

**Próba ściegu:**

16 kratak na s

**Uwaga:** Ząbki

przerabiać ws

kowym II.

**Wykonanie:**

Na 1 ząbek z

+ 2 o. łańc. i

rz. Kolejne 2

i po 14. okr.

mi po 2 o. ła

tyw, zakończ

44. rz. wykon

cia na pręt, p

ne słupki.

**Wykończeni**

Zazdrostkę n

Gráfico 1 - Flor

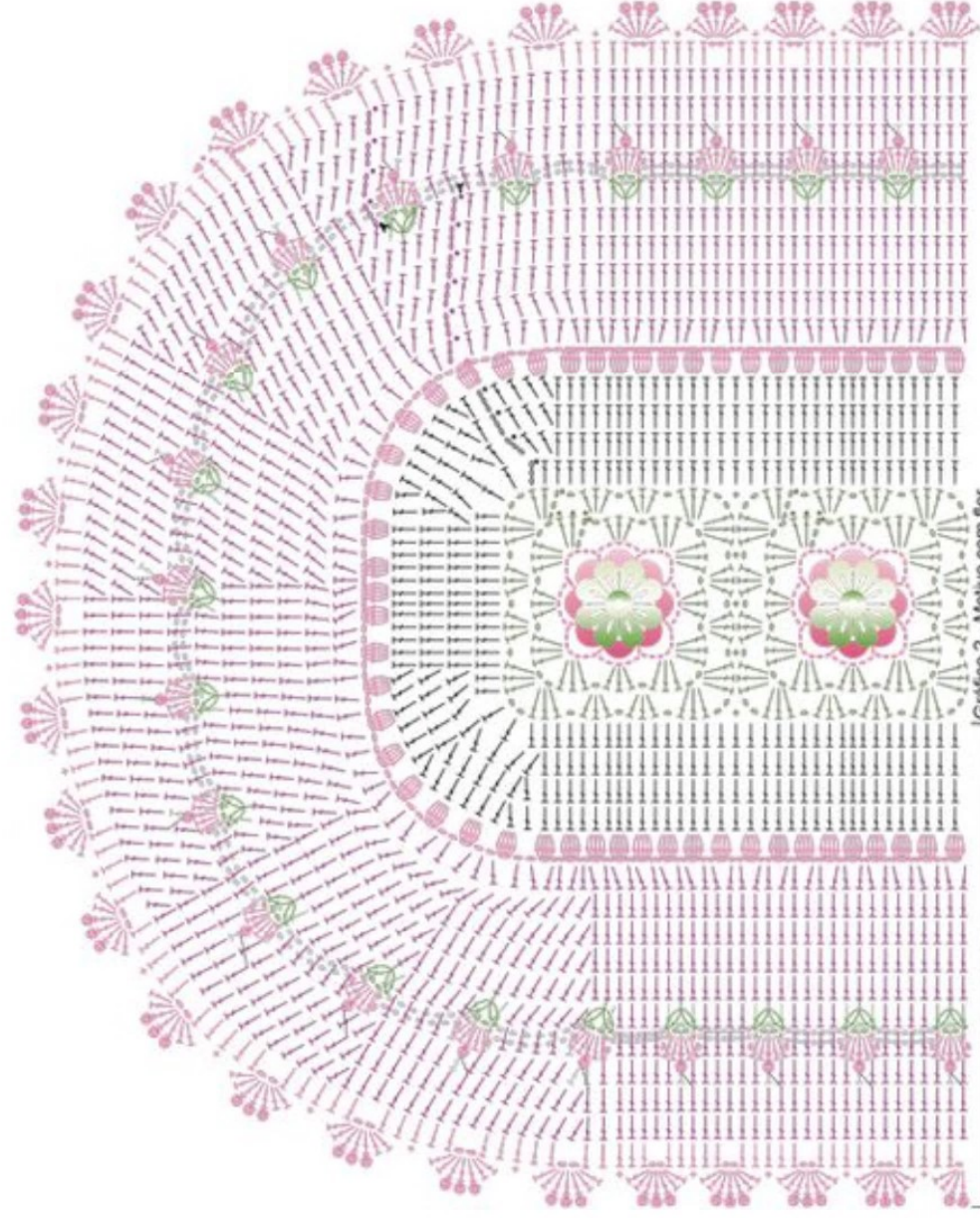
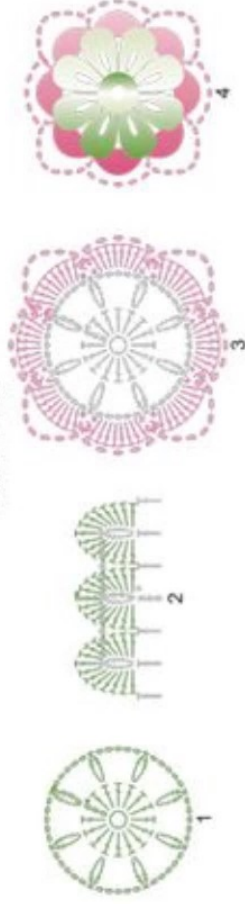
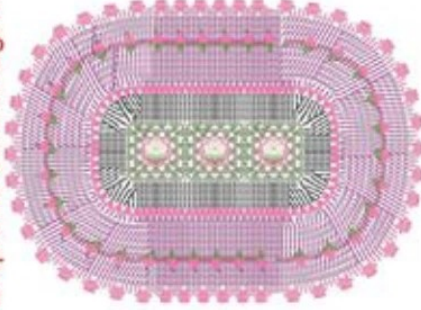


Gráfico 2 - Motivo com flor

Gráfico 3 - Contorno

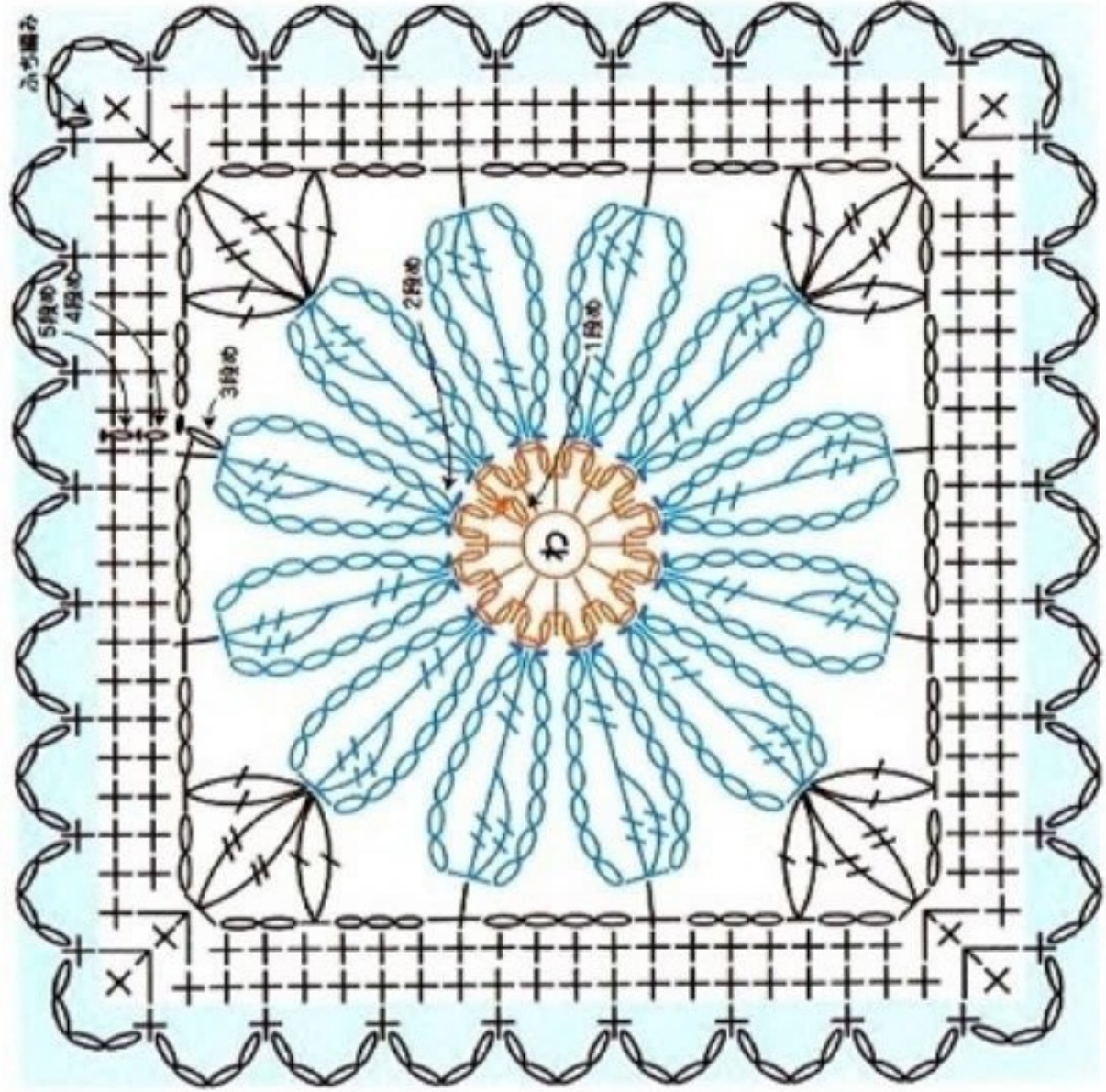
### Esquema de montagem



#### Legenda

- Comentária
- P. baixo
- P. baixo
- P. alto
- ↑ P. baixo reievo pegado por trás do ponto de base
- ↕ 2 p. altos fechados juntos
- ↕ 2 p. altos duplos fechados juntos
- Pico
- P. picos (5 p. altos no mesmo lugar, 1 p. baixo no 1º p. alto)

- Anel mágico
- Fazer o ponto no lugar indicado
- ↗ Início do trabalho
- ↖ Fim do trabalho
- Bando Multicolor 9204
- Bando Multicolor 9204
- Bando Multicolor 9206
- Bando Decore Lixo 100
- Bando Multicolor 6116



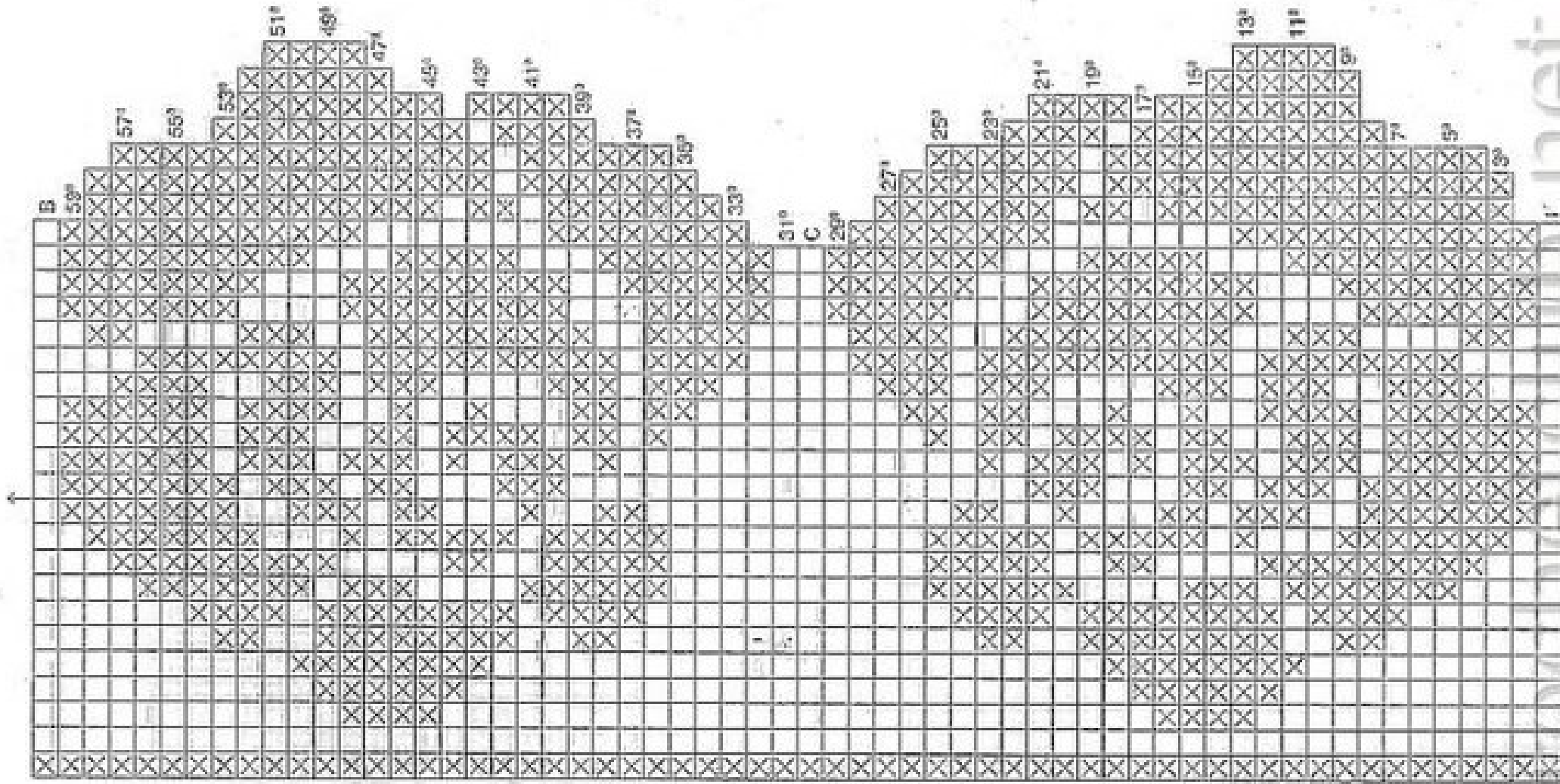


Gráfico 1 - Tapete

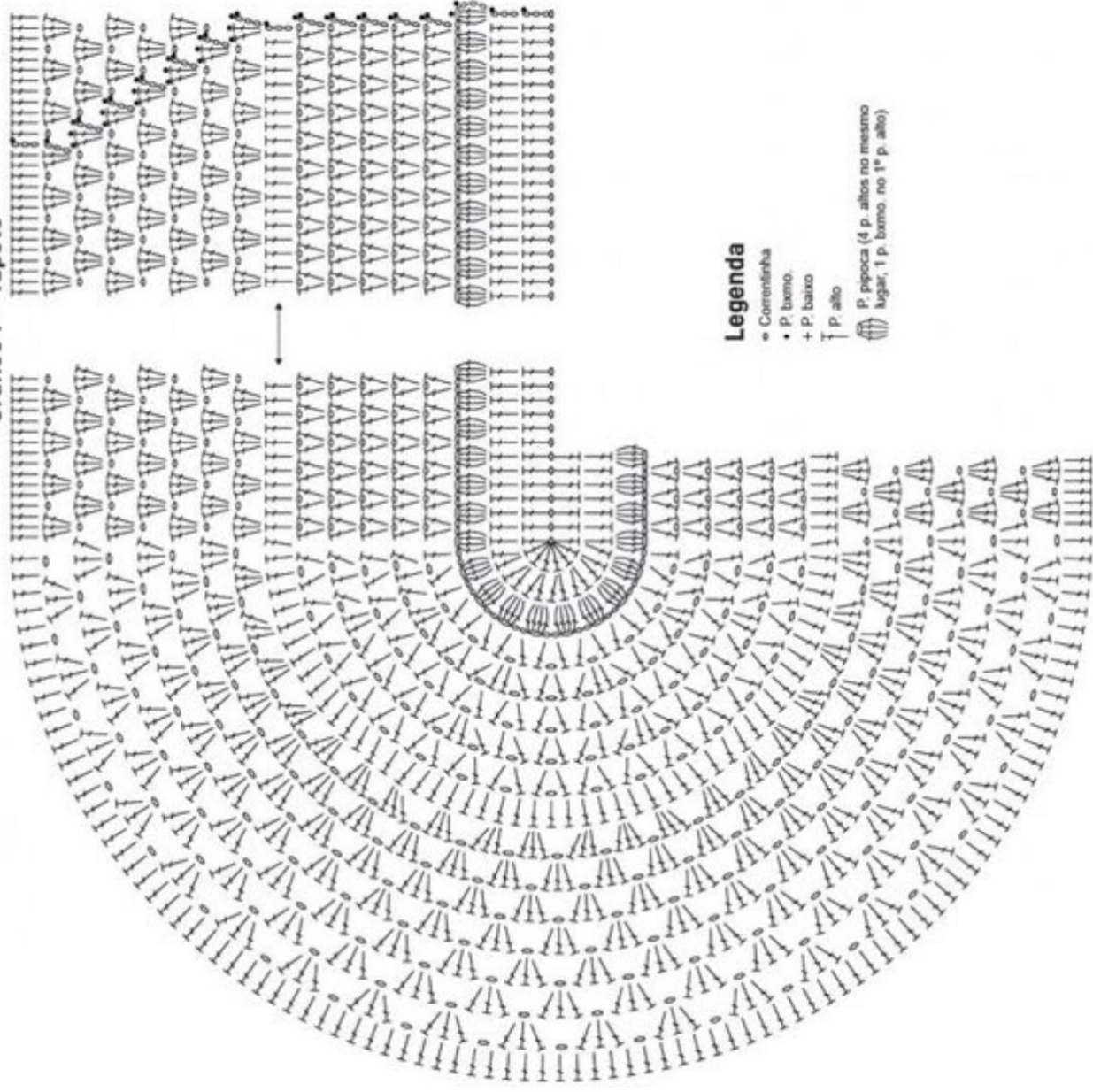
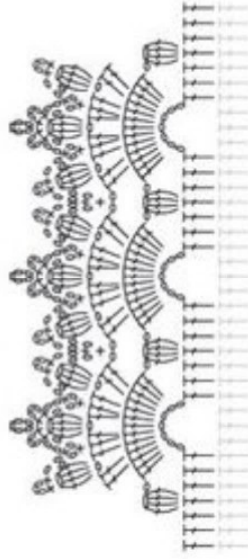


Gráfico 2 - Contorno



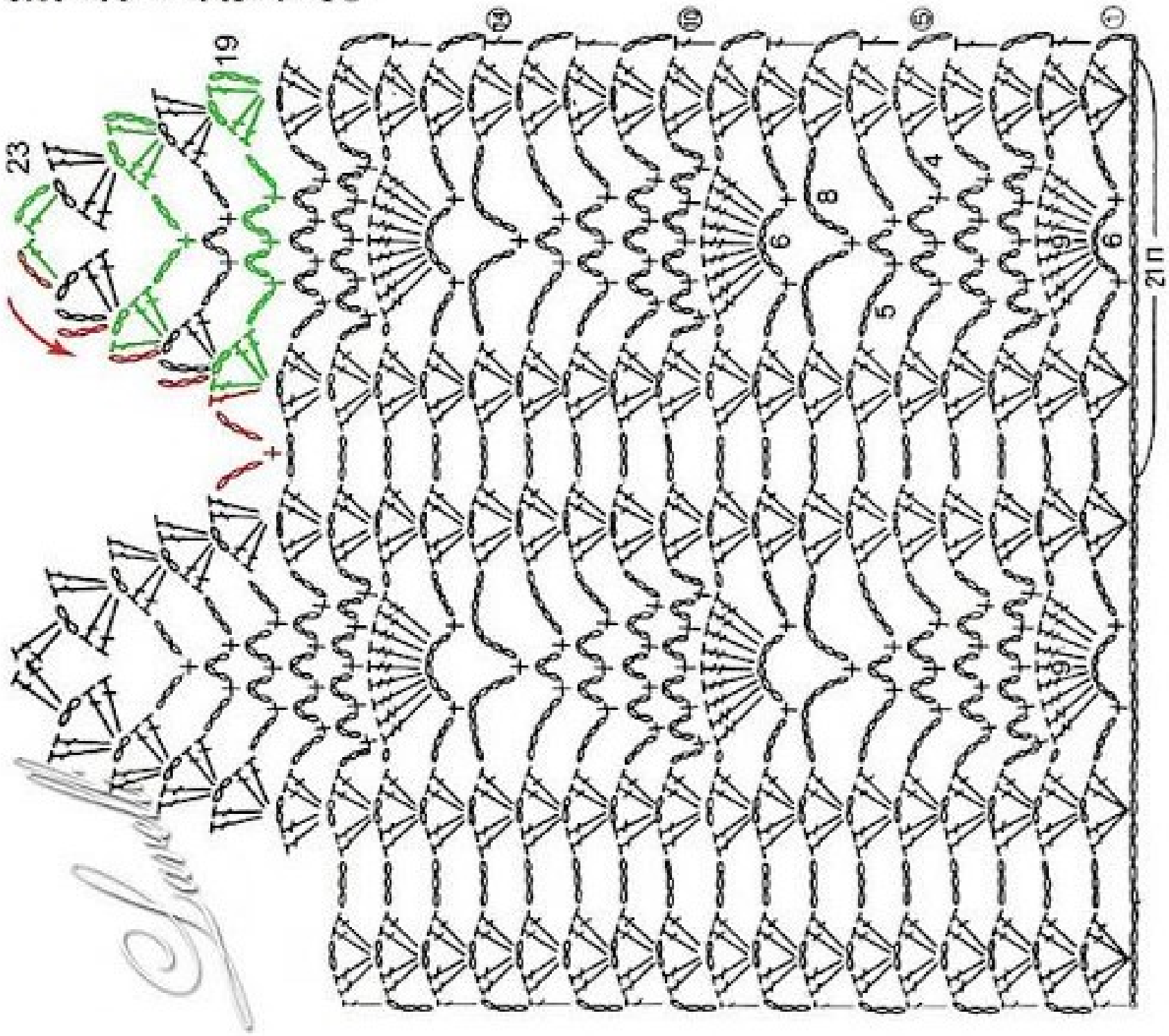


Gráfico 1 - Flor

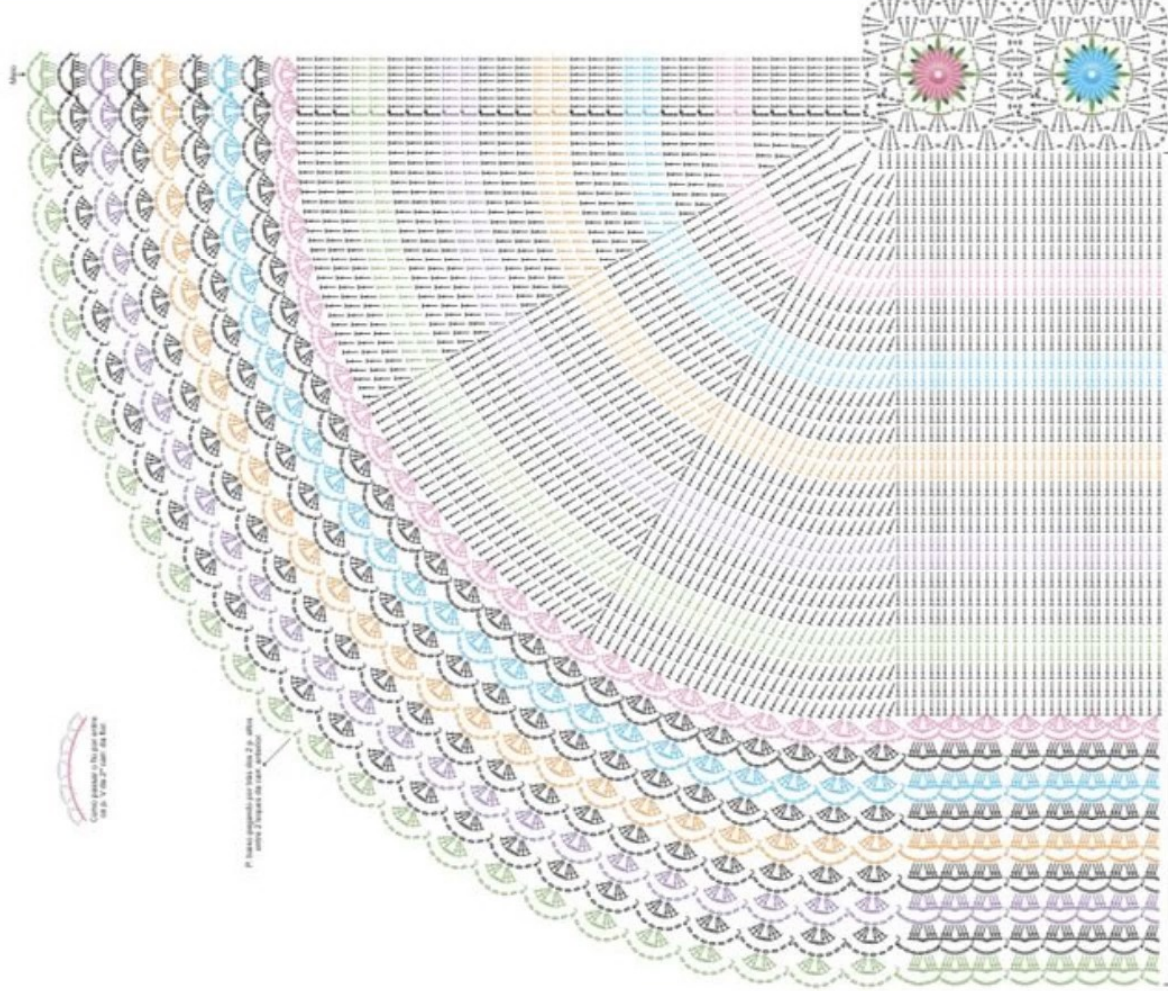
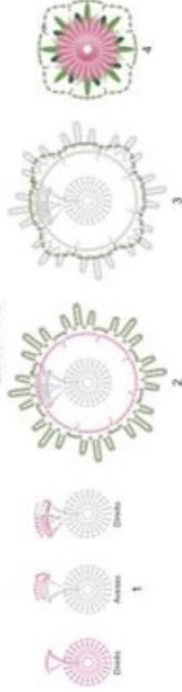


Gráfico 3 - Contorno

Gráfico 2 - Motivo com flor

## Esquema de montagem



### Legenda

- Correntinha
- P. baixo
- + P. baixo
- T P. meio alto

P. alto

P. baixo relativo pagado por trás do ponto de base

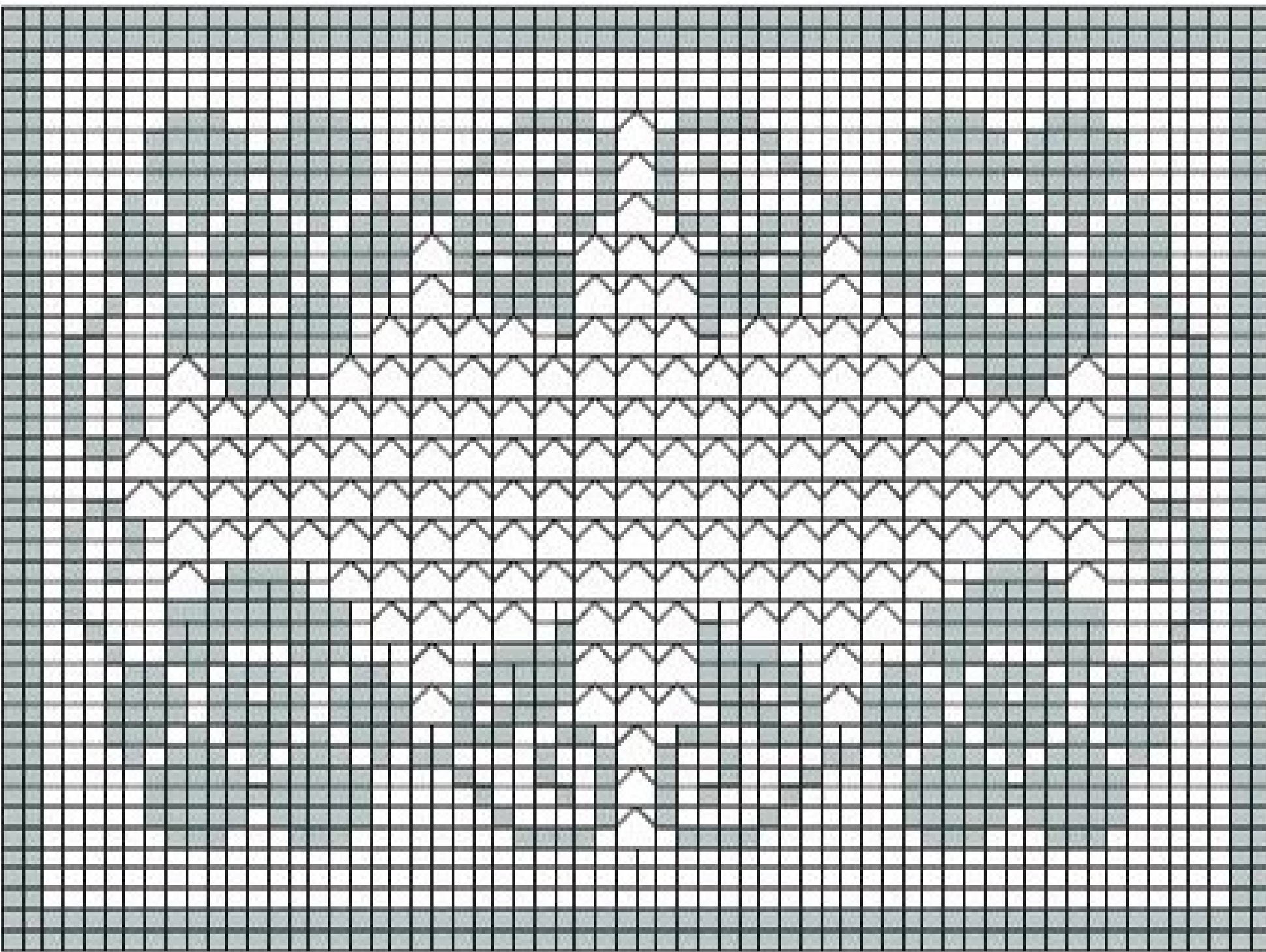
○ Arnel mágico

- Barmoco Multicolor 9536
- Barmoco Multicolor 9284
- Barmoco Multicolor 9113
- Barmoco Multicolor 9368
- Barmoco Multicolor 9563
- Barmoco Multicolor 9384
- Barmoco Maxicolor 8001

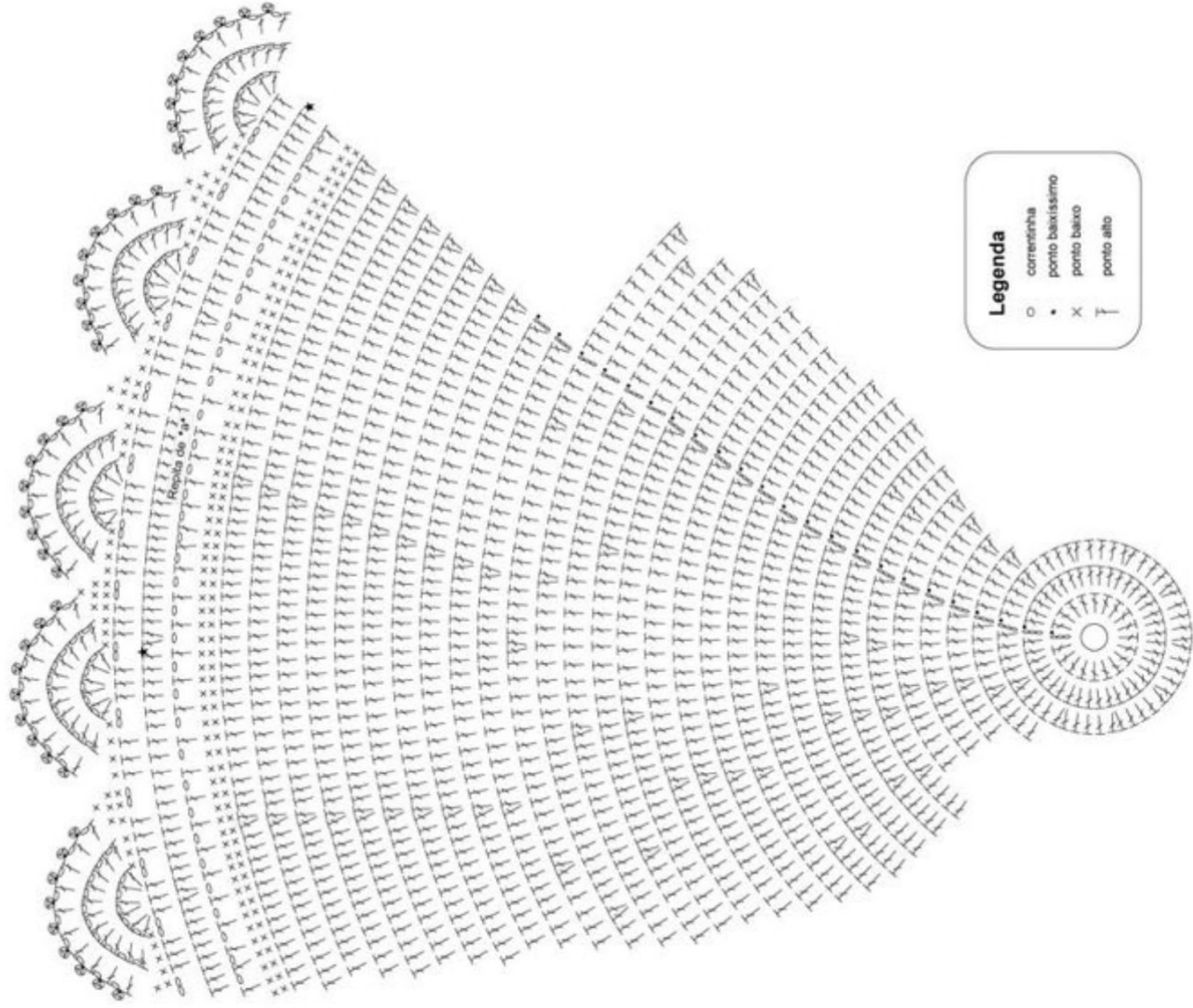
# FOUR ROSES DOILY

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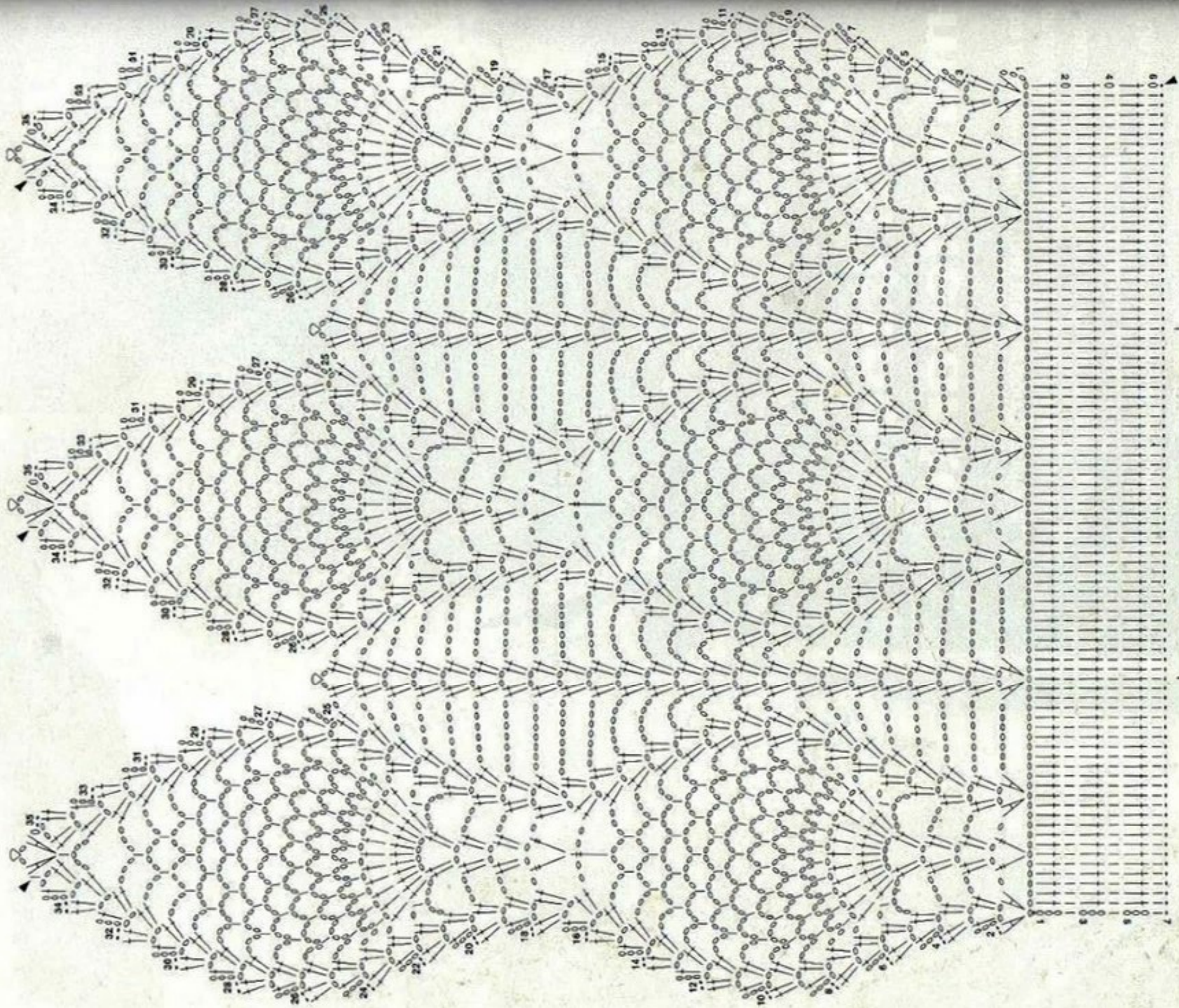




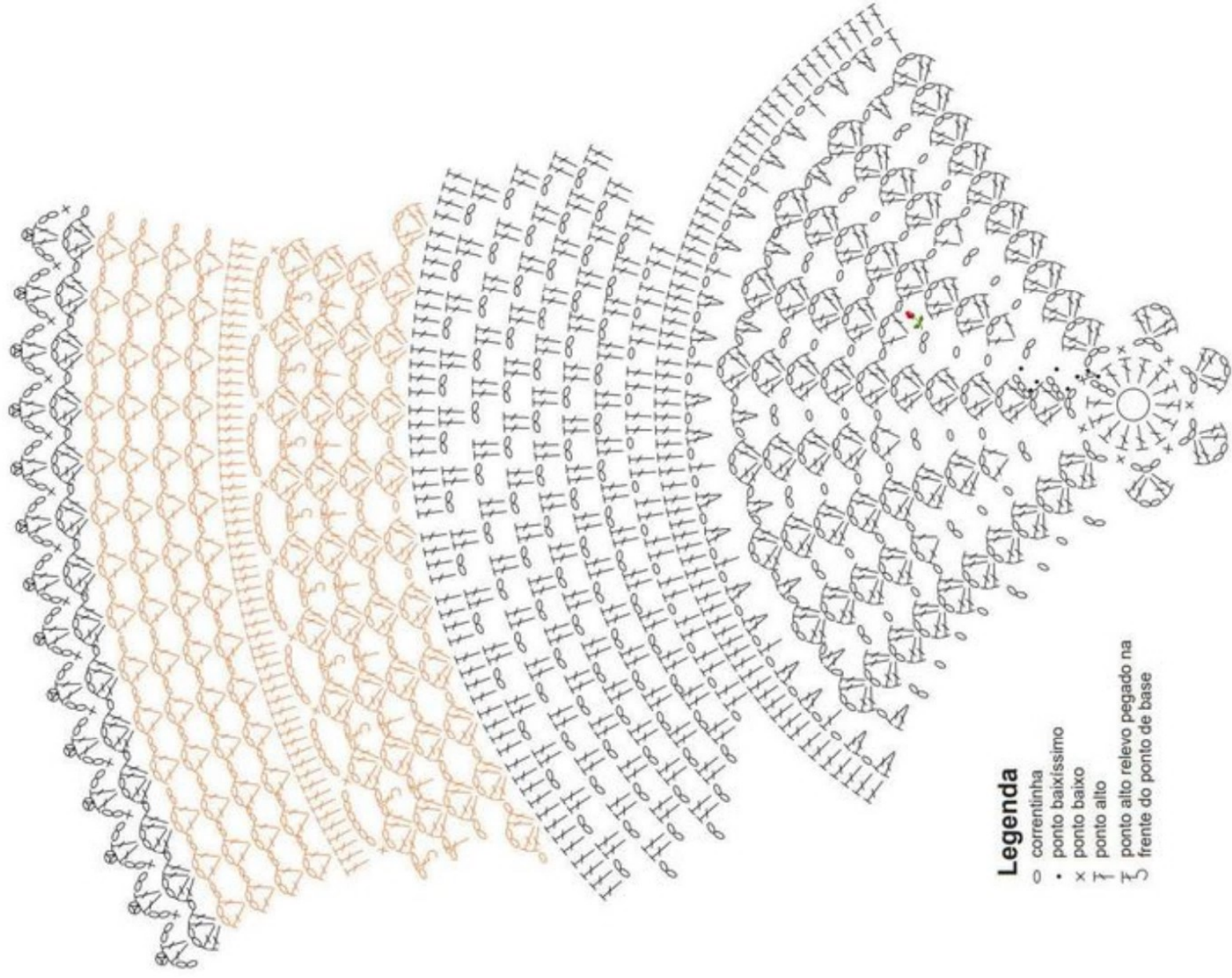


**Legenda**

- correntinha
- ponto baixíssimo
- x ponto baixo
- T ponto alto

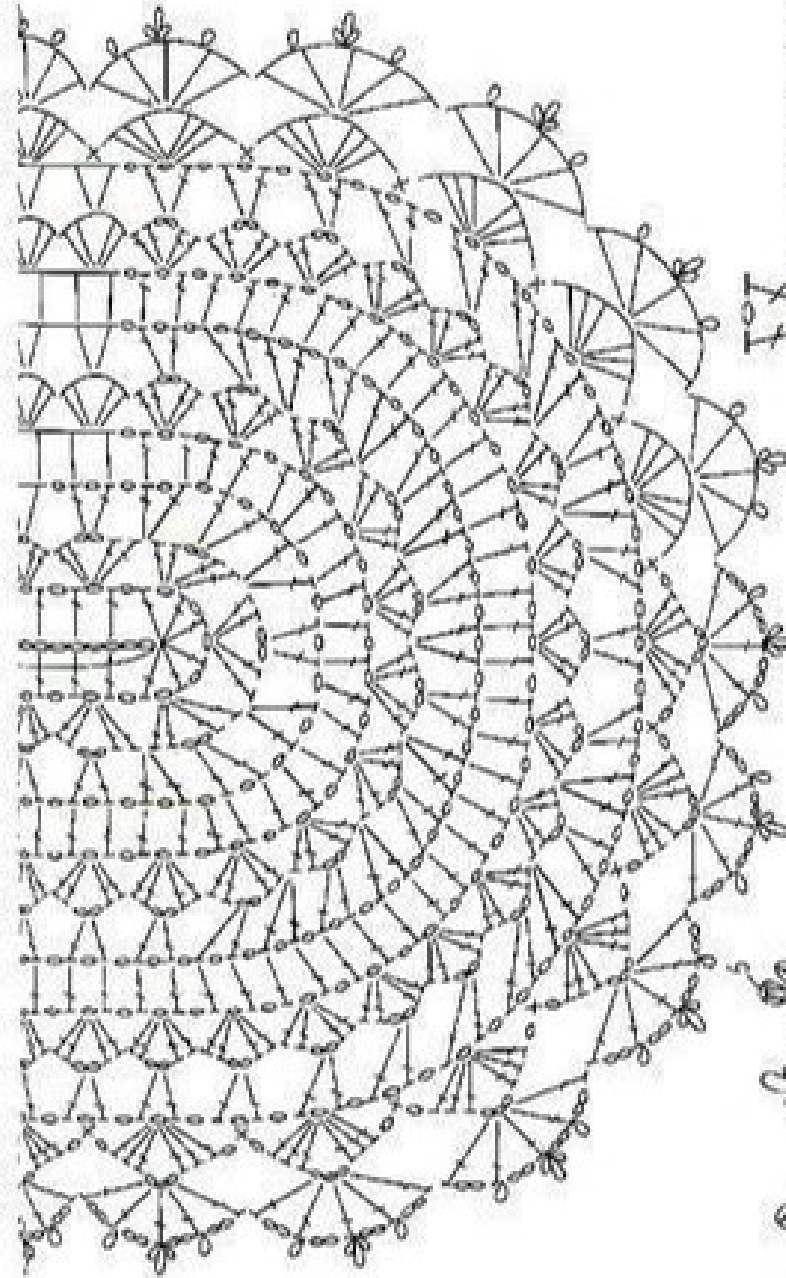
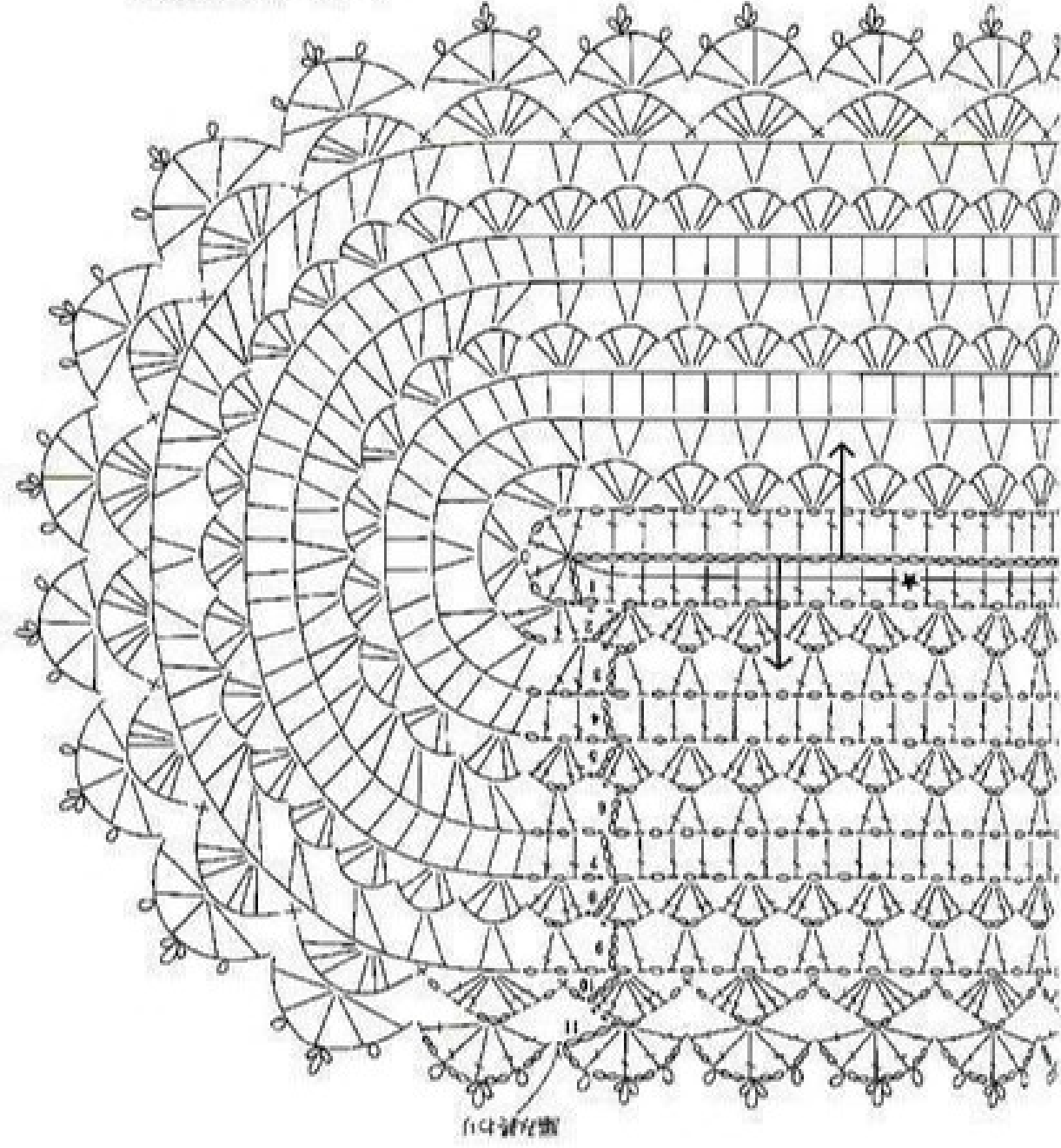


REPETIR



**Legenda**

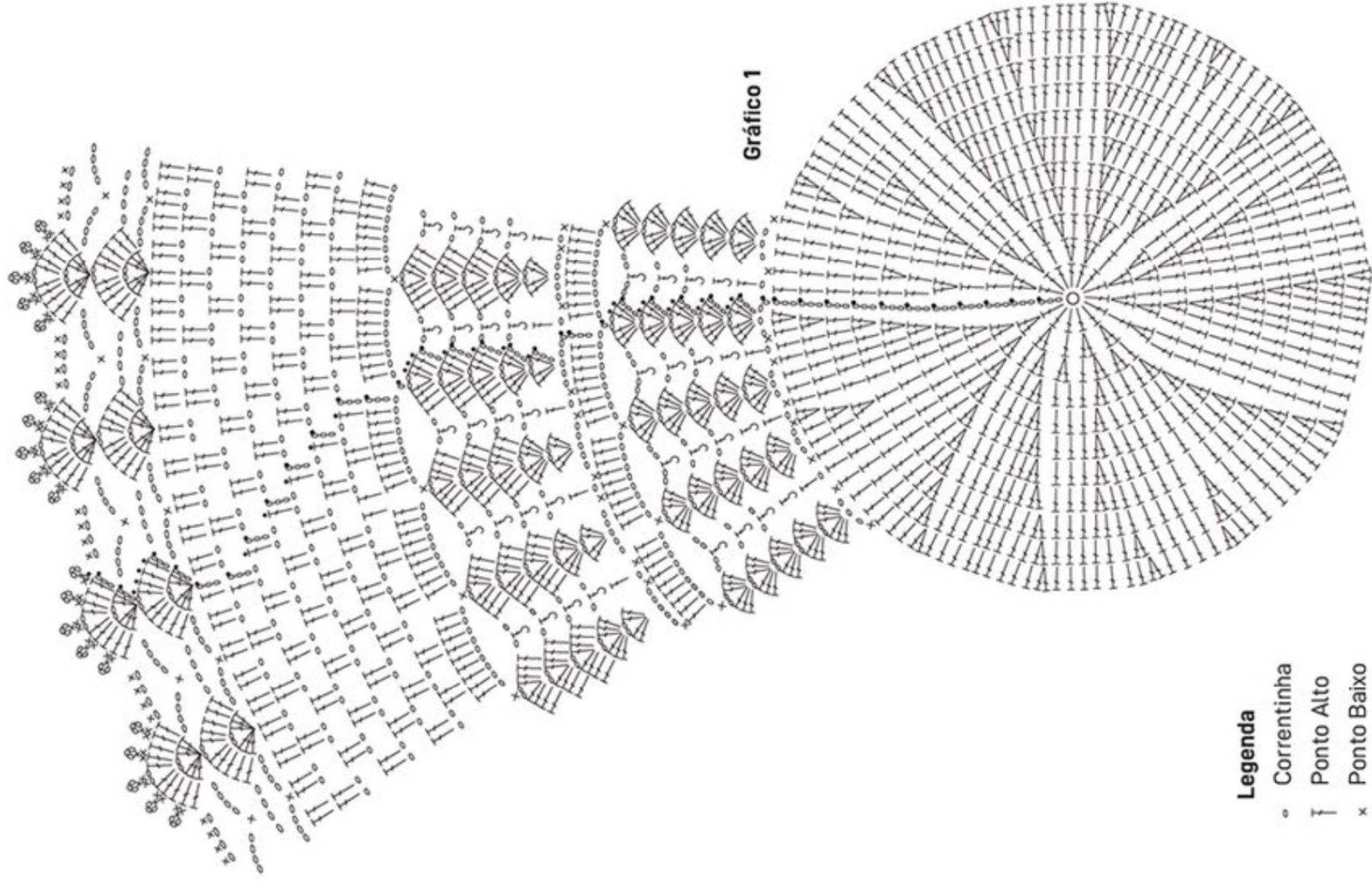
- correntinha
- ponto baixíssimo
- x ponto baixo
- ∩ ponto alto
- ∩ ponto alto relevo pegado na
- ∩ frente do ponto de base



↑ = すべて同じ目に  
引を抜いて  
だこつとを編む

↑ = 扇状のくさり目を  
全部すくって編む

↑ = 長編みは前巻の  
目と目の間に針を  
入れて編む



**Gráfico 1**

**Legenda**

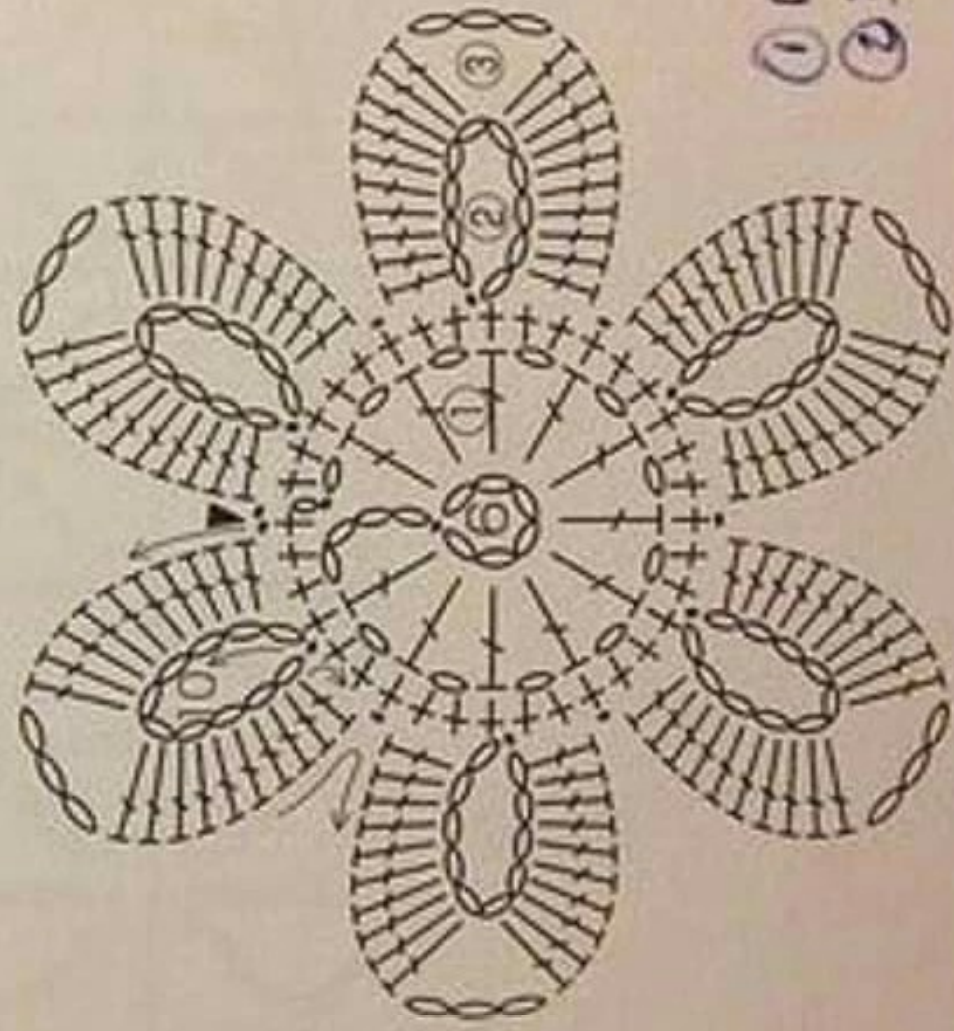
- o Correntinha
- ┆ Ponto Alto
- x Ponto Baixo
- Ponto Baixissimo
- ┆ Ponto Alto Relevado pegando pela frente

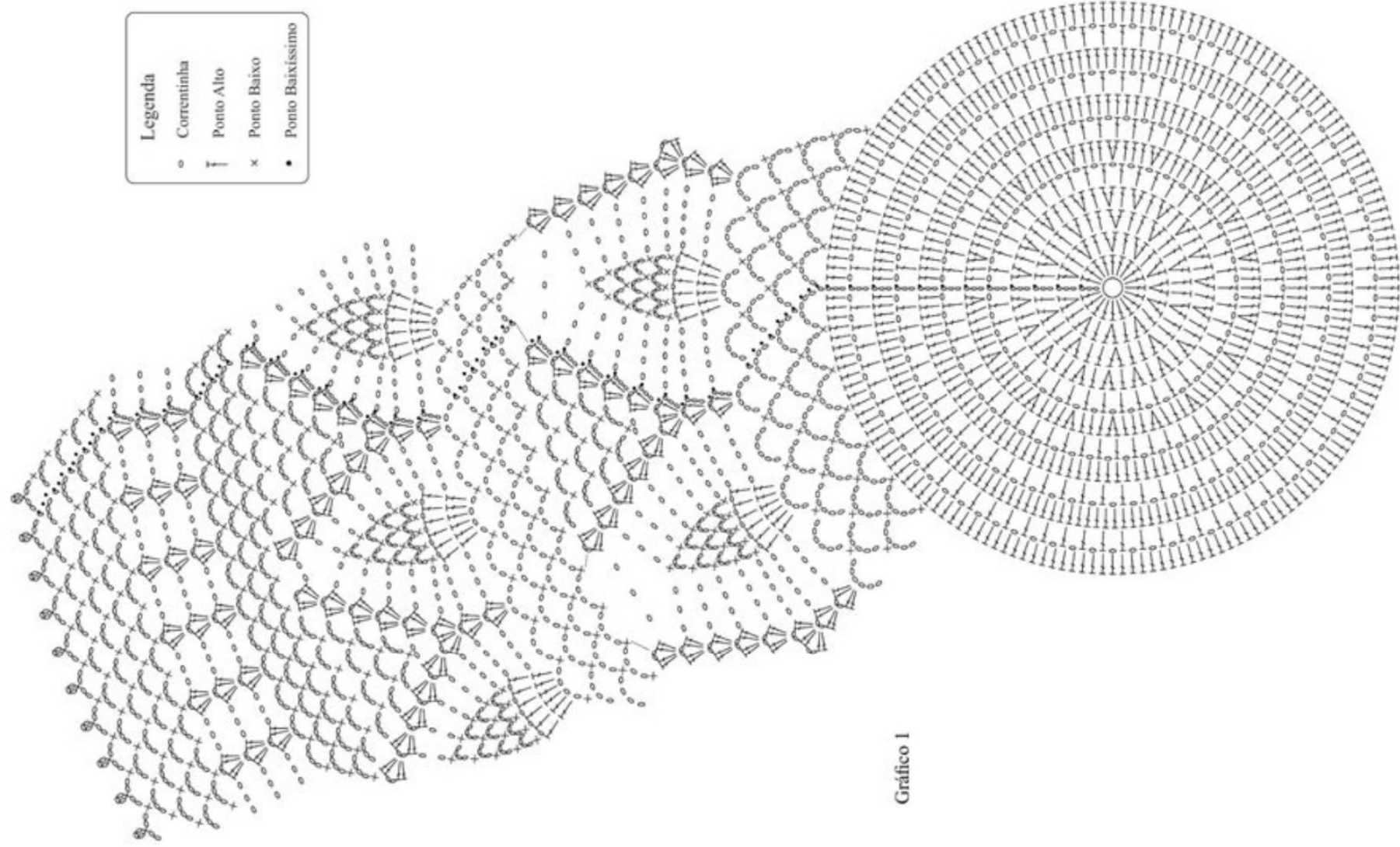
衿 (細編り) 号針



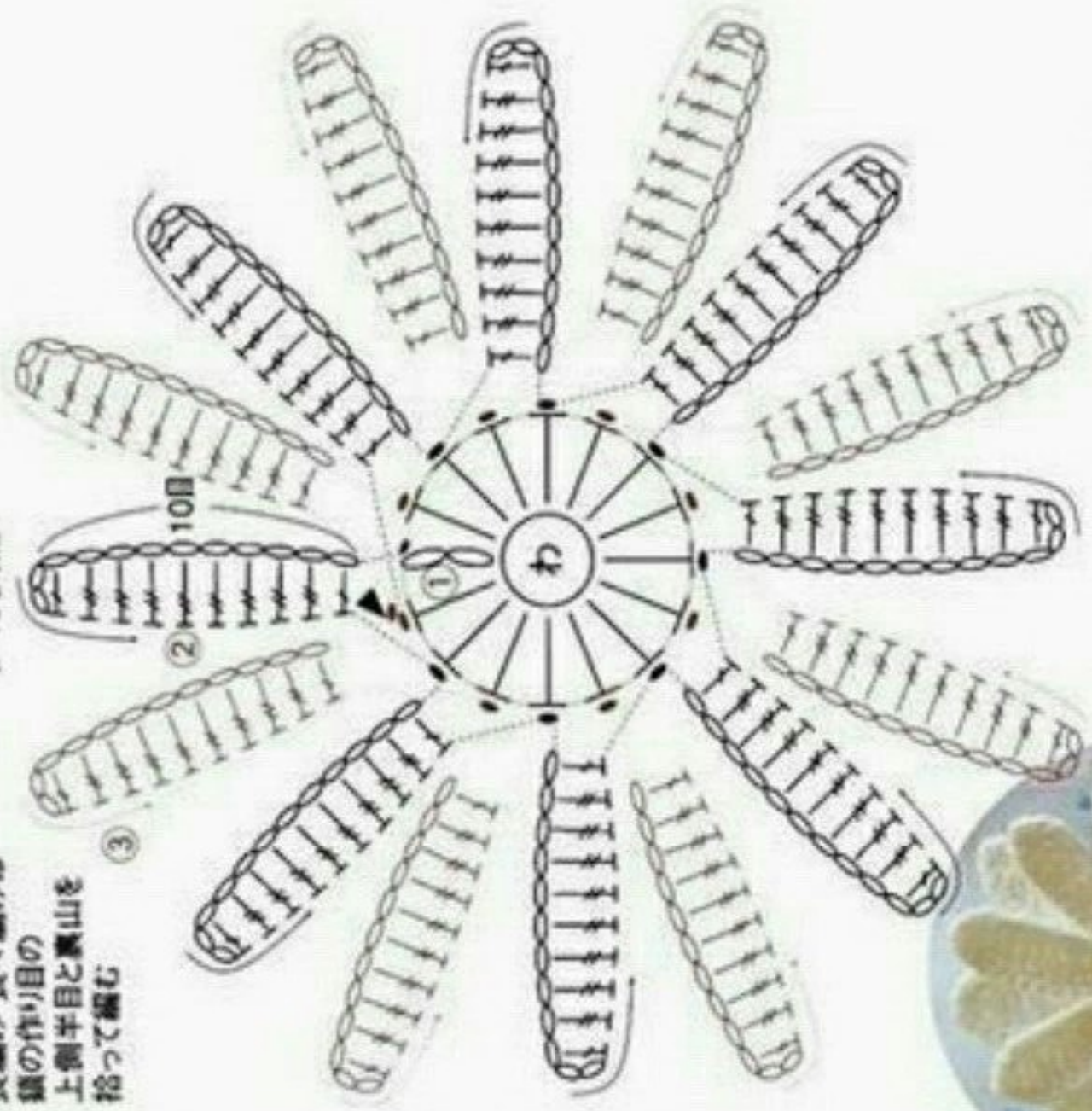
毛子一ツA 54枚

8





鎖の作り目の  
 上側半目と裏山を  
 拾って編む



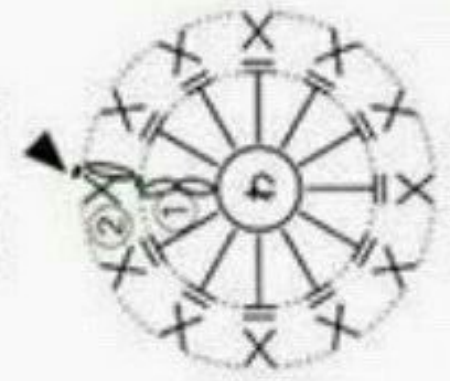
8cm

土台  
生成り 1枚

土台目数表

| 段数 | 目数 | 増し目 |
|----|----|-----|
| 4  | 24 | +6  |
| 3  | 18 | +6  |
| 2  | 12 | +6  |
| 1  | 6  |     |

花芯  
黄色 1枚



1.5cm

X = こま編みのすじ編み

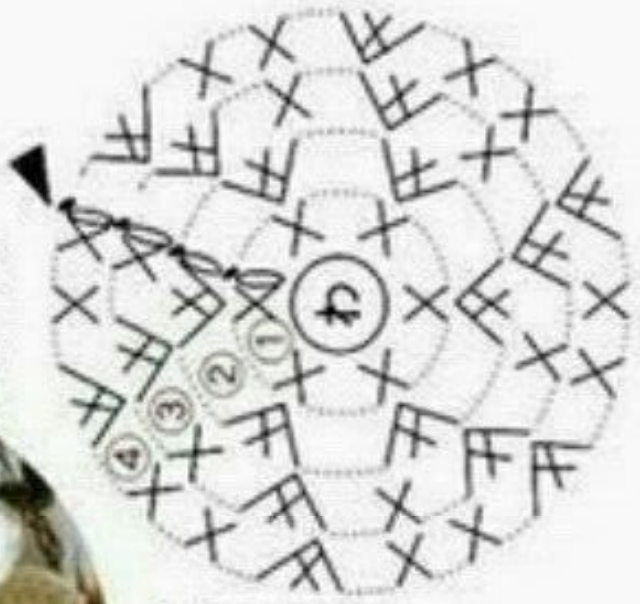
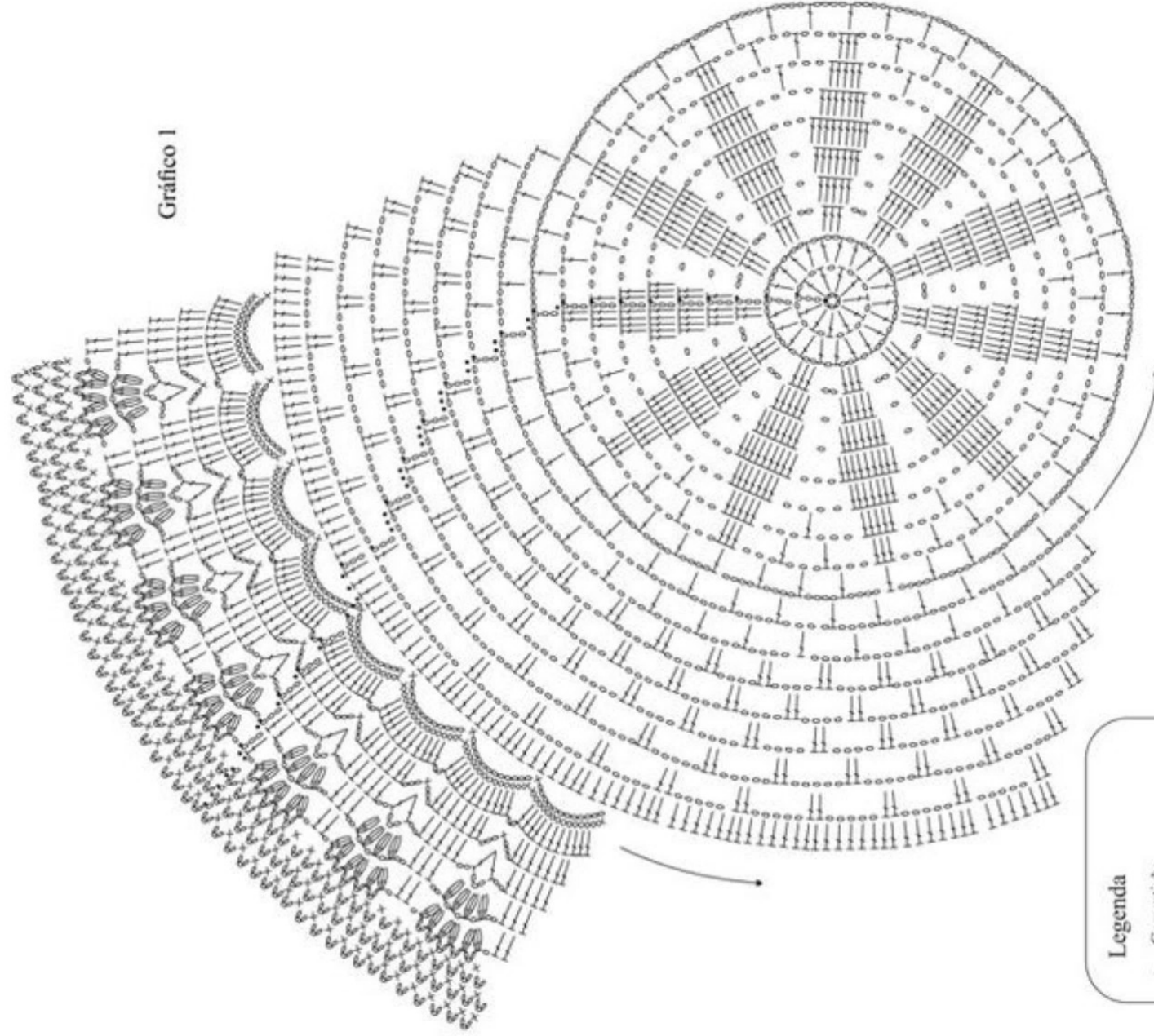




Gráfico 1



**Legenda**

- Correntinha
- ┆ Ponto Alto
- × Ponto Baixo
- Ponto Baixíssimo
- ▮ 3 Pontos Altos fechados juntos
- Duna (7683)



\* = Punto basso

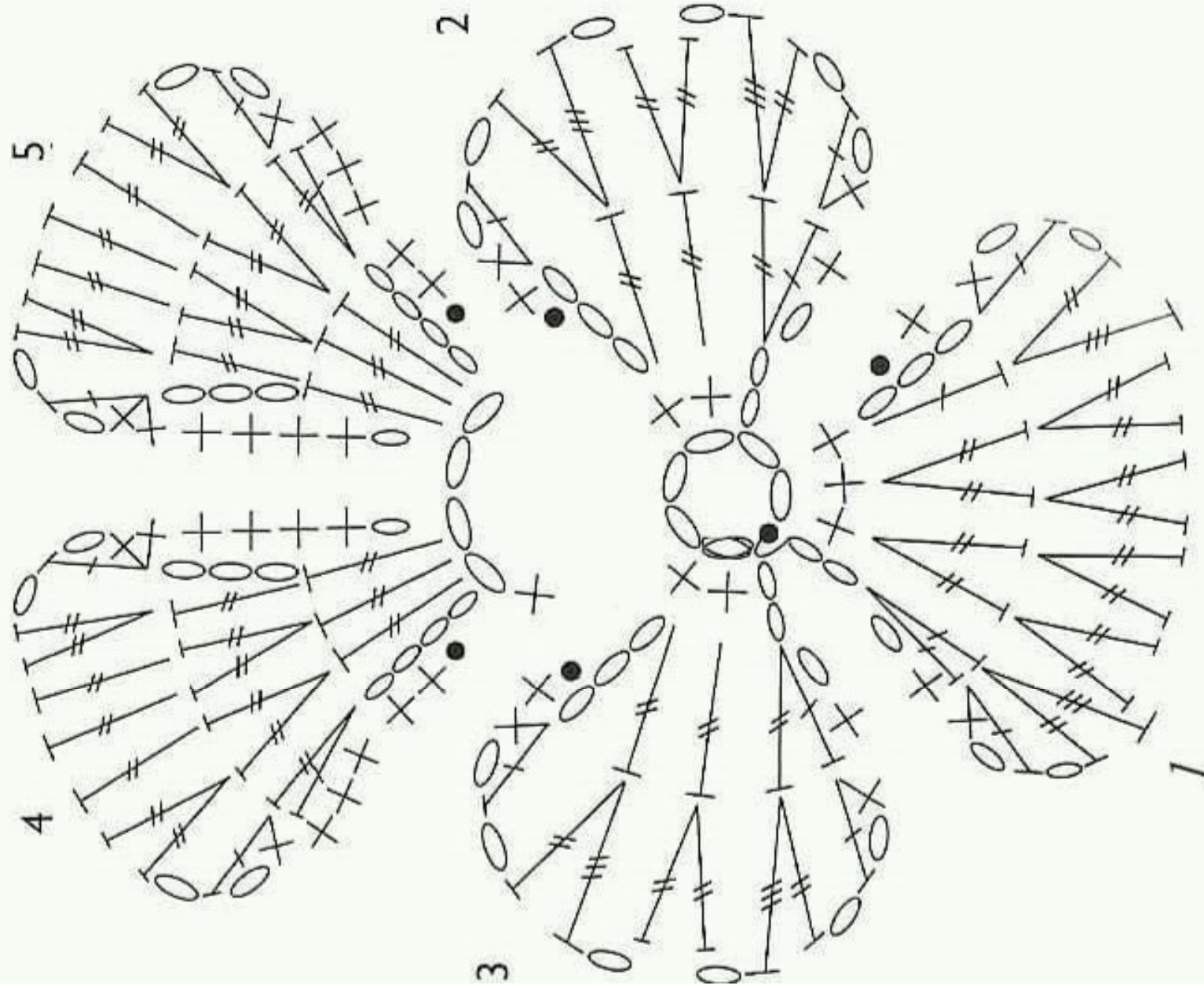
o = Catenella

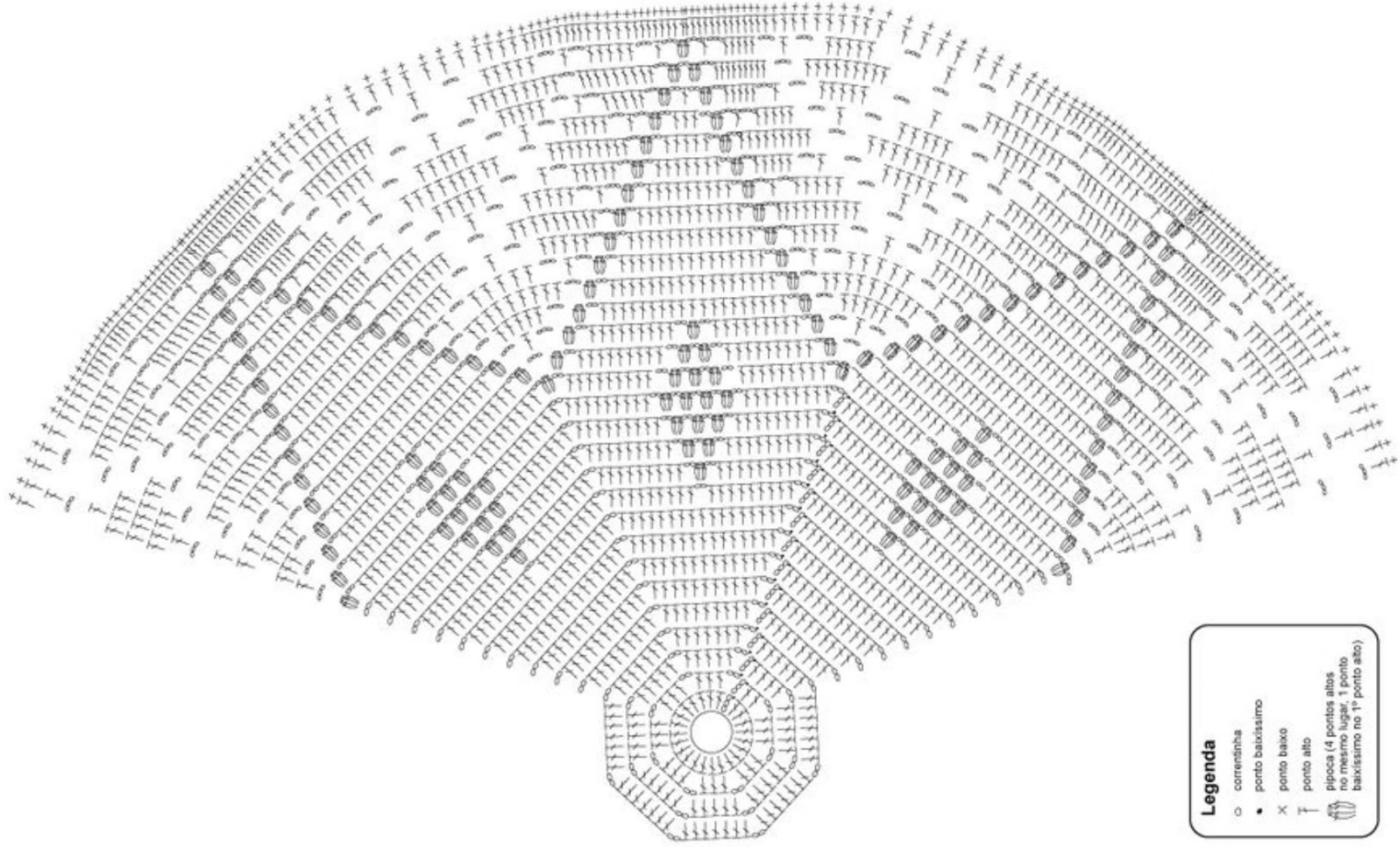
• = Punto bassissimo

⌋ = Punto alto

⌋⌋ = Punto alto doppio

⌋⌋⌋ = Punto alto triplo





**Legenda**

- correntinha
- ponto baixíssimo
- × ponto baixo
- ⊥ ponto alto
- pipoca (4 pontos altos no mesmo lugar, 1 ponto baixíssimo no 1º ponto alto)

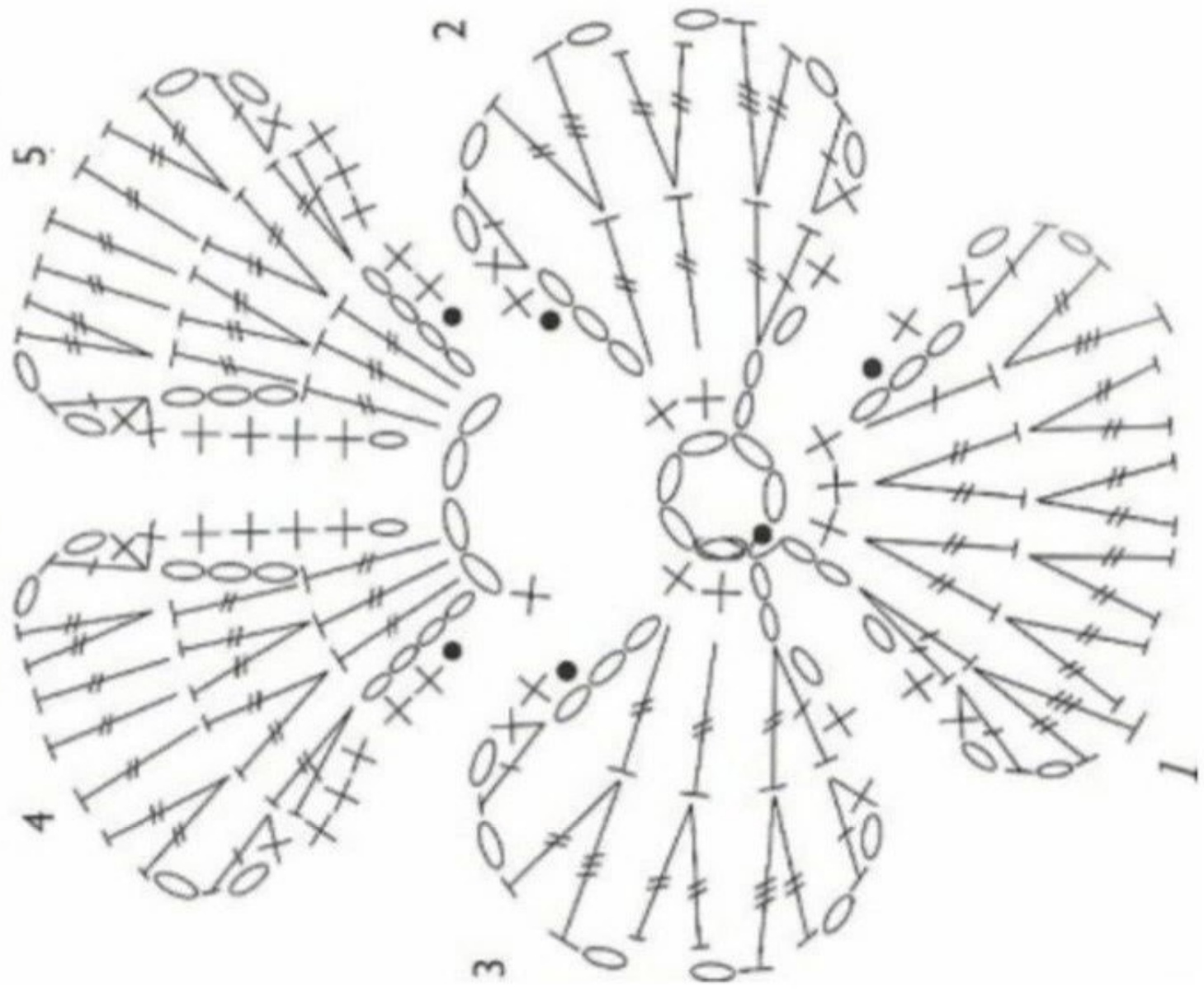
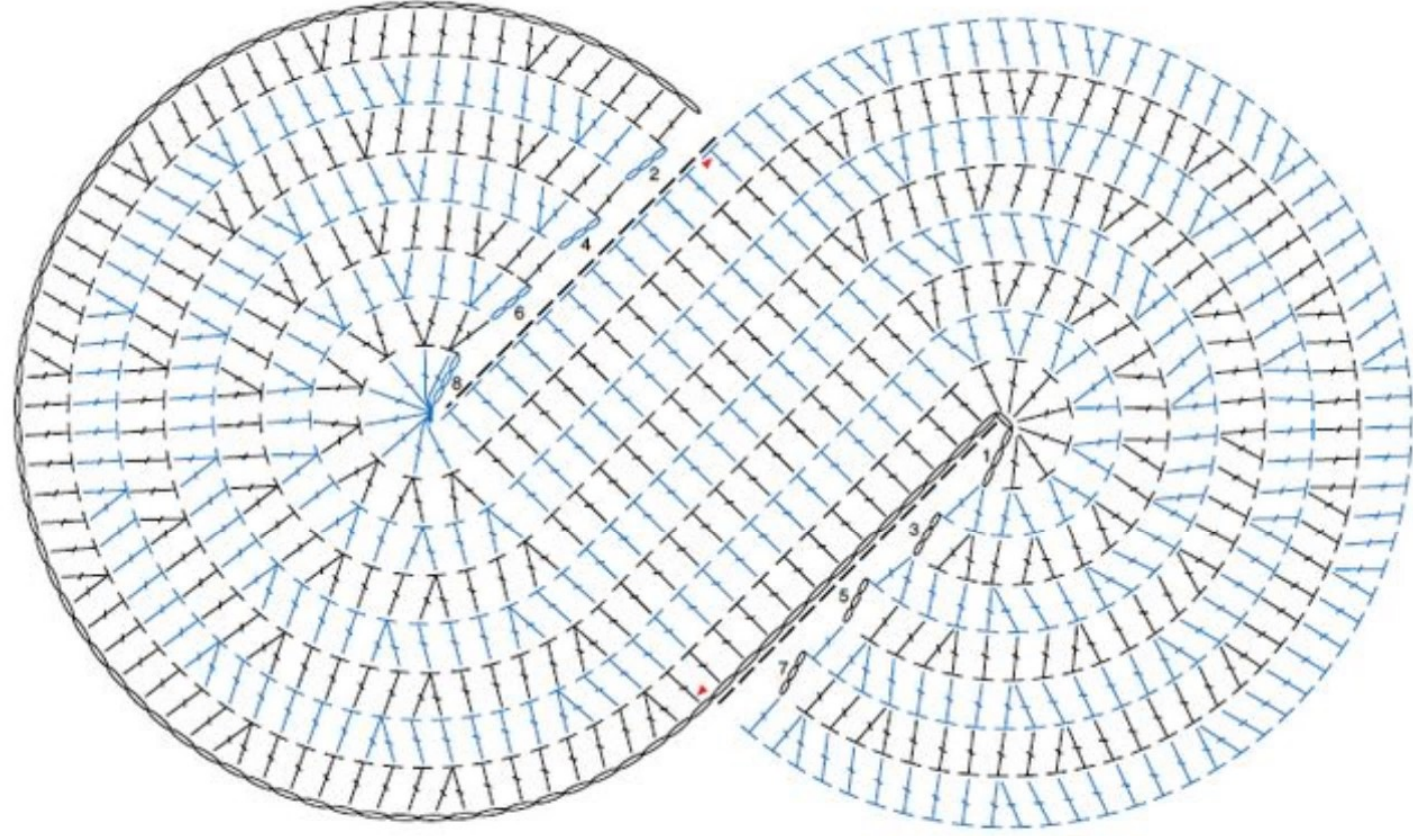


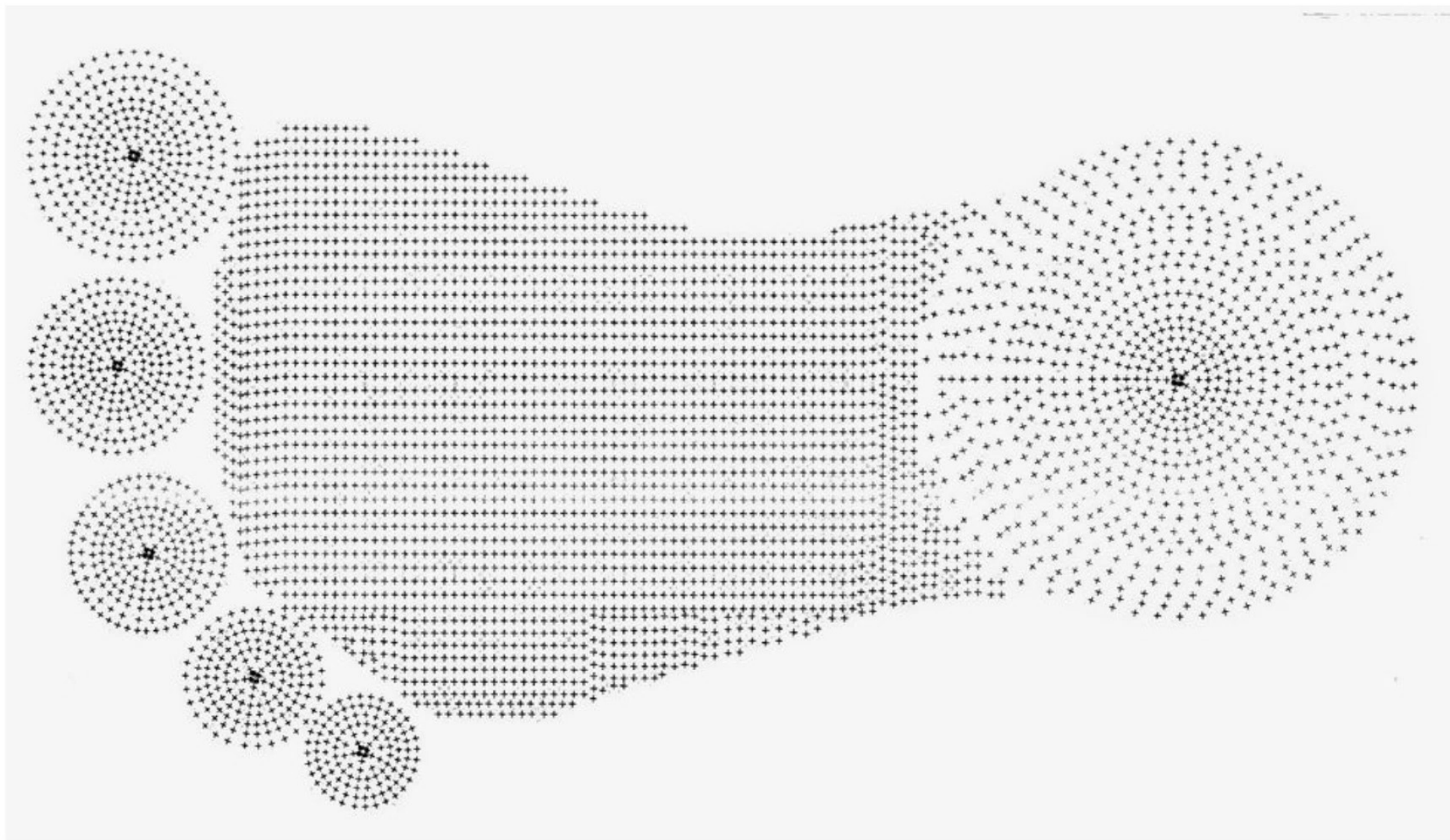
CHART I

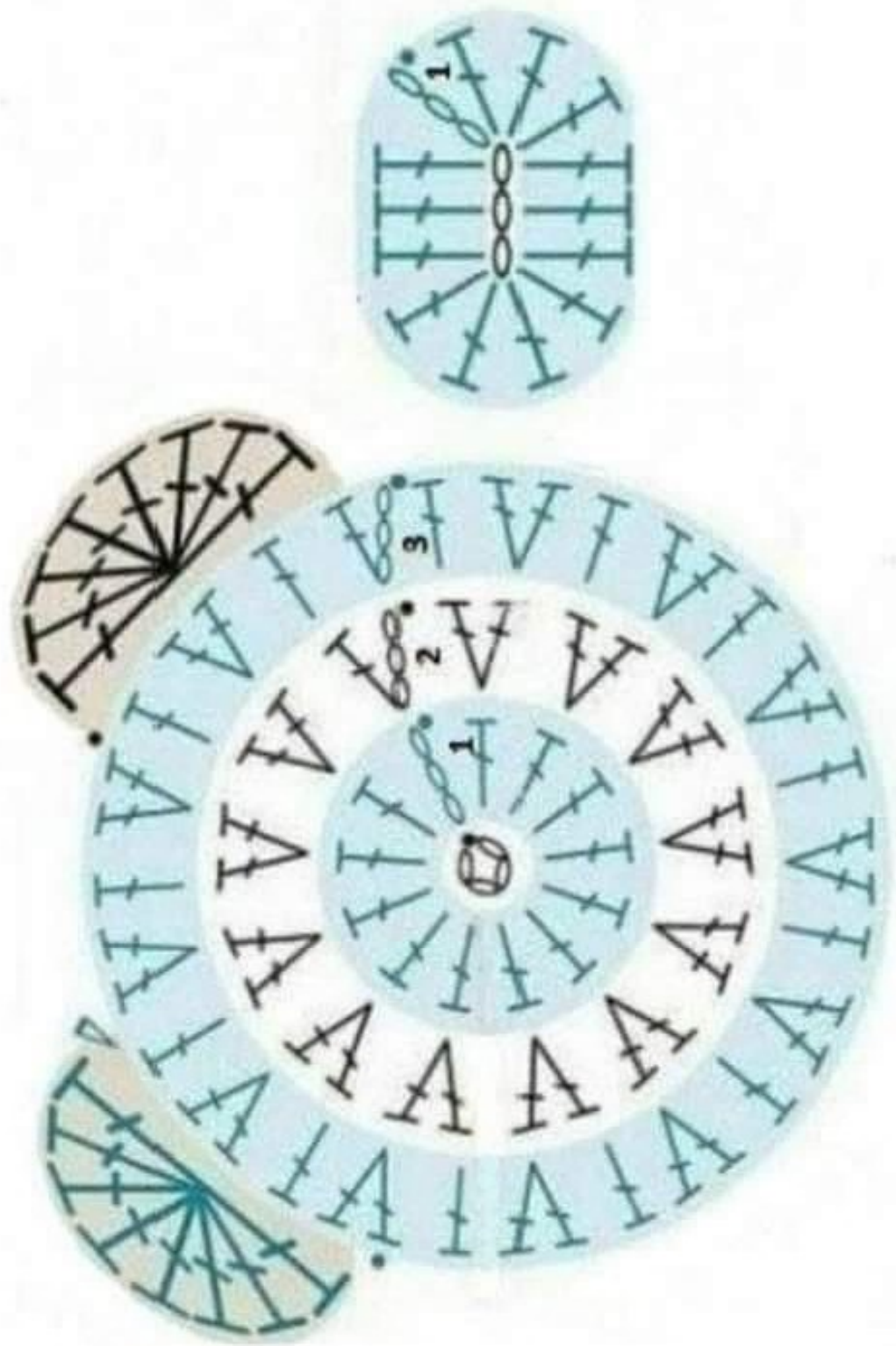


KEY

- = chain (ch)
- = slip st (sl st)
- ⌋ = double crochet (dc)
- ⌋⌋ = dc2tog
- ⌋⌋⌋⌋⌋⌋⌋⌋ = dc8tog
- ▲ = marker
- = sew sts tog



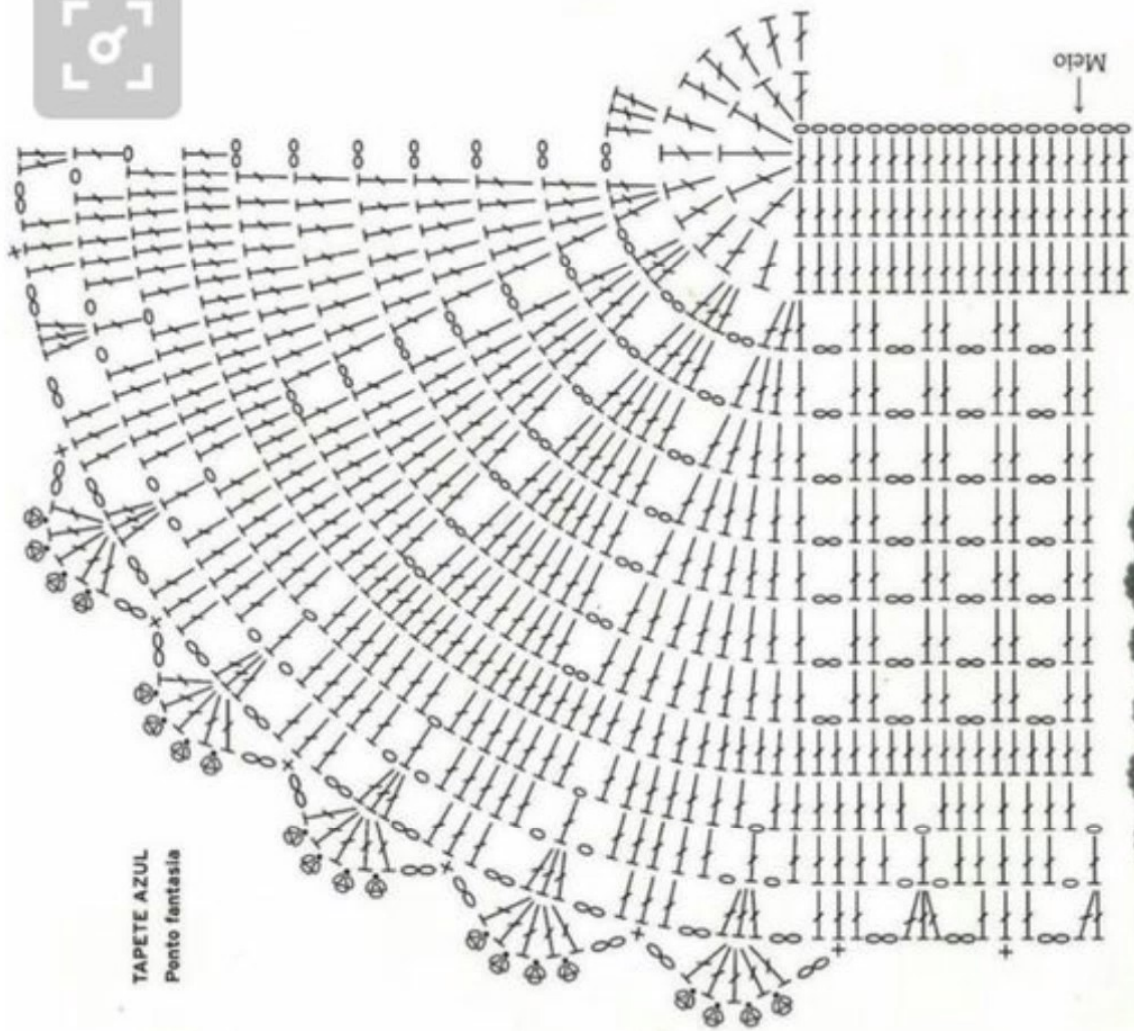








TAPETE AZUL  
Ponto fantasia



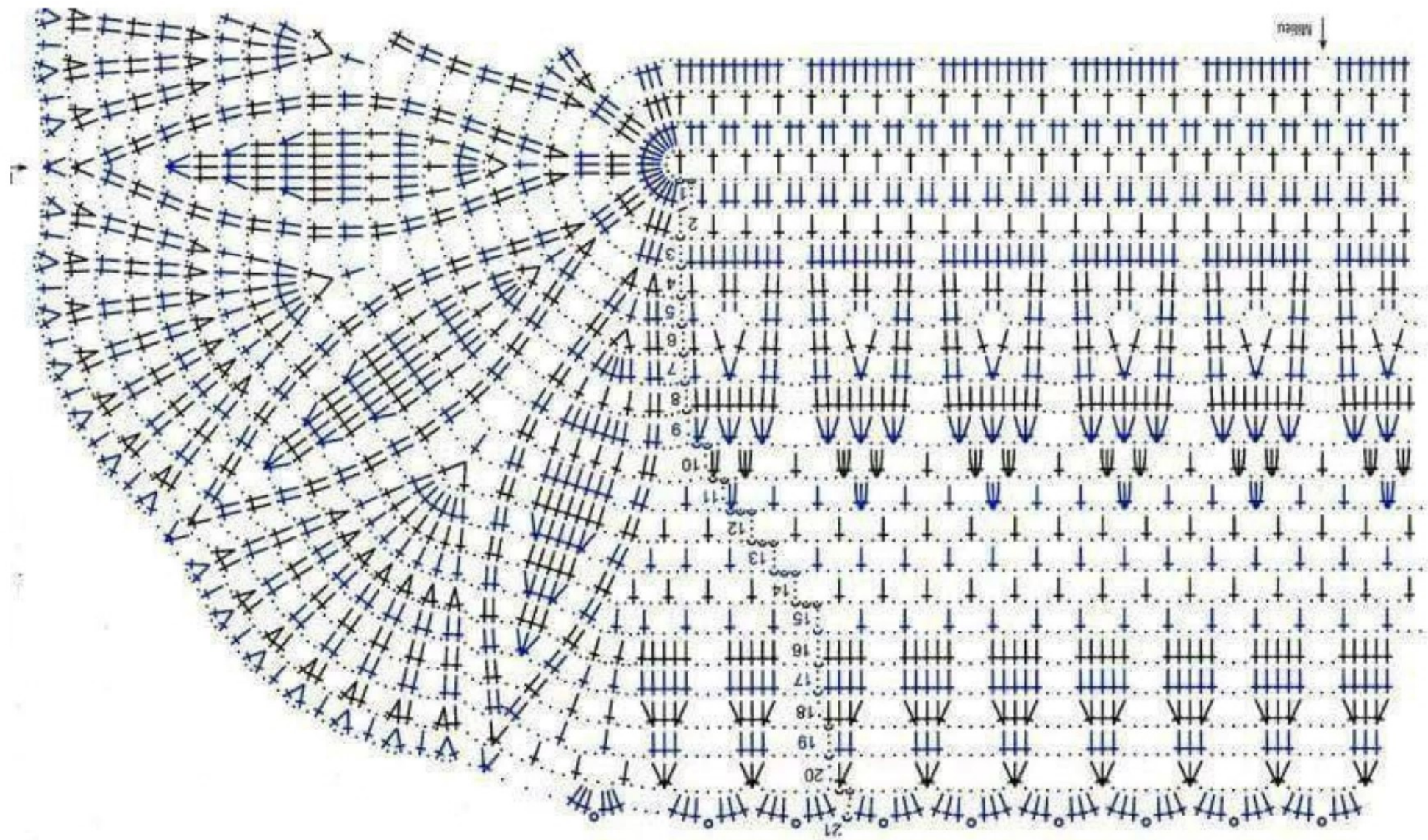
Melo

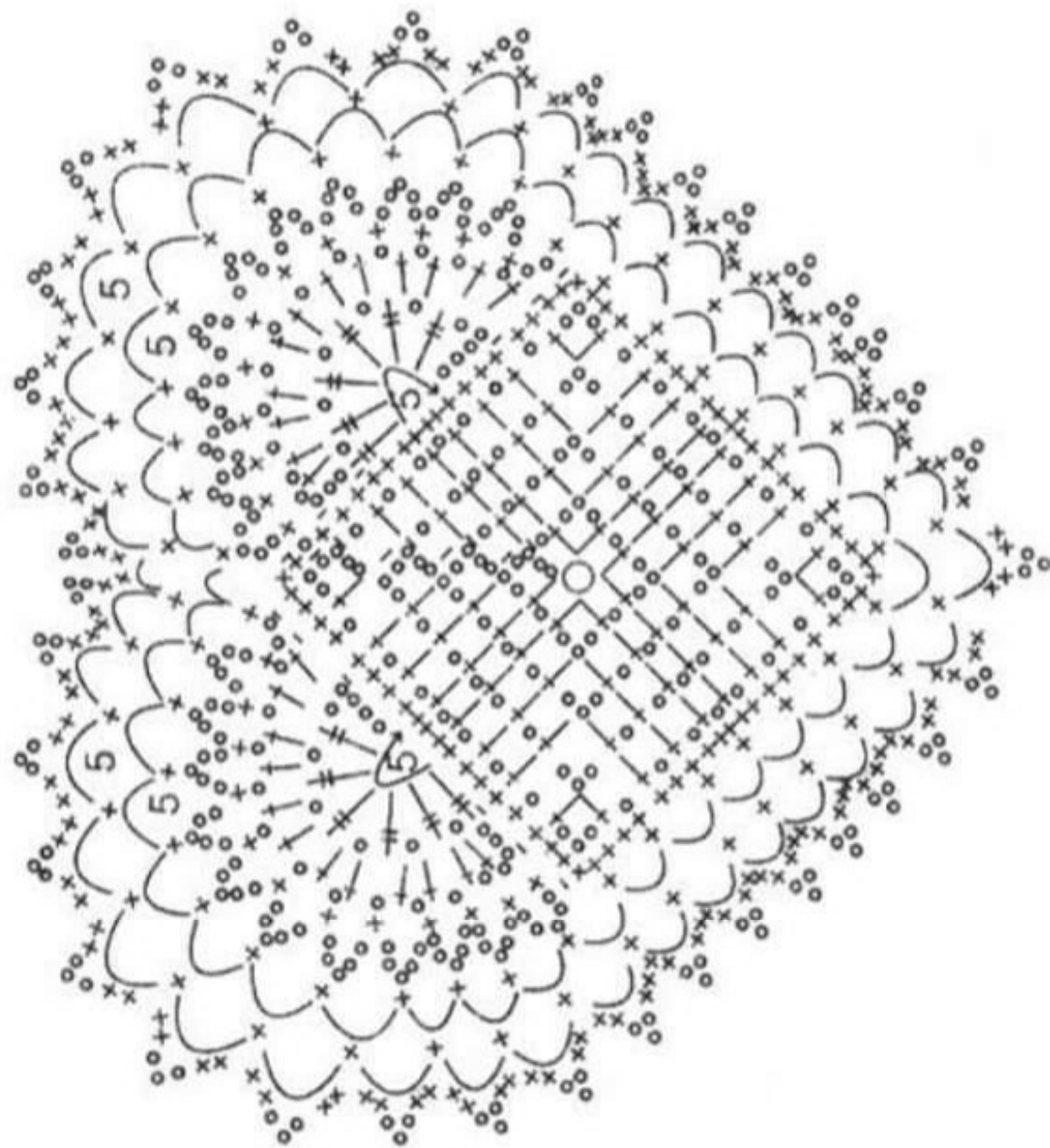
Melo

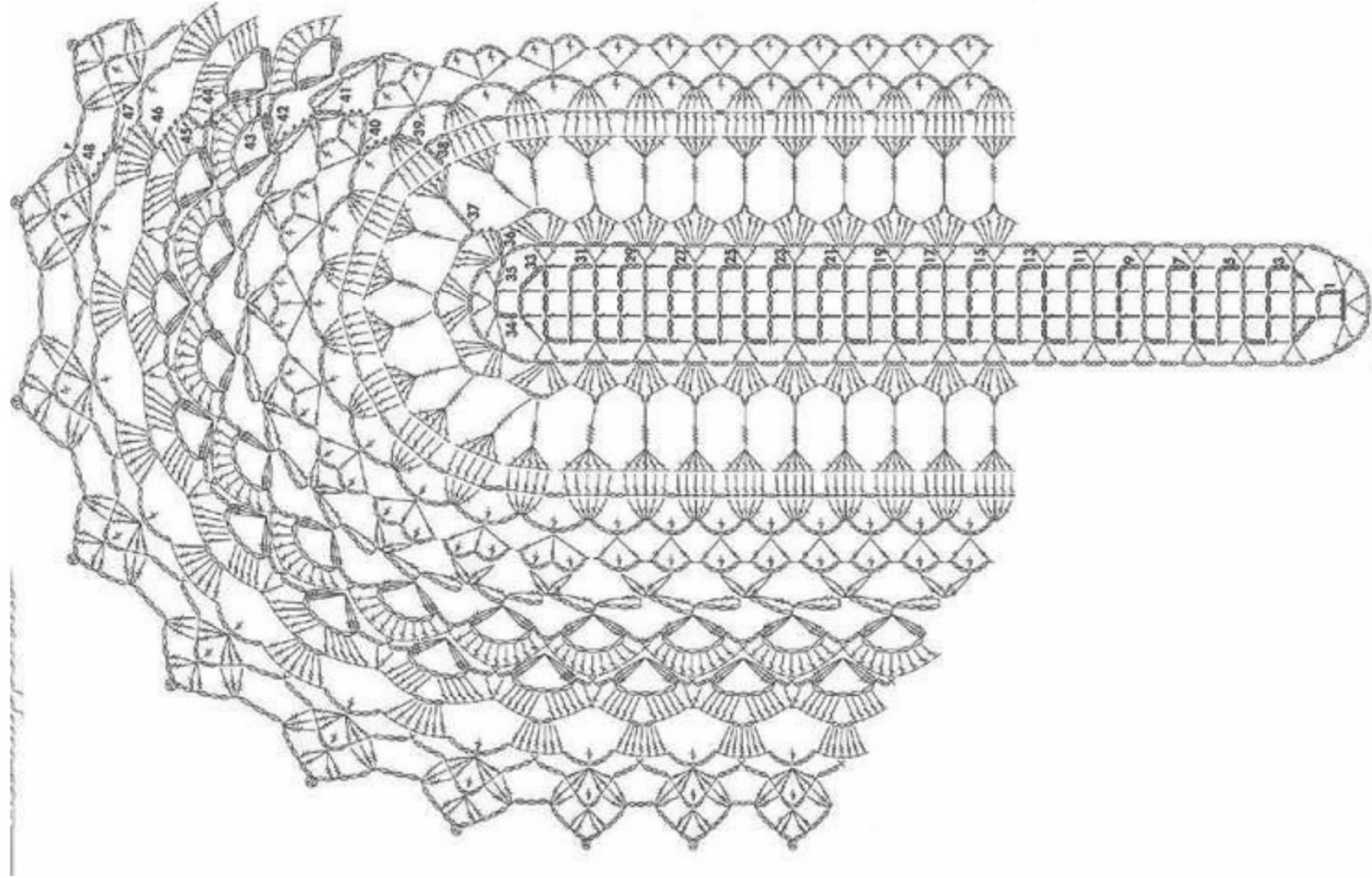
*Tapete Azul*  
*Amor 1941*



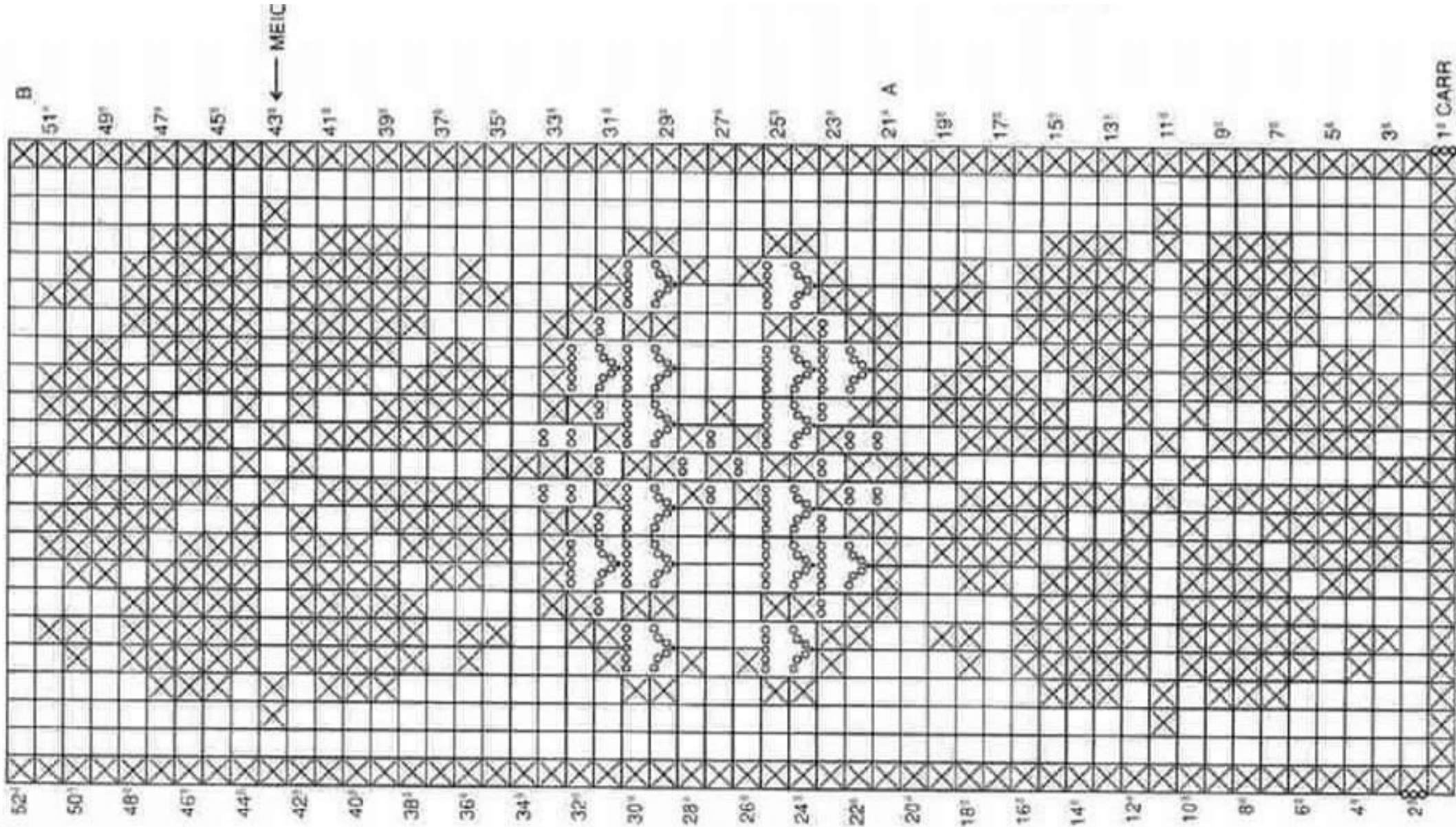




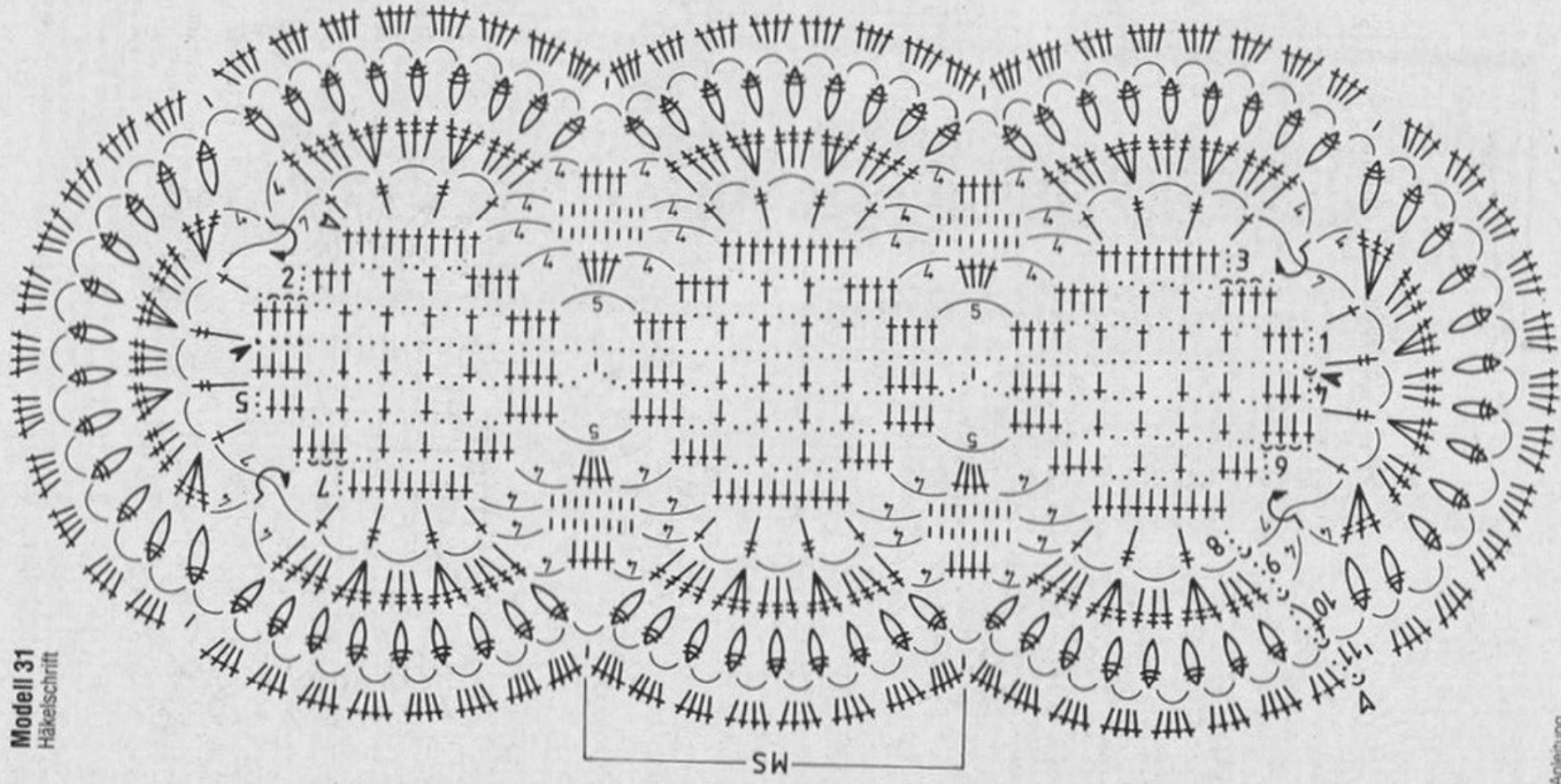


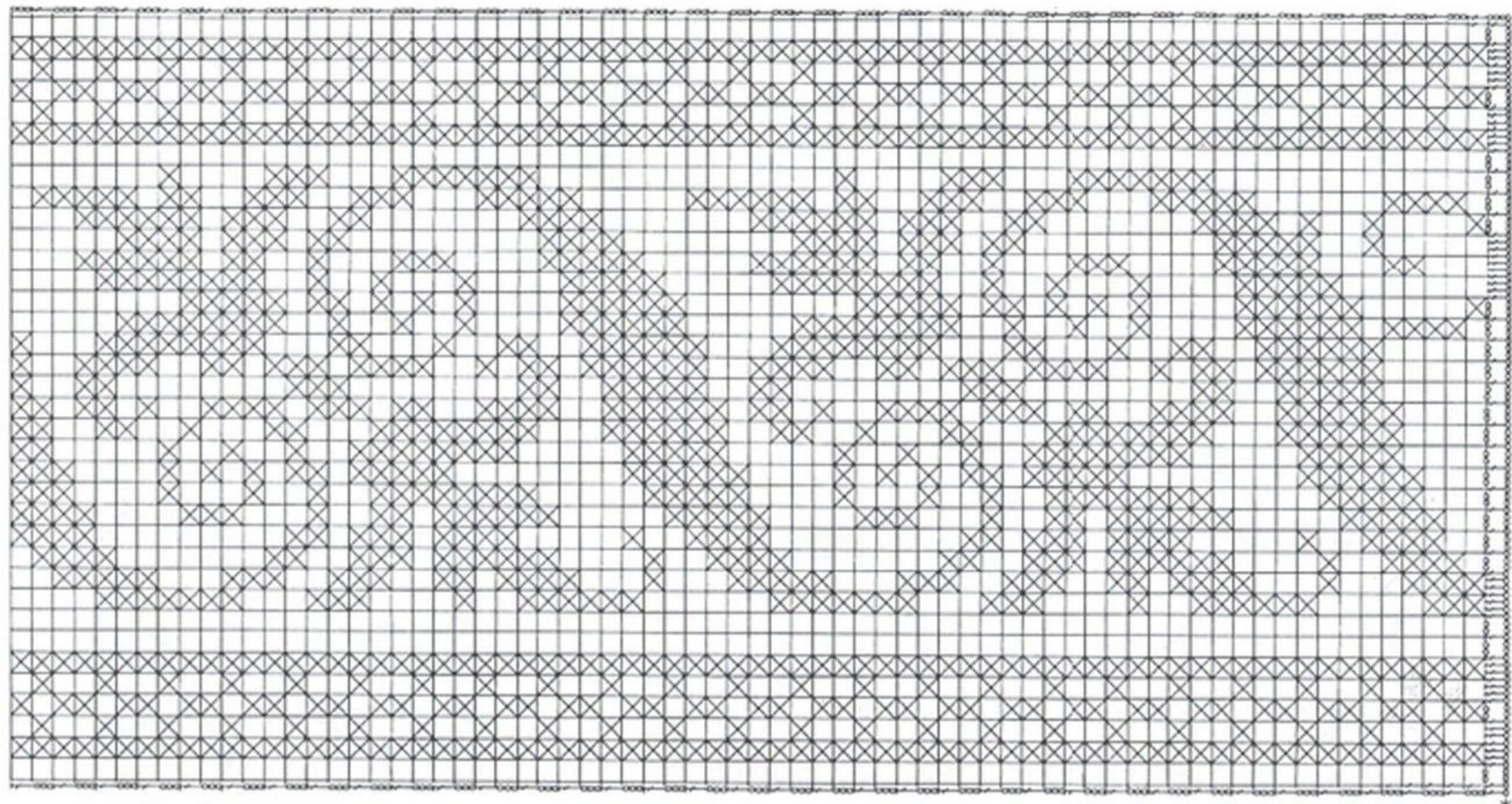


ch. de base = 4 m. air

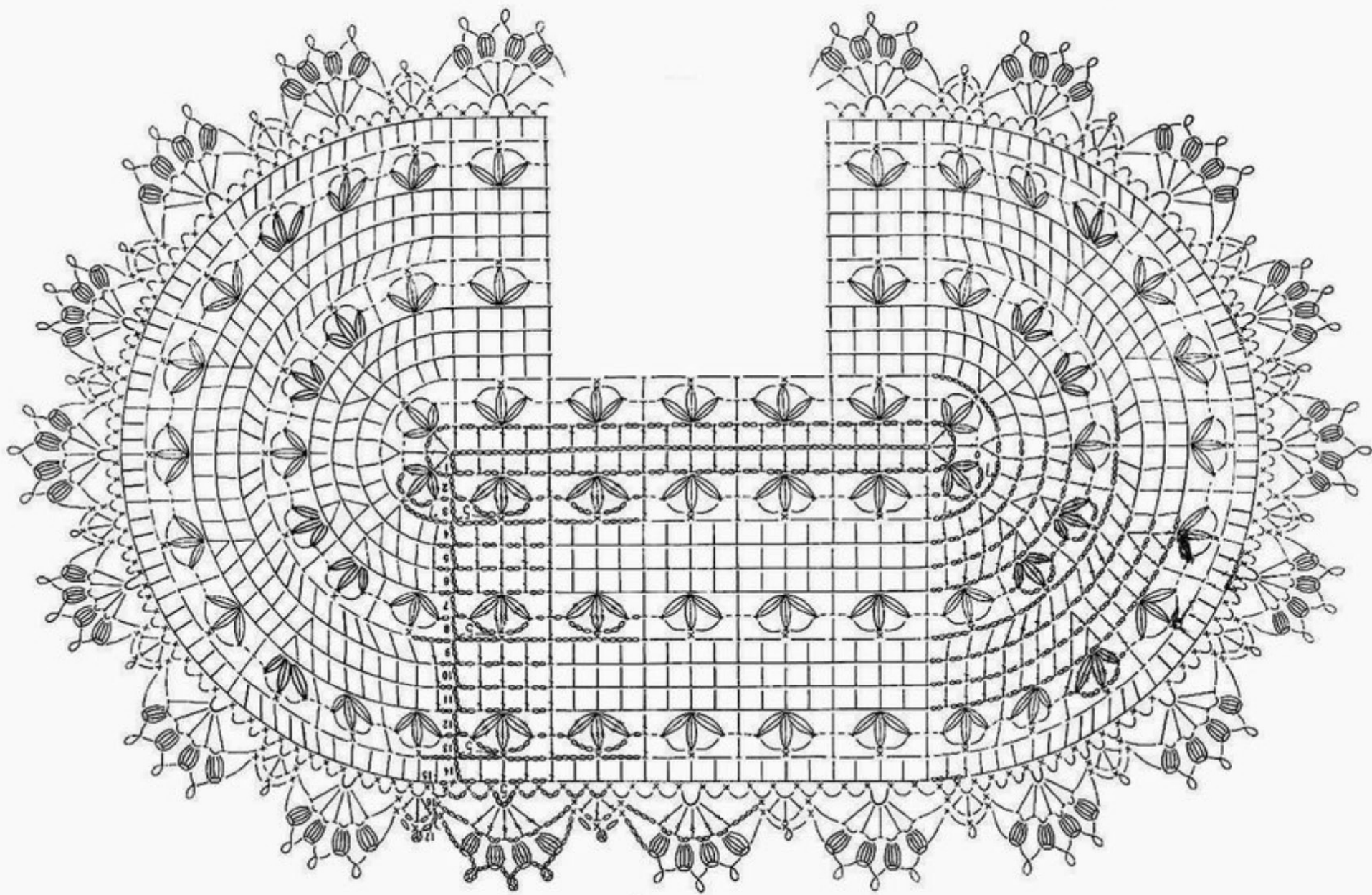


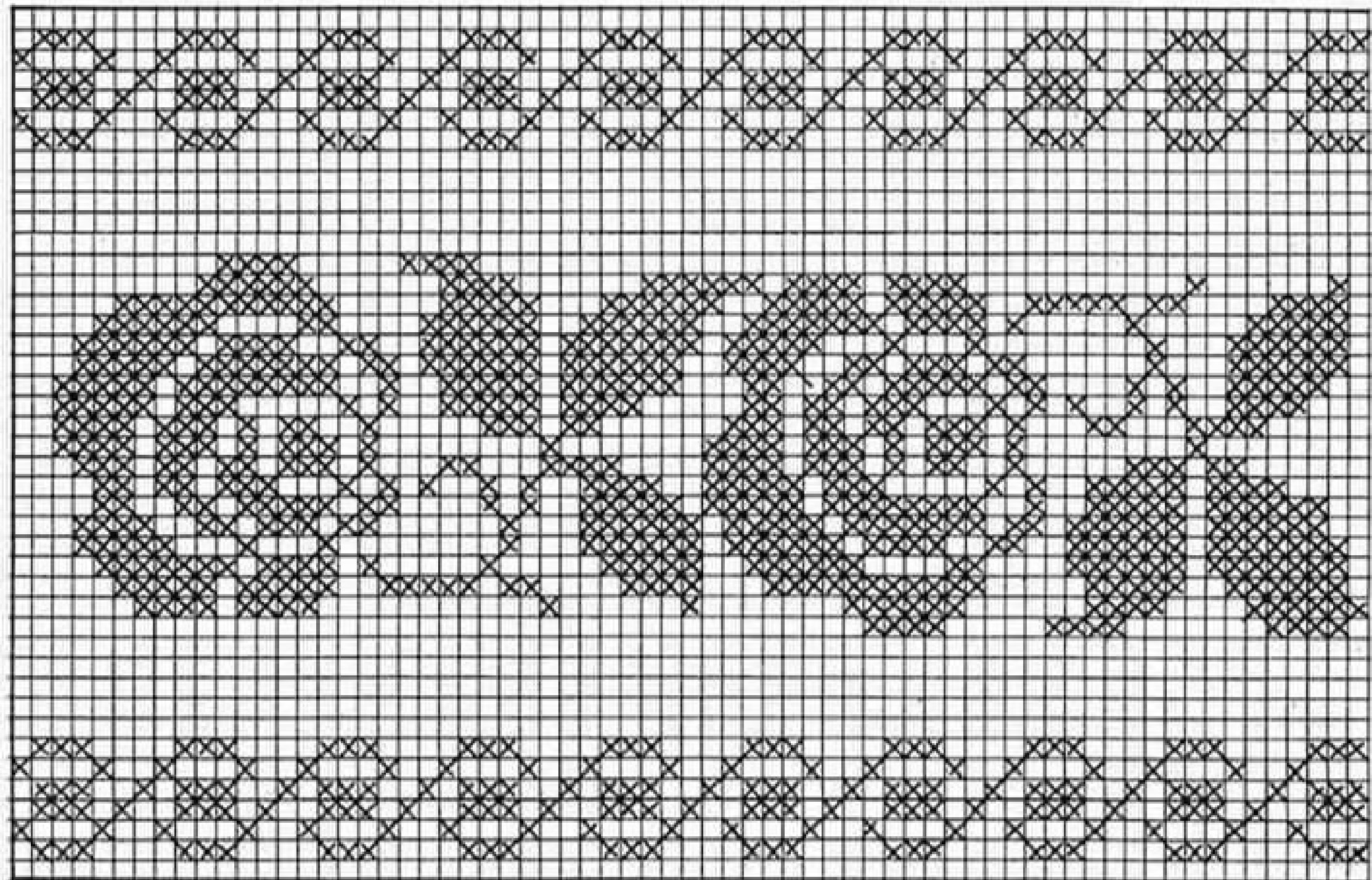
**Modell 31**  
Häkelschritt

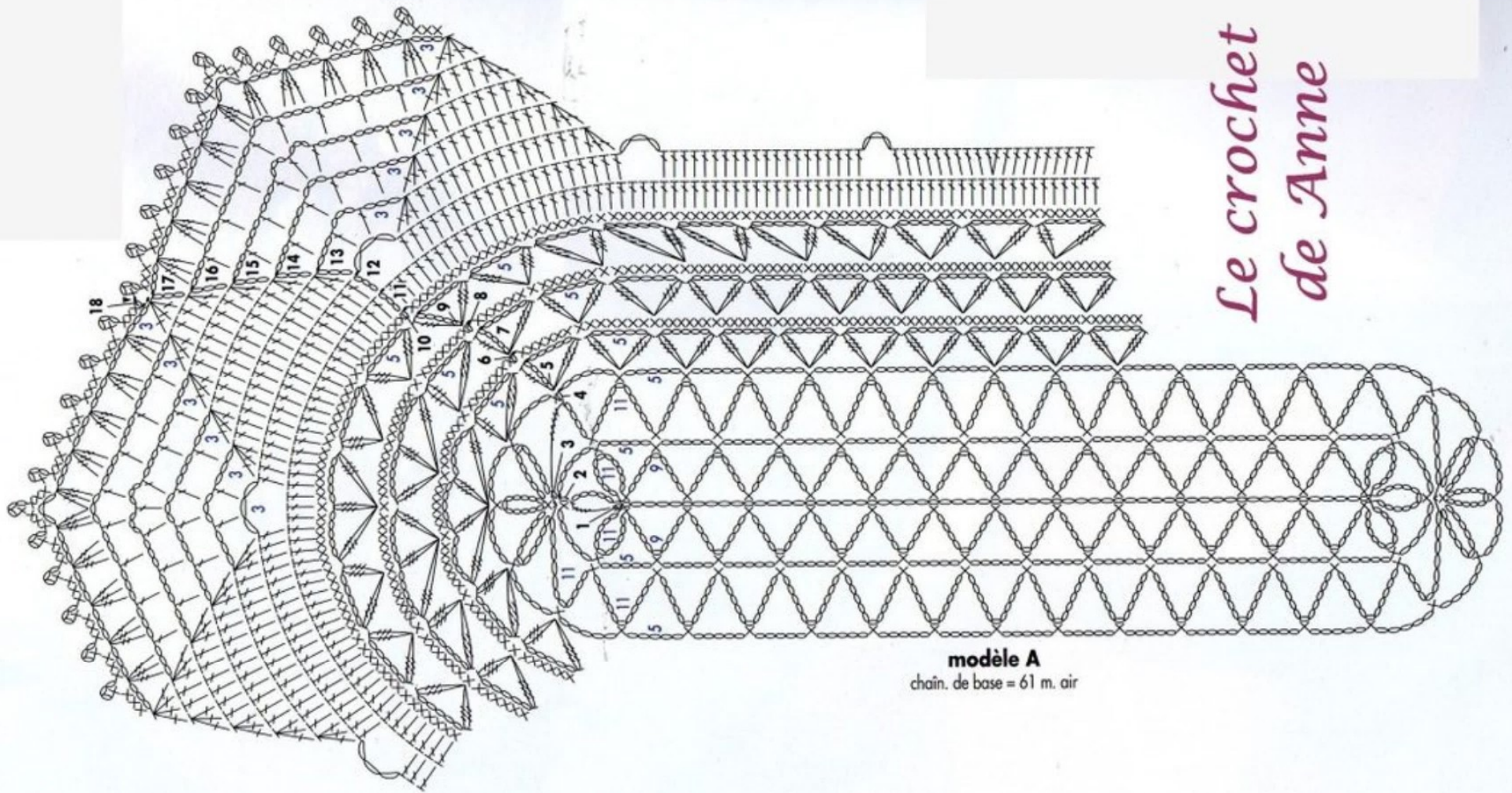






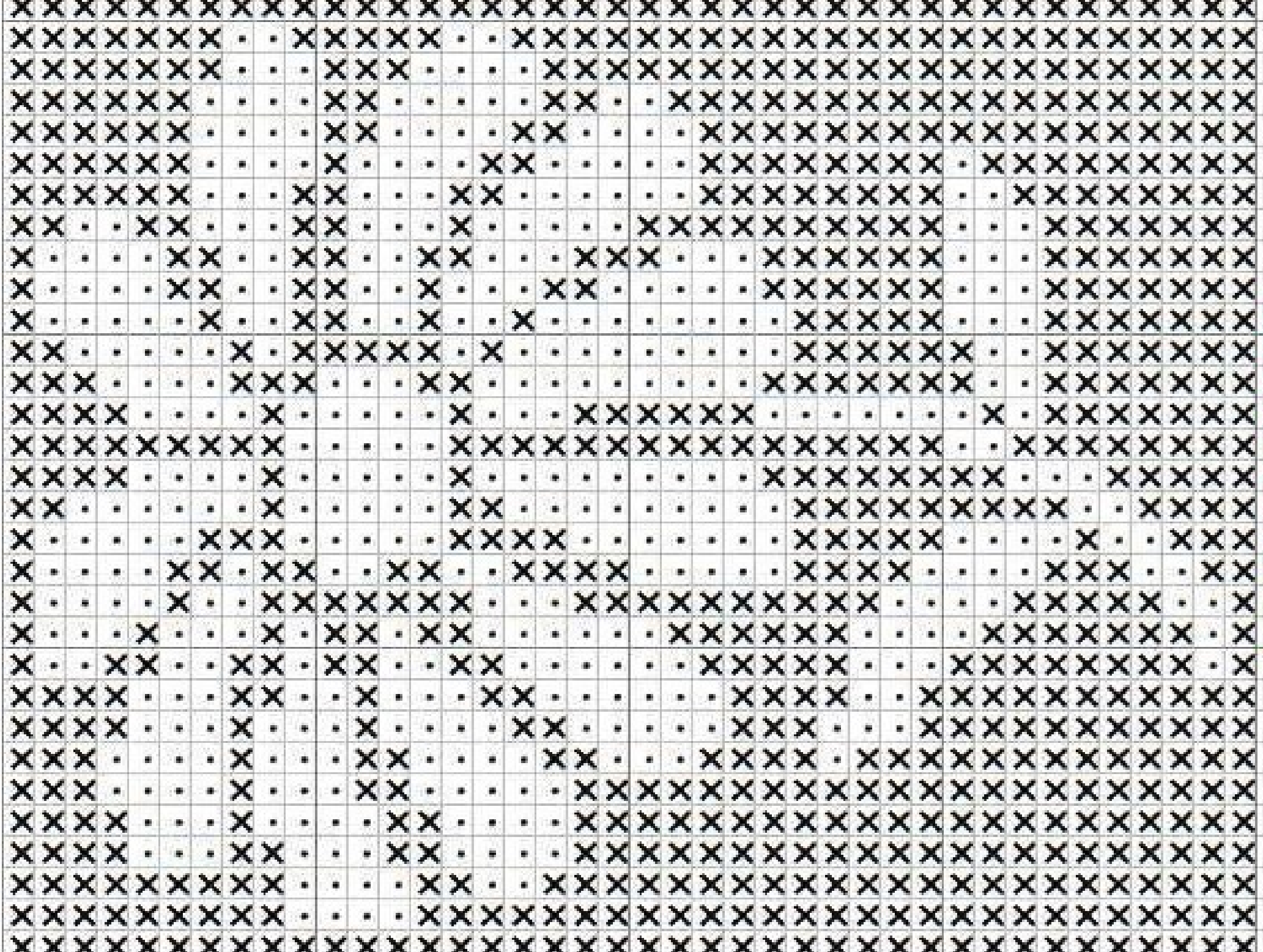


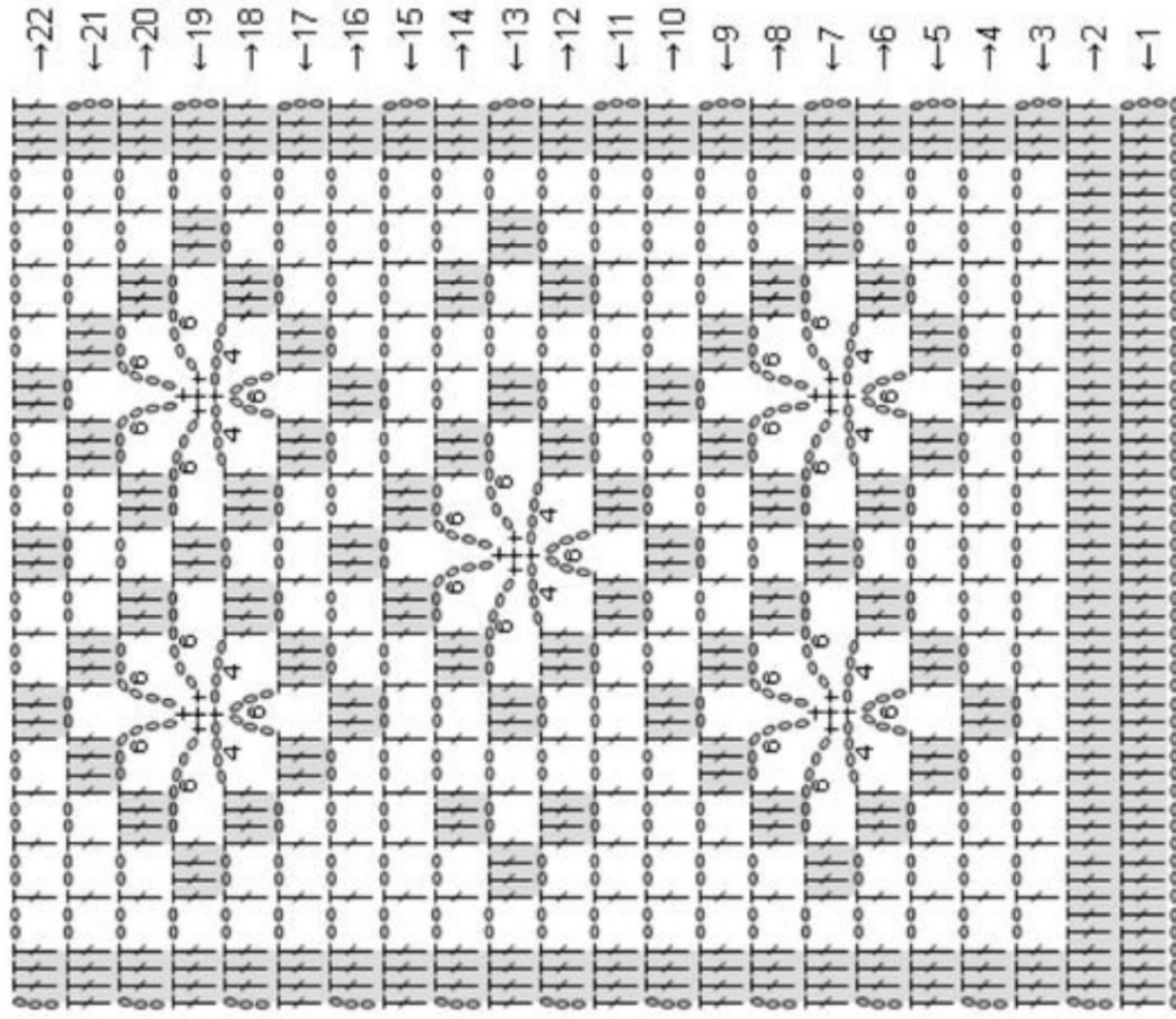
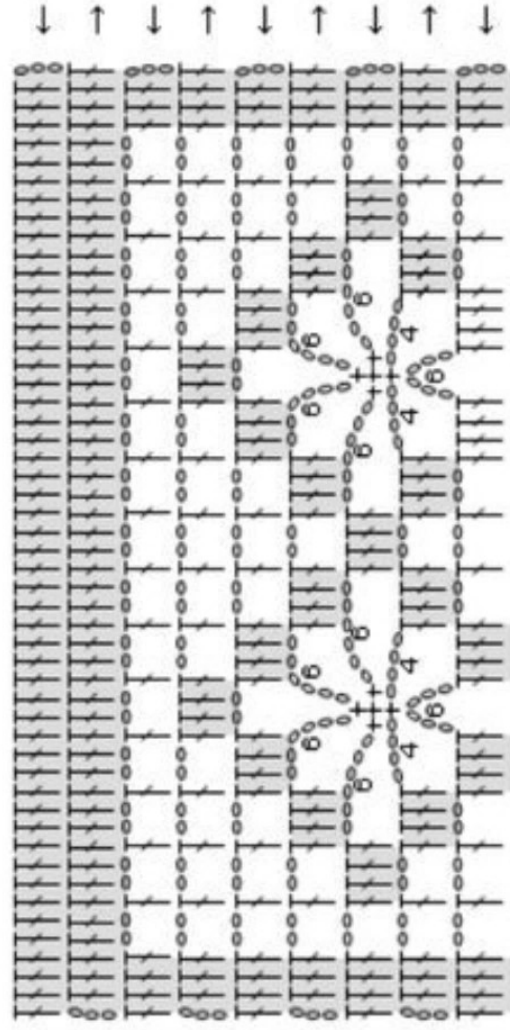




*Le crochet  
de Anne*

**modèle A**  
chain. de base = 61 m. air





頭(80目)作る

持ち手

# sasa手工 收集整理



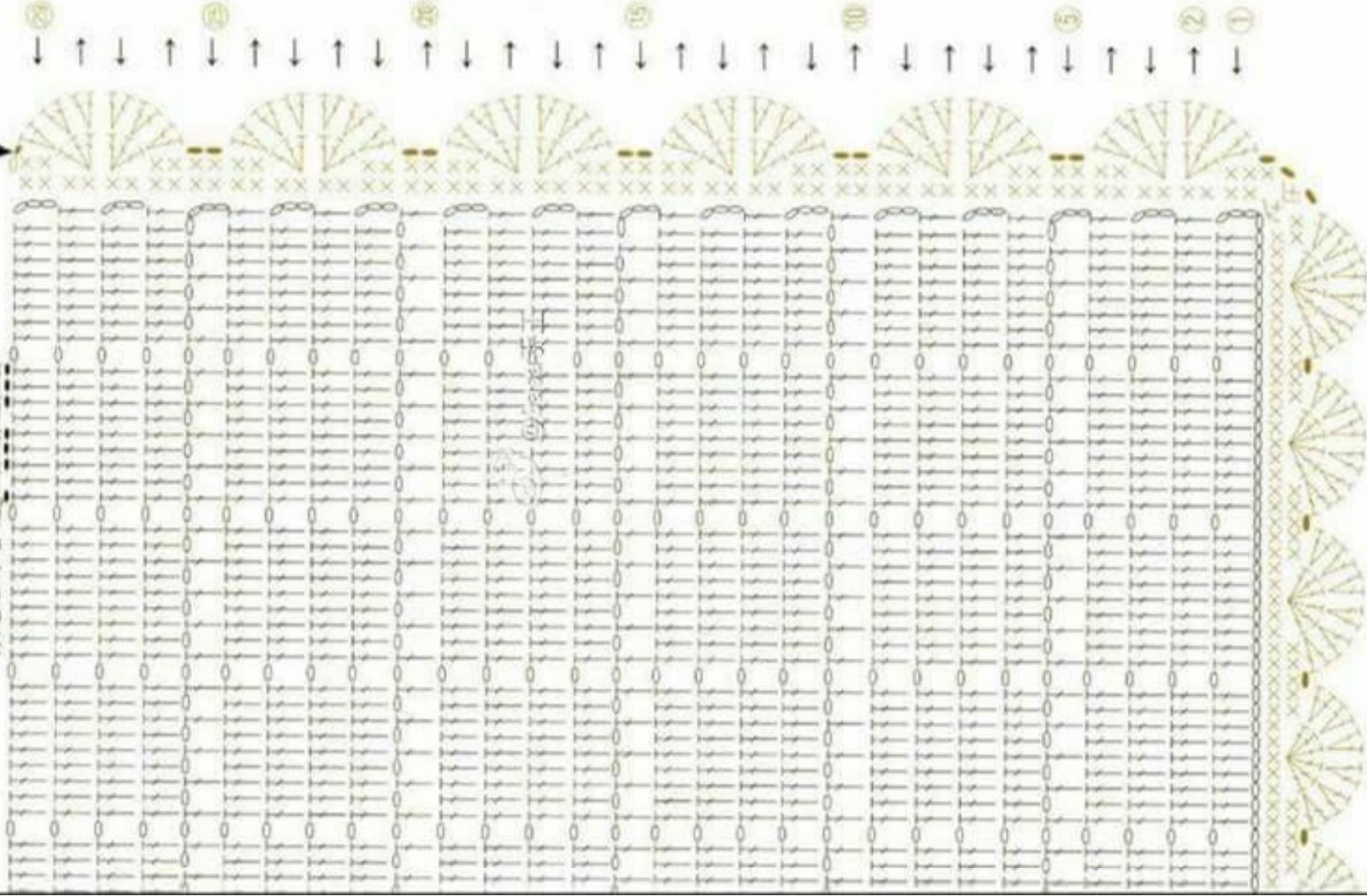
50目分を半分に折って茶の糸で引き抜き編み

(15目)

バッグ本体

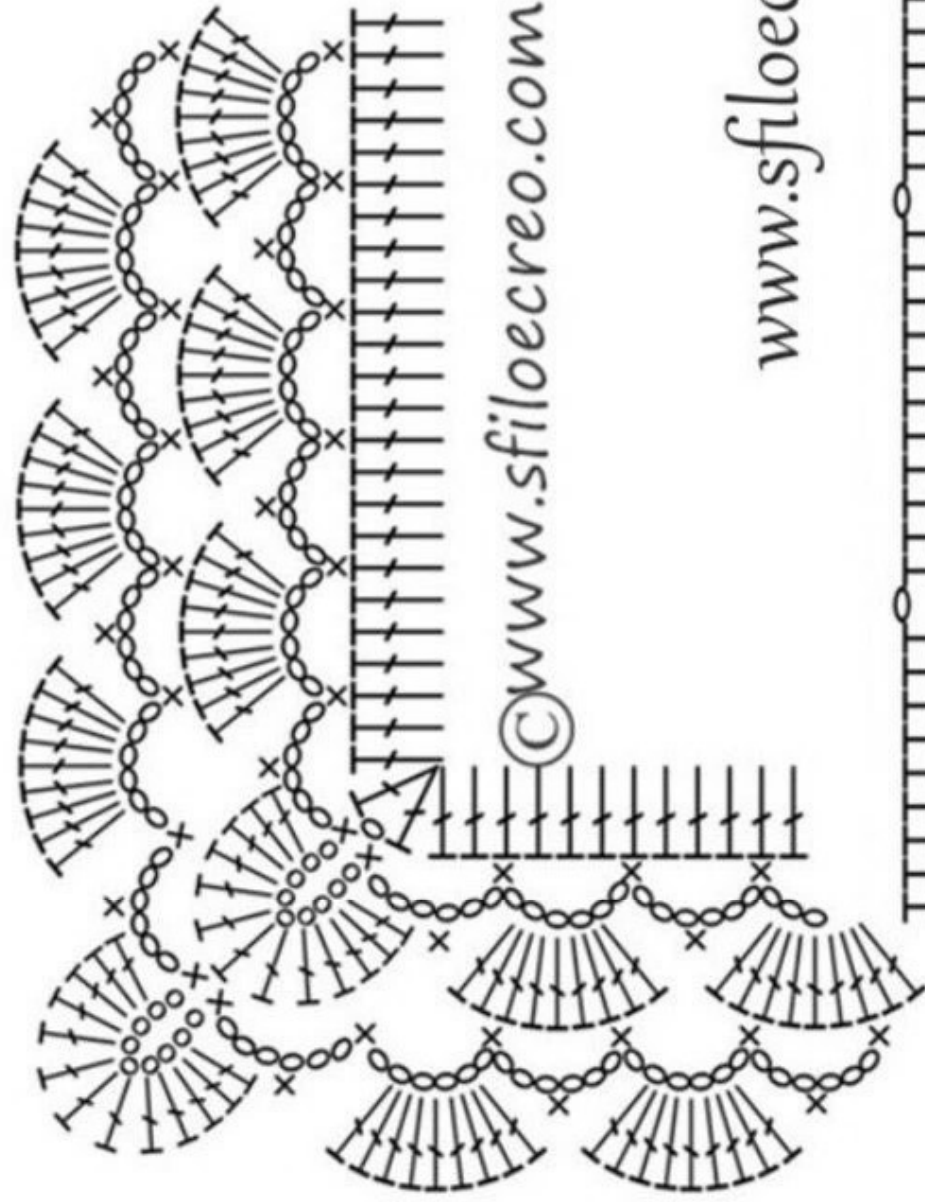
糸をつける△

▼=糸を切る  
▽=糸をつける



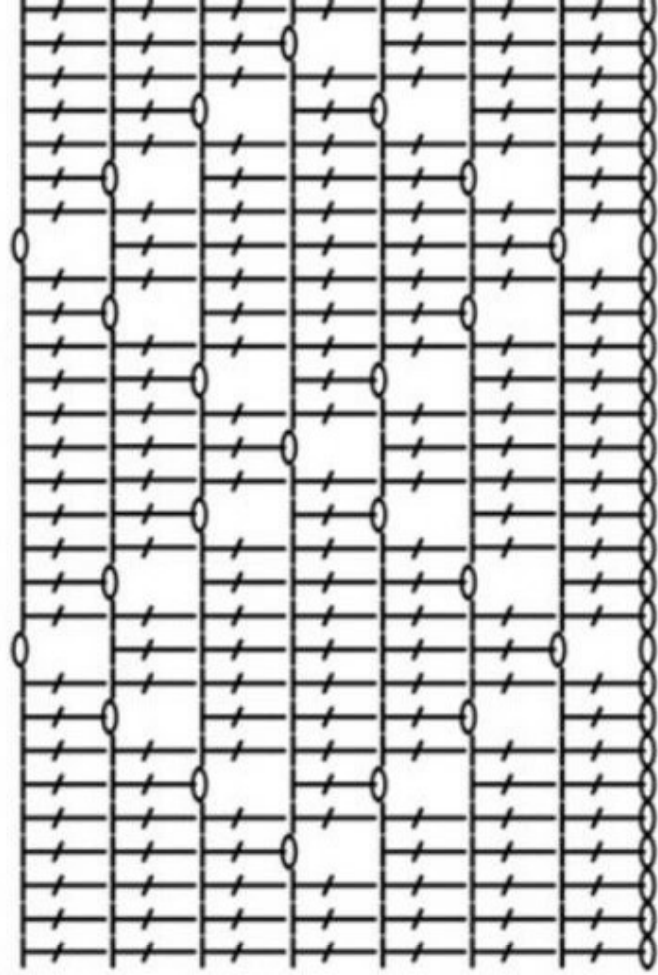


# Schema copertina a uncineti rombi e archi



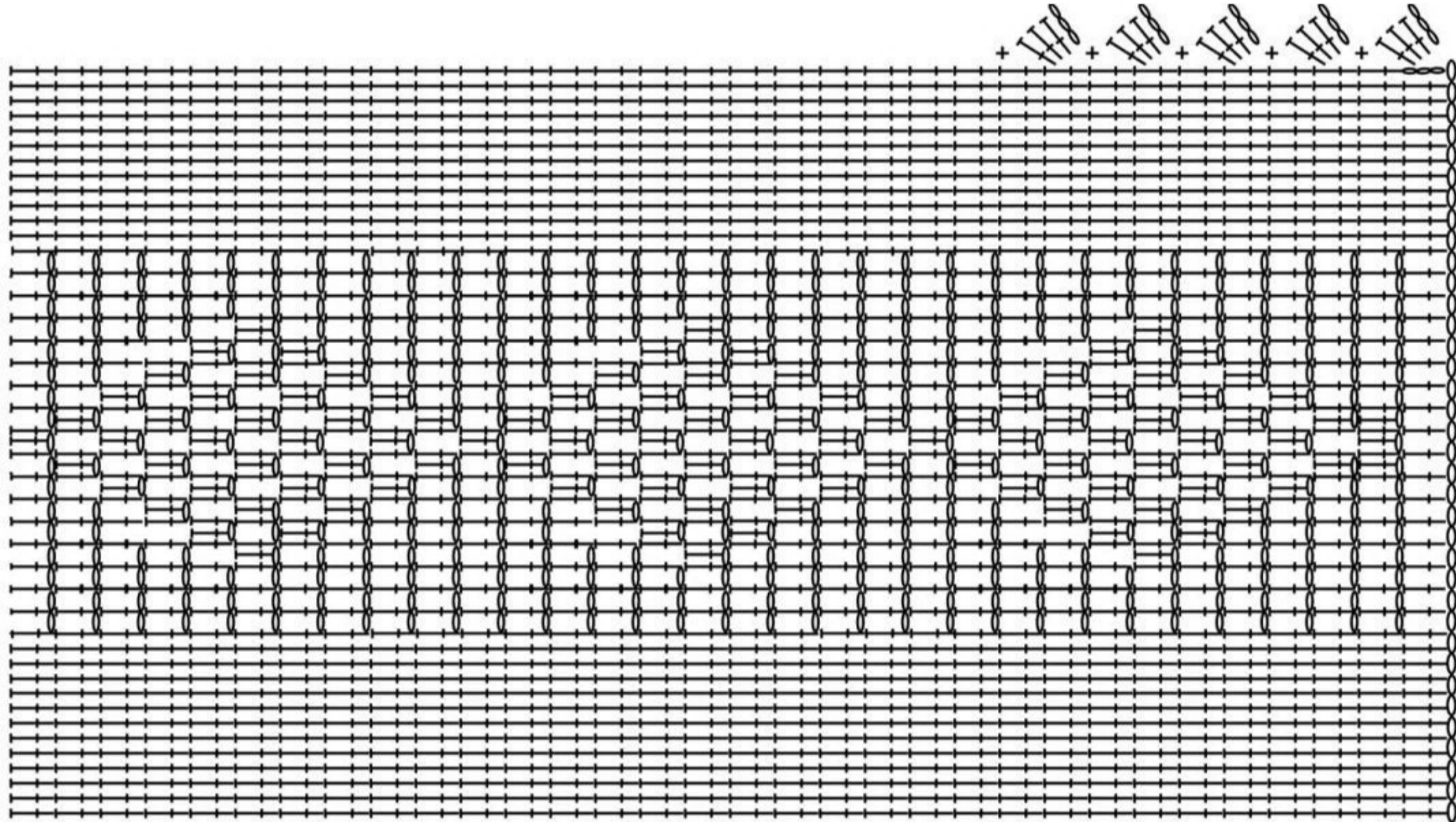
©www.sfiloecreo.com

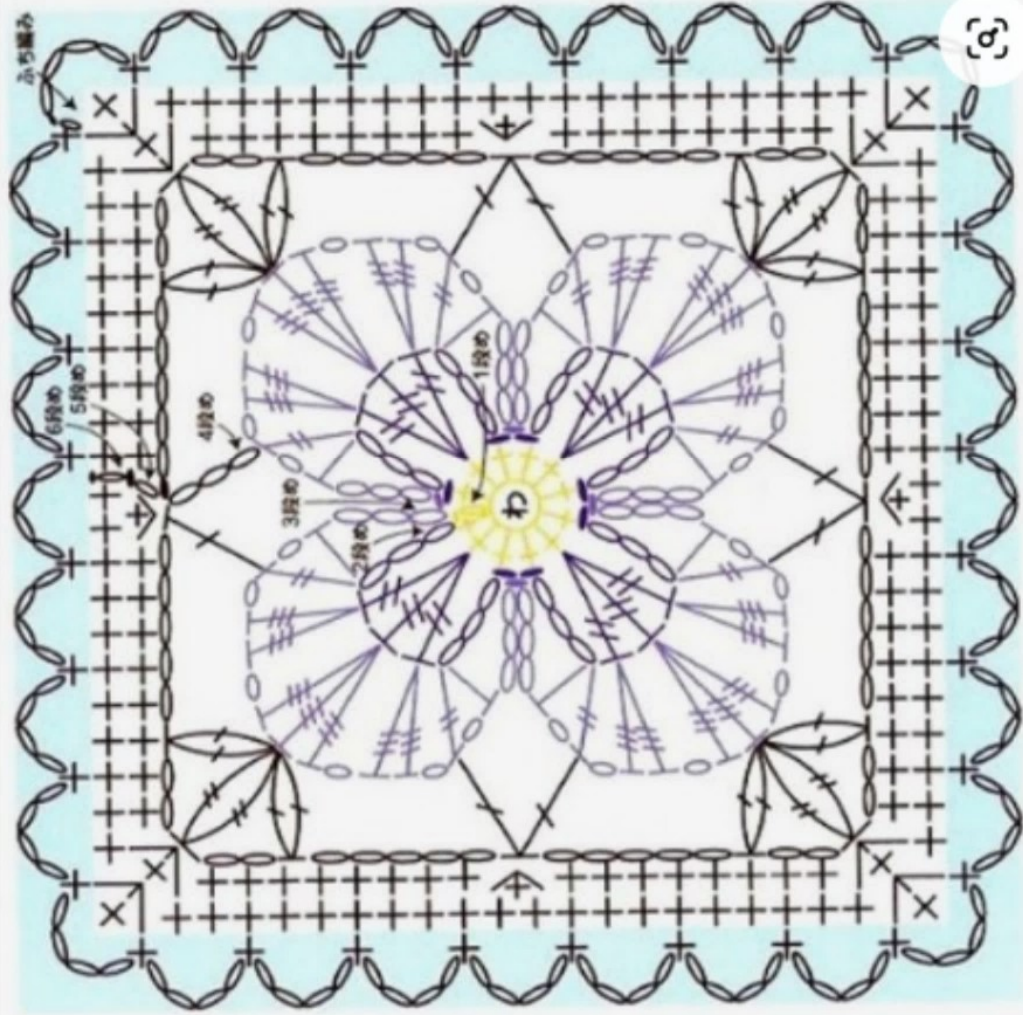
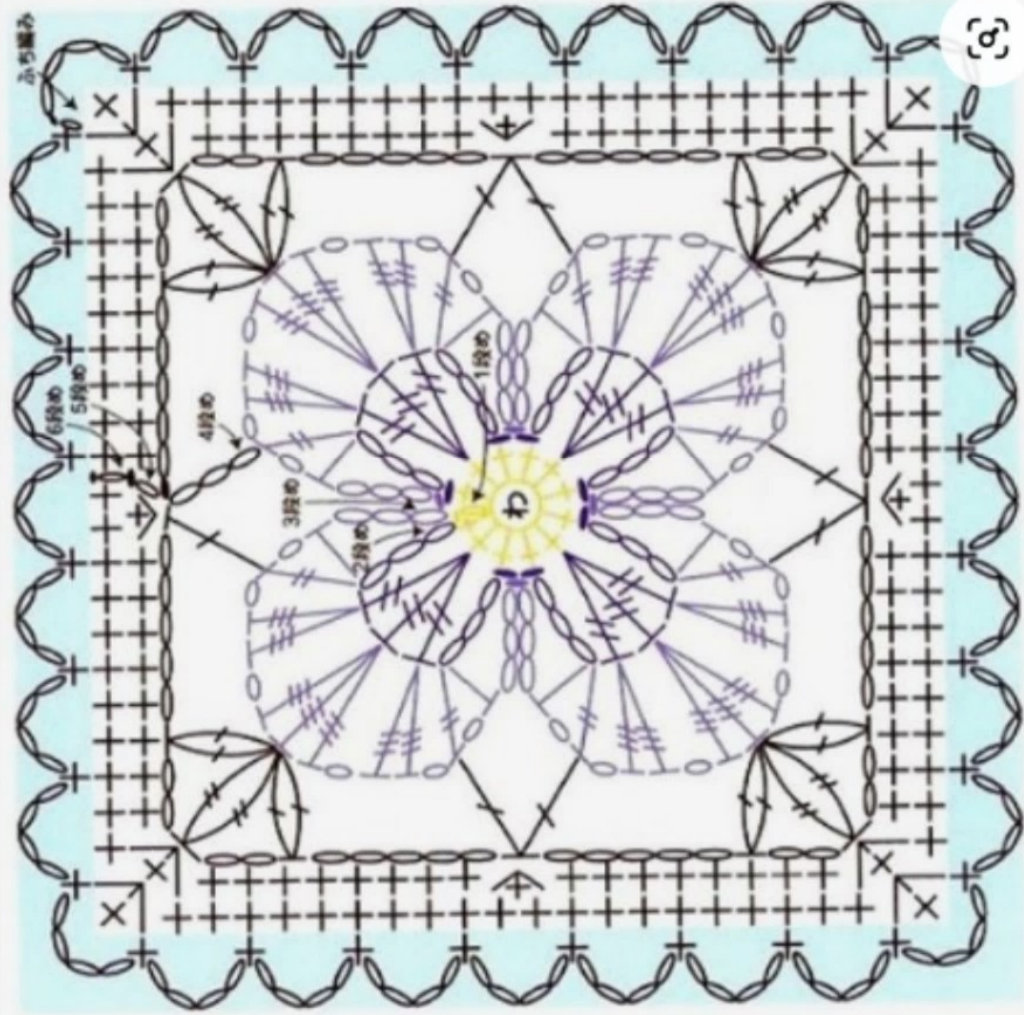
www.sfiloecr

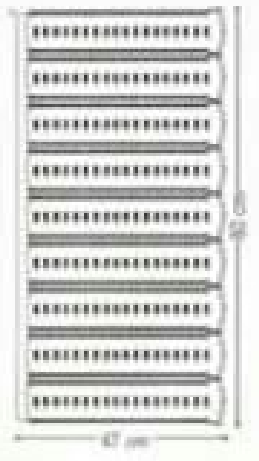
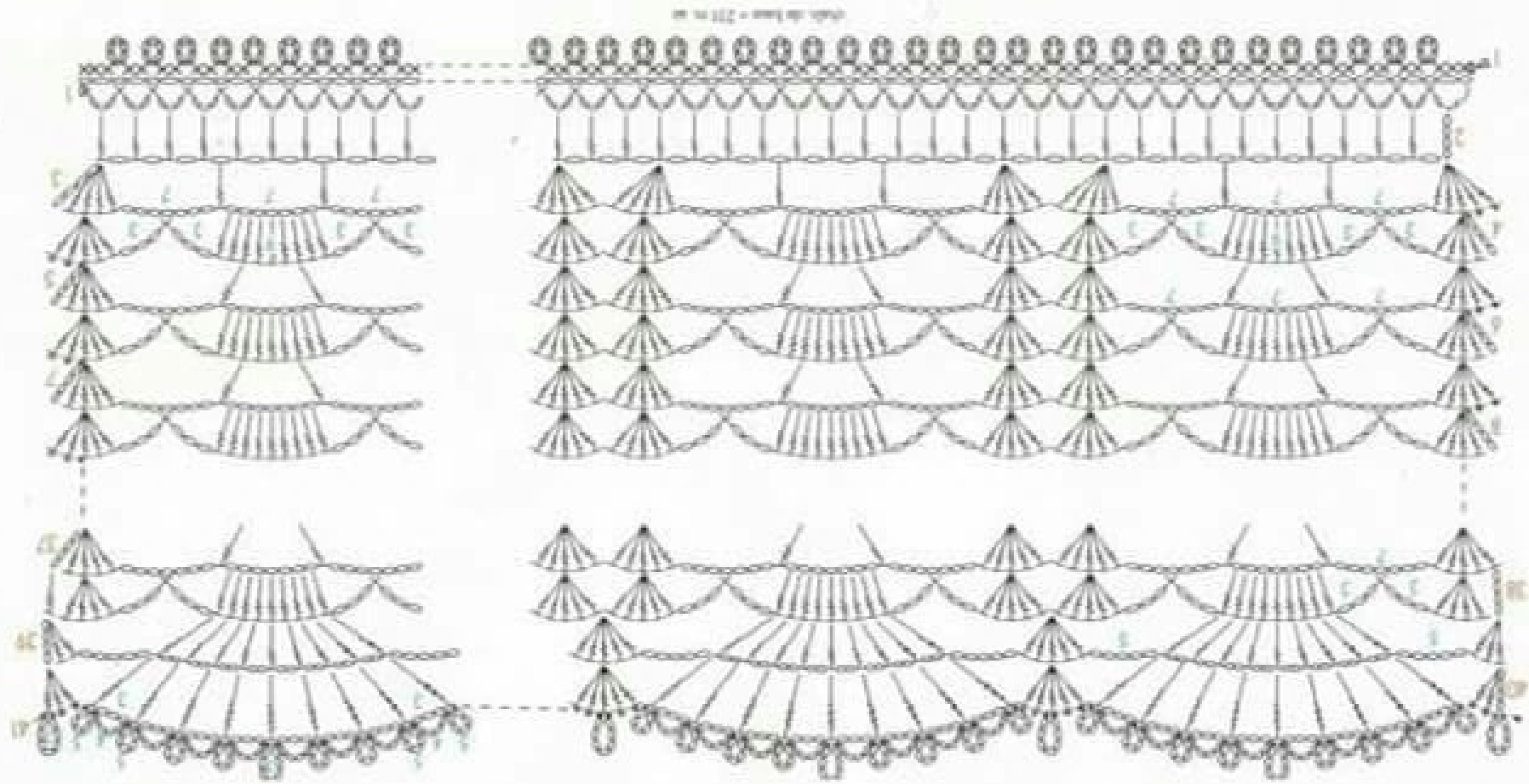


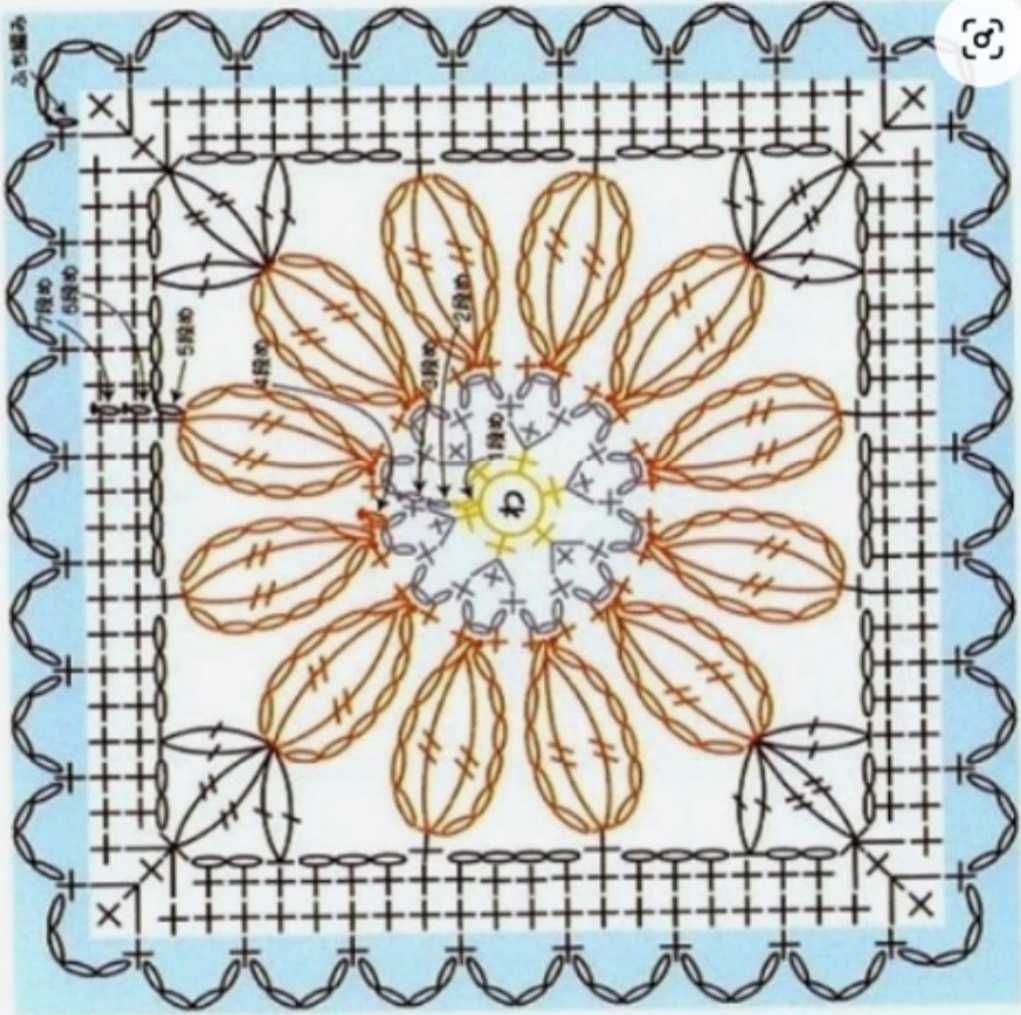




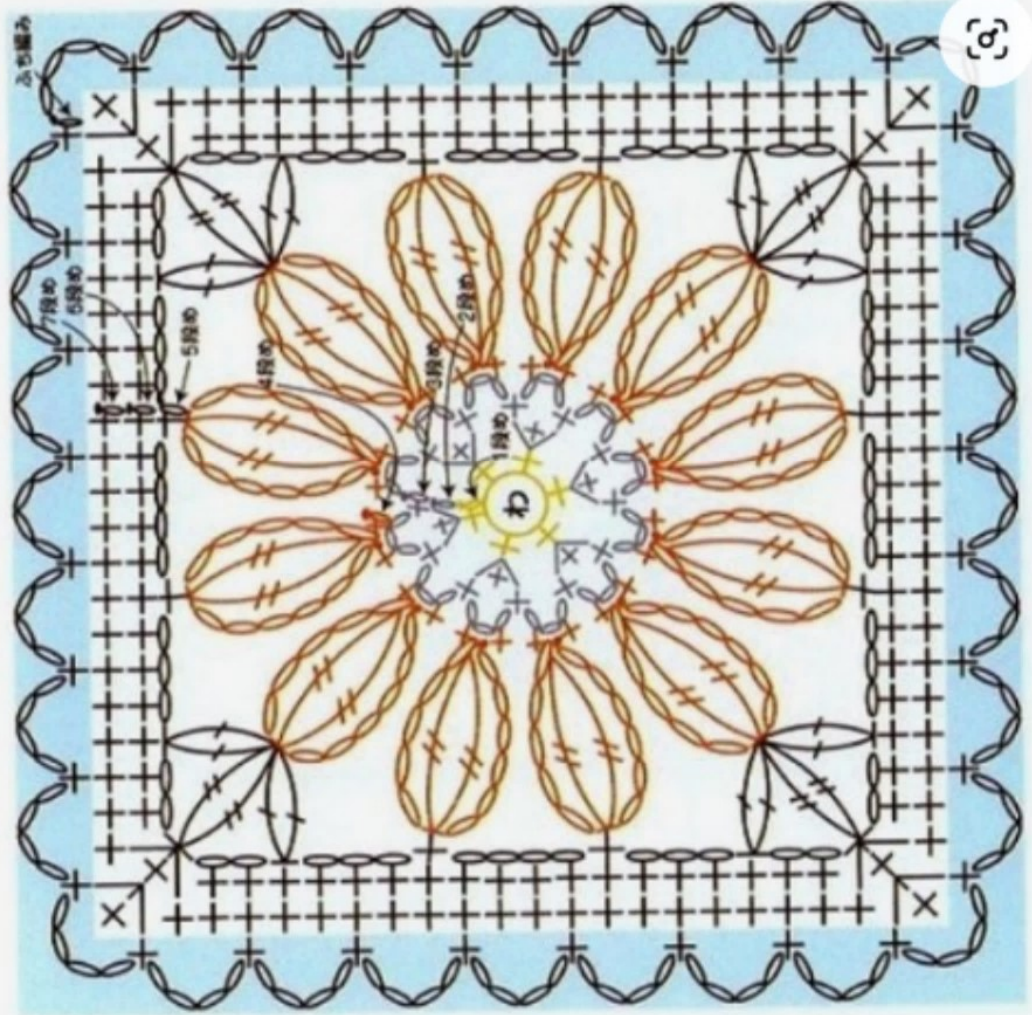




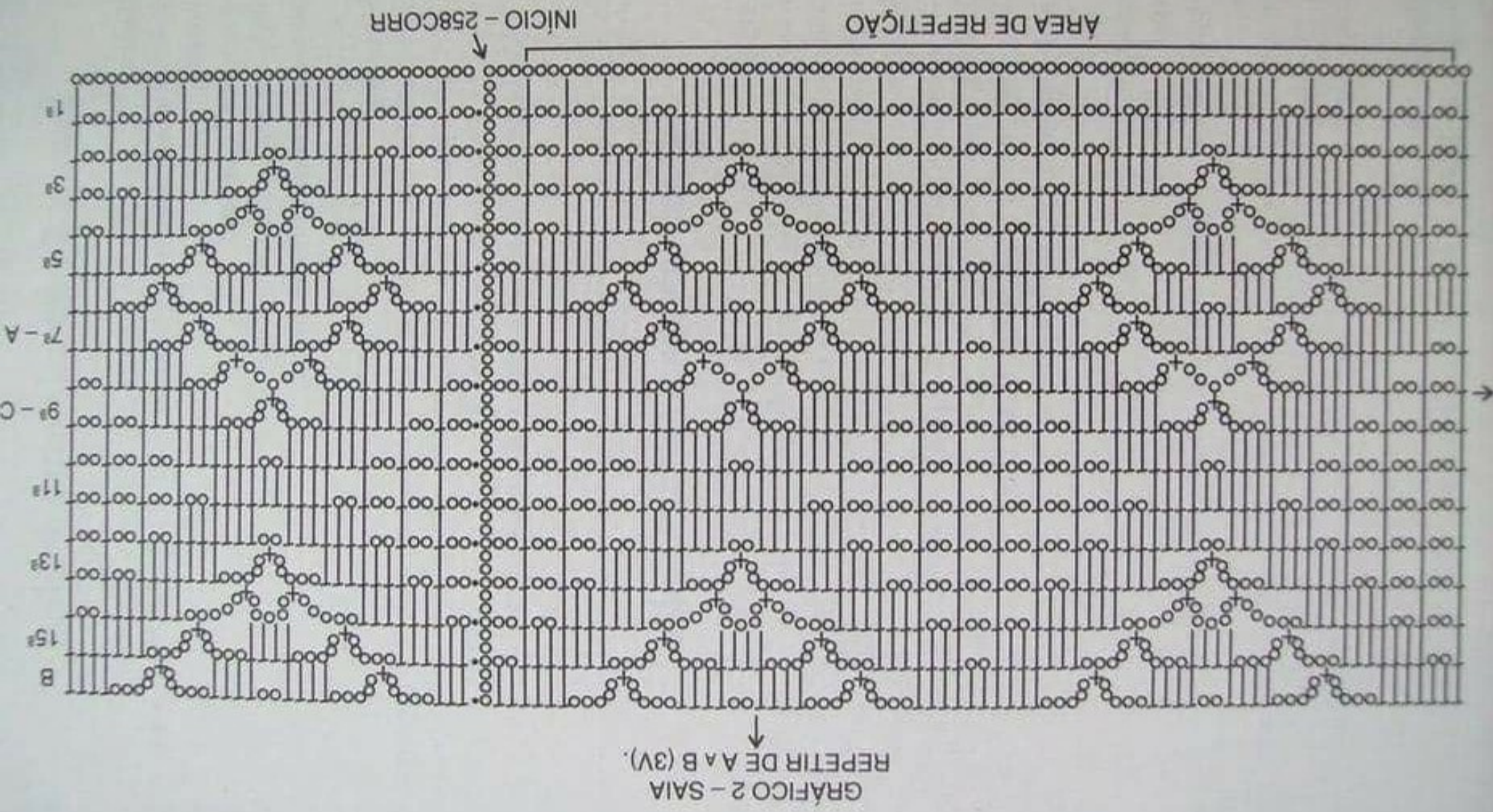


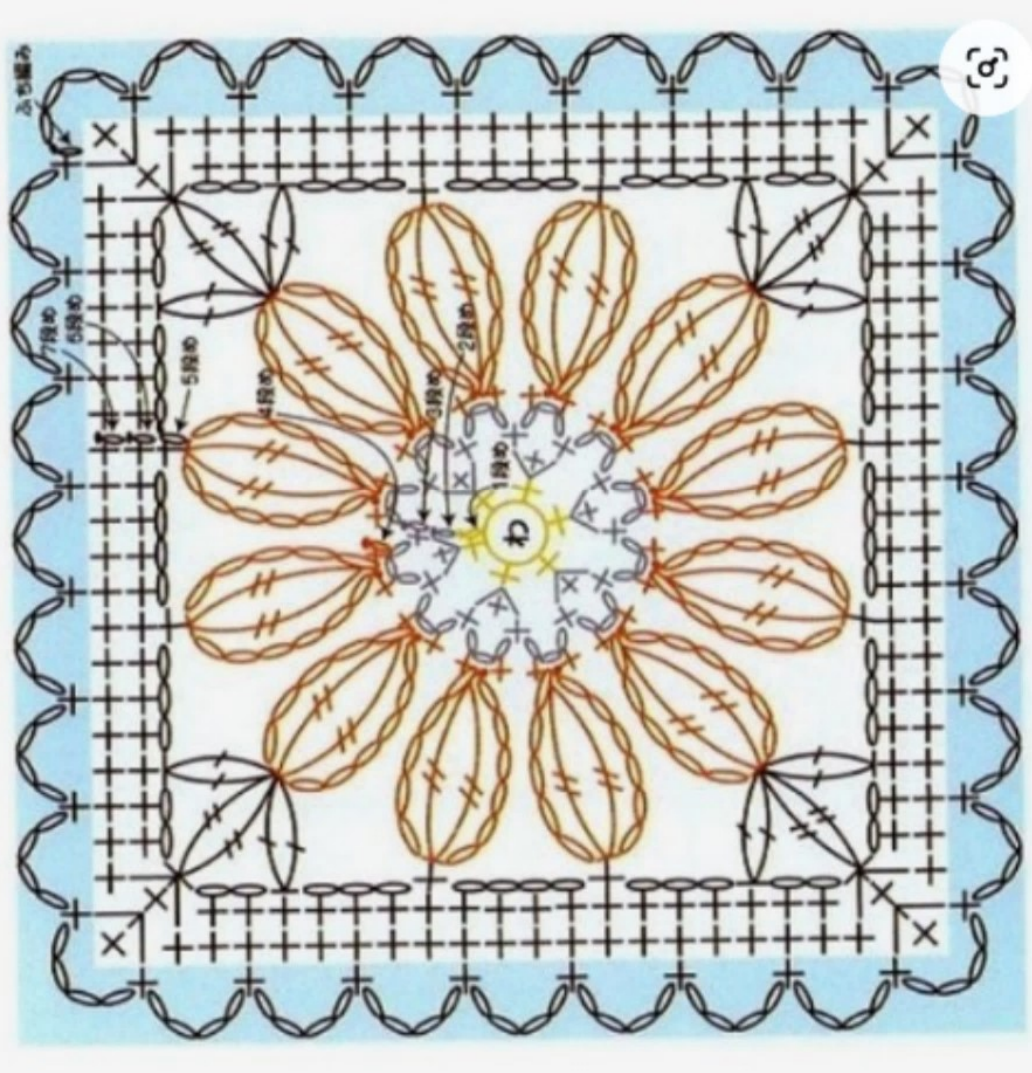
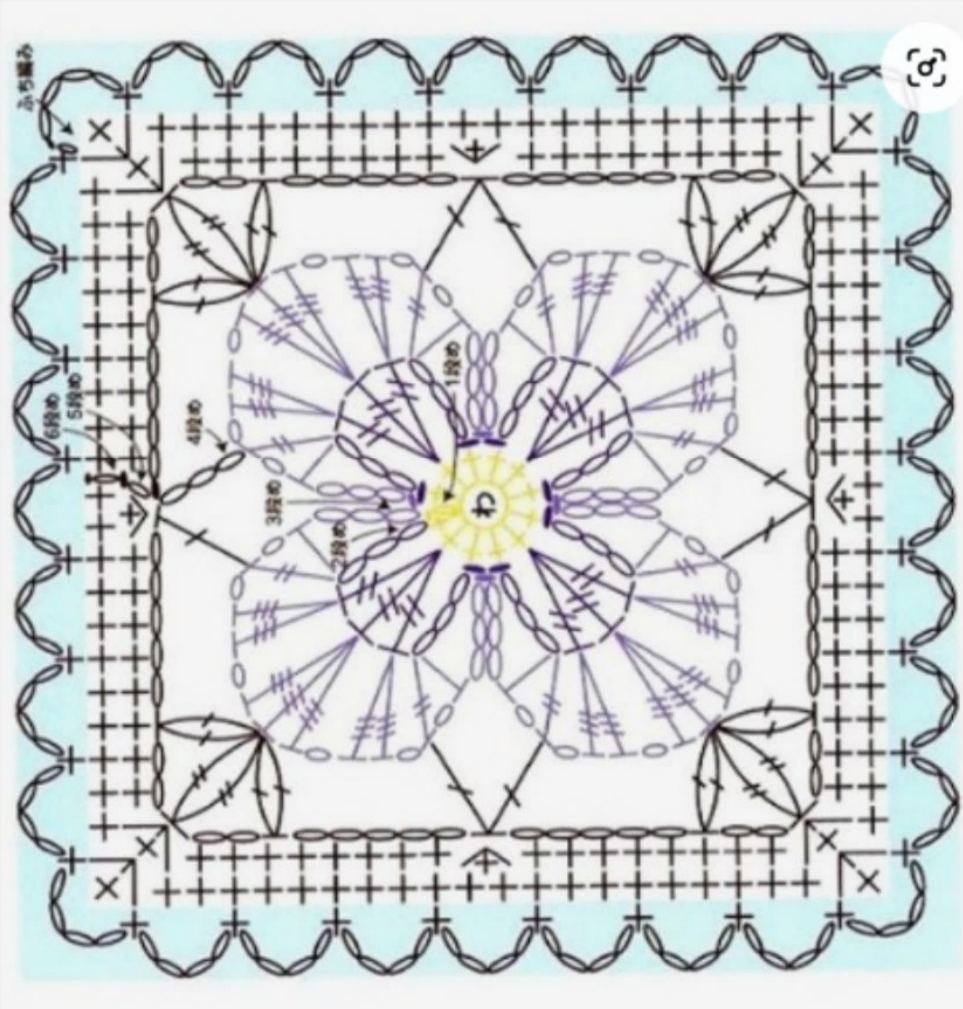


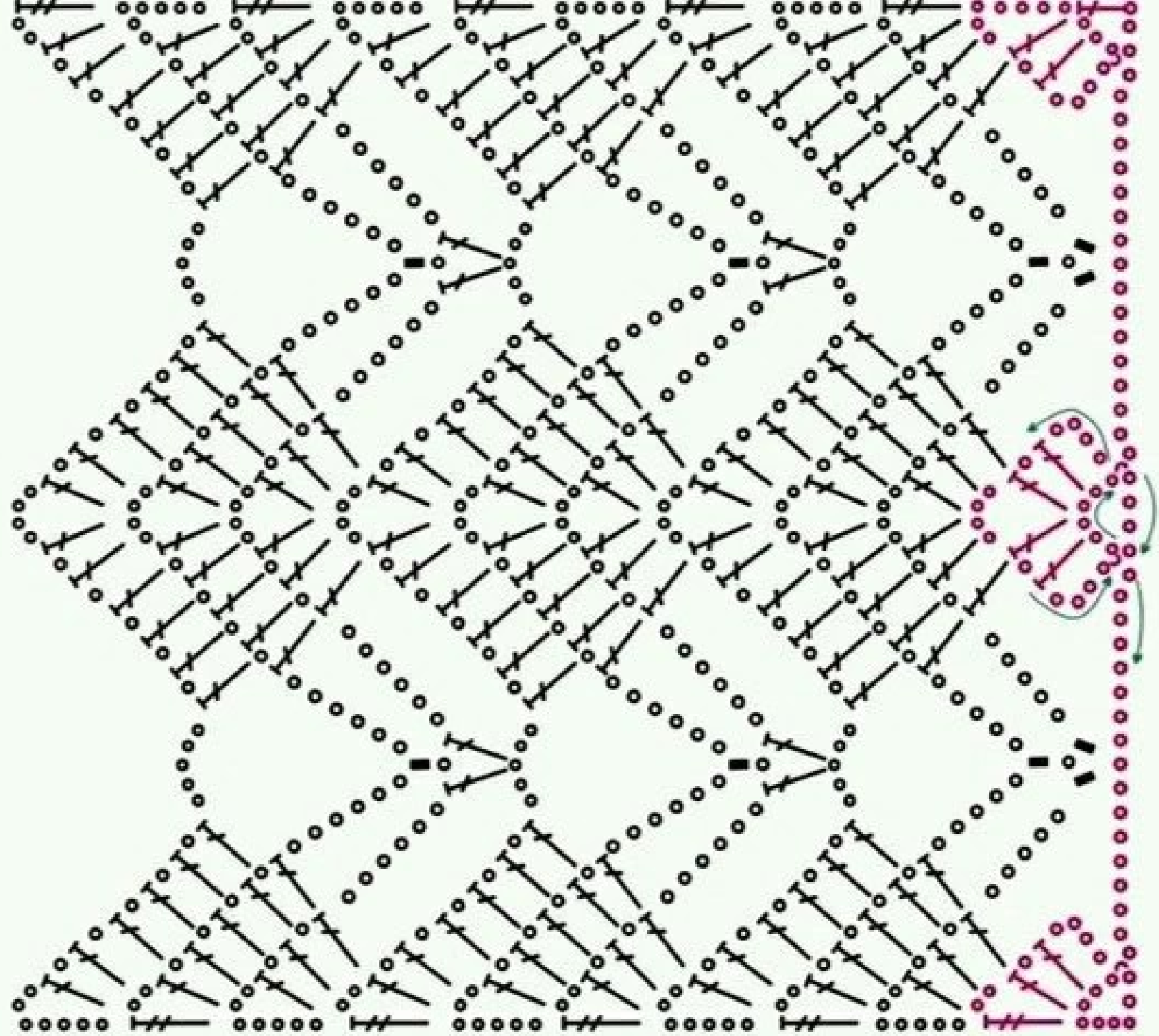
[a]



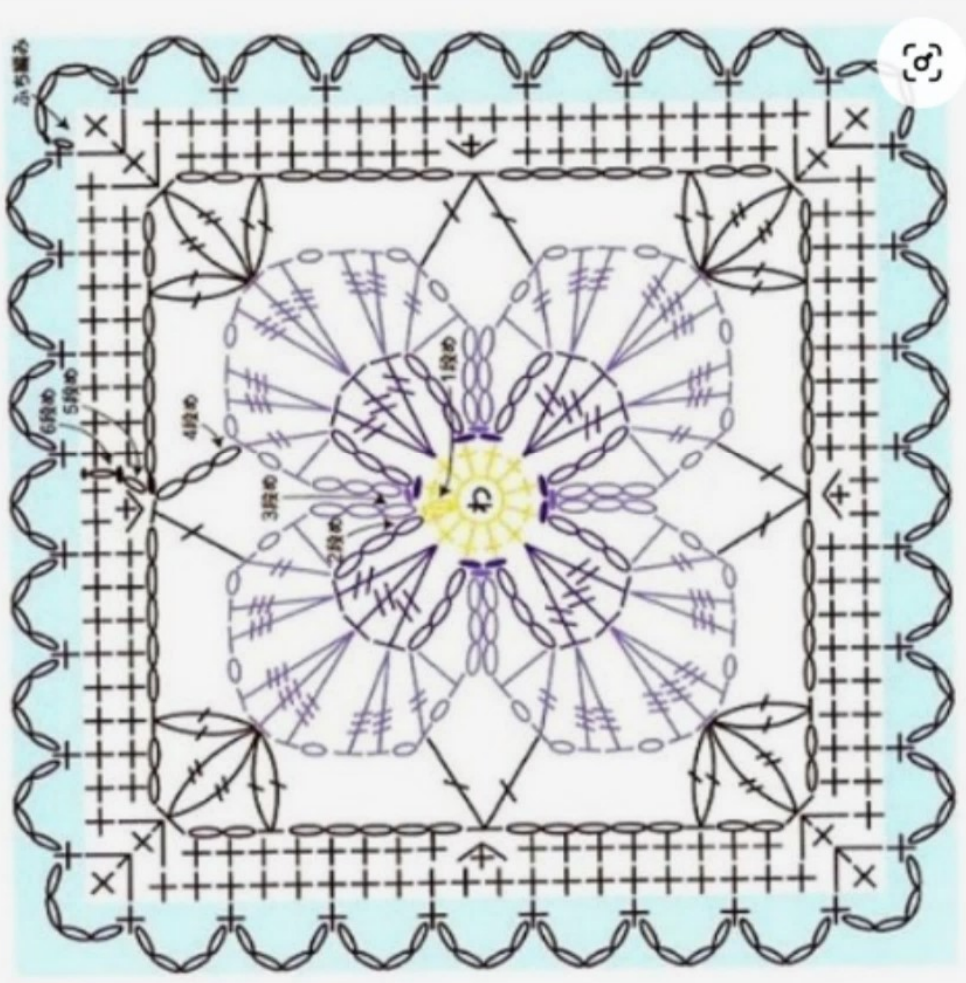
[a]



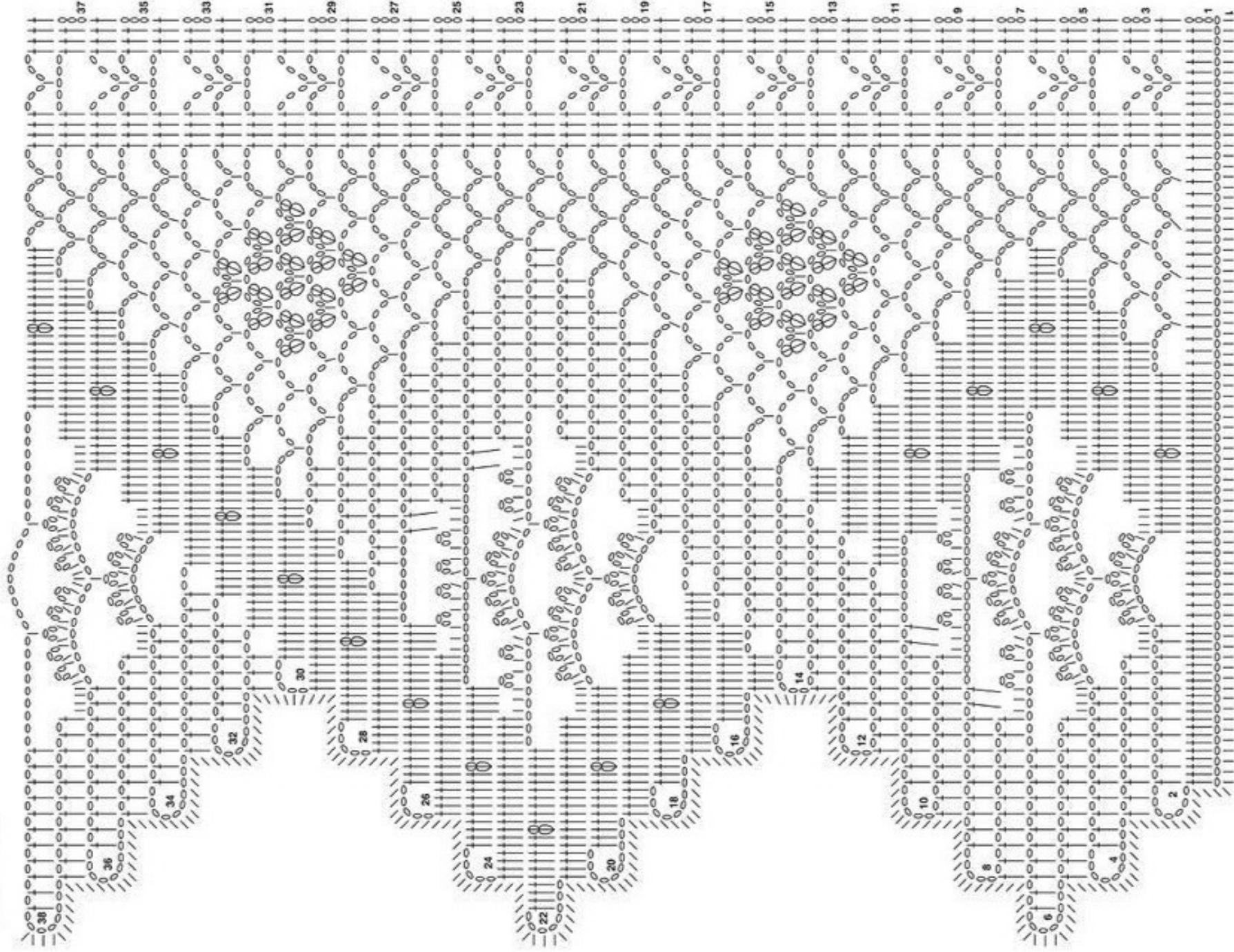


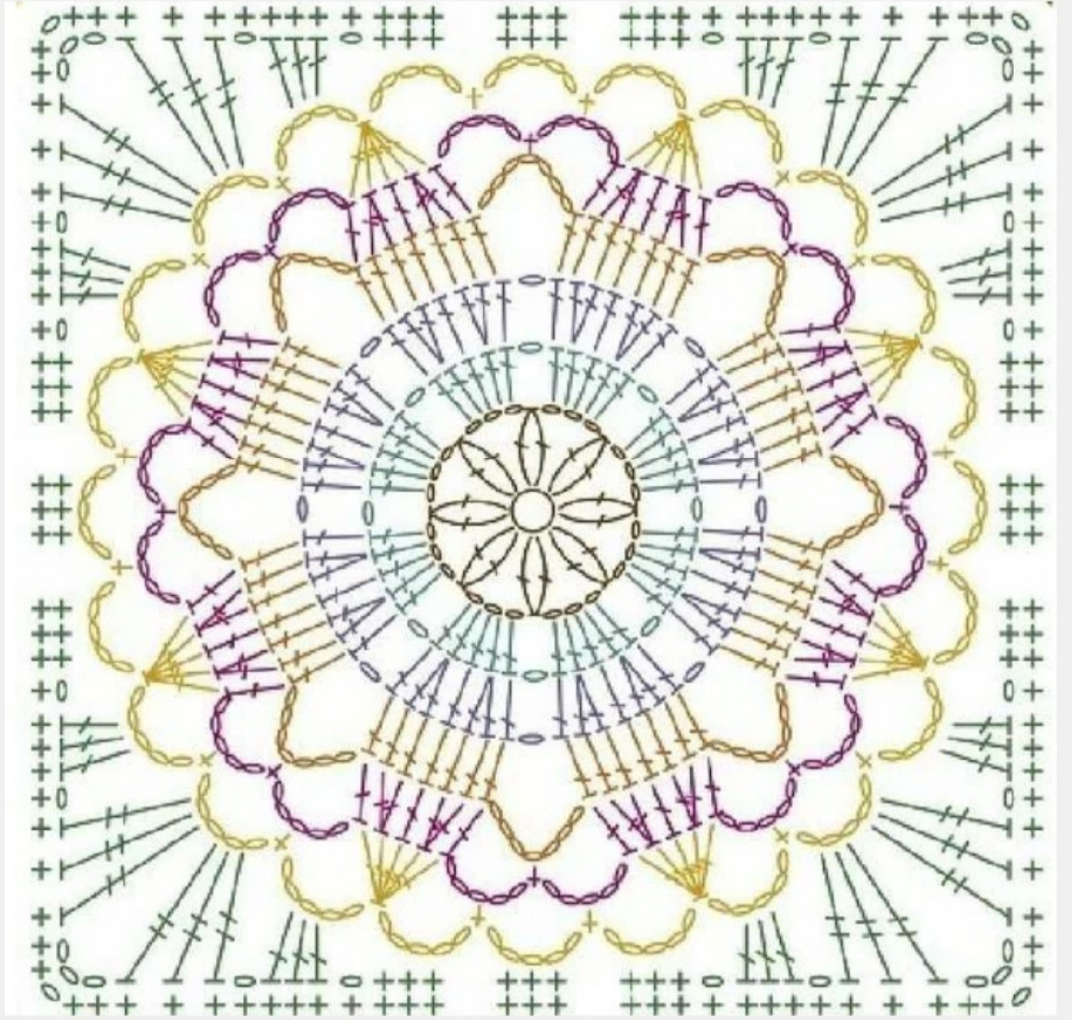
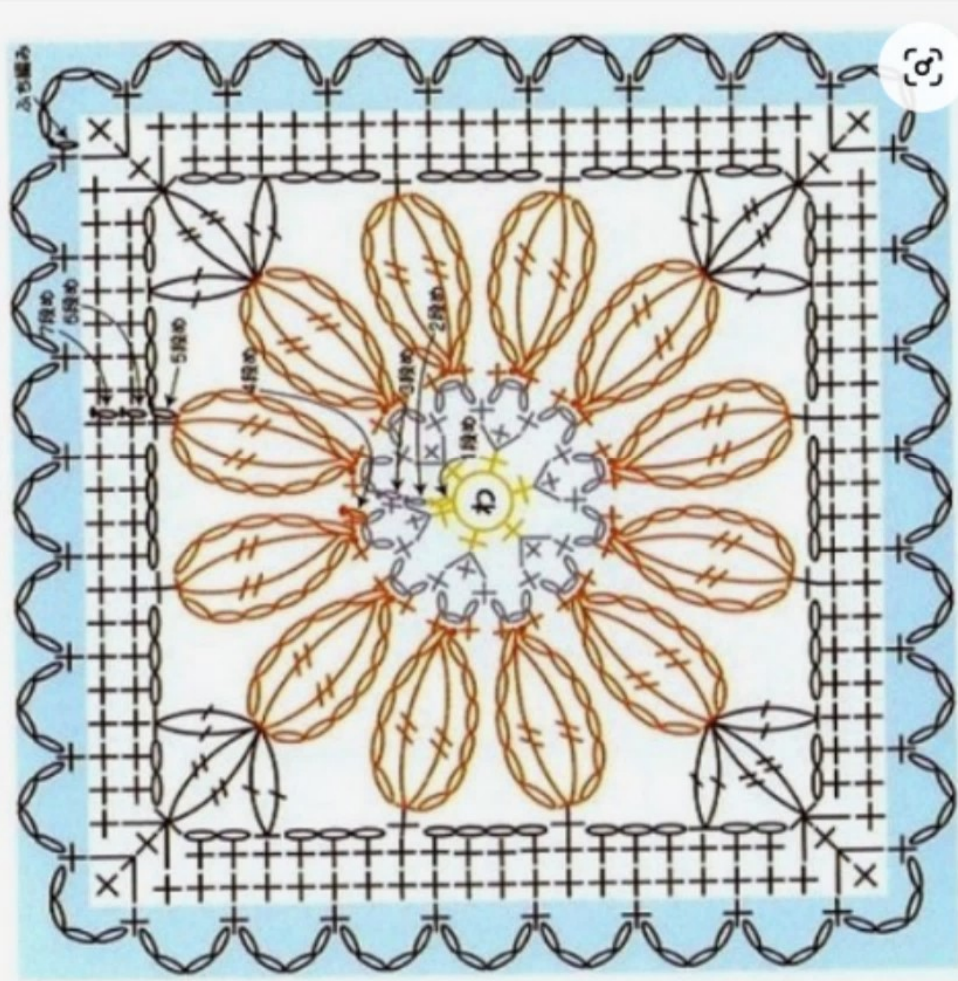






Schema 2: bordo





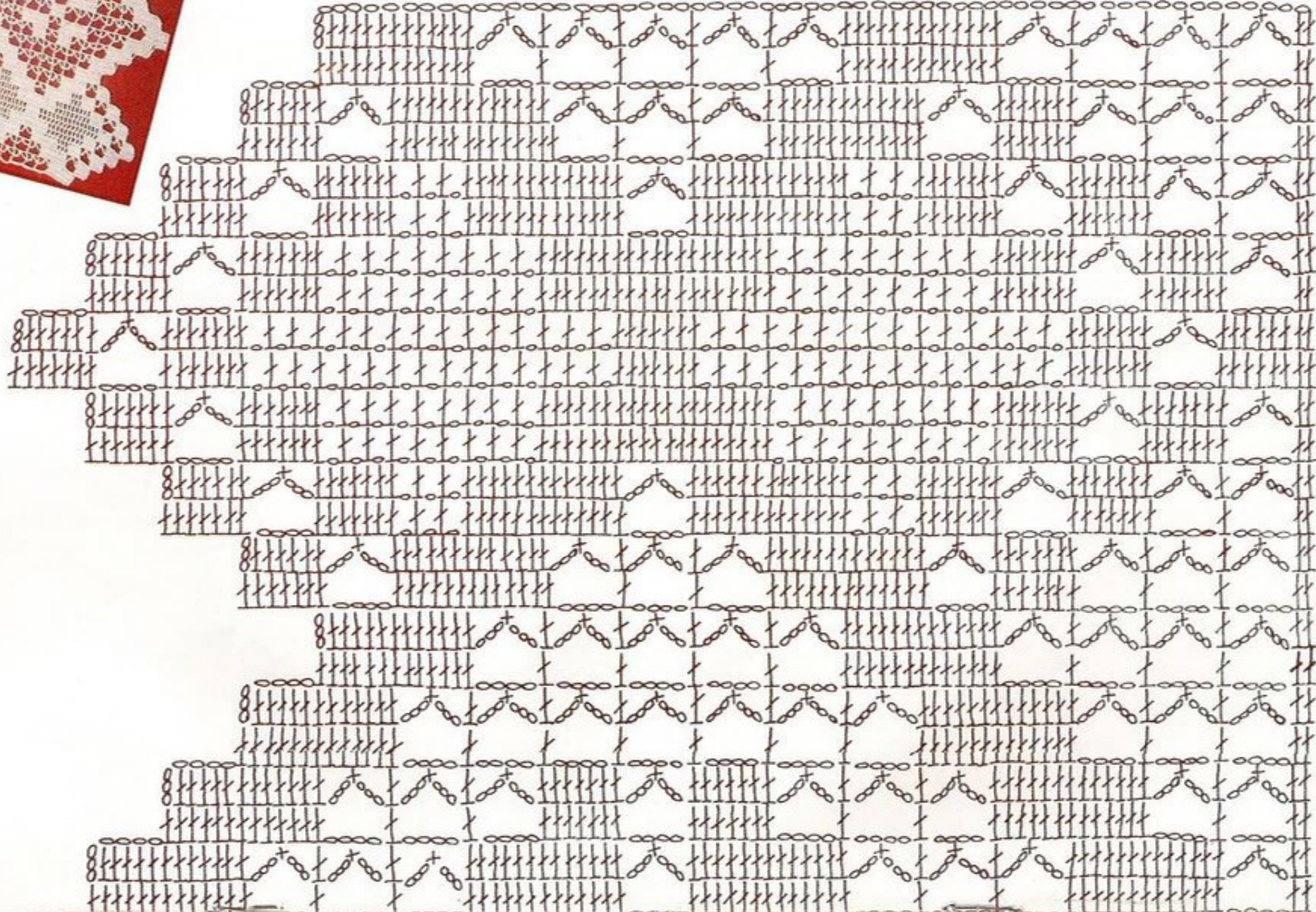


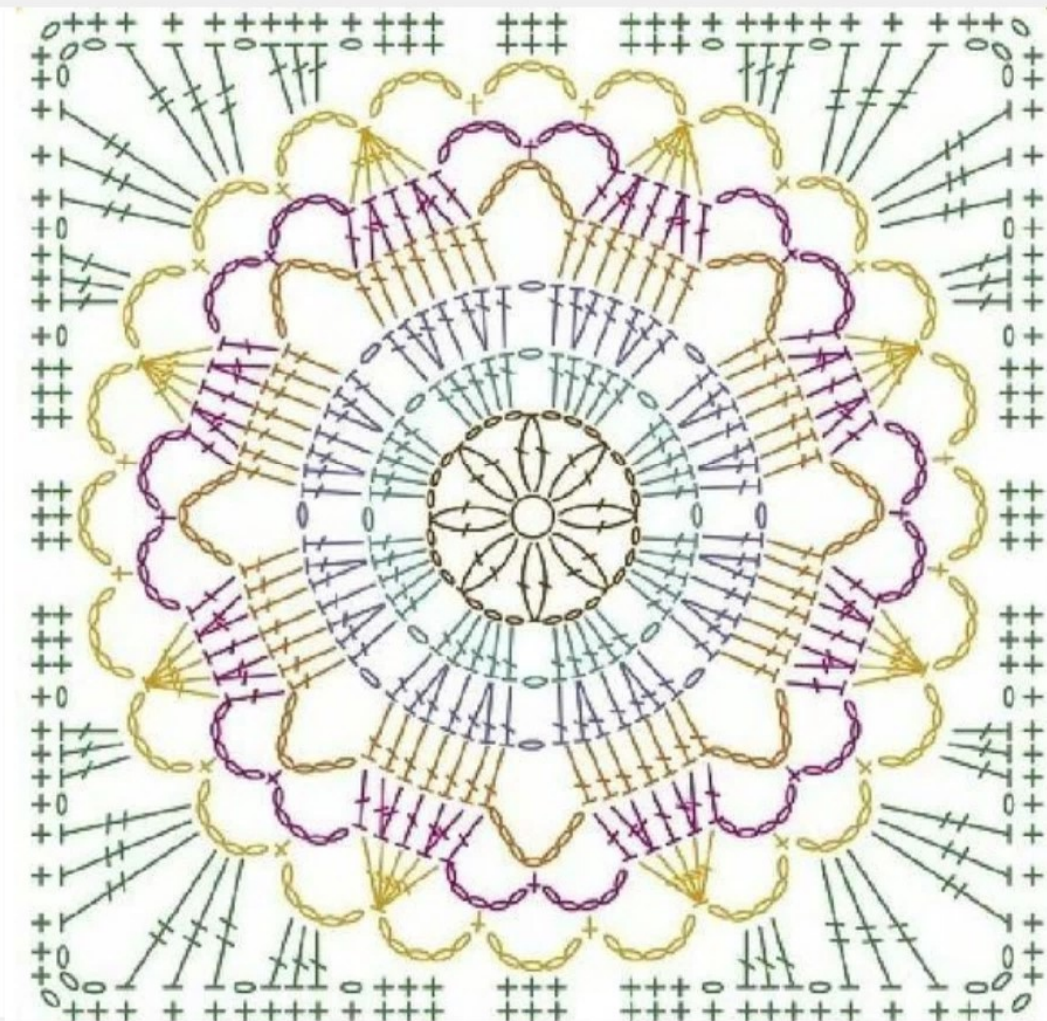
# Pontos

o = corr.

+ = p.b.

f = p.a.





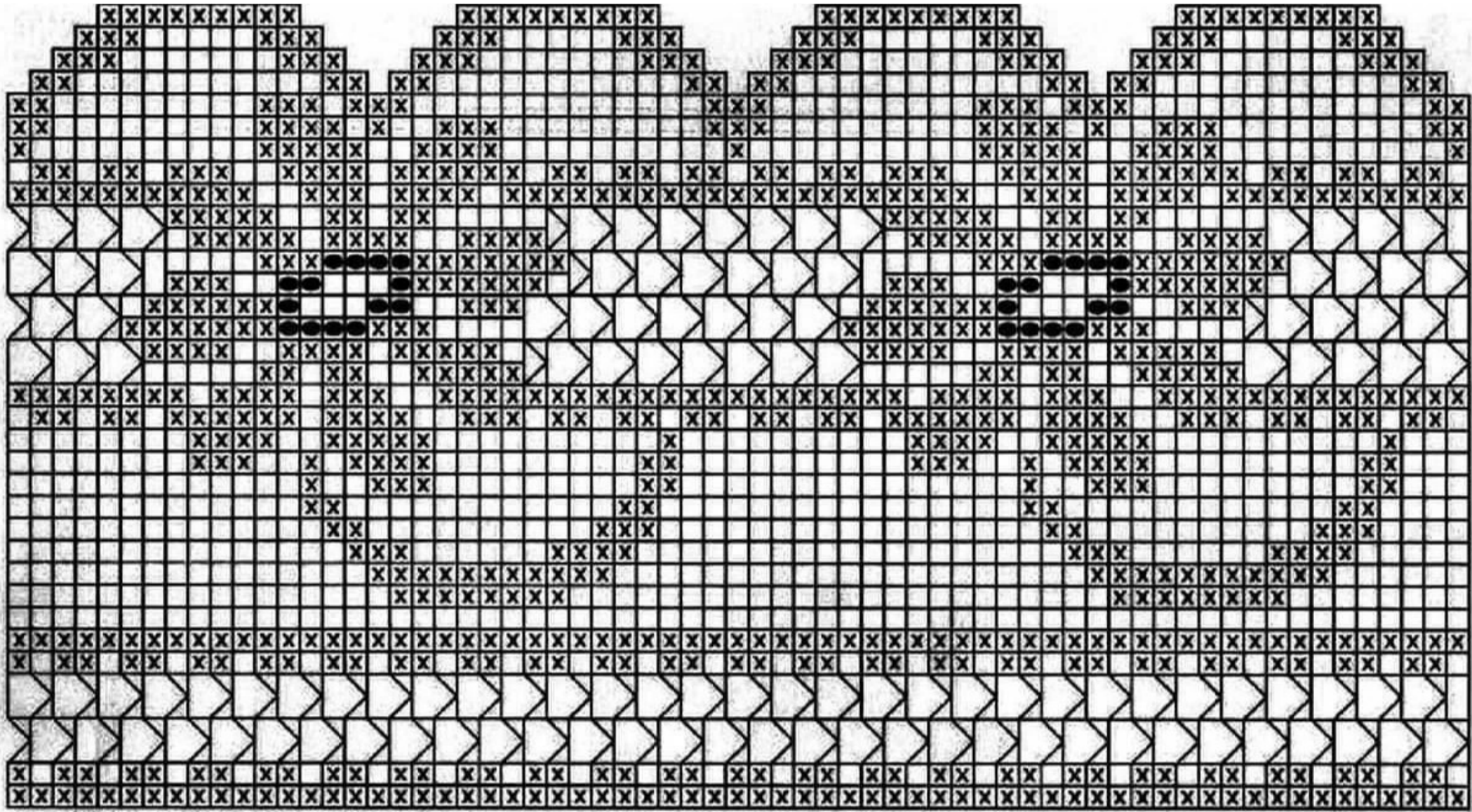
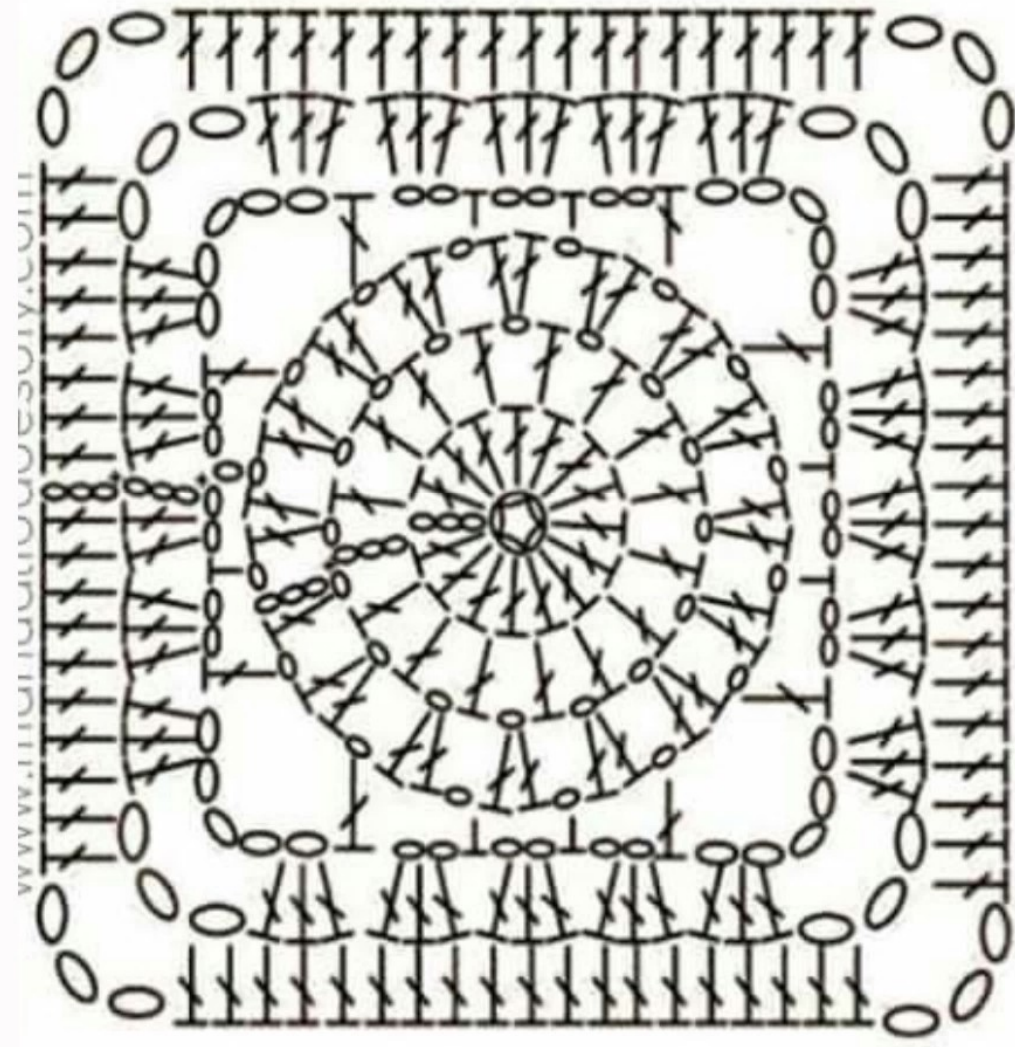
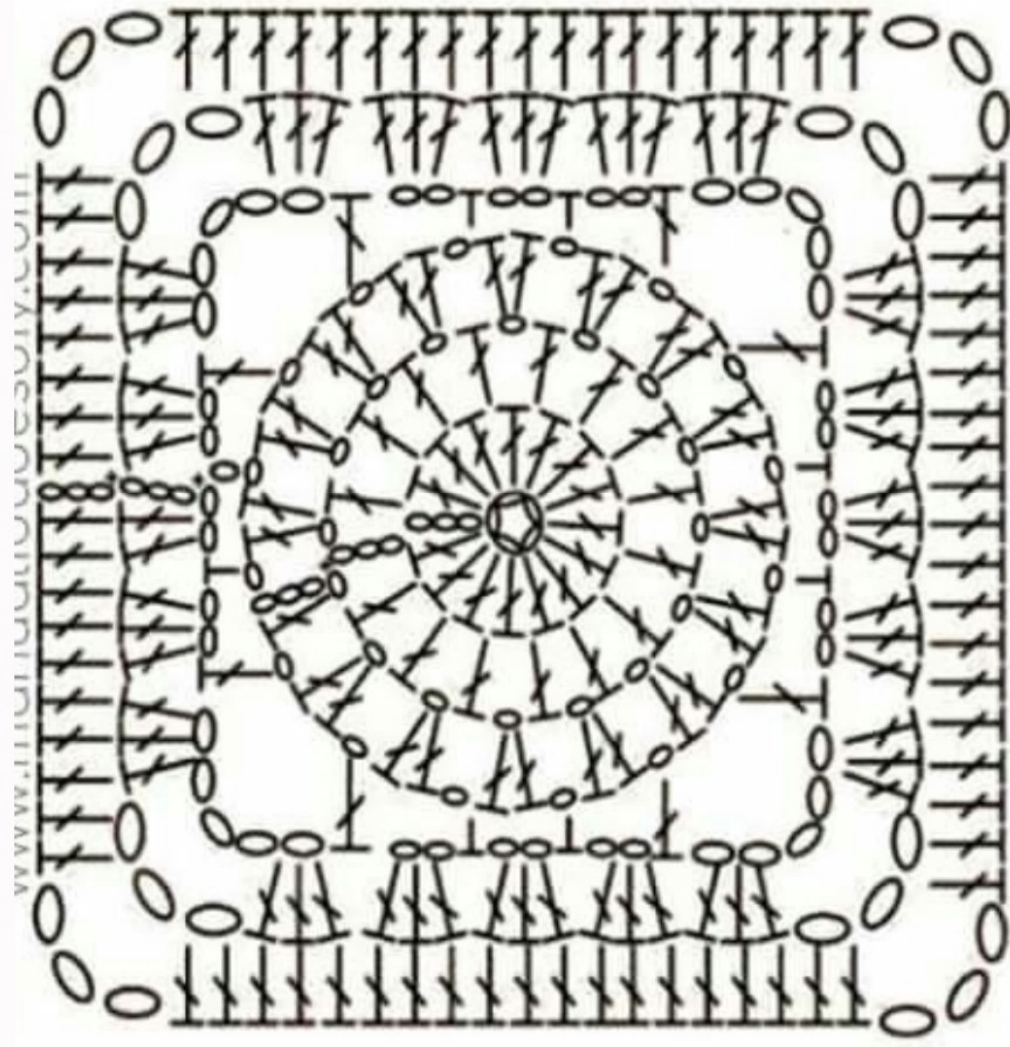


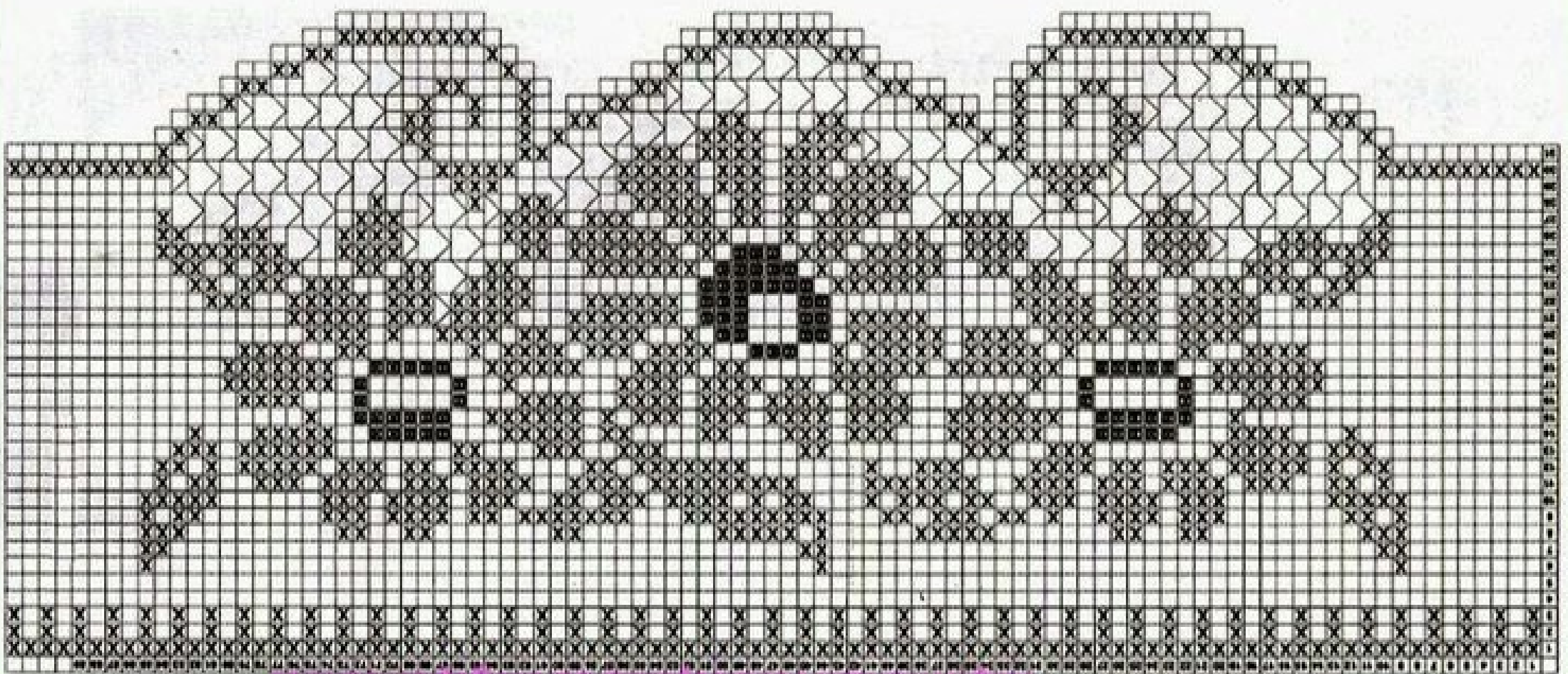
GRÁFICO DO BARRADO

asse  
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ie o

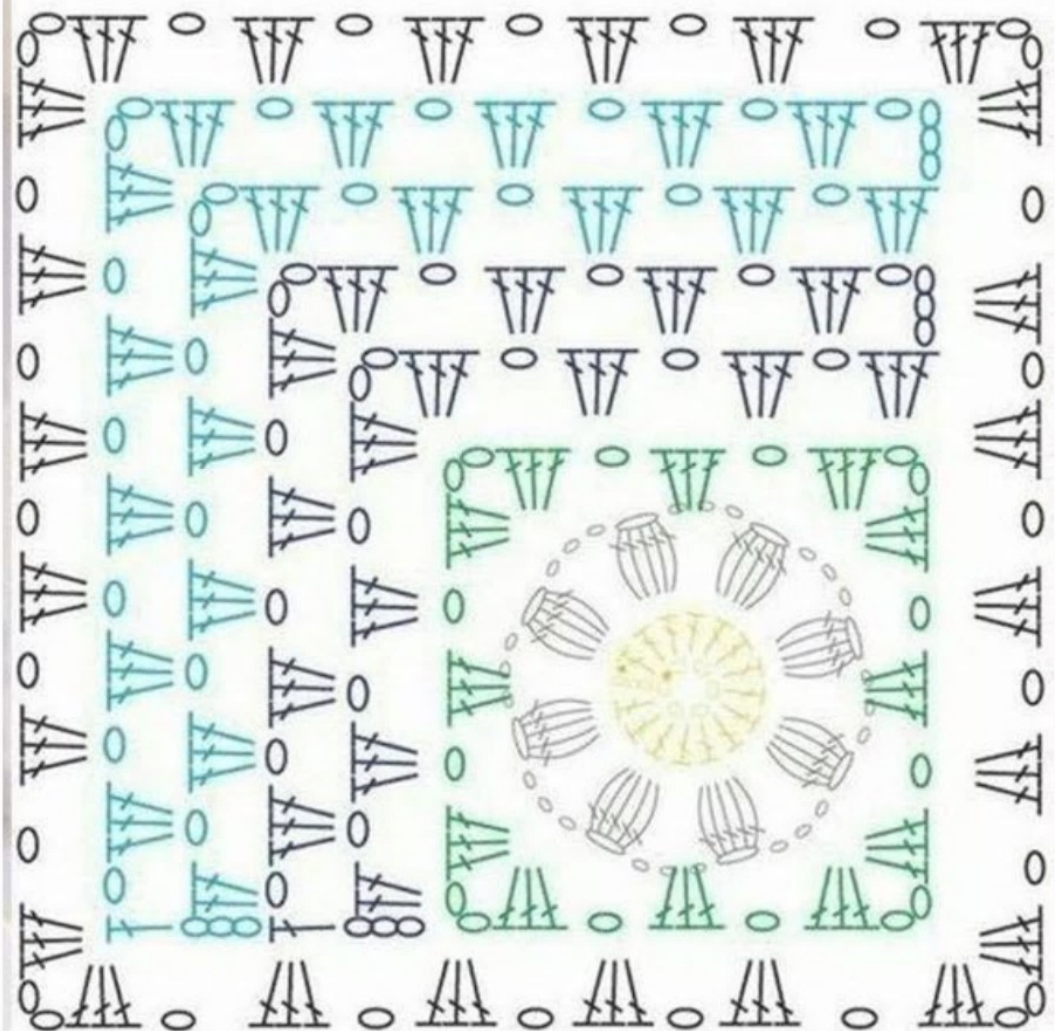
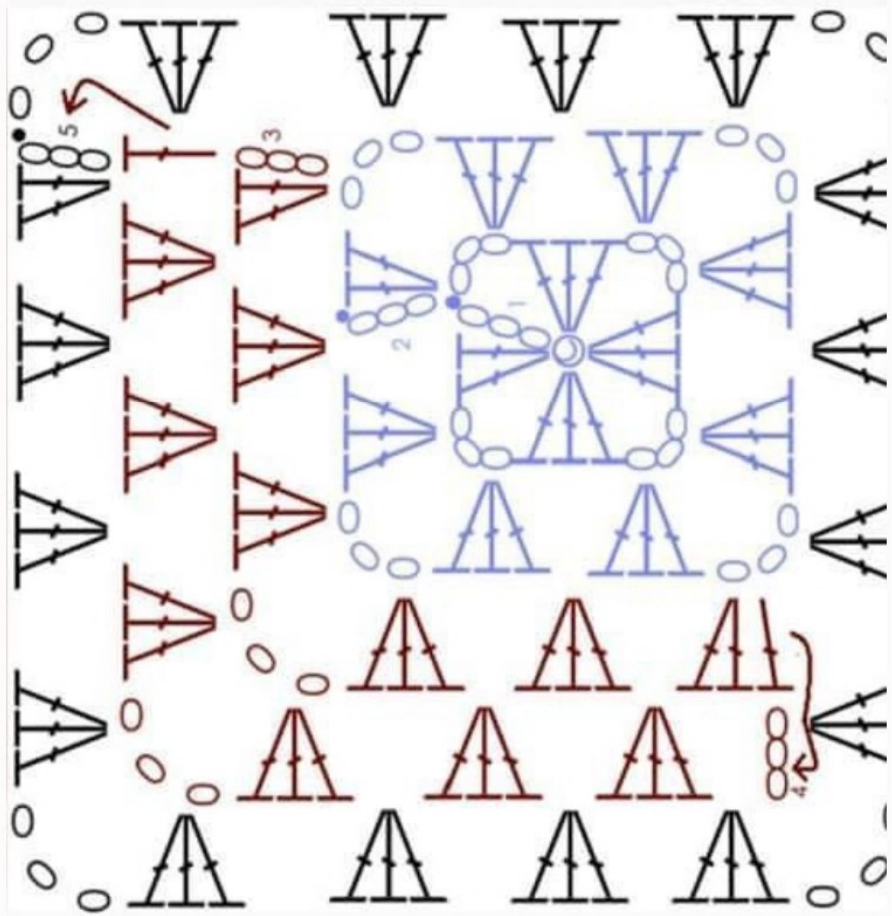


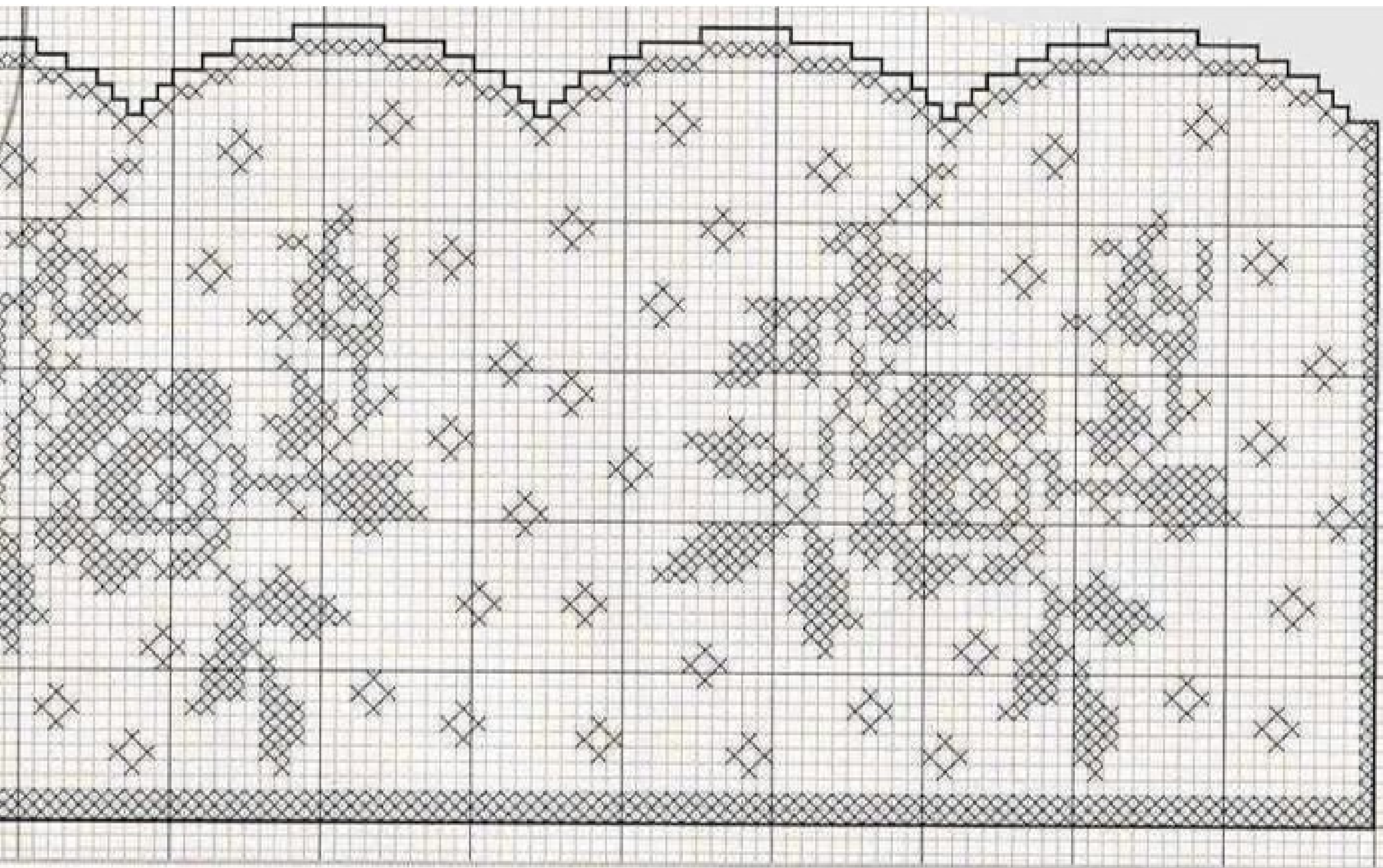
- Linha para crochê na cor branco;  
 - Agulha 0,75 mm e 09 mm.

|                |            |
|----------------|------------|
| <b>LEGENDA</b> |            |
| ⊕ = Pico       | + = p.b.   |
| ∇ = Lact       | ∩ = p.A.   |
| □ = Espaço     | ⊗ = 4 p.A. |
| ⊗ = Cruzado    | ○ = Corr.  |
| ⊗ = 1X1 p.A.   |            |









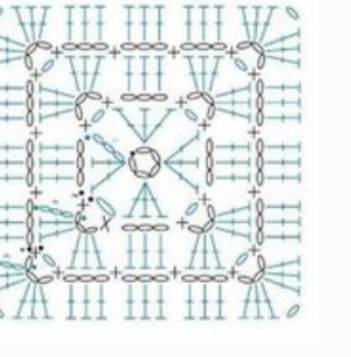
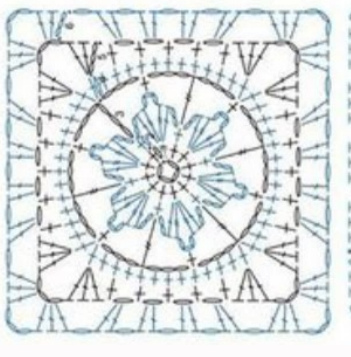
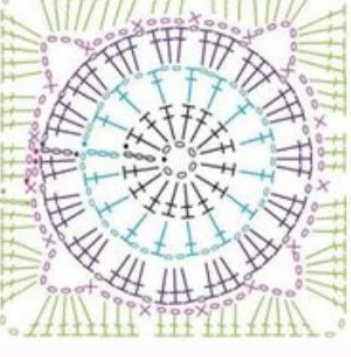
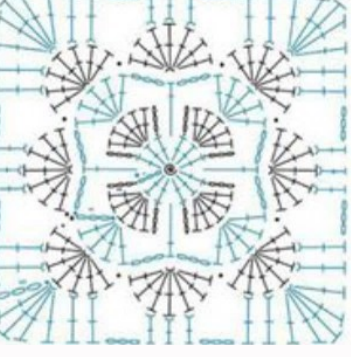
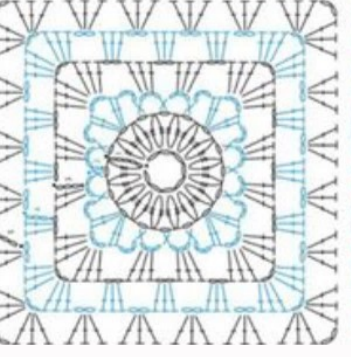
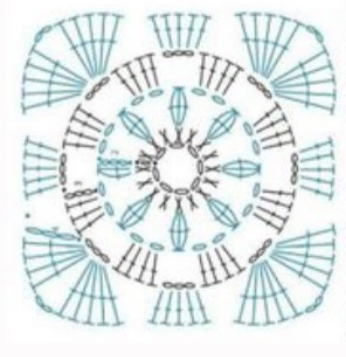
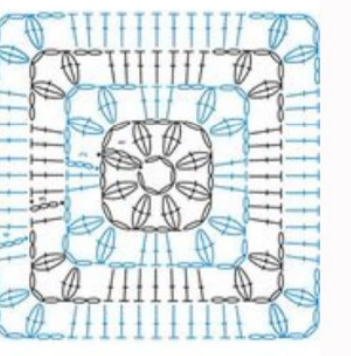
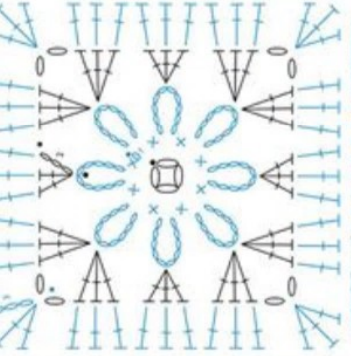
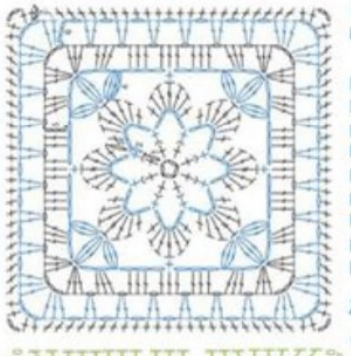
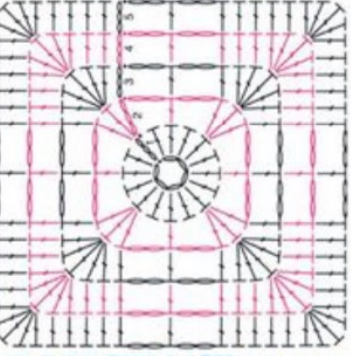
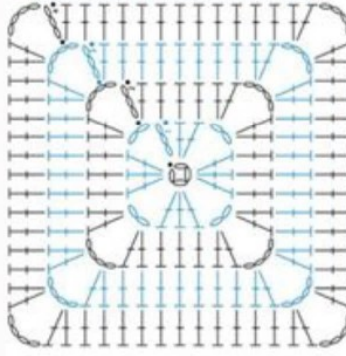
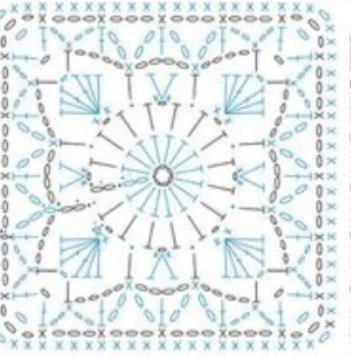
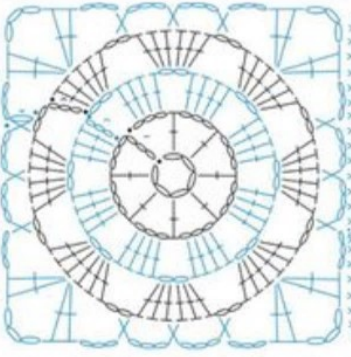
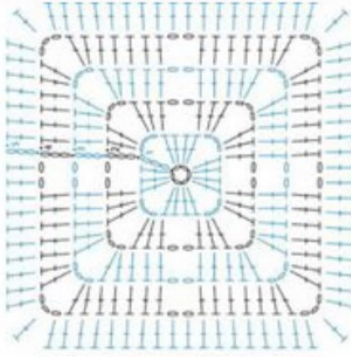
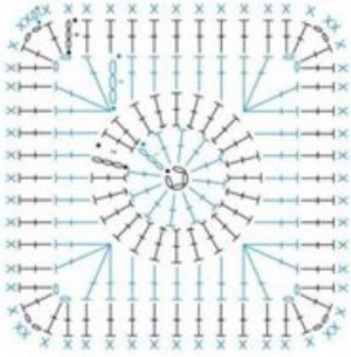
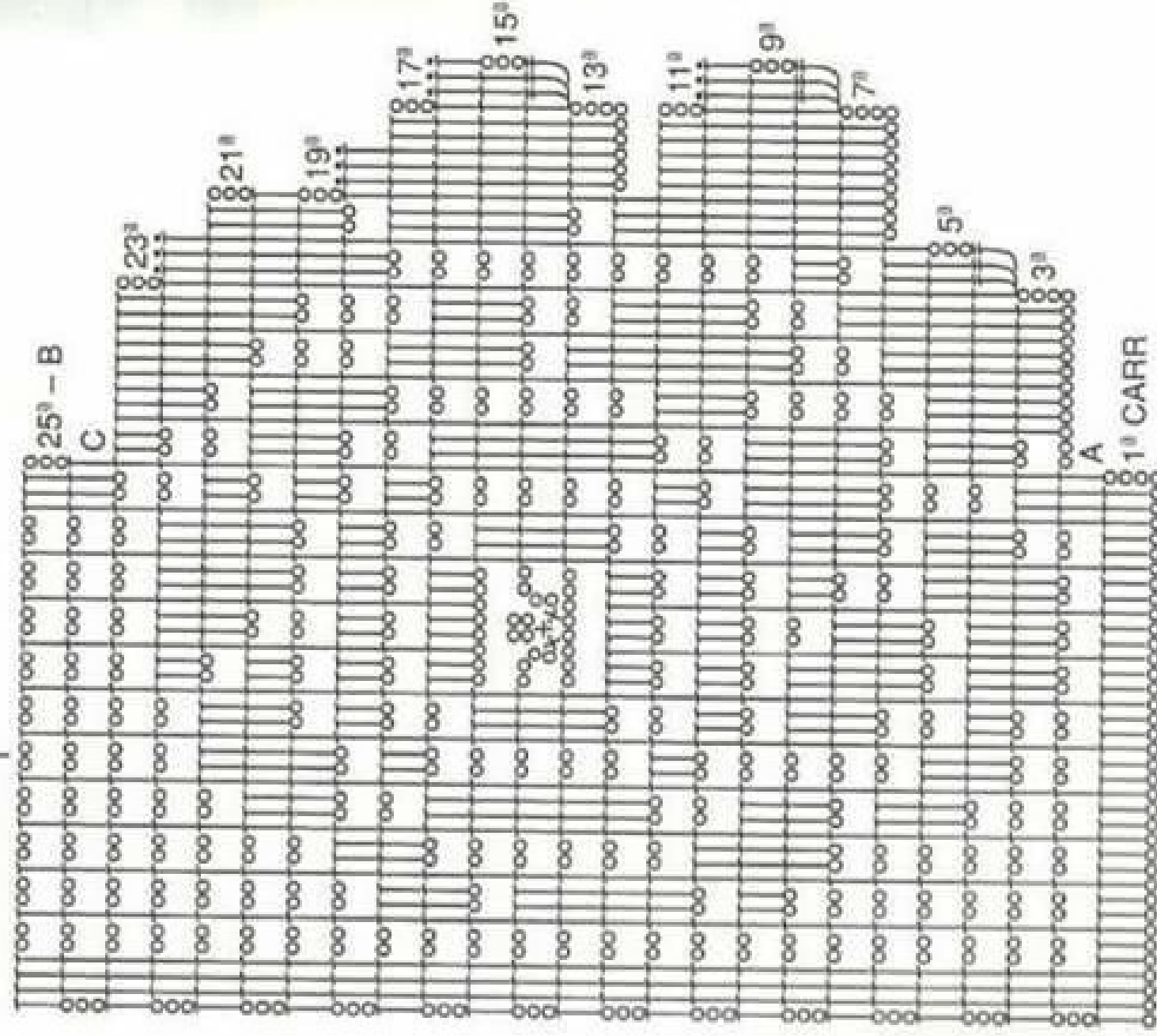


GRÁFICO 1 - CERCADURA

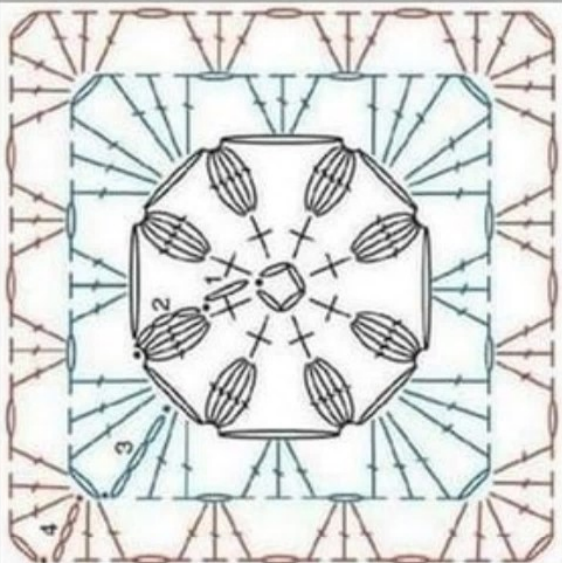
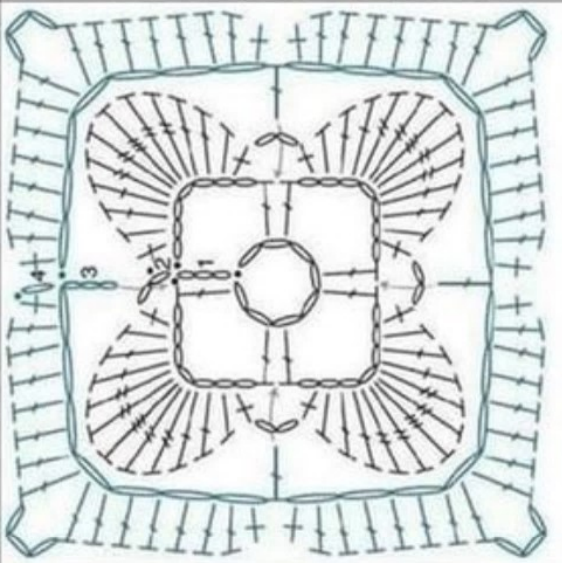
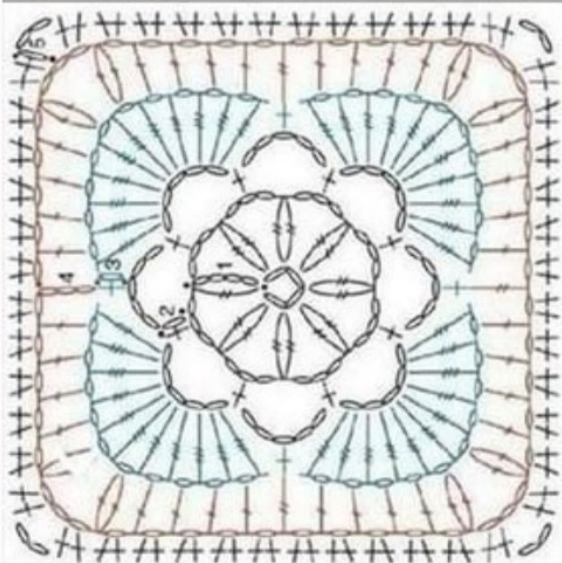
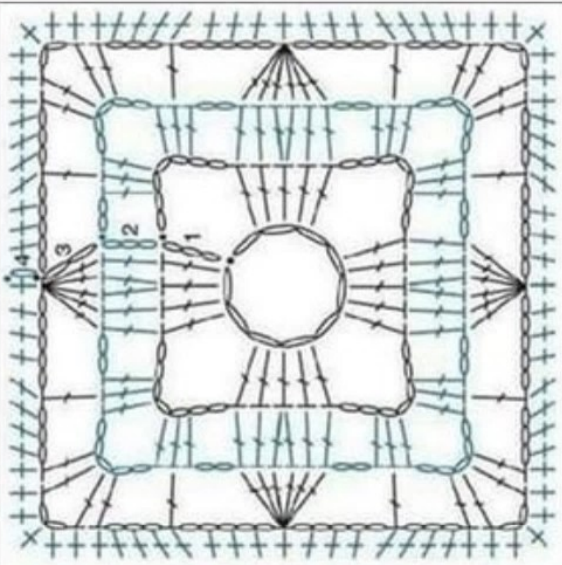
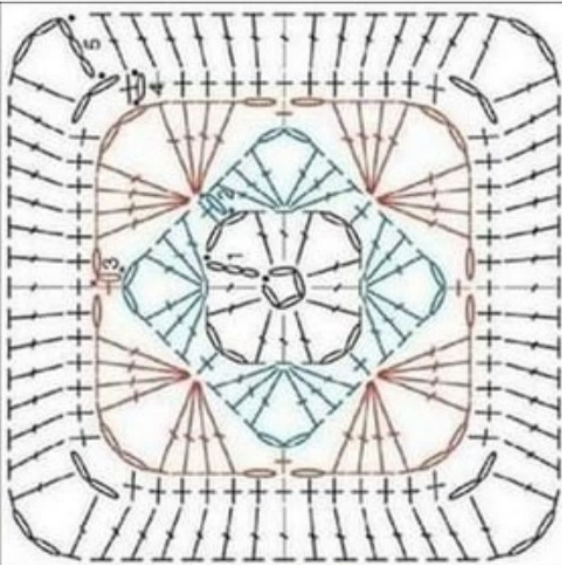
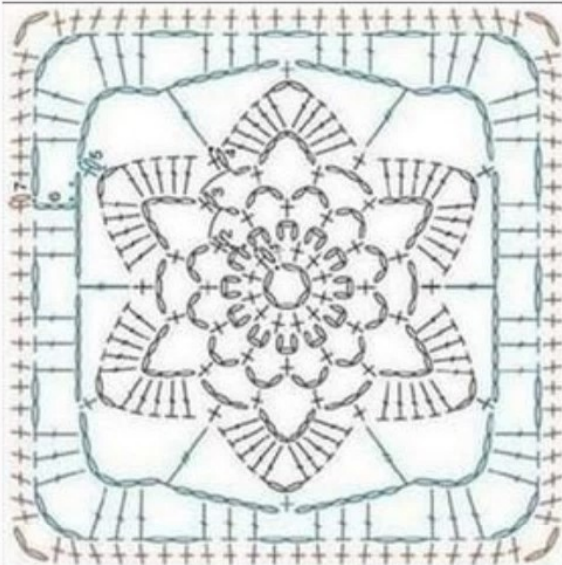


CERCADURA C/ PB ALONGADO E 2CORR

GRÁFICO 2 - BARRADO  
REPETIR DE A A B (1V), DE A A C (1V)  
E TERMINAR CONFORME A 1ª CARR.

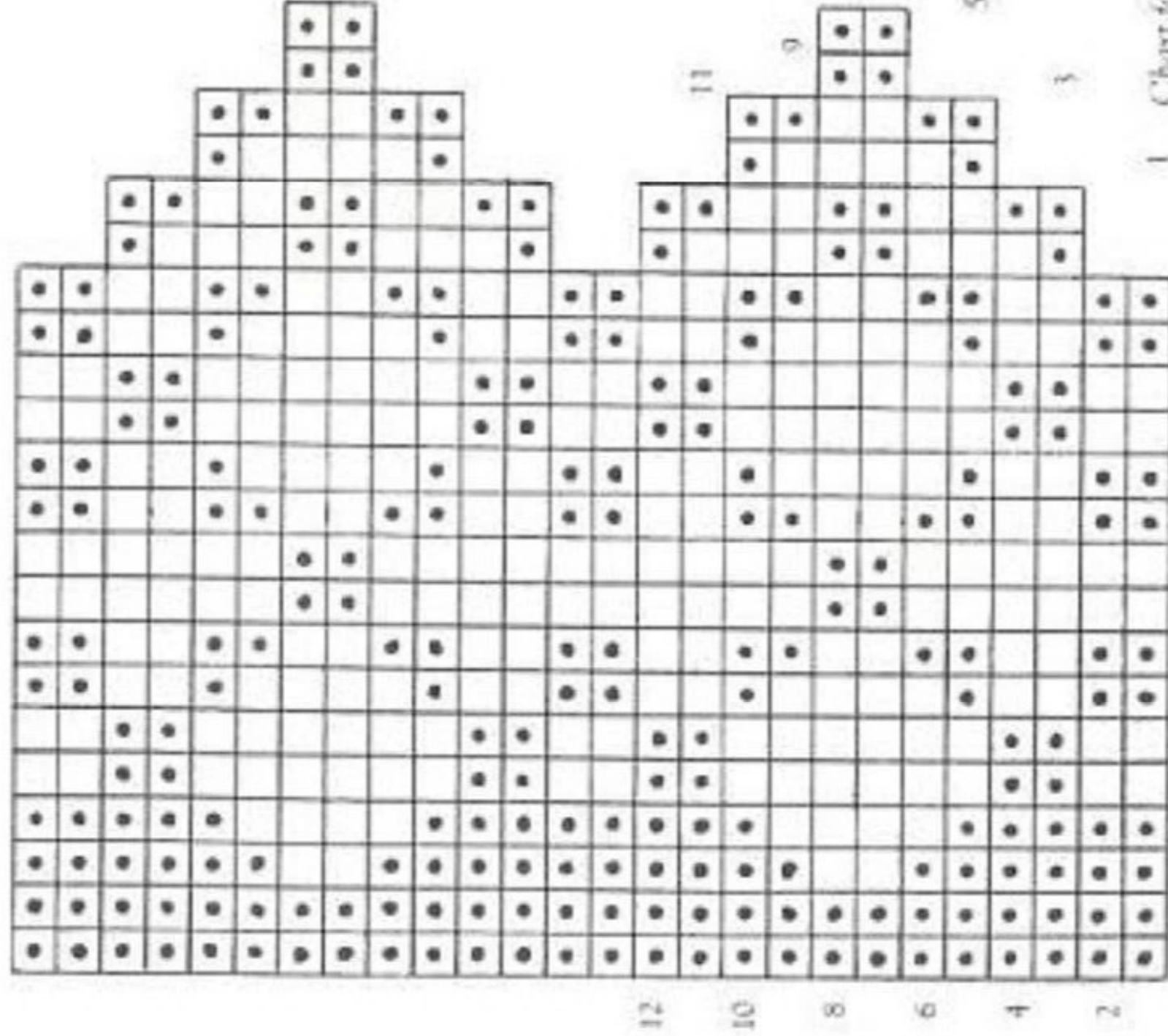


INÍCIO - 40CORR

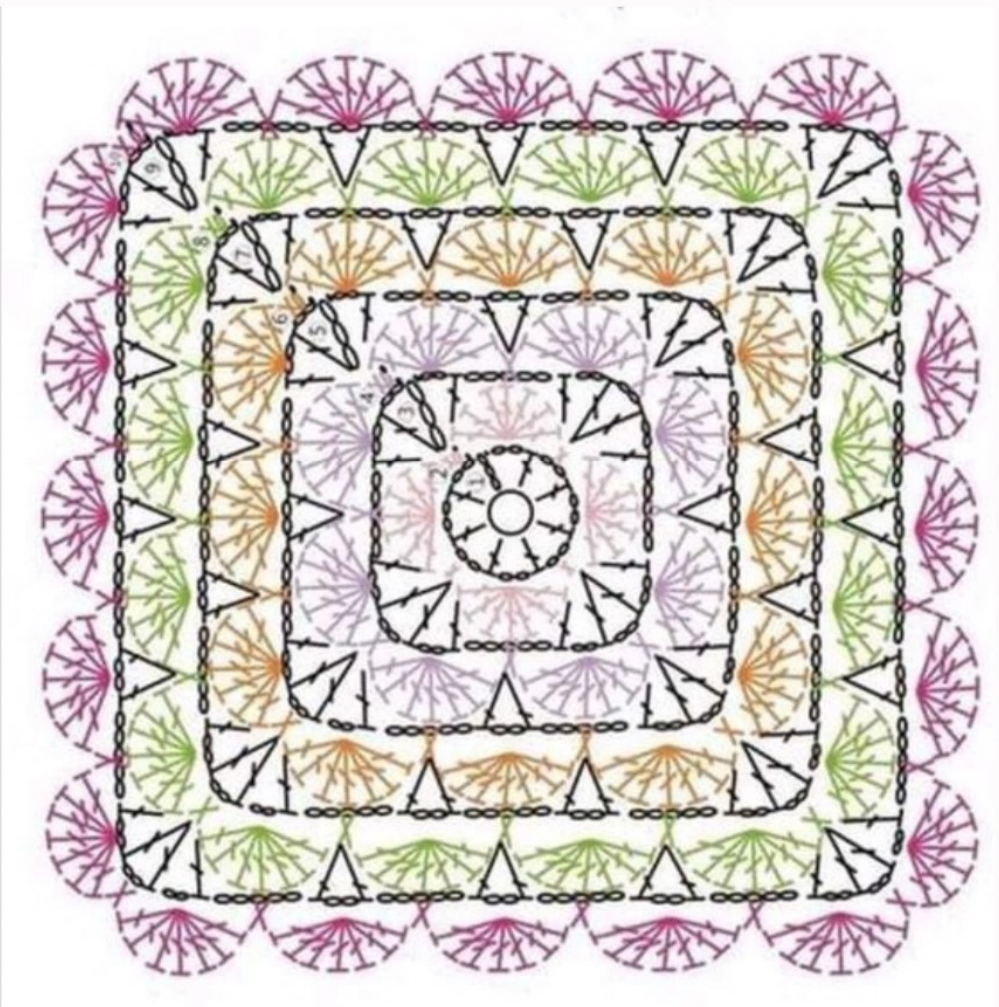
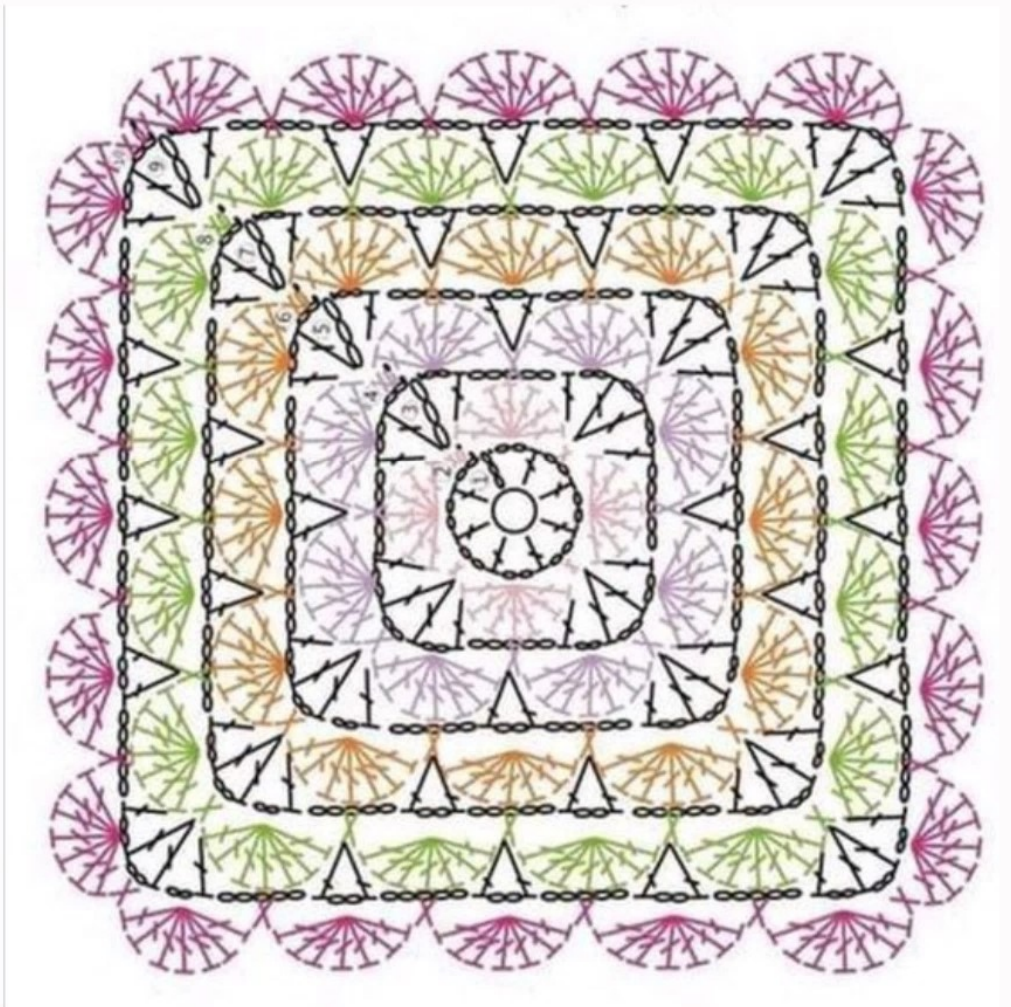


ribbon

Row 1: 1tr



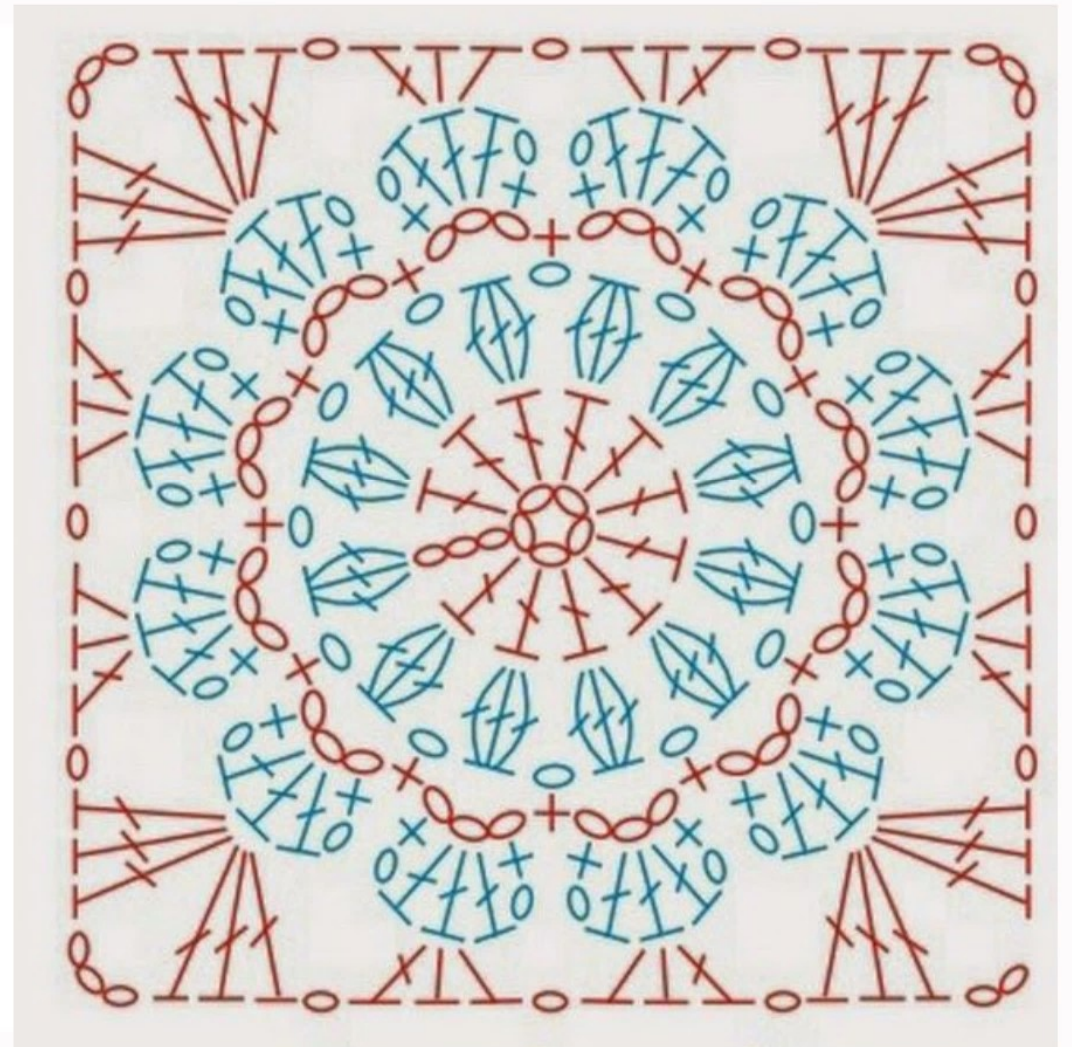
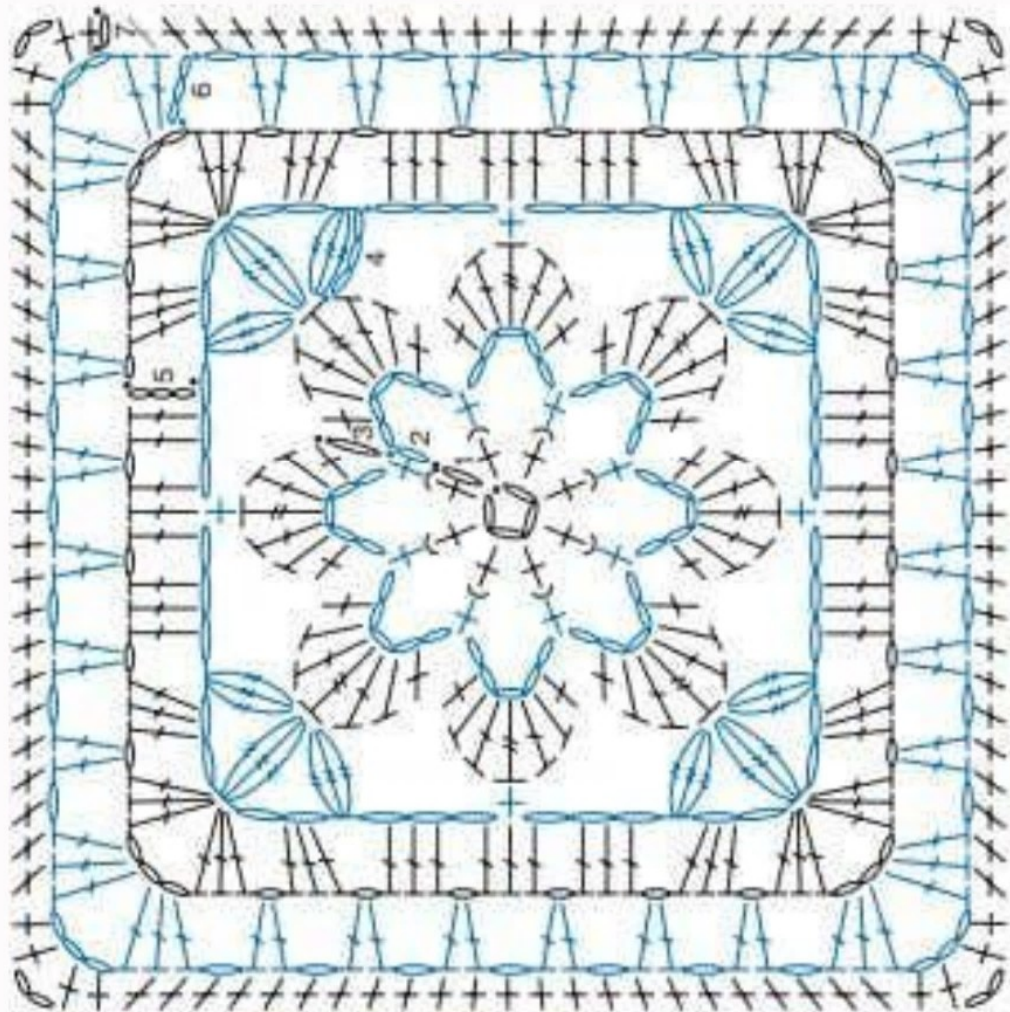
1 Chart for sheet



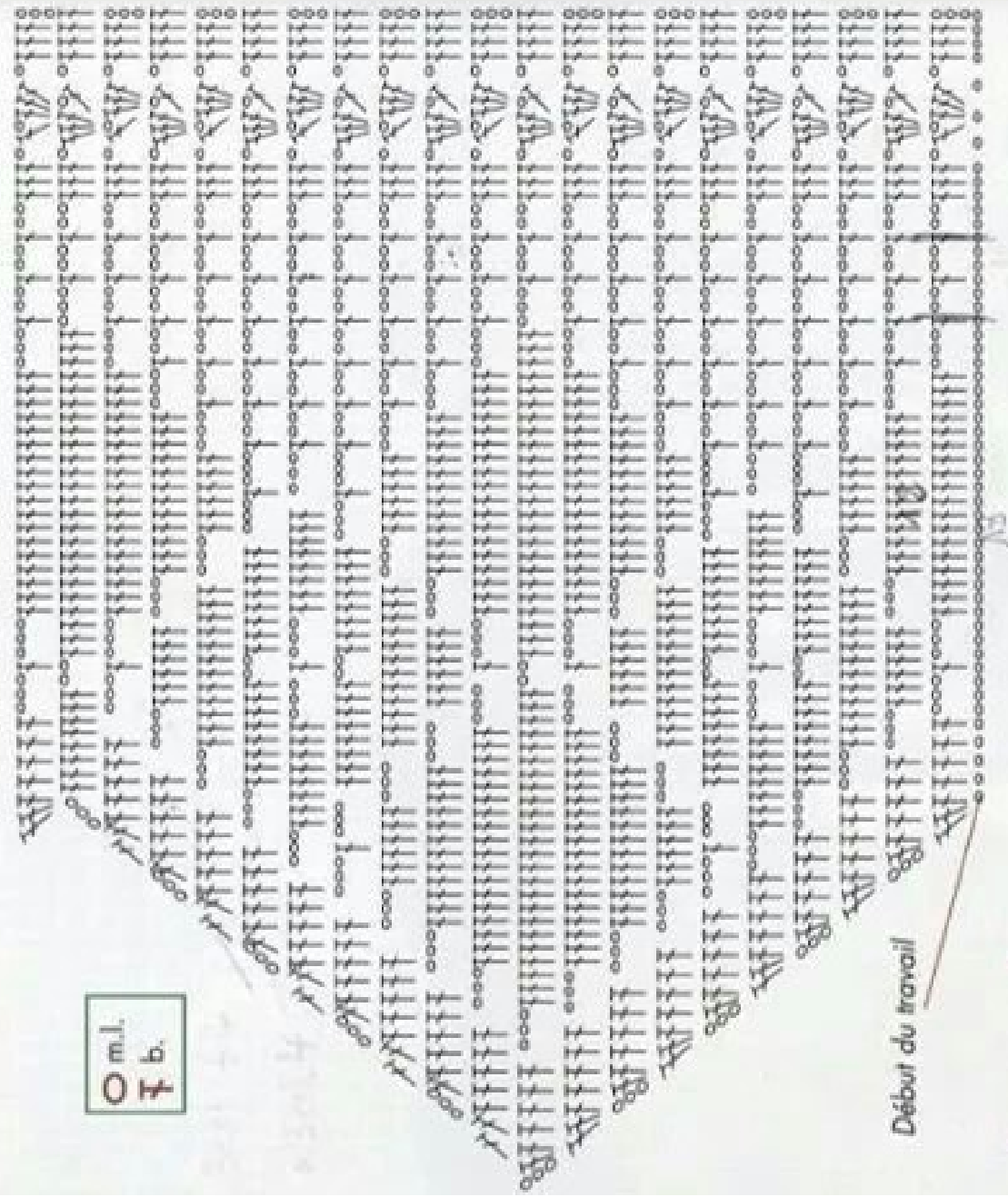
This image shows a handwritten musical score on aged, yellowed paper. The score is organized into 48 staves, with annotations and markings on the left side. The annotations include circled numbers (30, 32, 34, 36, 38, 40, 42, 44, 46, 48) and arrows pointing to specific measures. The notation consists of rhythmic patterns of vertical lines and stems, typical of a rhythmic exercise or a specific musical style. The paper shows signs of age, including discoloration and some faint smudges.

| Staff Number | Annotation |
|--------------|------------|
| 30           | 30         |
| 32           | 32         |
| 34           | 34         |
| 36           | 36         |
| 38           | 38         |
| 40           | 40         |
| 42           | 42         |
| 44           | 44         |
| 46           | 46         |
| 48           | 48         |





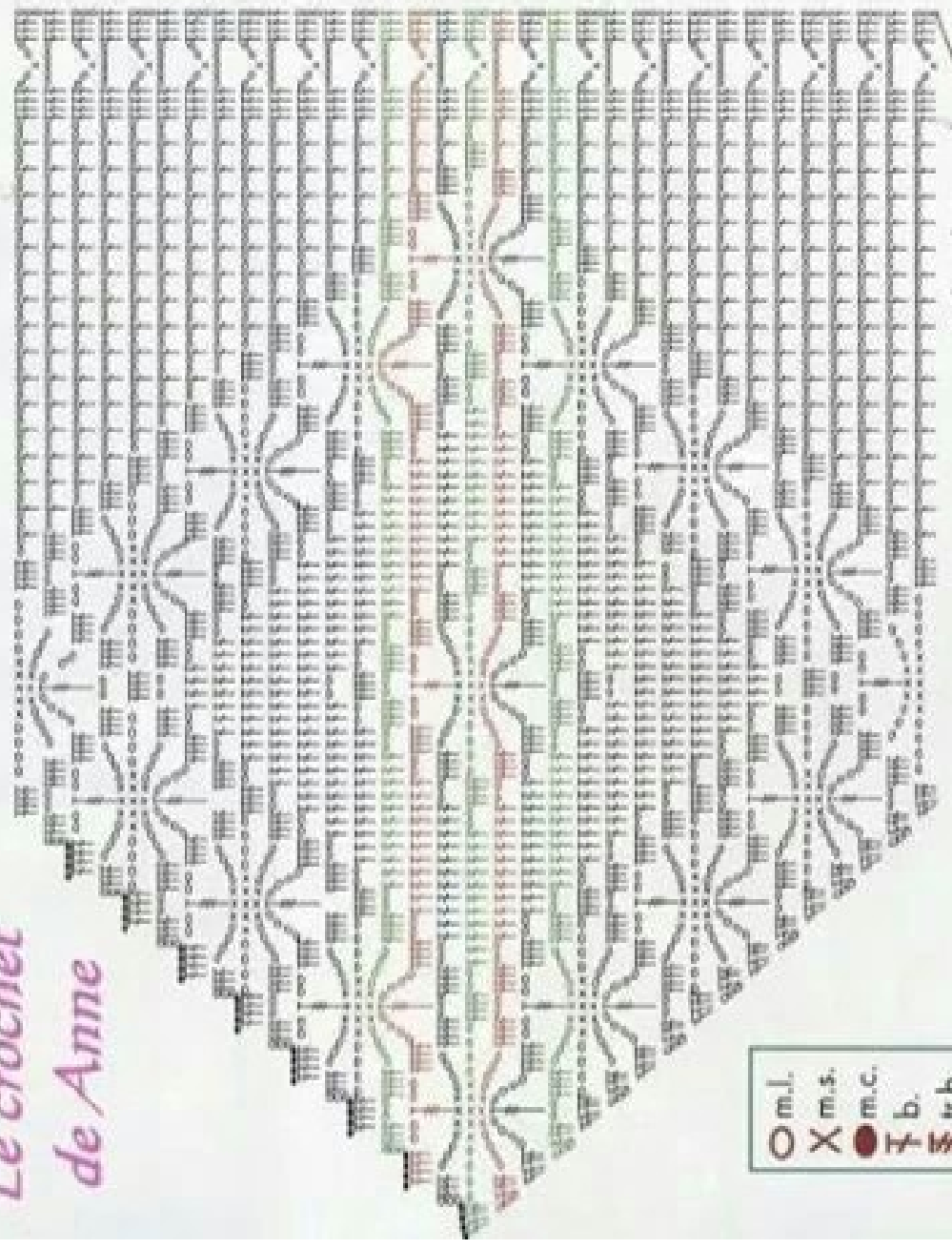
○ m.l.  
✚ b.



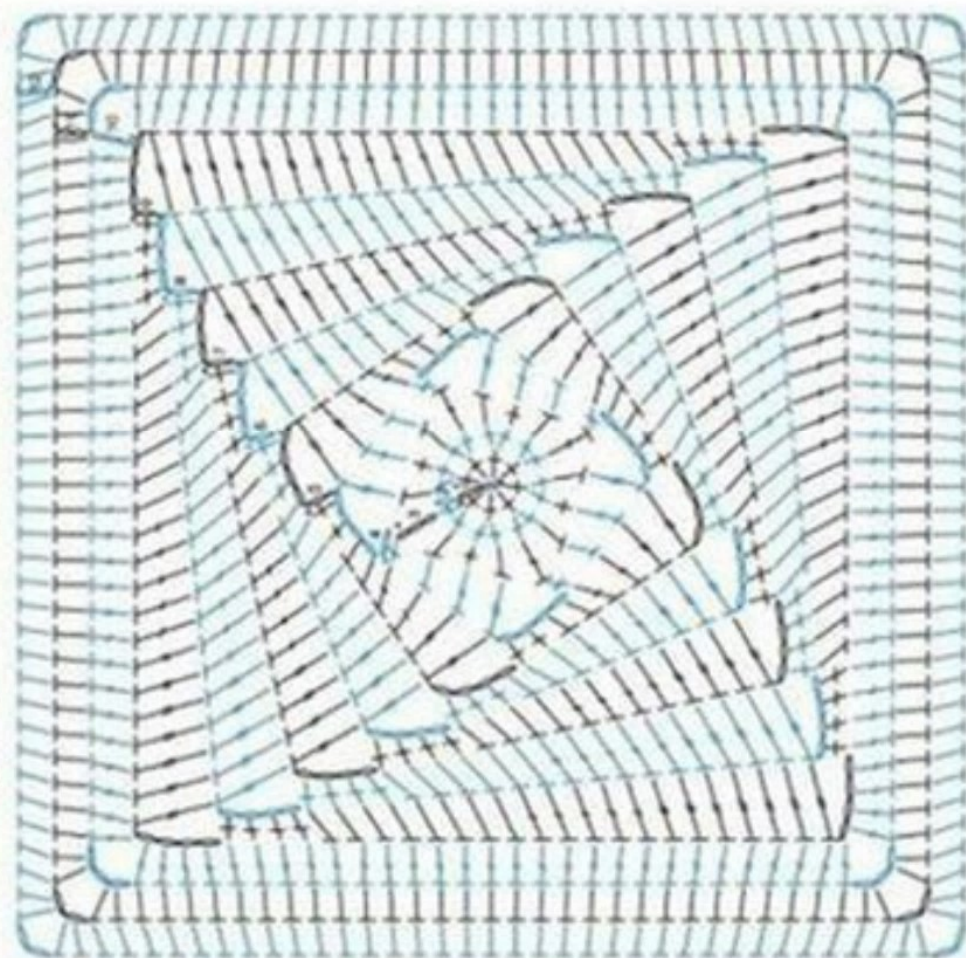
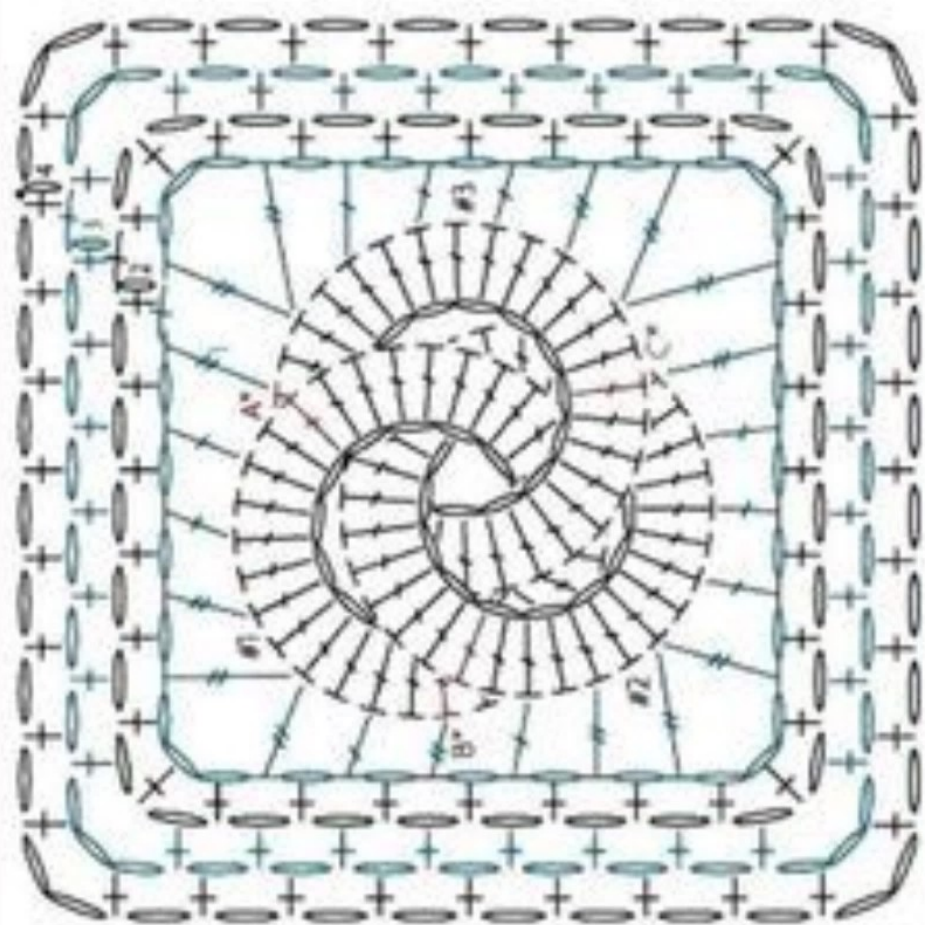
Début du travail

# Le crochet de Anne

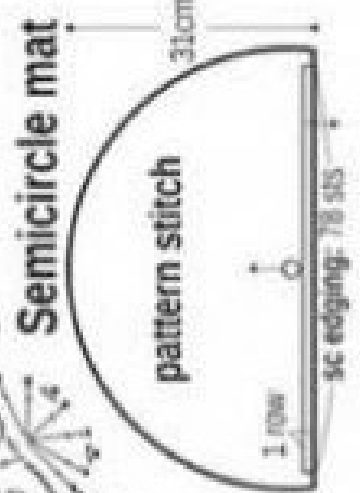
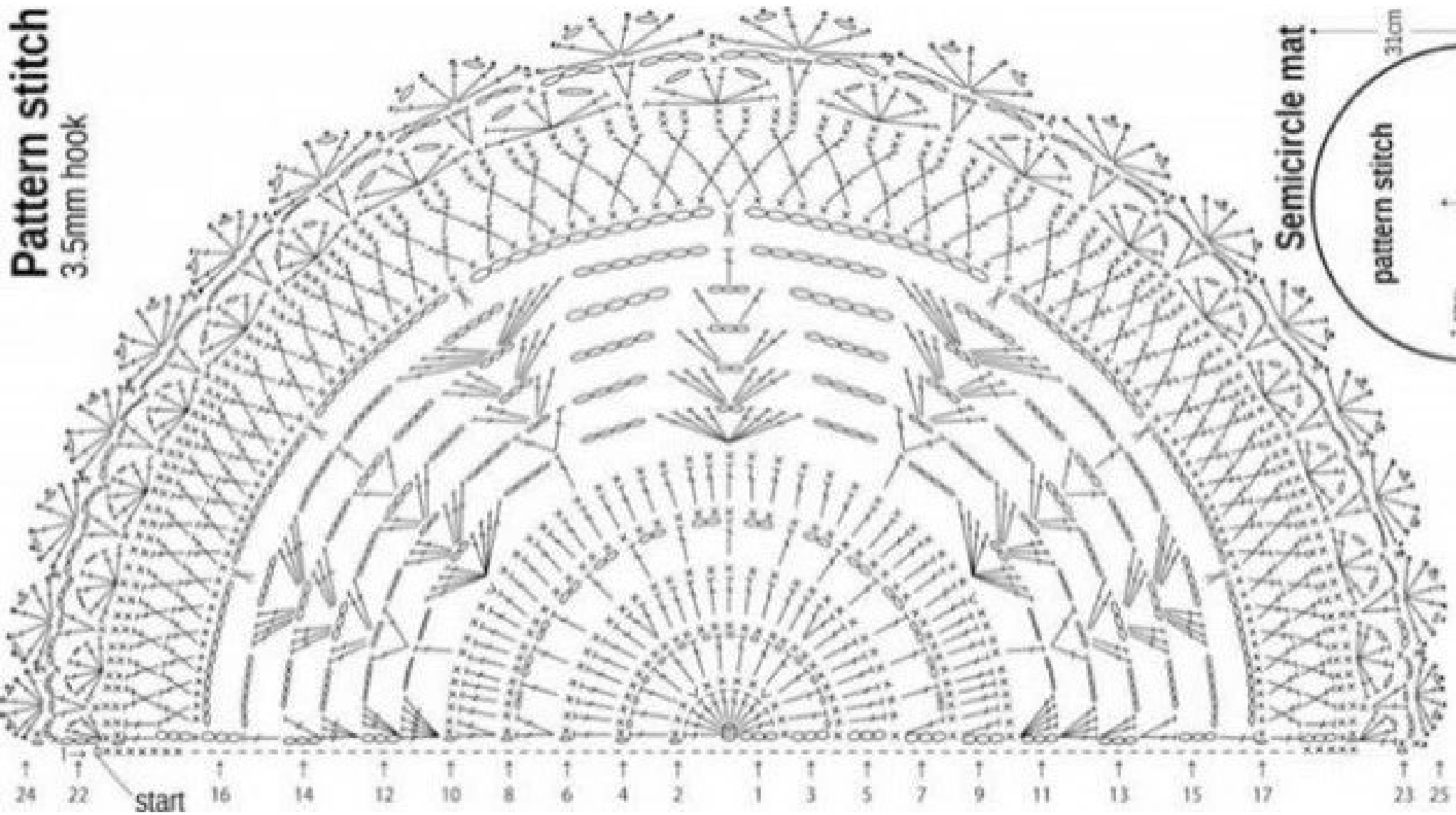
○ m.l.  
X m.s.  
● m.c.  
✚ b.  
✚ tr.b.



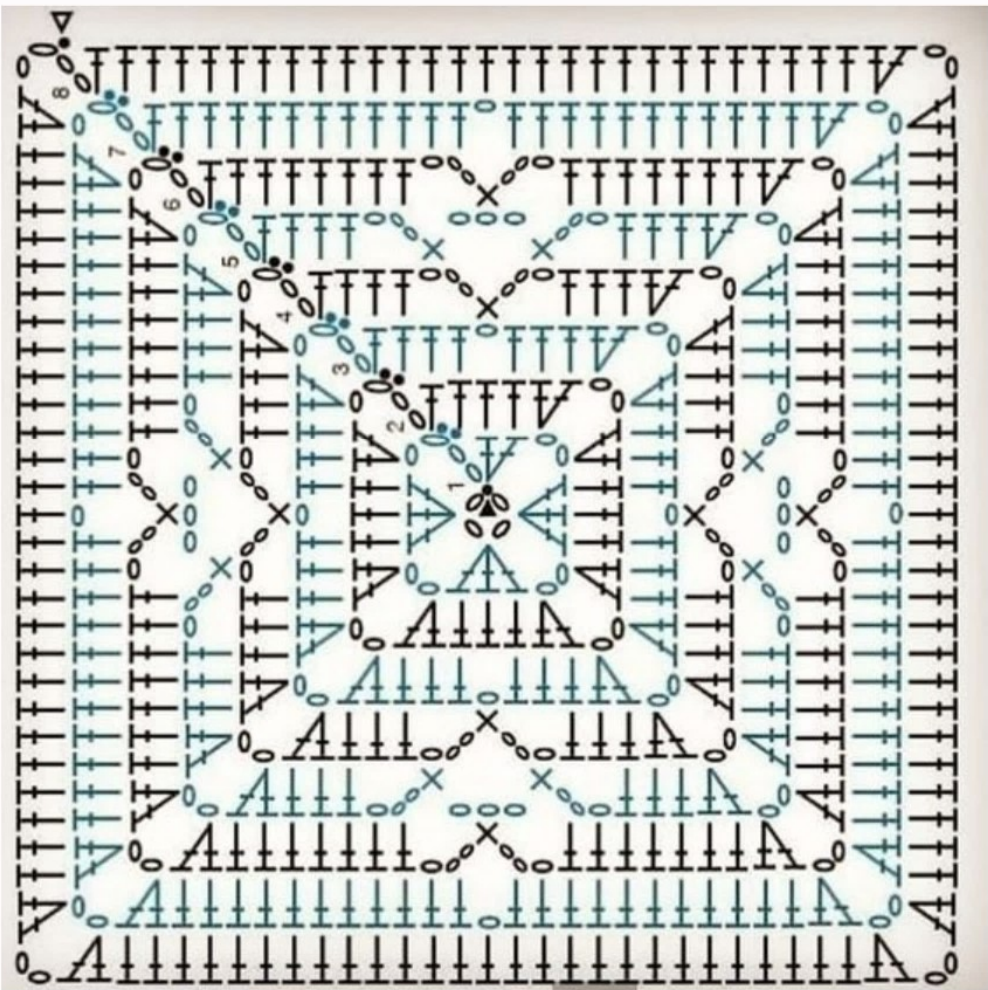
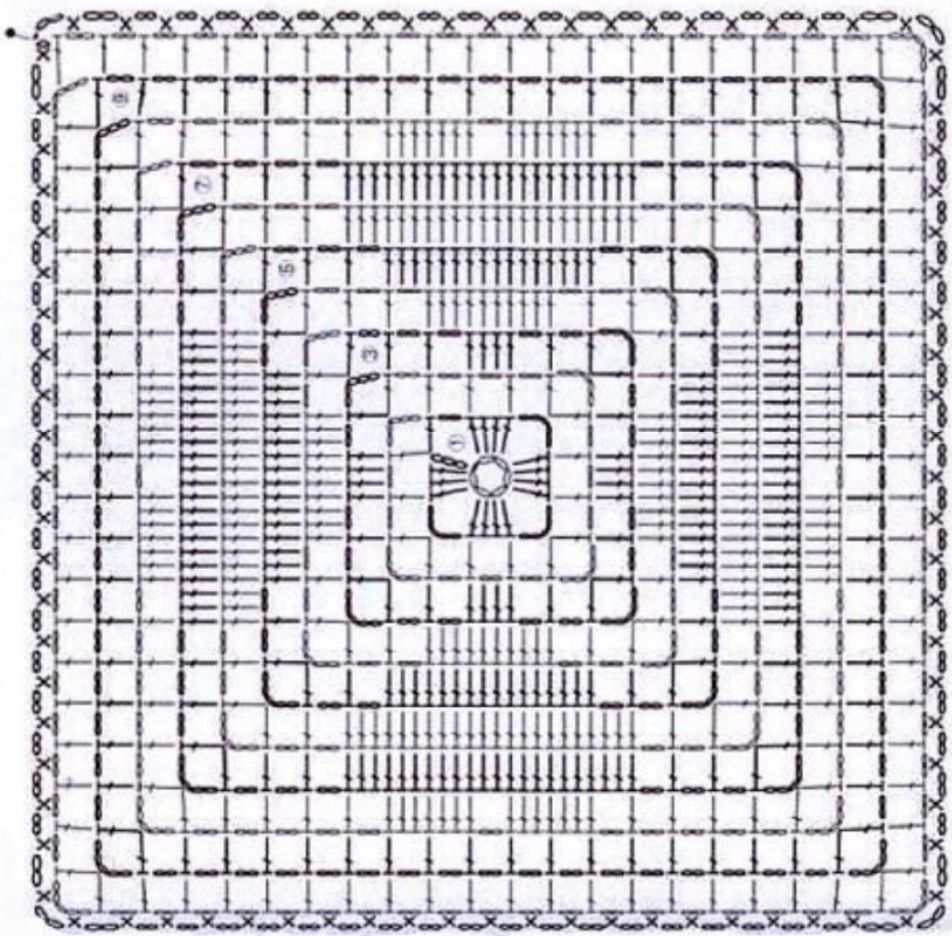
Début du travail

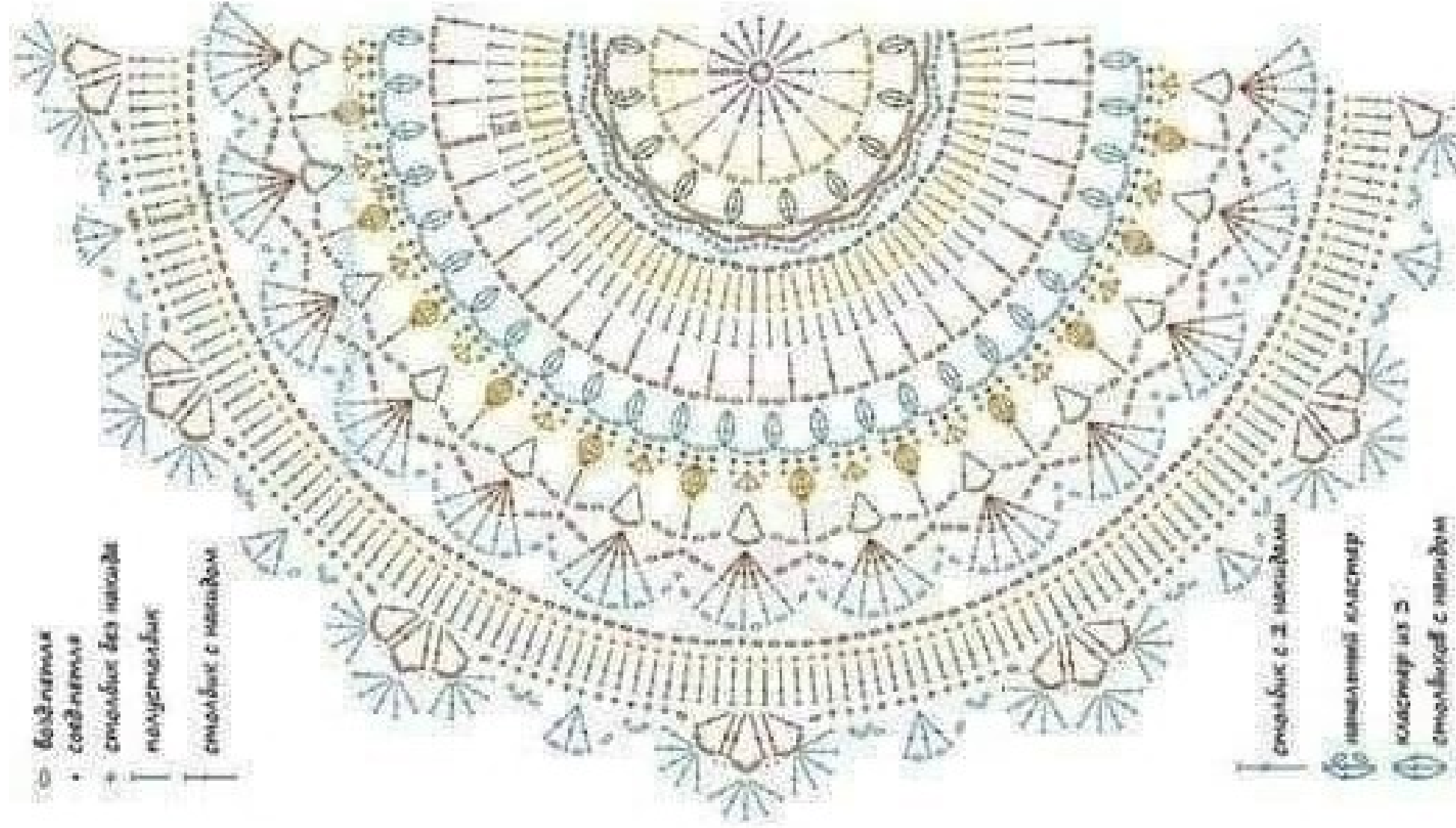


**Pattern stitch**  
3.5mm hook



24 22 start 16 14 12 10 8 6 4 2 1 3 5 7 9 11 13 15 17 23 25

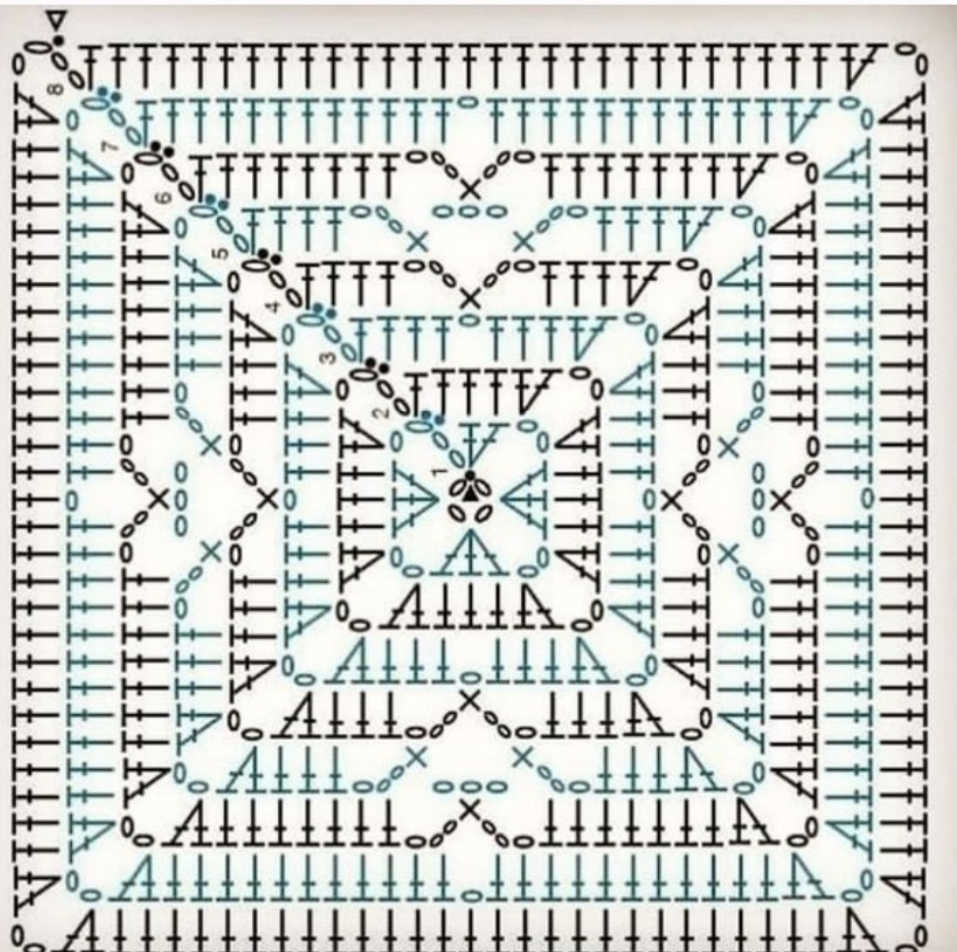
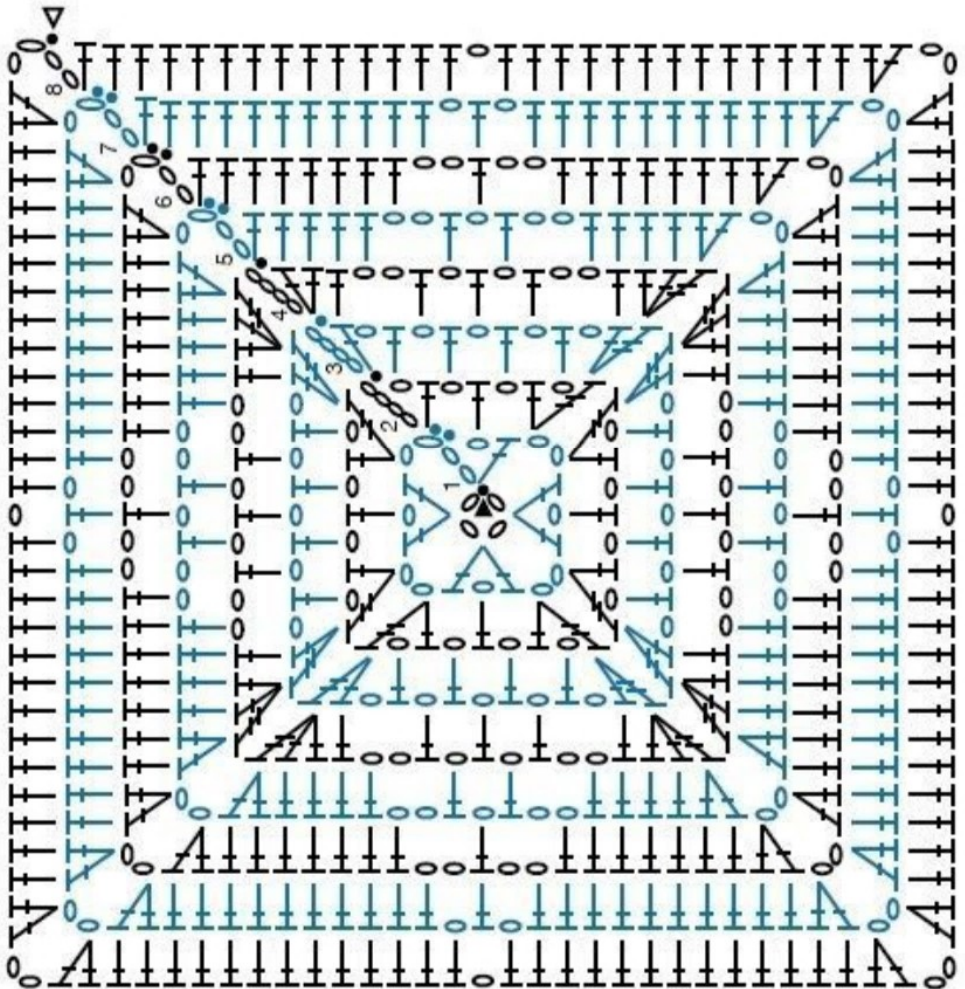


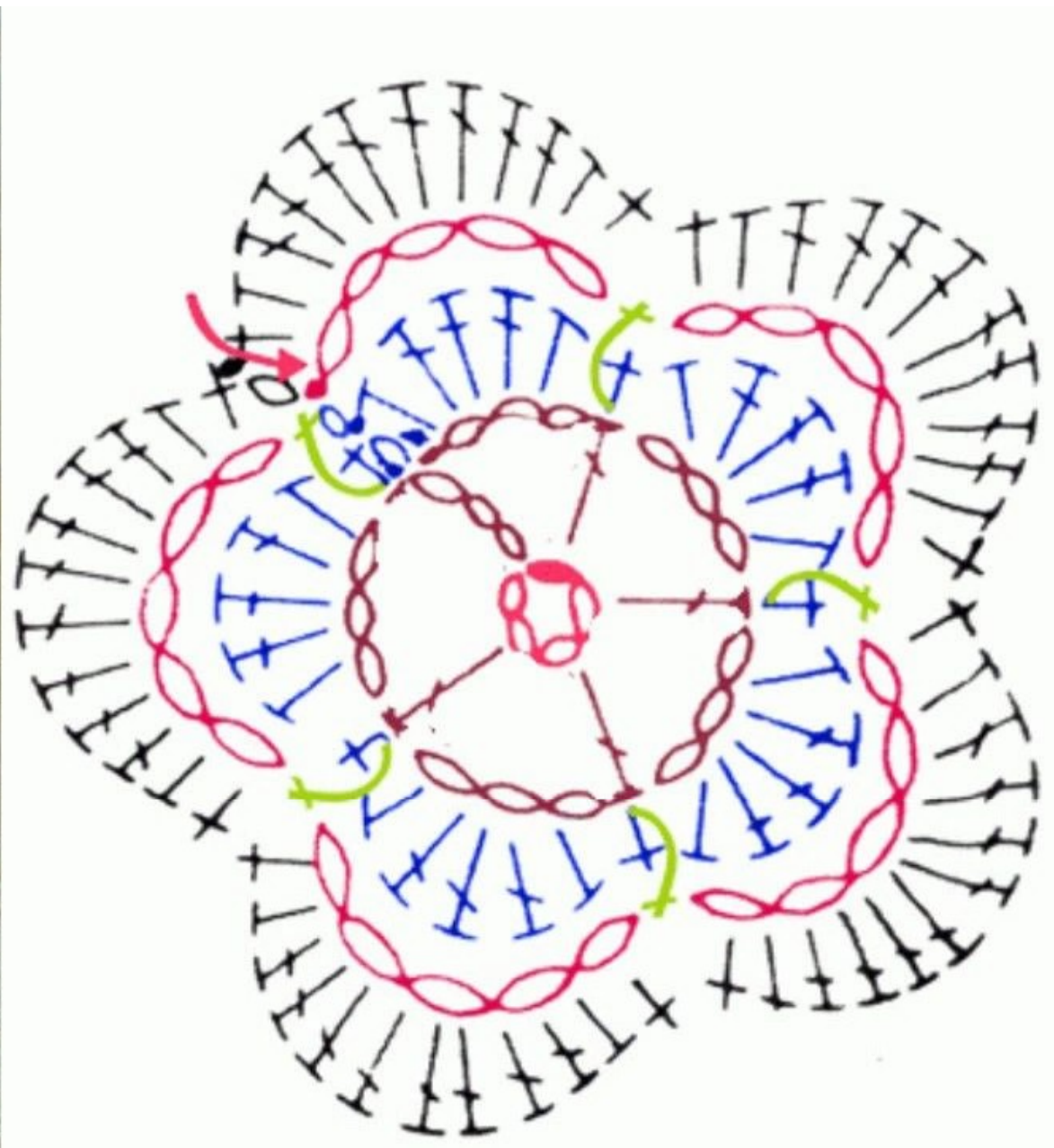


- базисная
- соединительная
- + столбик без пико
- полустолбик
- столбик с пико

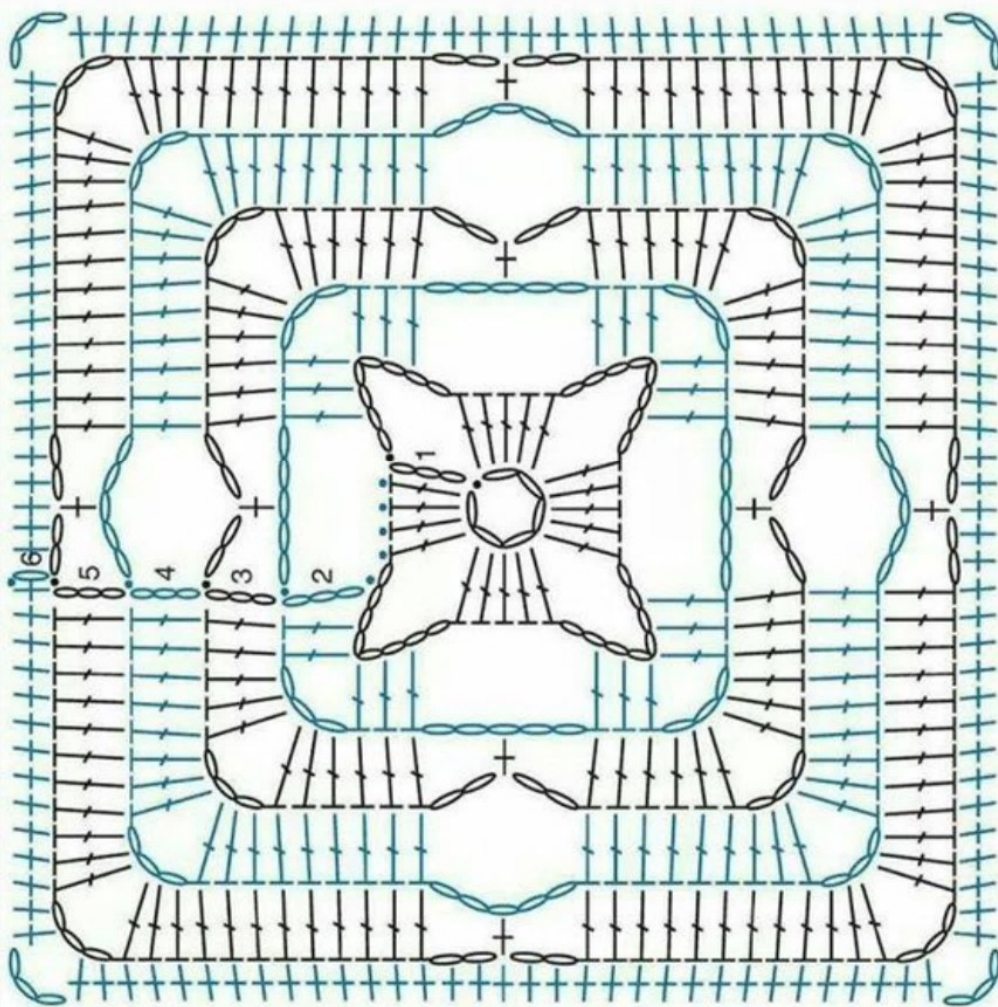
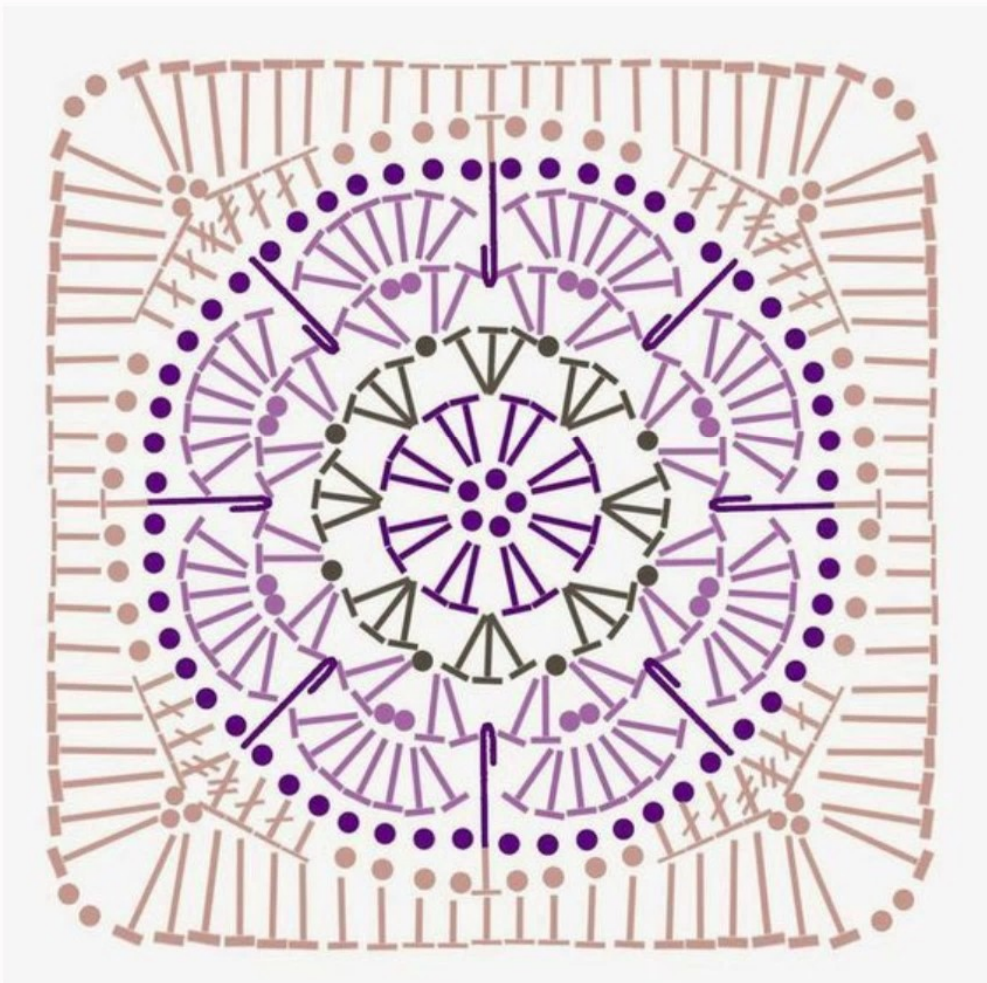
- столбик с 2 пико
- ⊗ пиконый кластер
- ⊖ кластер из 3 столбиков с пико
- ⊕ пико из 3 столбиков с пико

КЛАСТЕР-группа столбиков с пико с общим основанием и вершиной



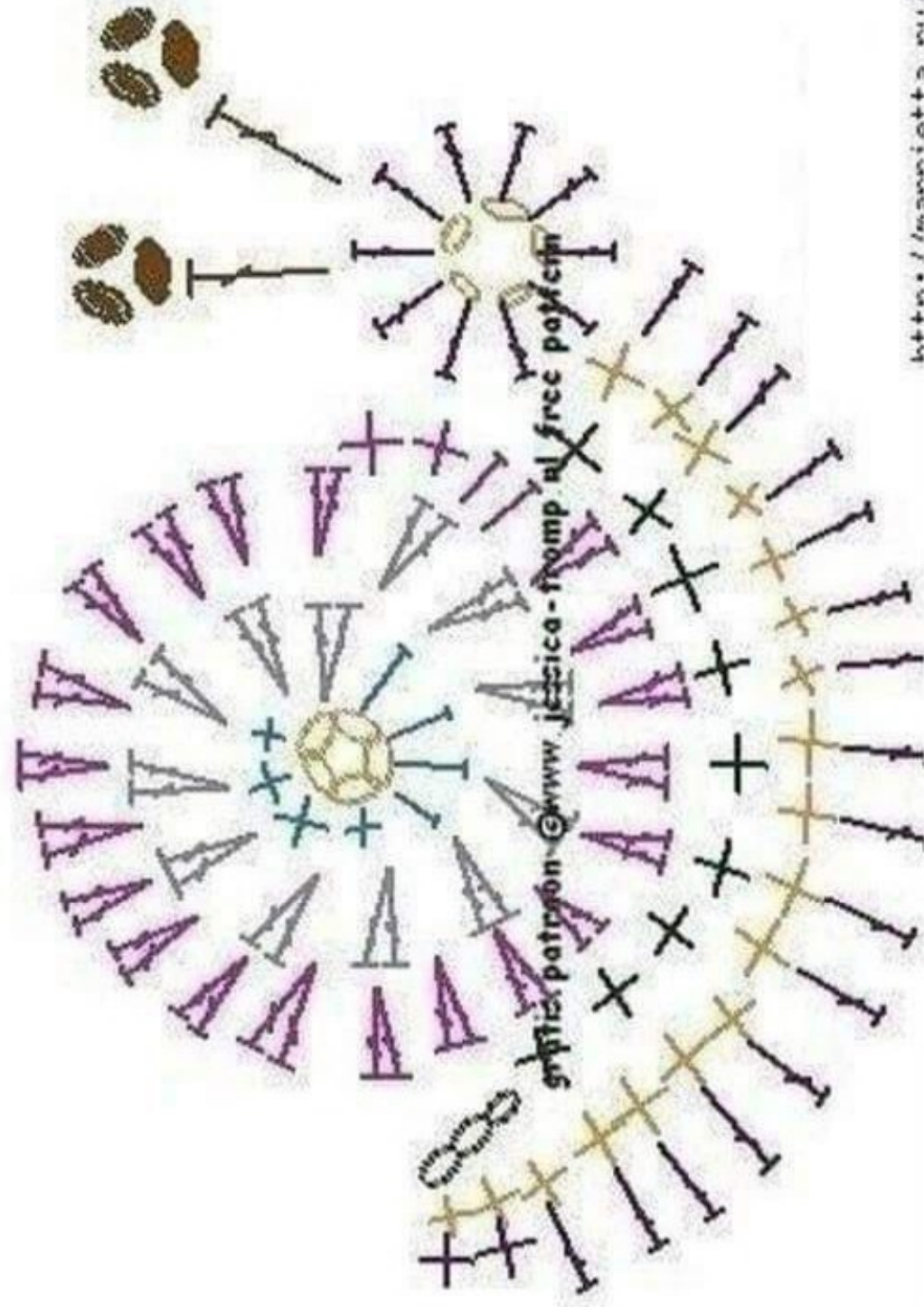






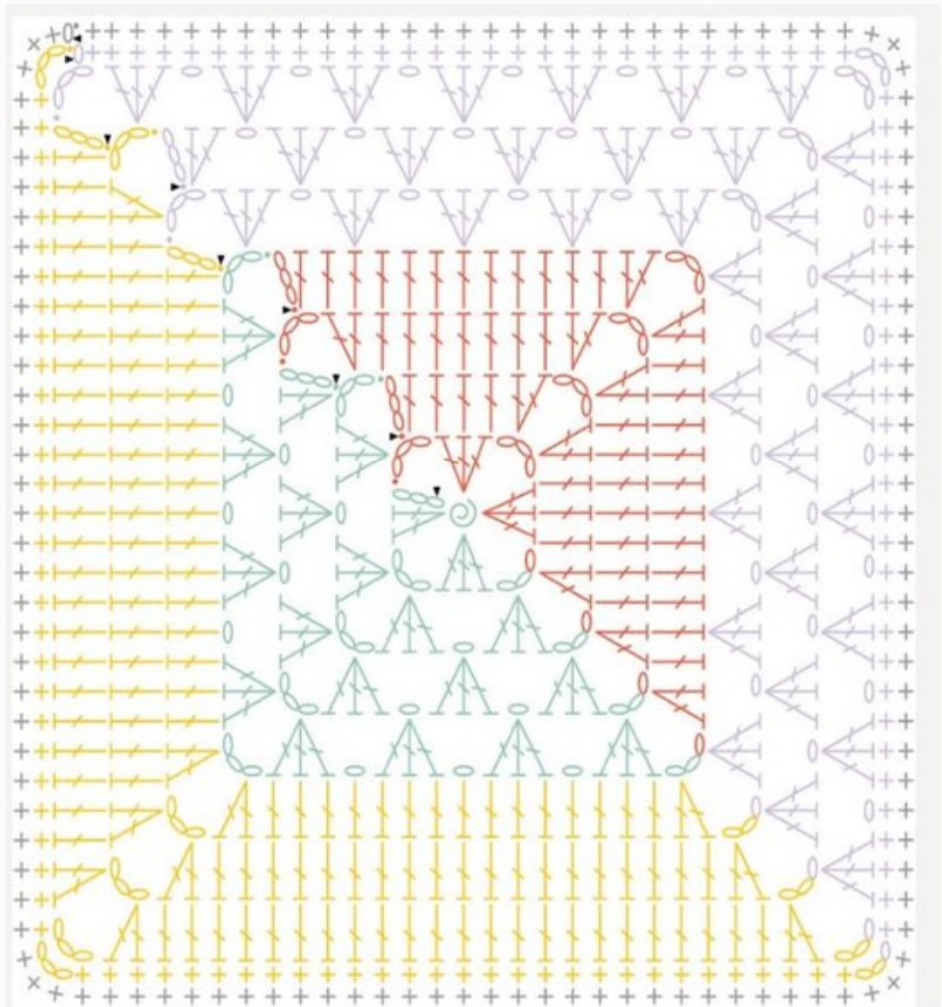
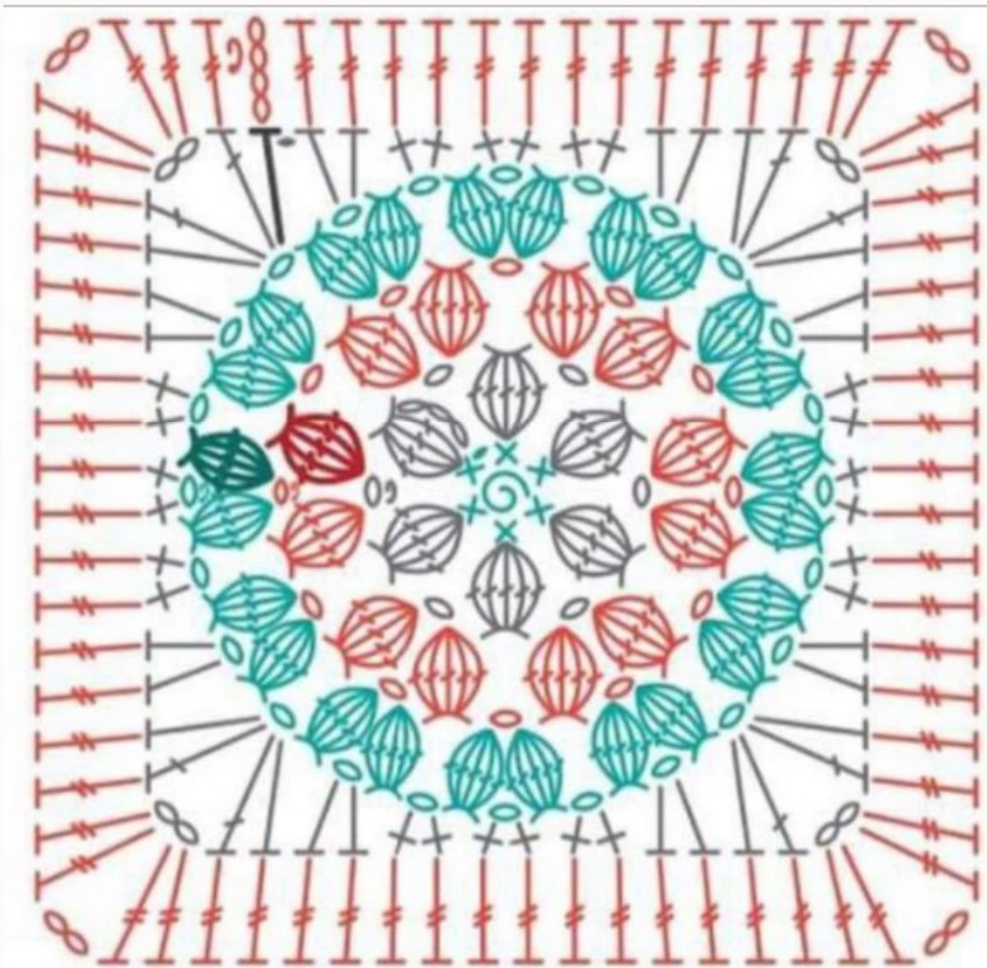


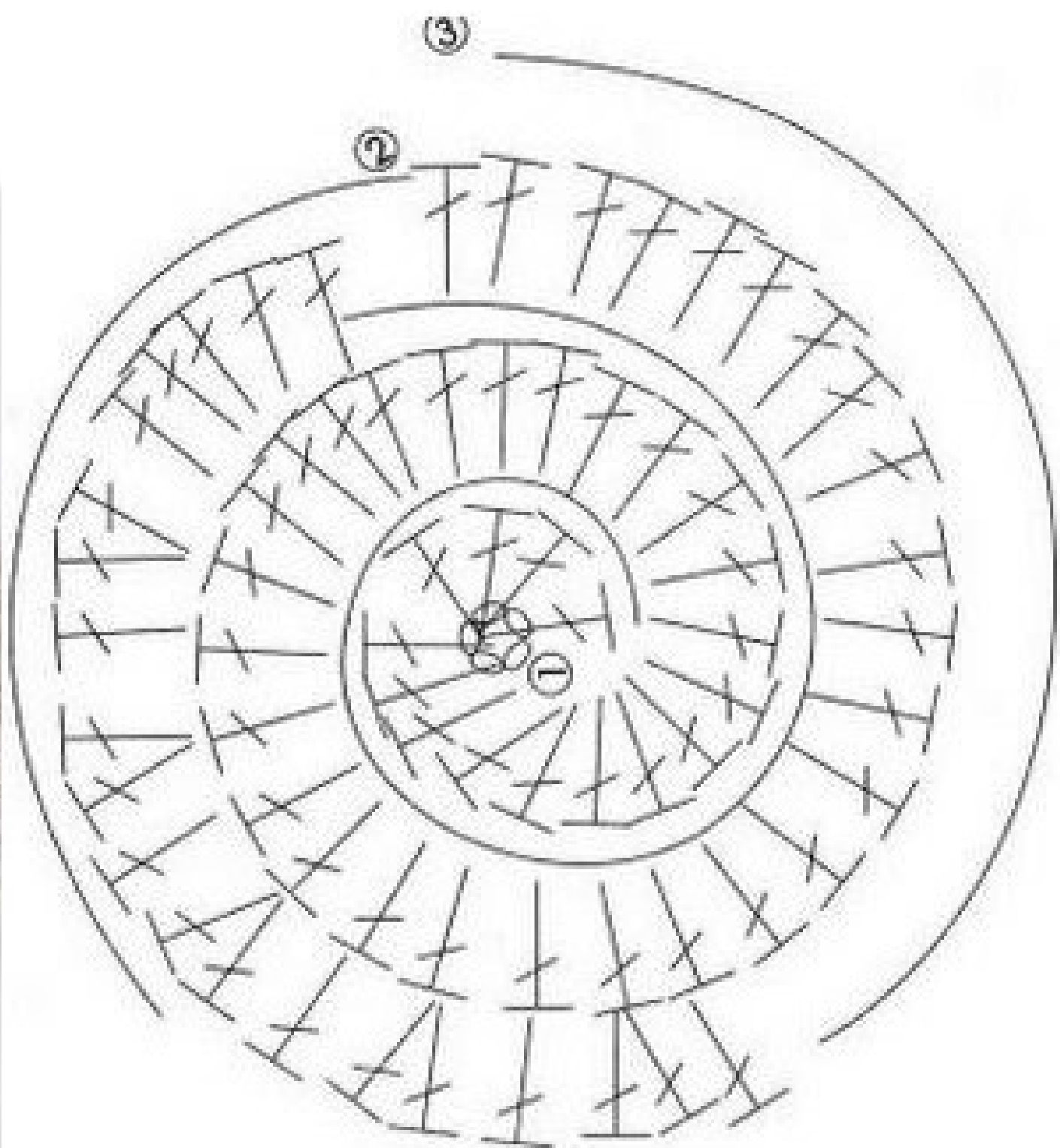
<http://marrietta.ru/>

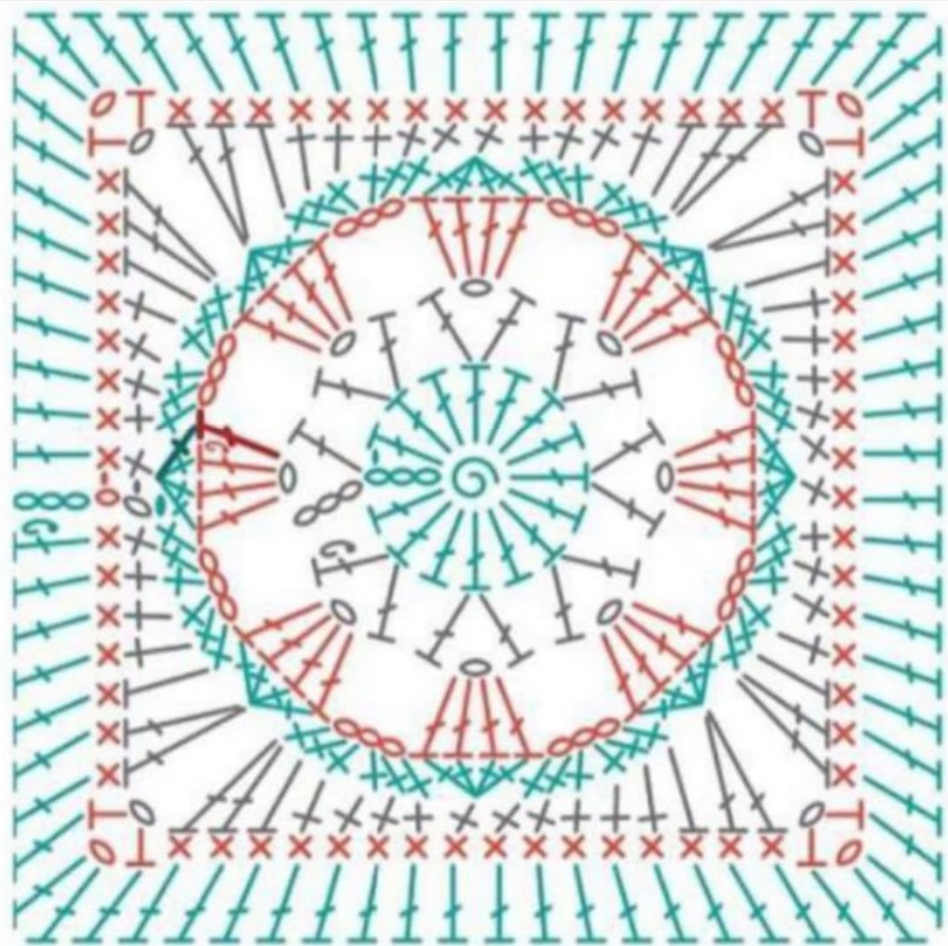


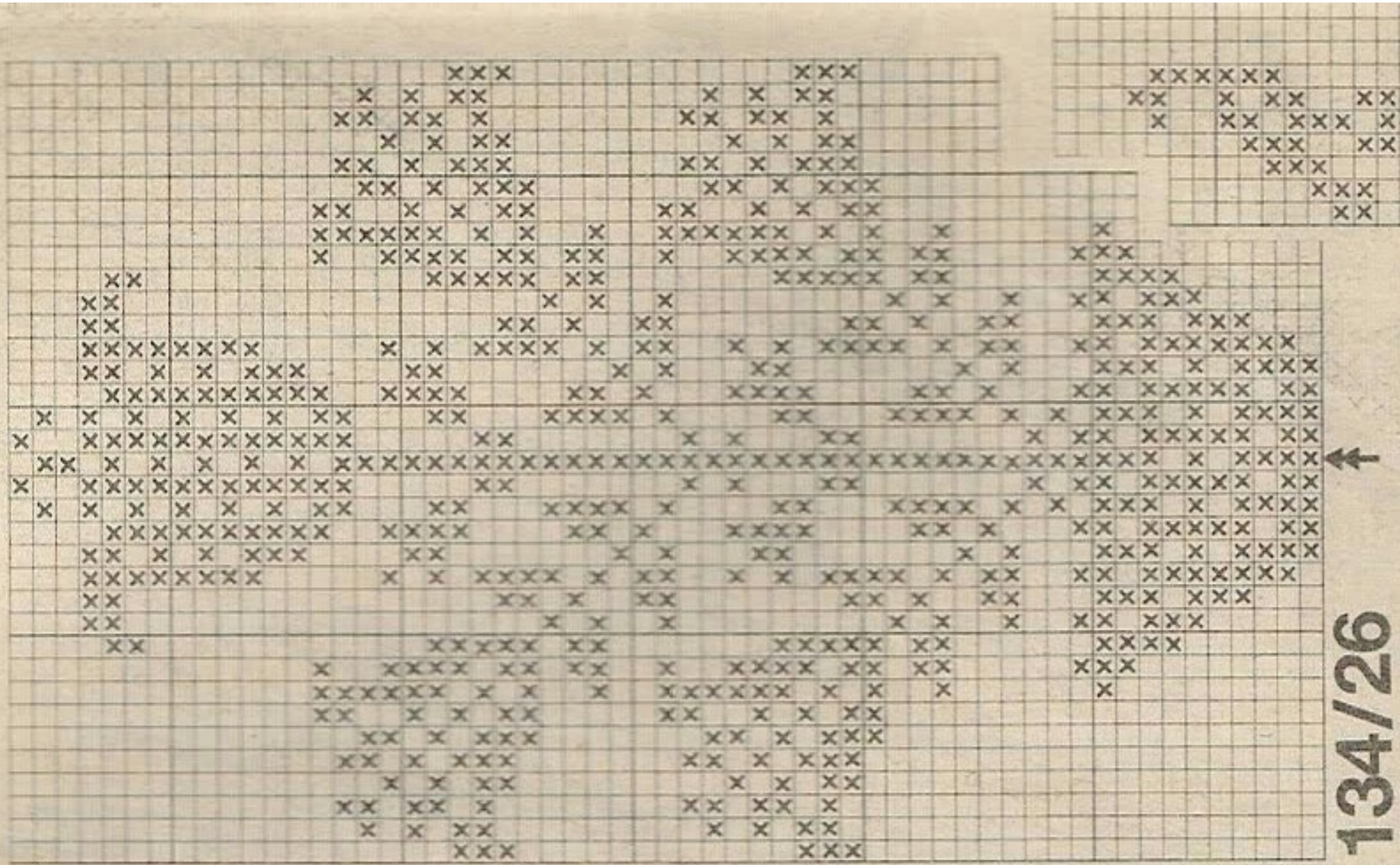
<http://marrietta.ru/>

Идея заплатак для детских вещей.  
Вязаные крючком улитки

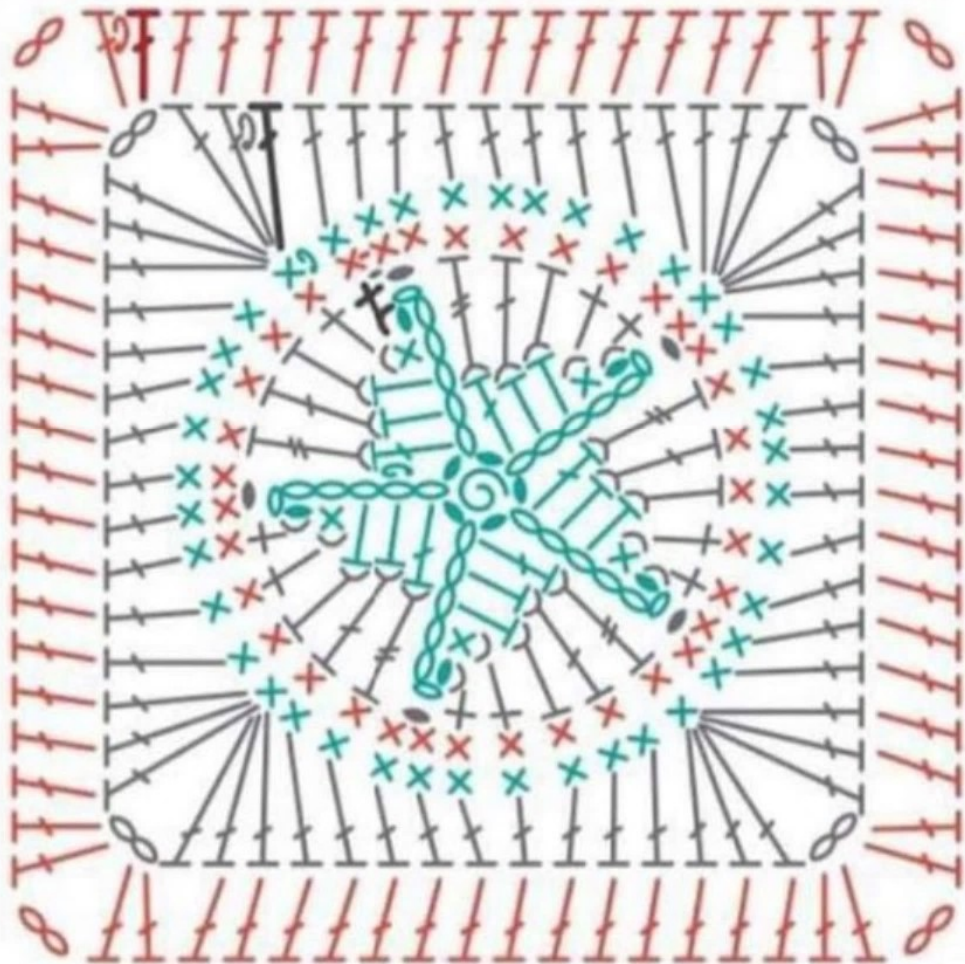
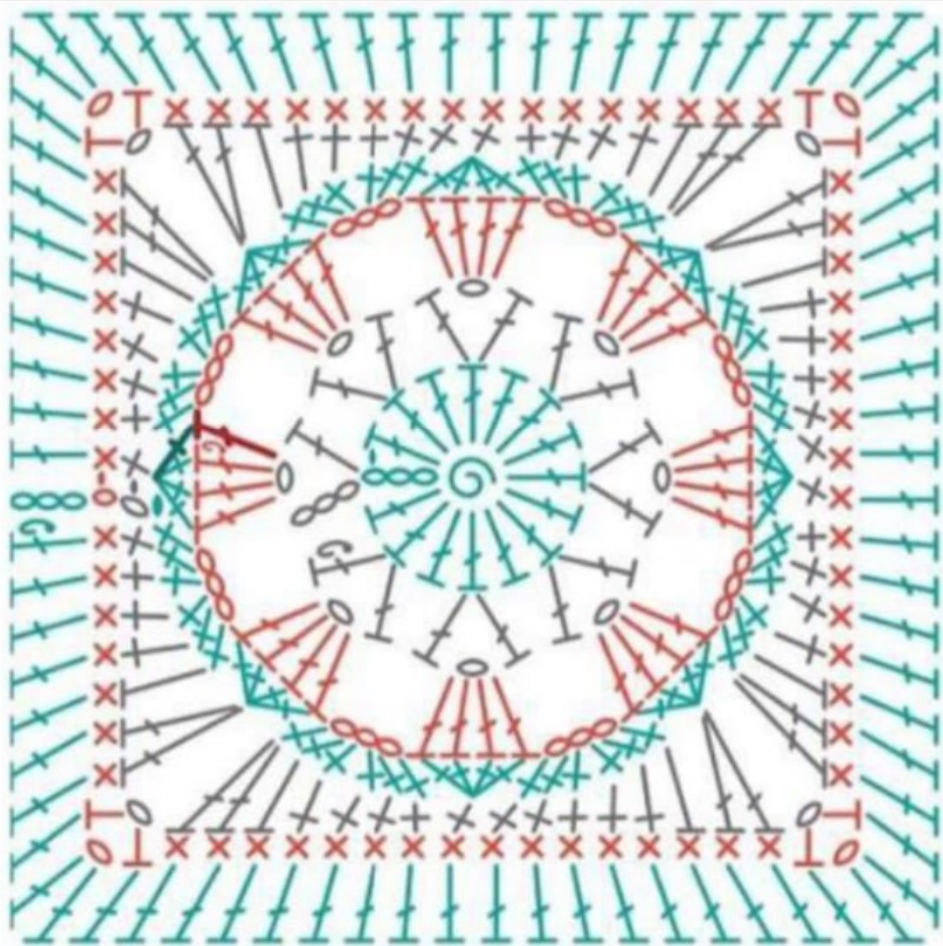


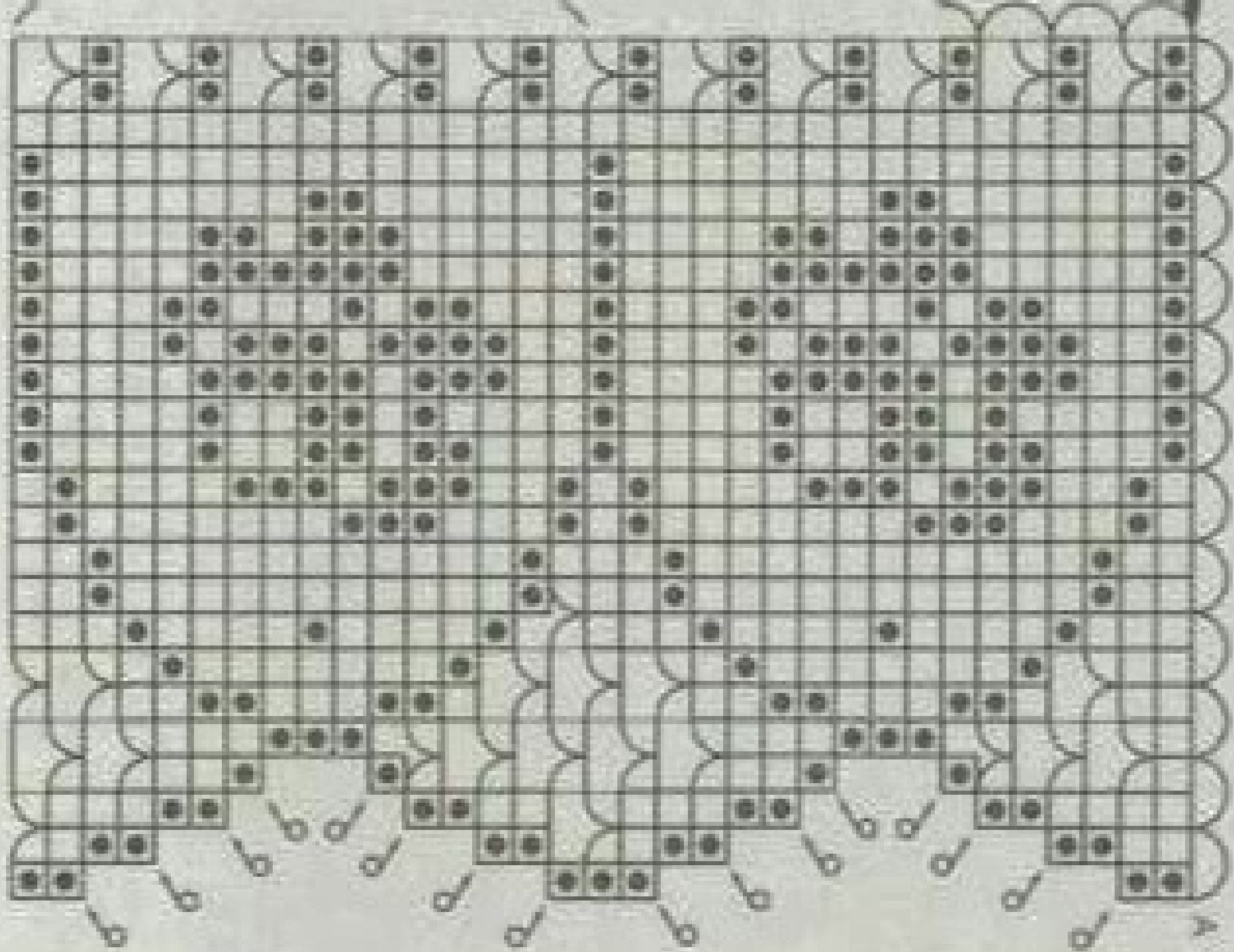




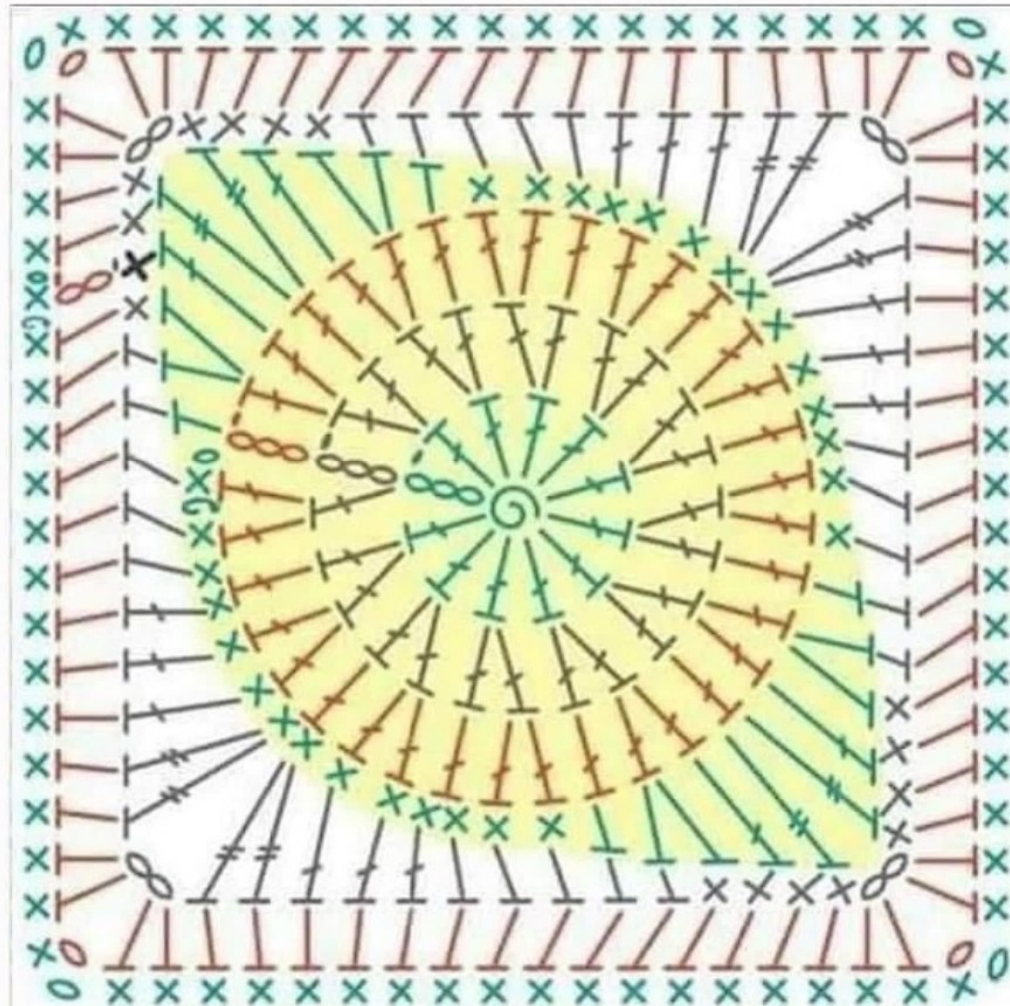
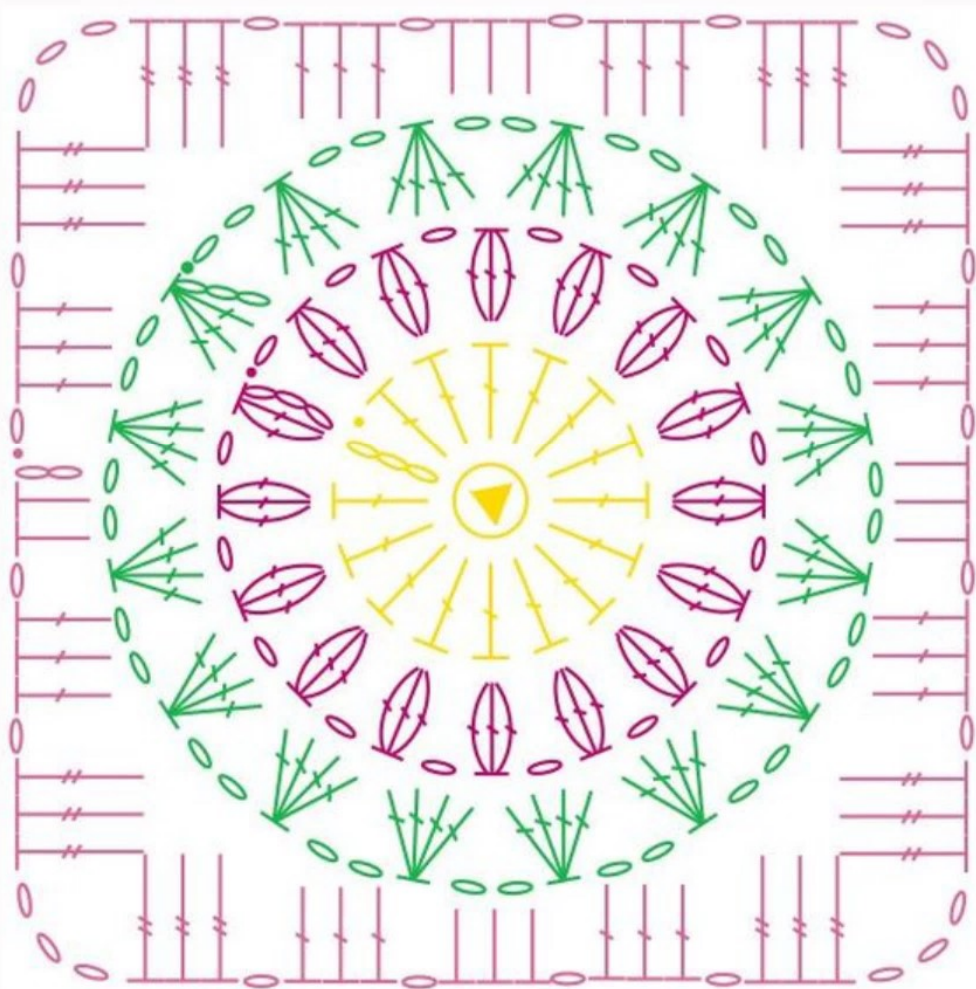


134/26





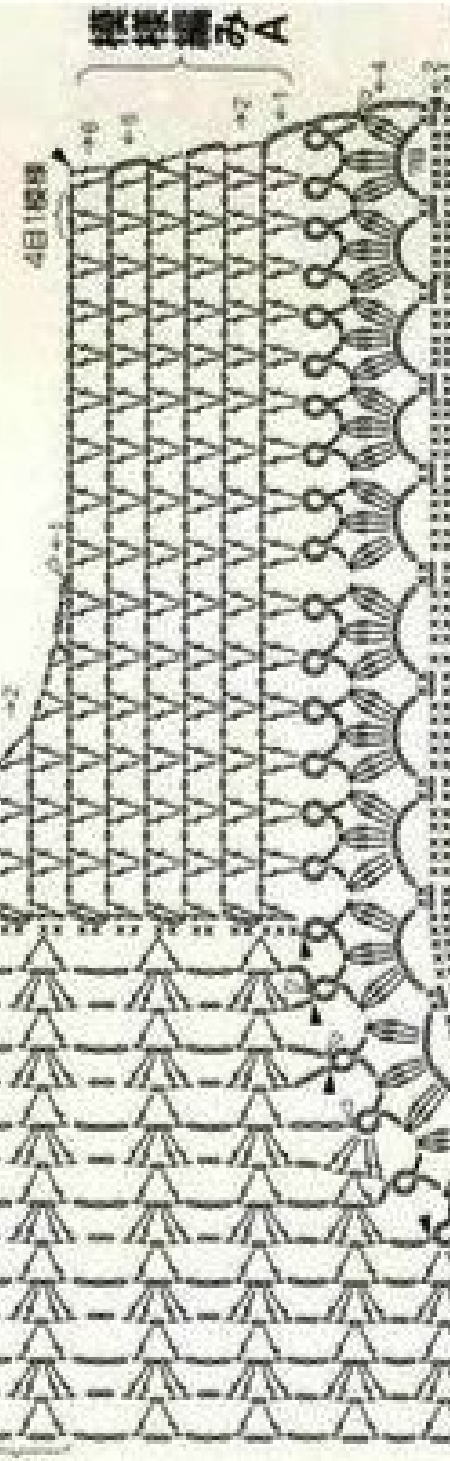


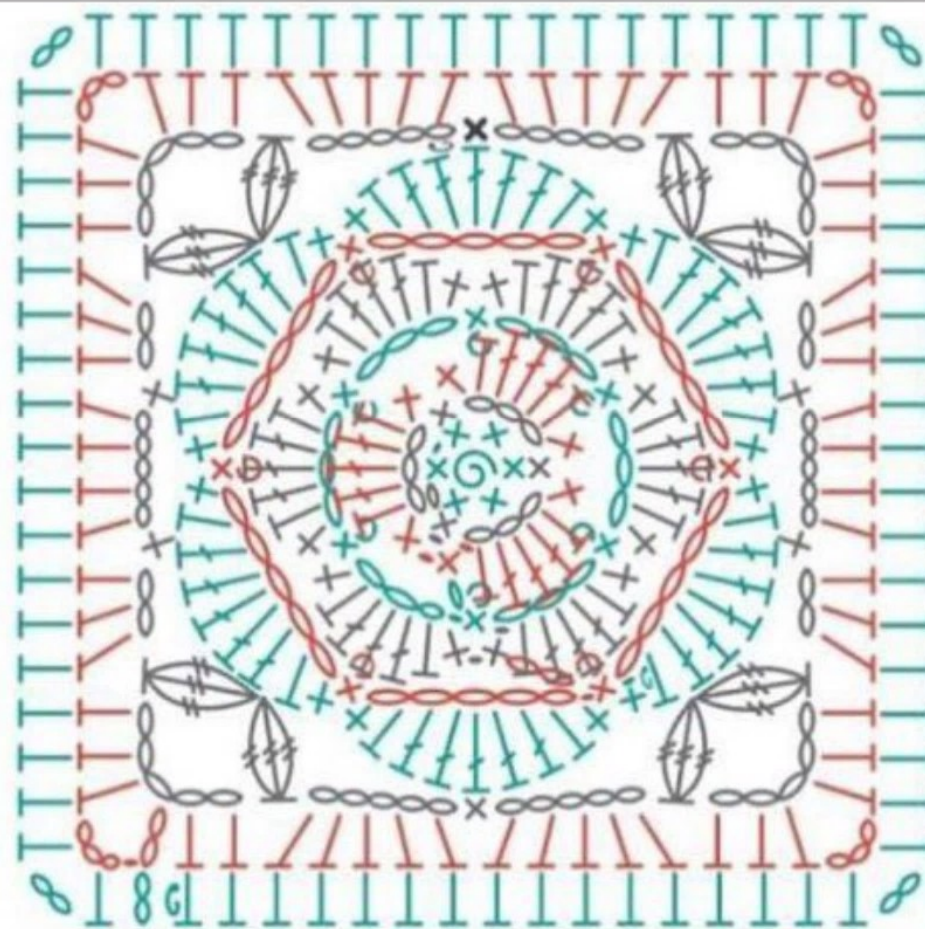
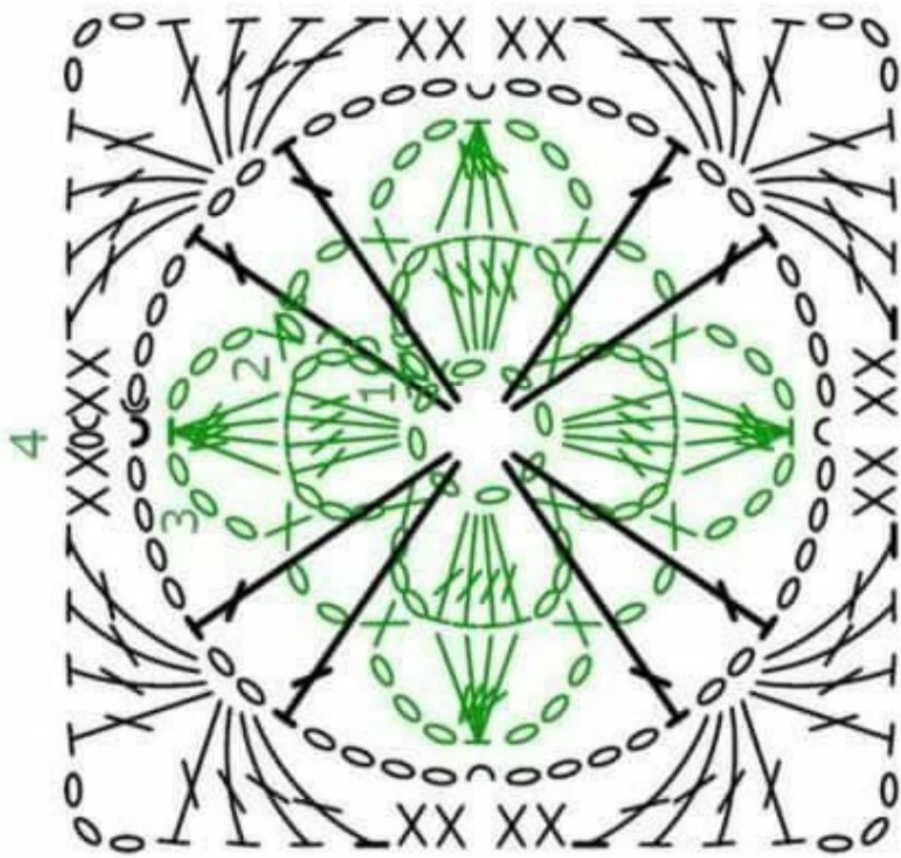


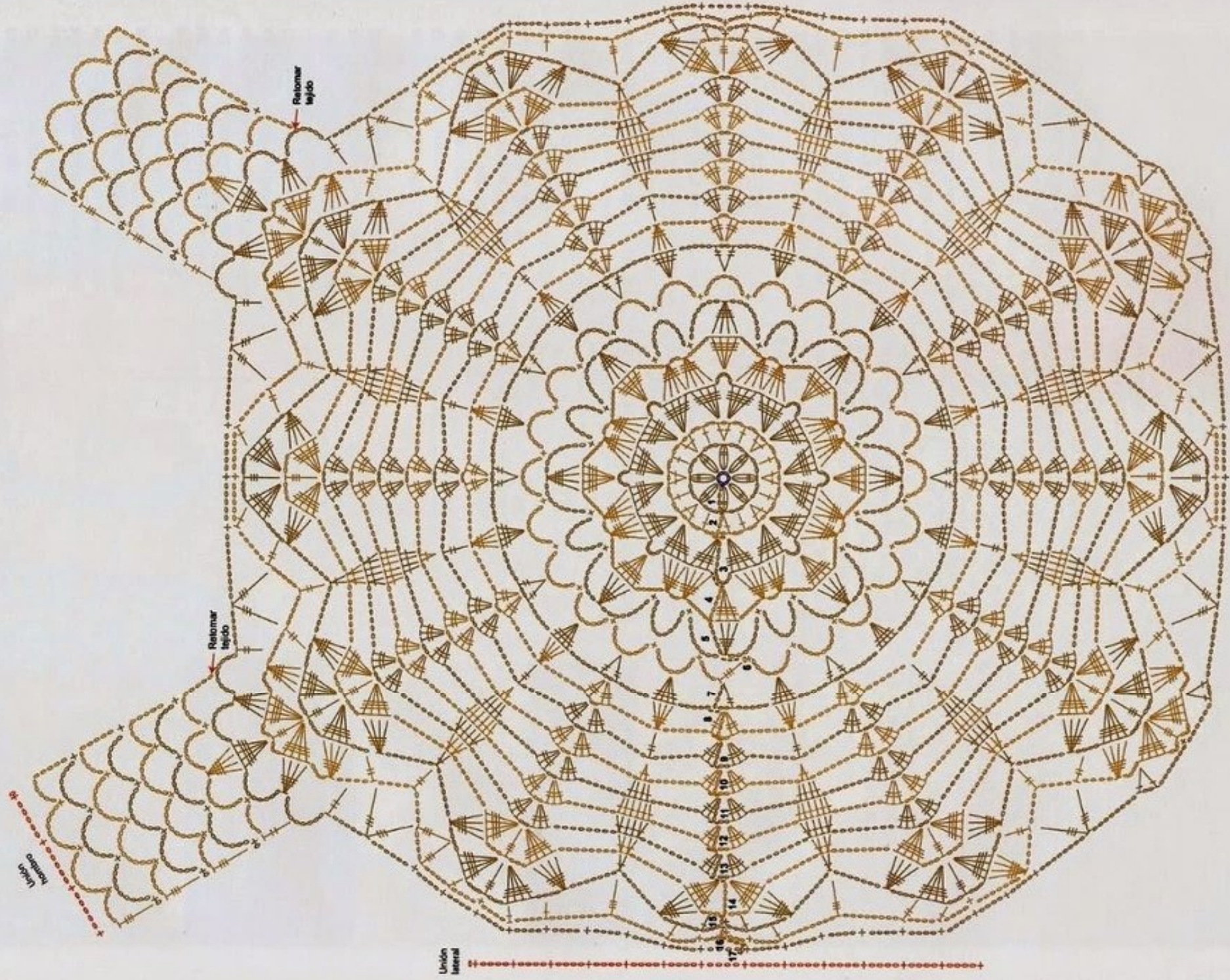
前身頃の編み方図

◁=糸をつける(編)  
▶=糸を切る(編)

袖ぐり







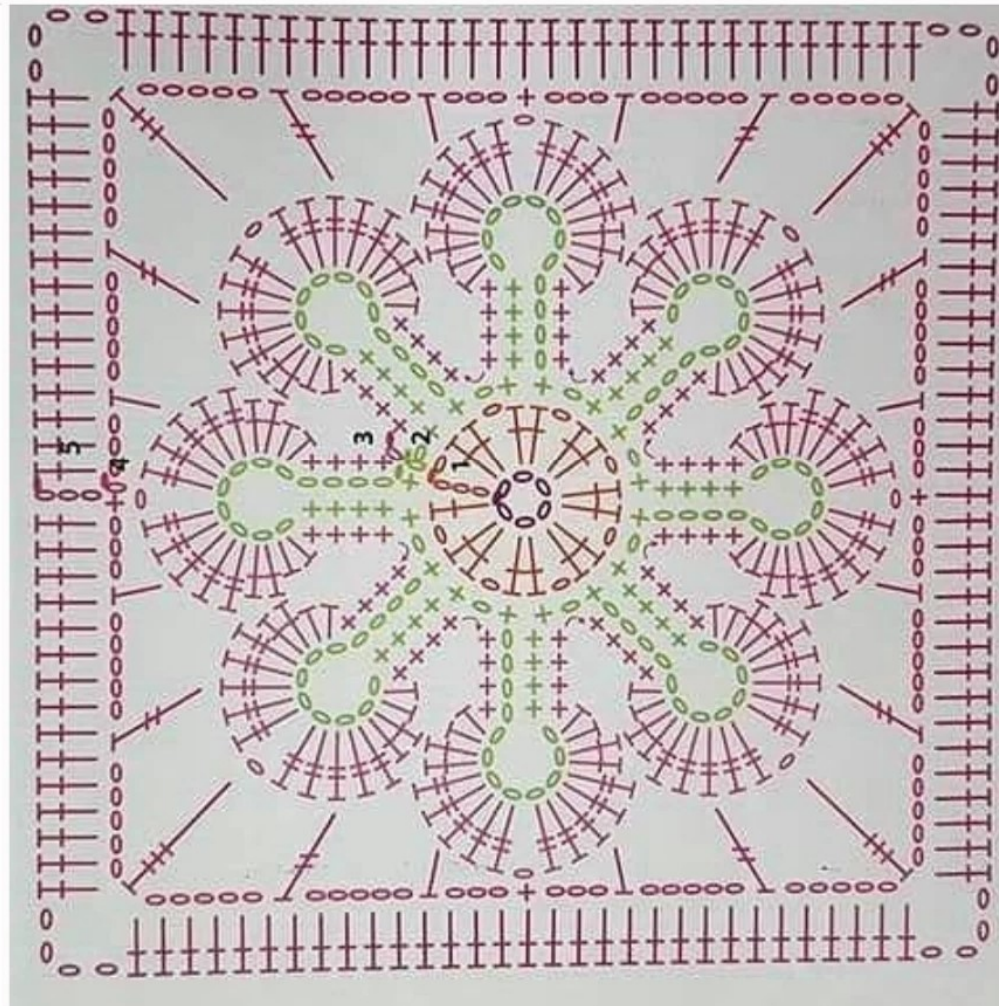
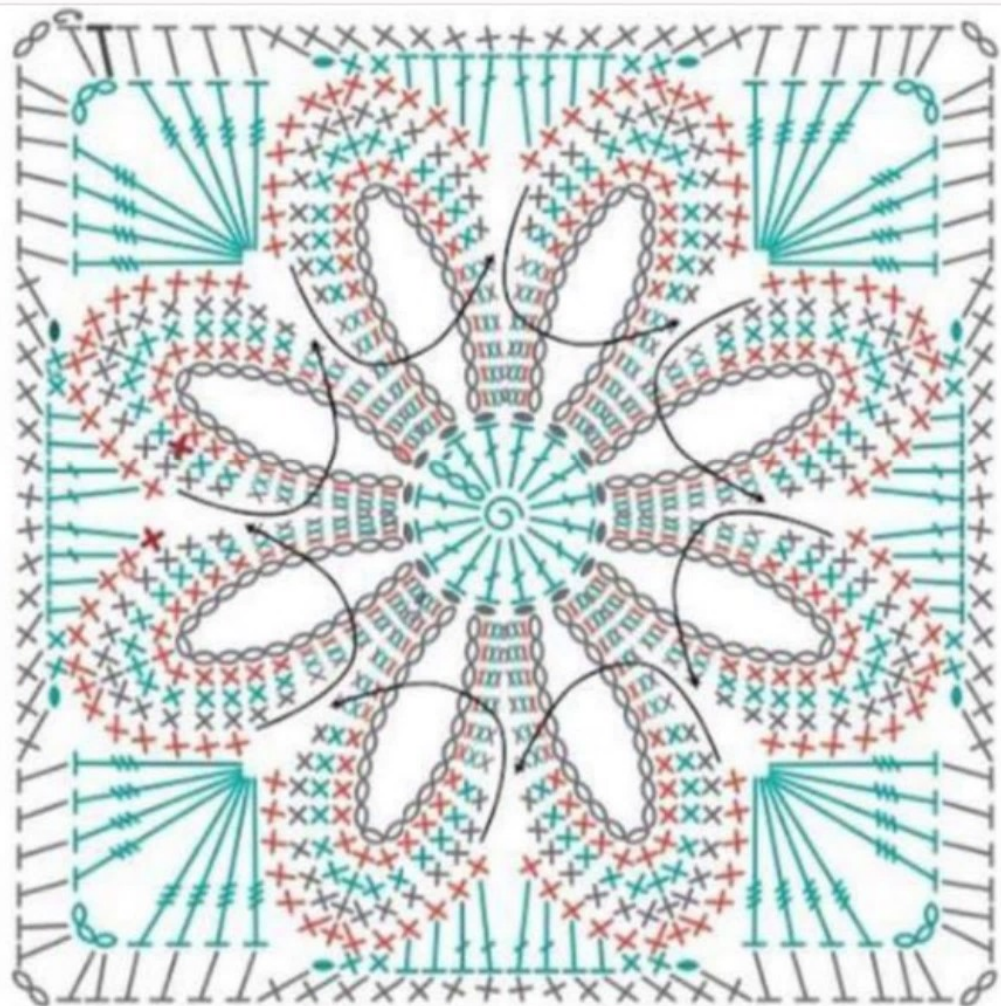
Retomar tejido

Retomar tejido

Cuerpo

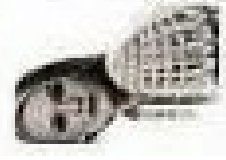
Unión lateral

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14

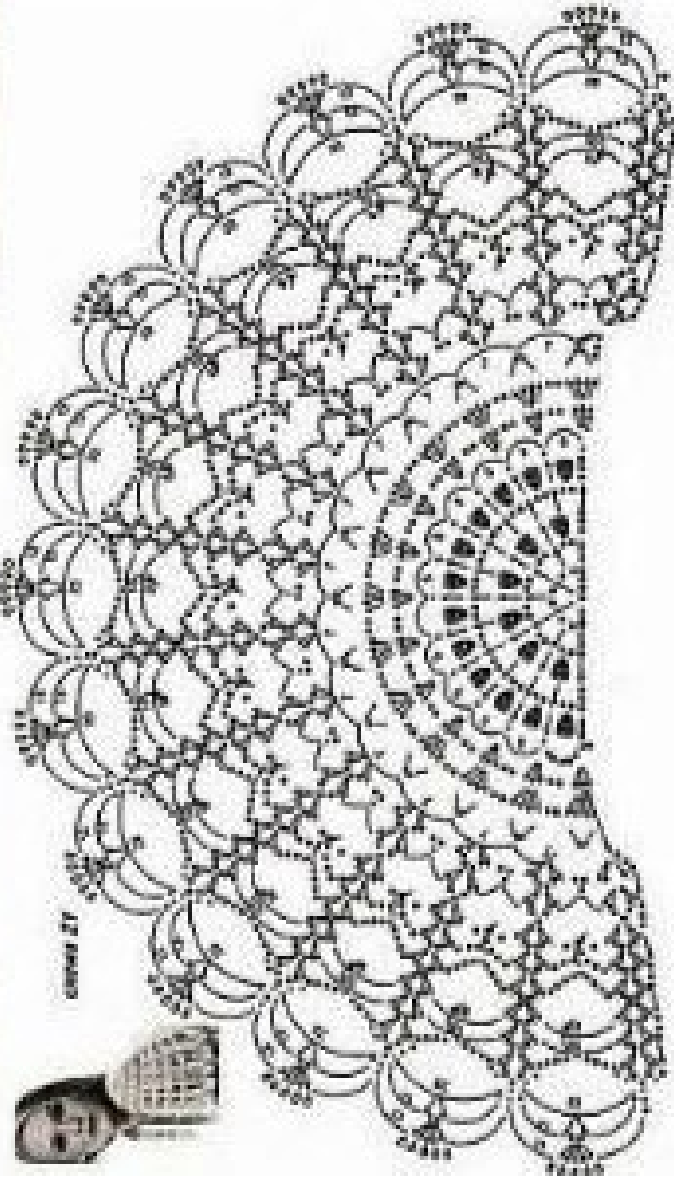


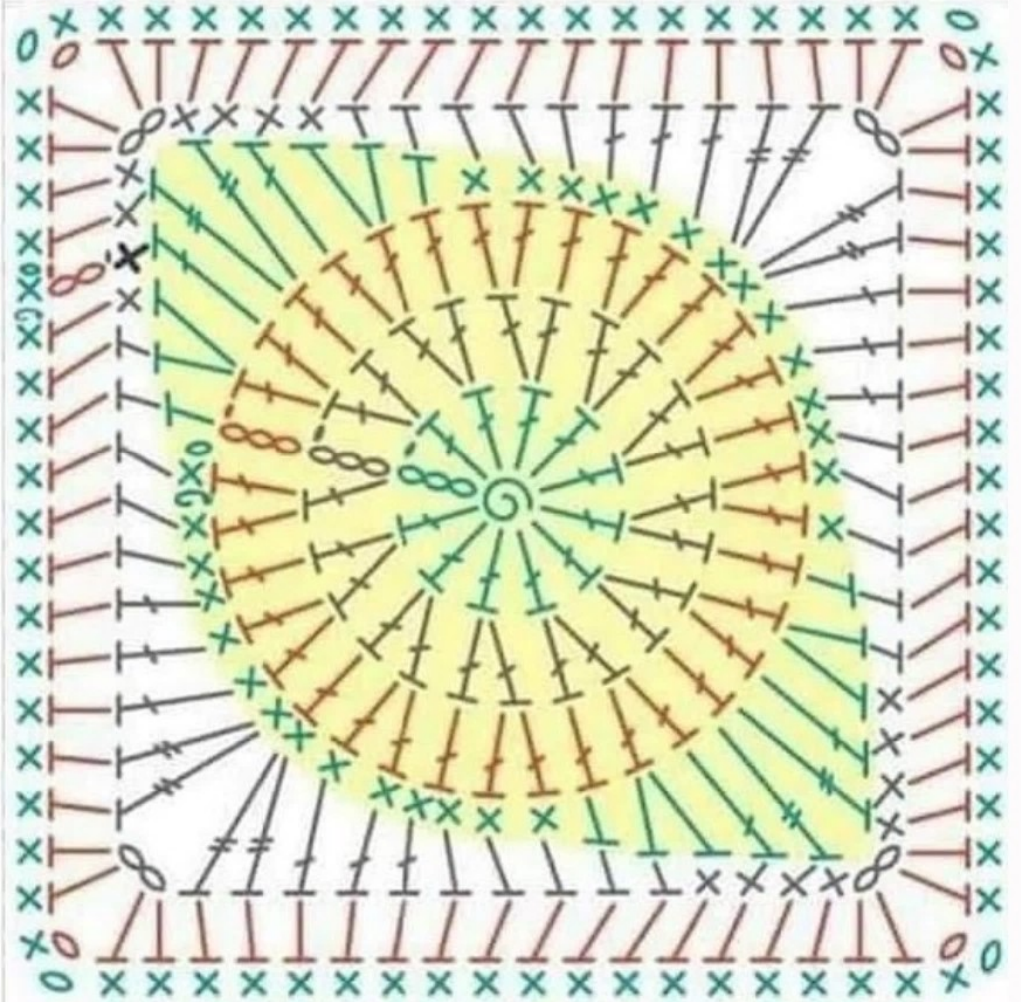
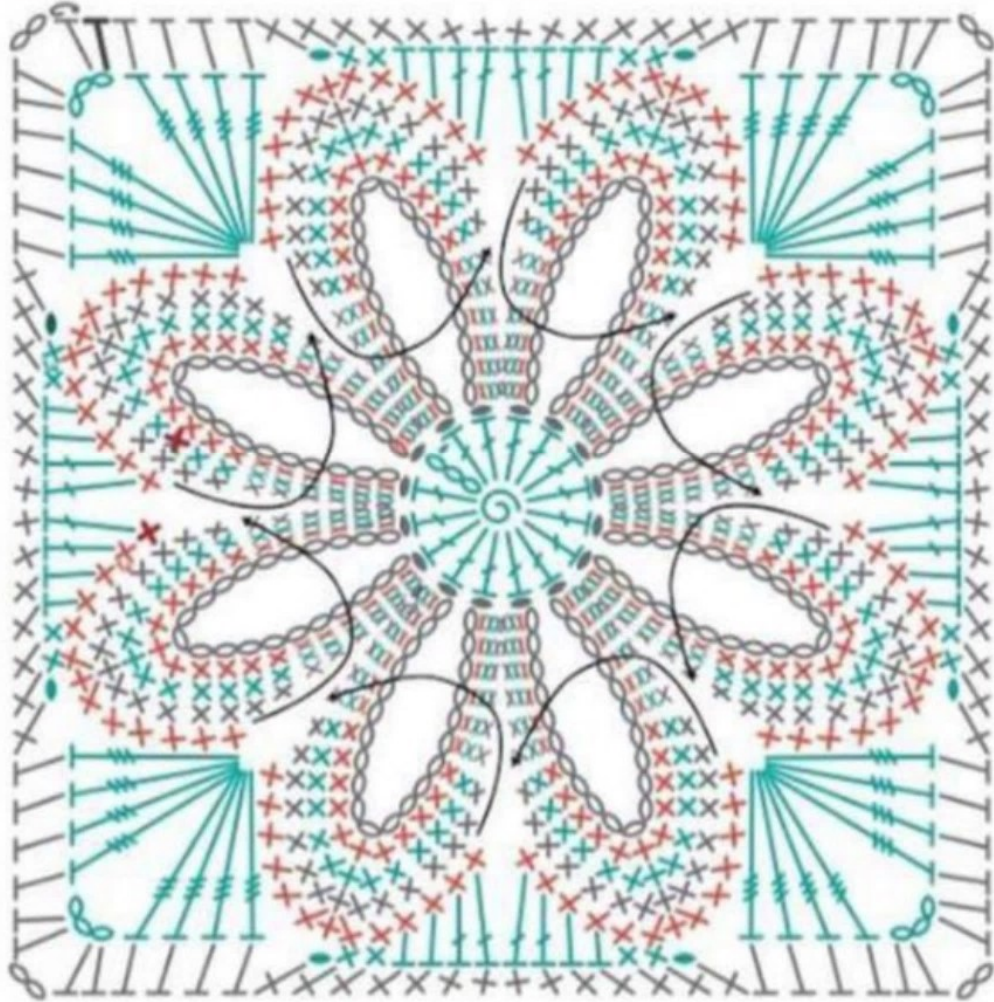


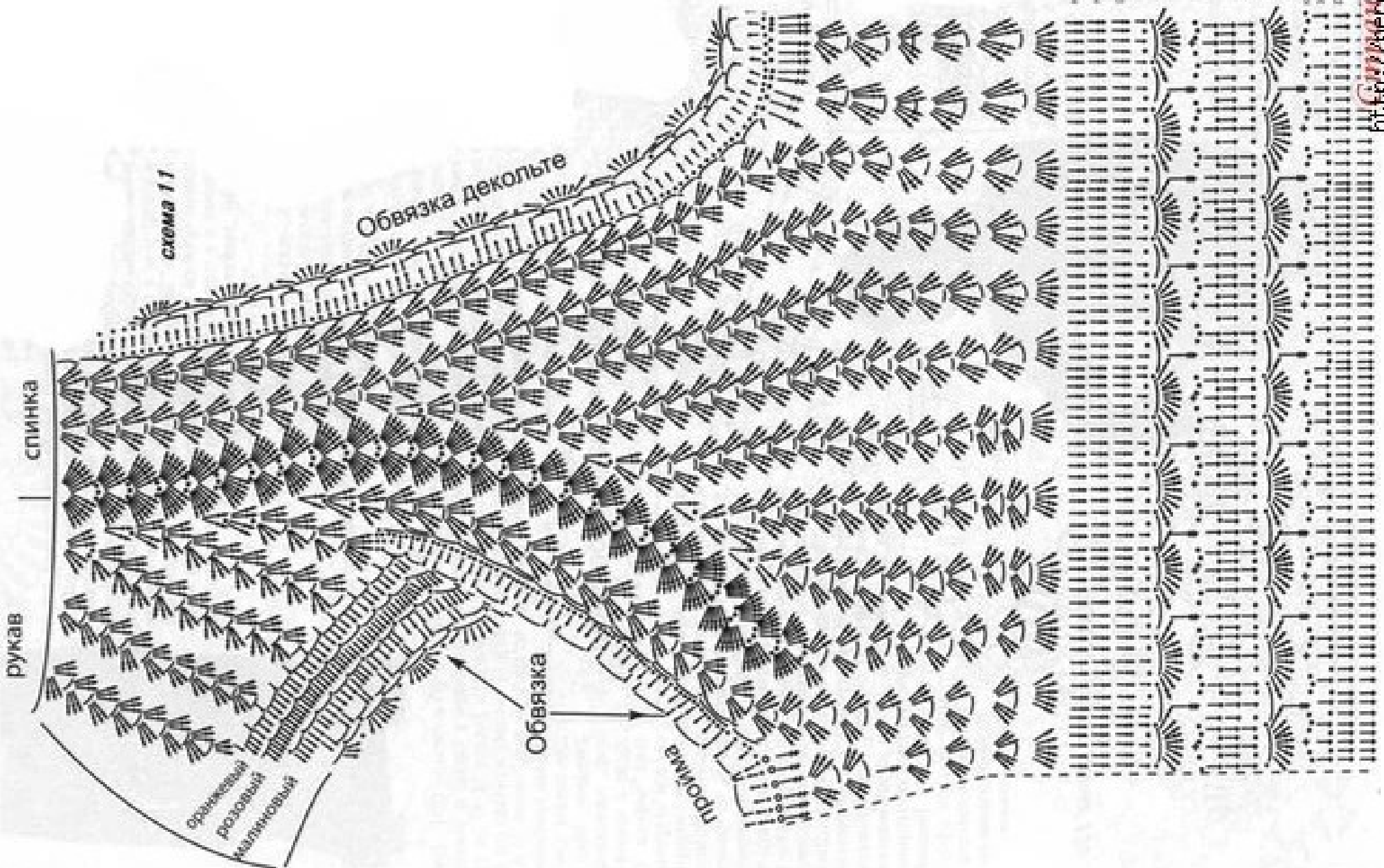
Удлиненную юбку можно сделать и из тонкого кружева. Для этого нужно взять кружево шириной 150 см и длиной 1,5 м. Кружево нужно сложить пополам и вырезать по контуру юбки. Кружево нужно сложить пополам и вырезать по контуру юбки. Кружево нужно сложить пополам и вырезать по контуру юбки.



вариант 21









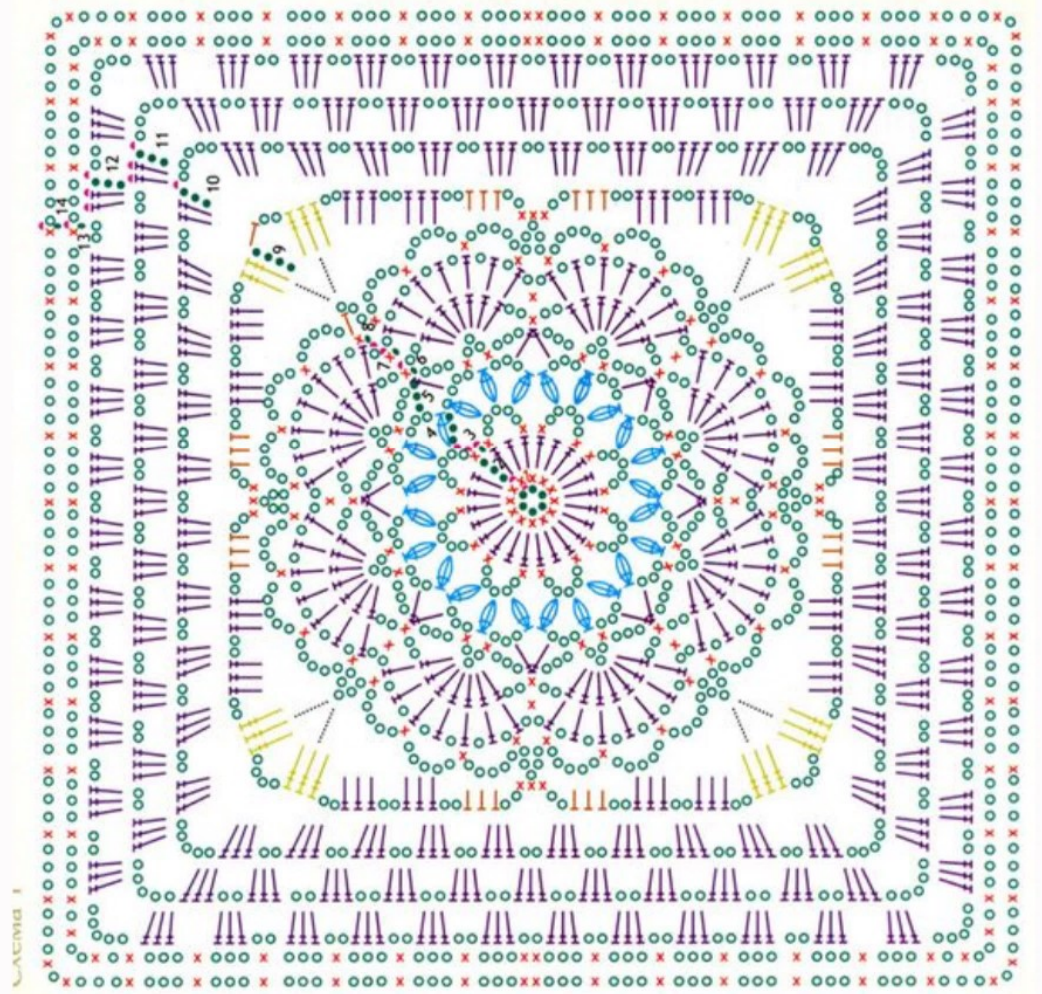
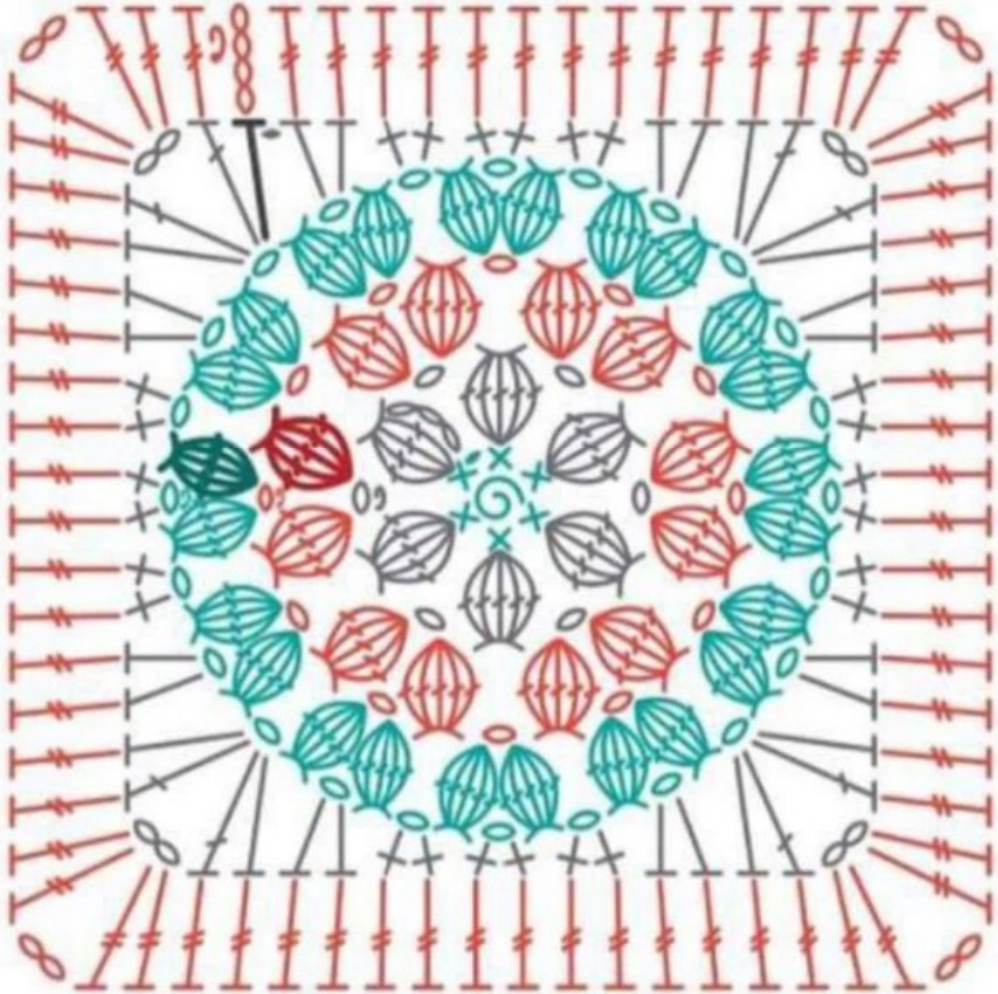
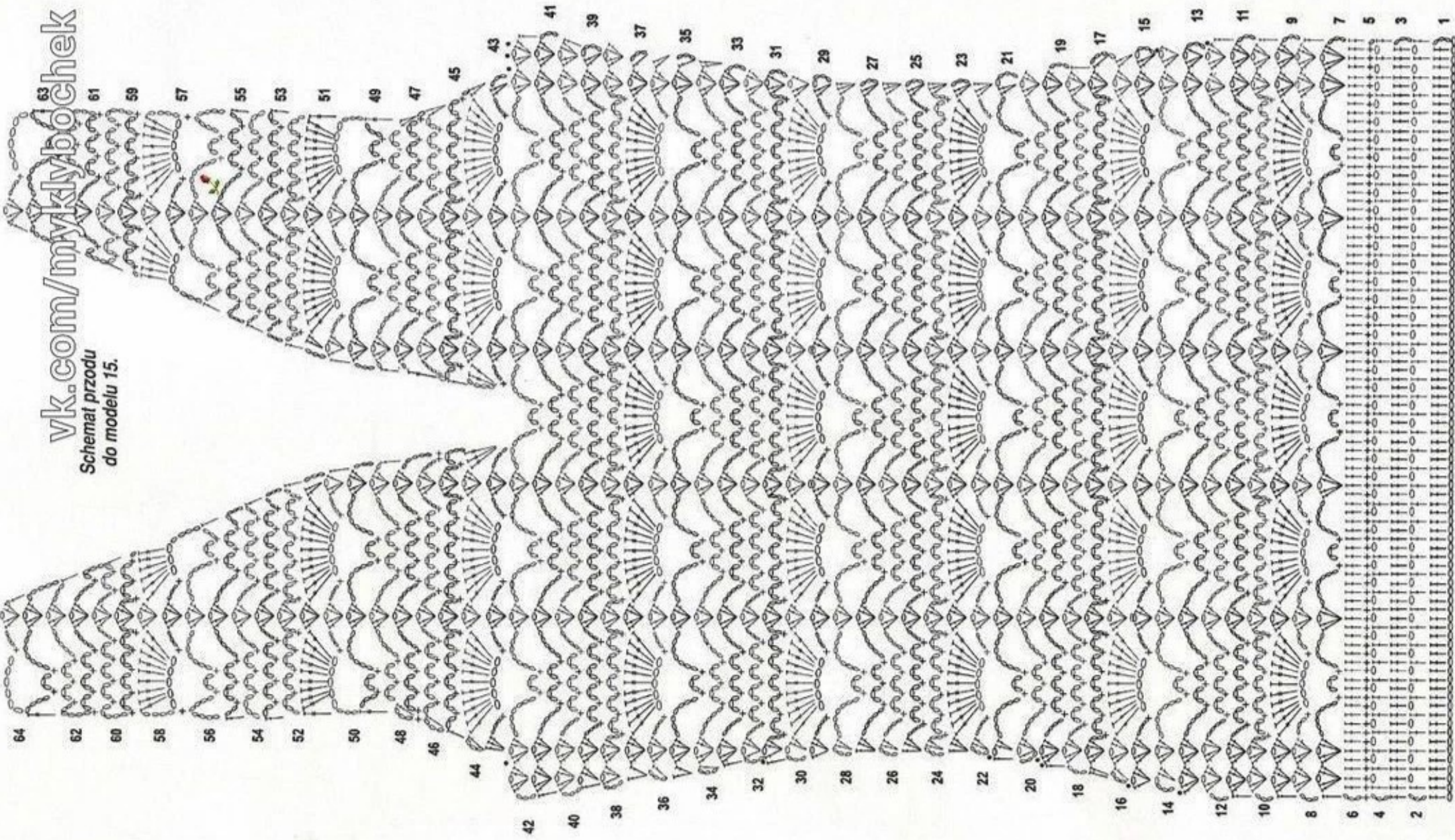
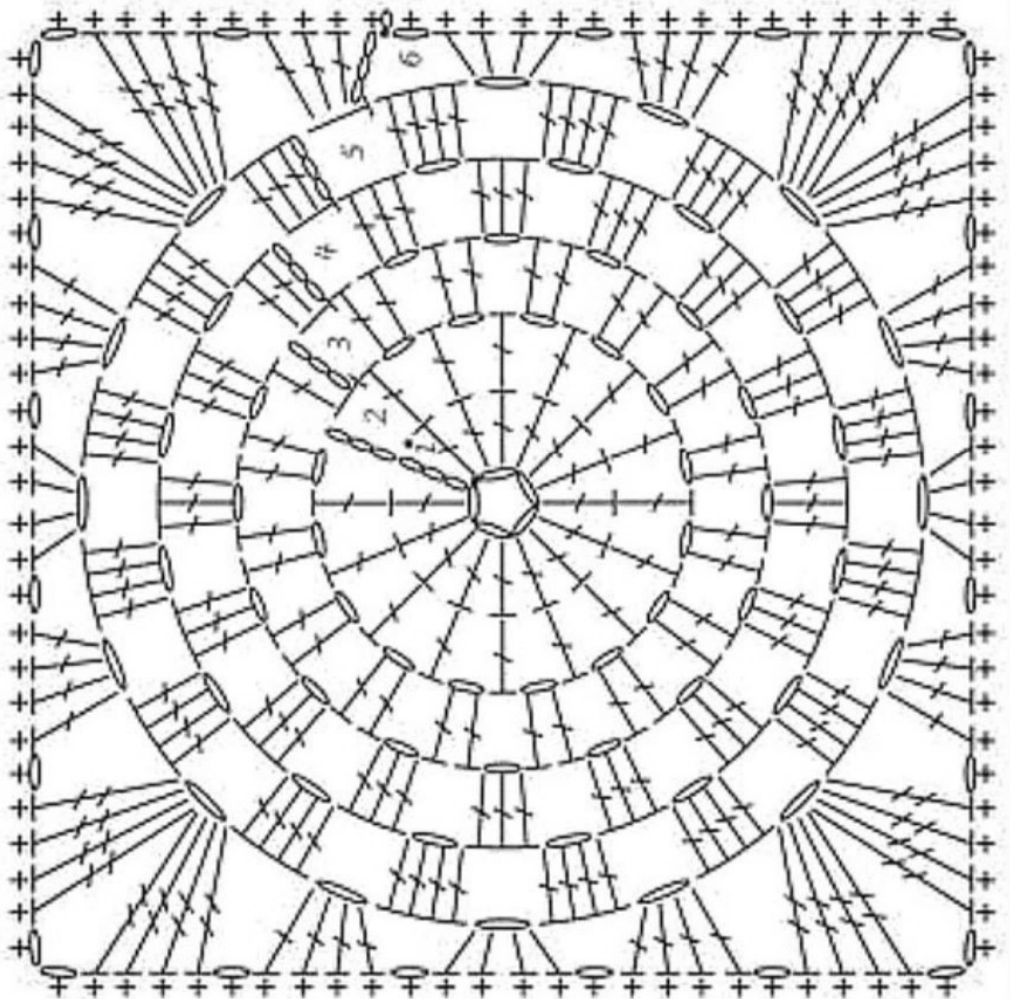
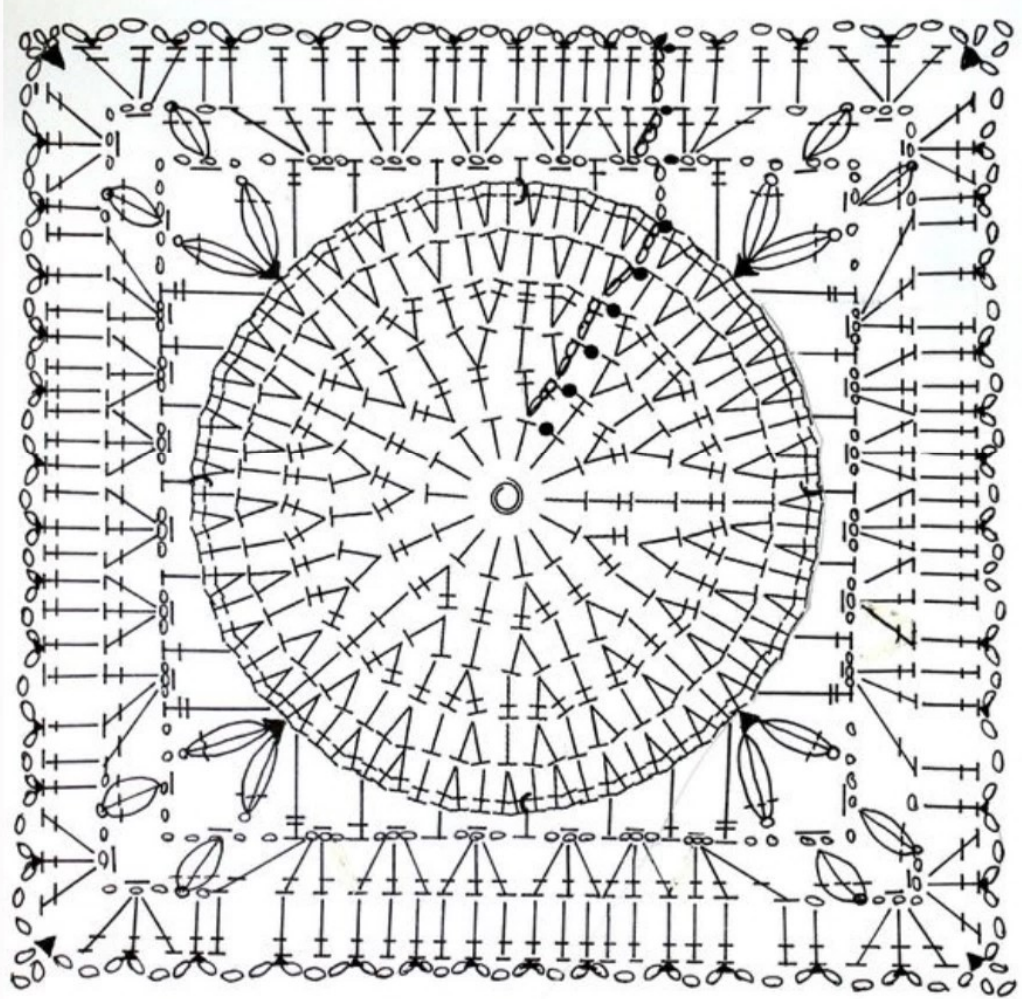


FIGURA 1

[vk.com/myklybochek](http://vk.com/myklybochek)

Schemat przodu  
do modelu 15.

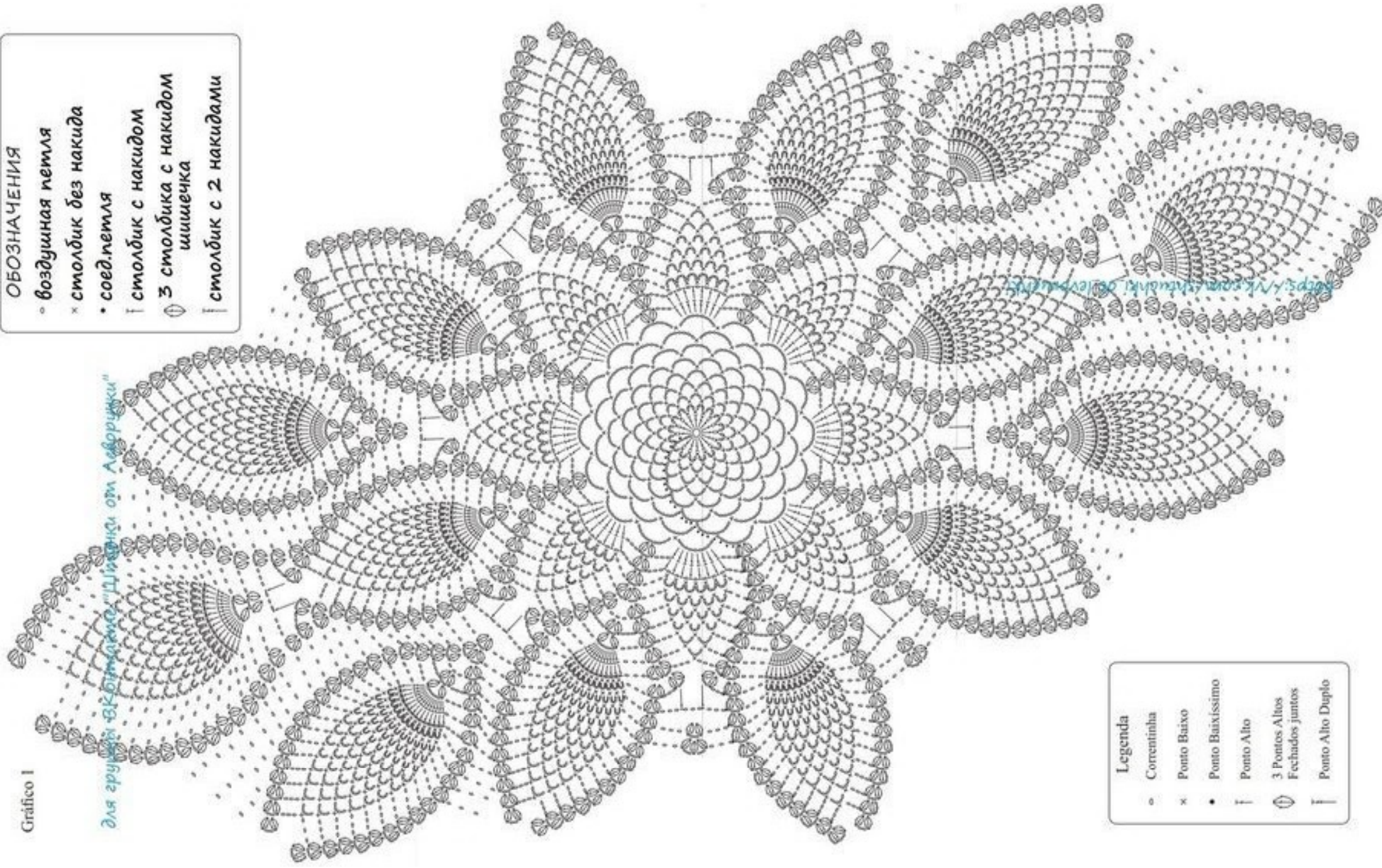




для группы «Кружок» «Дизайн от Азбуки»

ОБОЗНАЧЕНИЯ

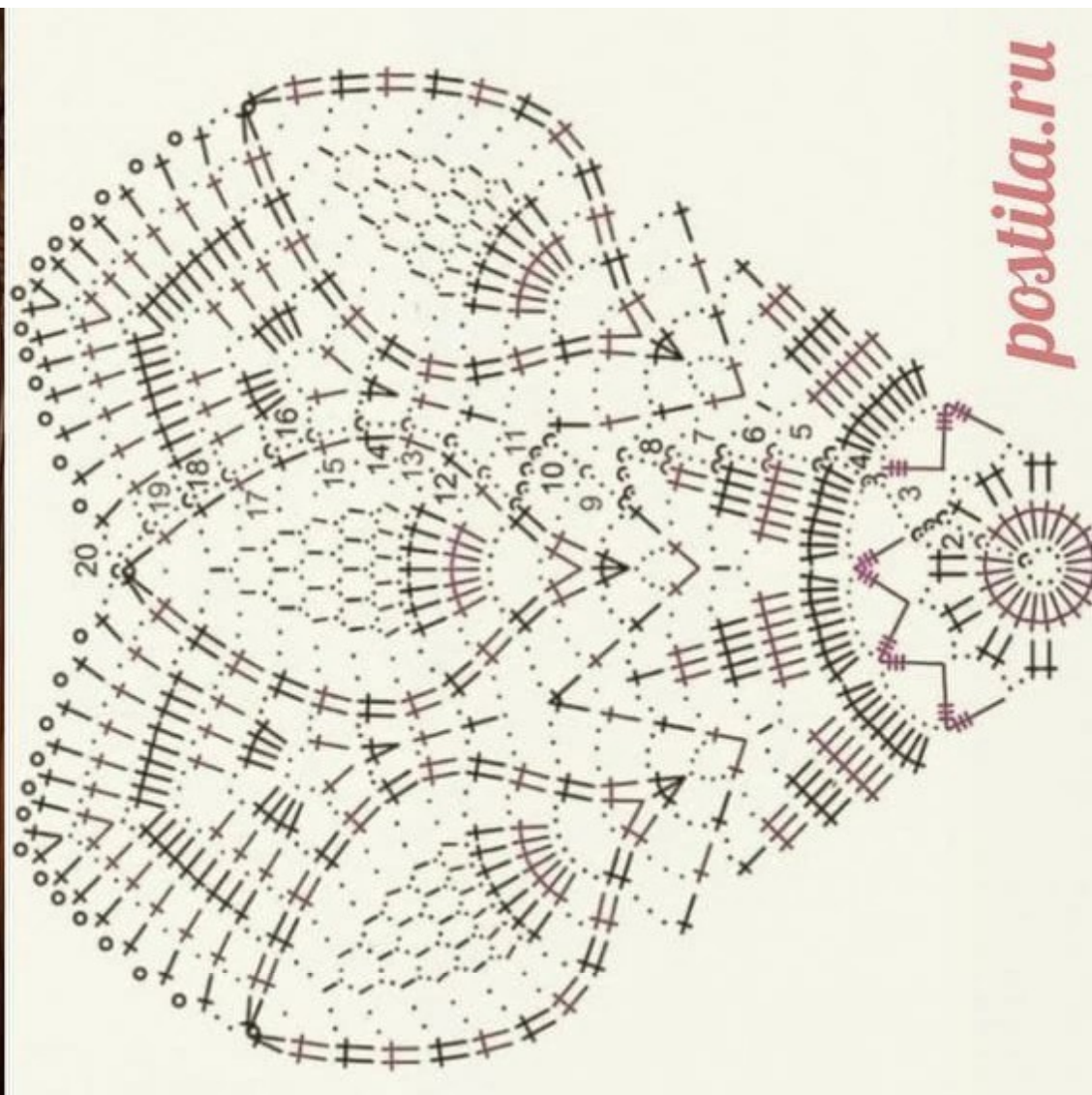
- o воздушная петля
- x столбик без накида
- соединительная петля
- столбик с накидом
- ⊕ 3 столбика с накидом шишечка
- столбик с 2 накидами

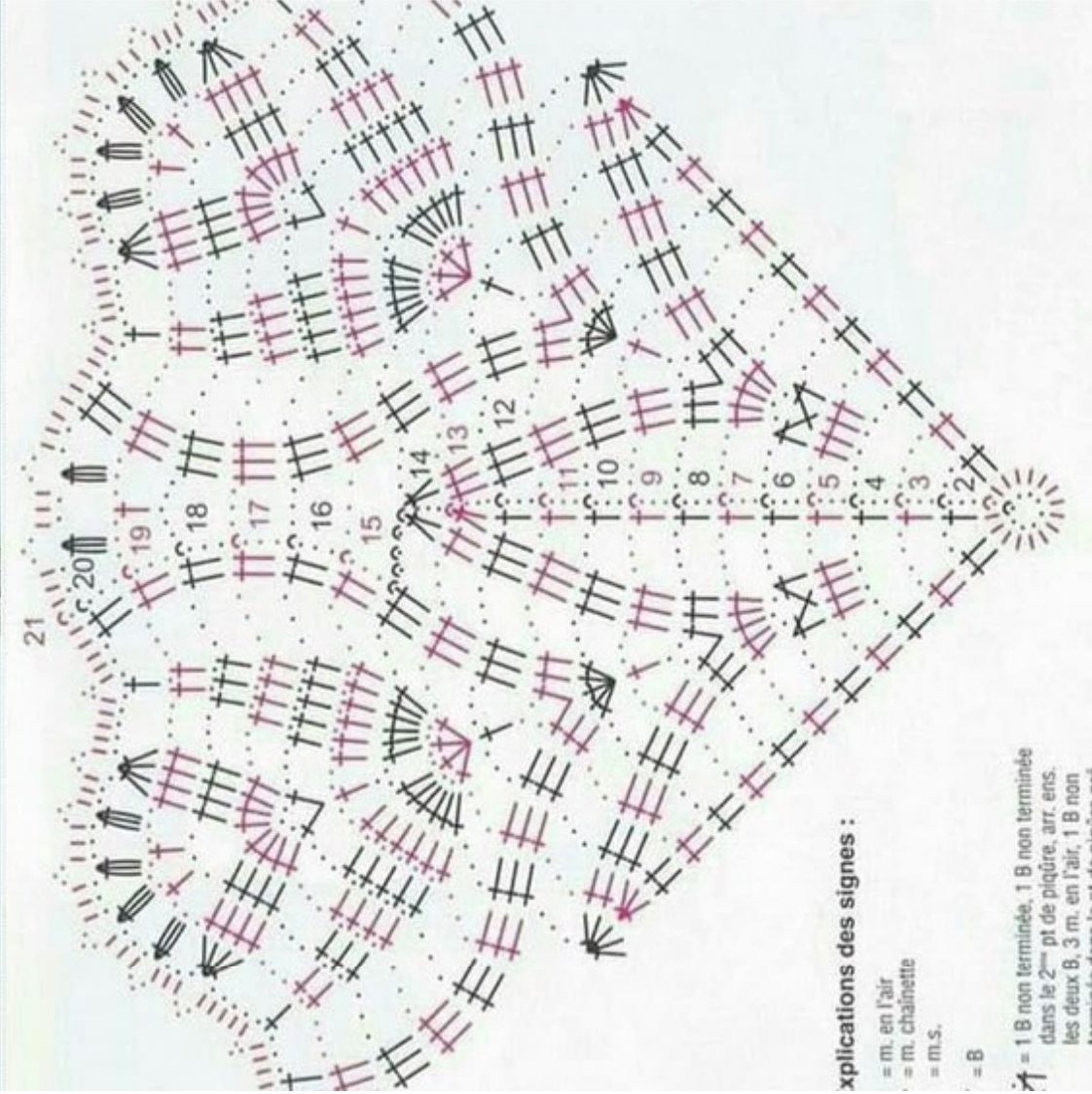


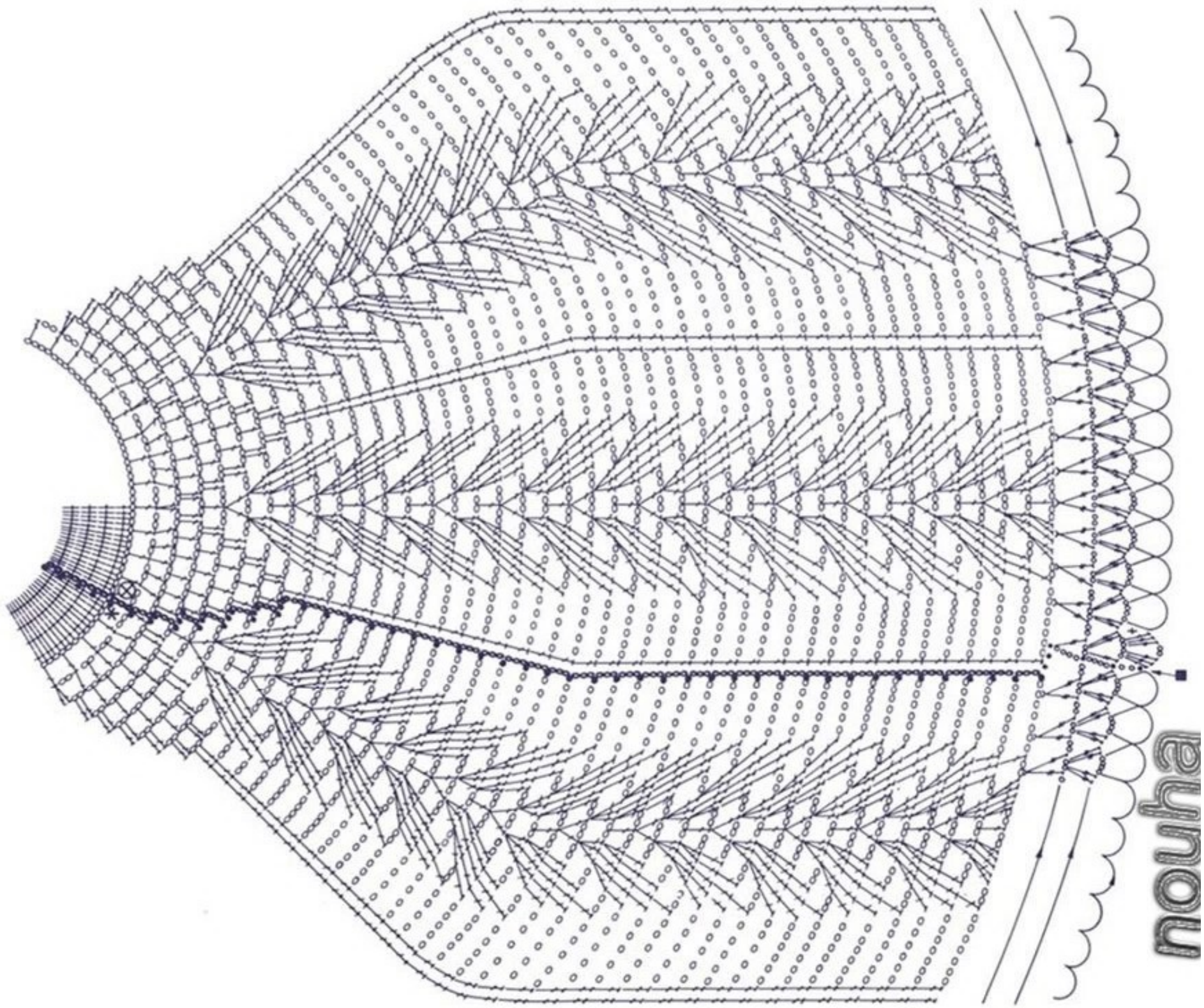
**Legenda**

|   |                                |
|---|--------------------------------|
| o | Correntinha                    |
| x | Ponto Baixo                    |
| • | Ponto Baixissimo               |
| — | Ponto Alto                     |
| ⊕ | 3 Pontos Altos Fechados juntos |
| — | Ponto Alto Duplo               |













### Jogo de Cozinha - Capa do Bujão

**Material:**

2 novelos de linha Camila Fashion Coats Corrente na seg cor: nº 275 (marfim).

Sobras de linha Camila nº 46 (vermelho), nº 253 (verde-pistache) e nº 288 (amarelo-canário).

Ag Coats Corrente p/ crochê (1,75mm).

**Medidas:**

- tampo: 25cm na abertura superior x 13cm de alt c/ biquinho.

- "saia": 46cm de alt x 113cm na barra.

**Características:** dificuldade média.

**Orientação:****Tampo**

1) Iniciar c/ 26corr, trab em carr de ida e volta pelo gráfico 1 e sua orientação, até a 12ª carr.

2) Fazer o biquinho do gráfico 3, na 12ª carr (ver foto). "Saia"

3) Trab pelo gráfico 2, repetir de A a B 5v.

**Acabamento:**

4) Costurar o lado superior da "saia" no tampo, por baixo do biquinho.

5) Fazer nas extremidades da

1ª e da 11ª carr do tampo cordões

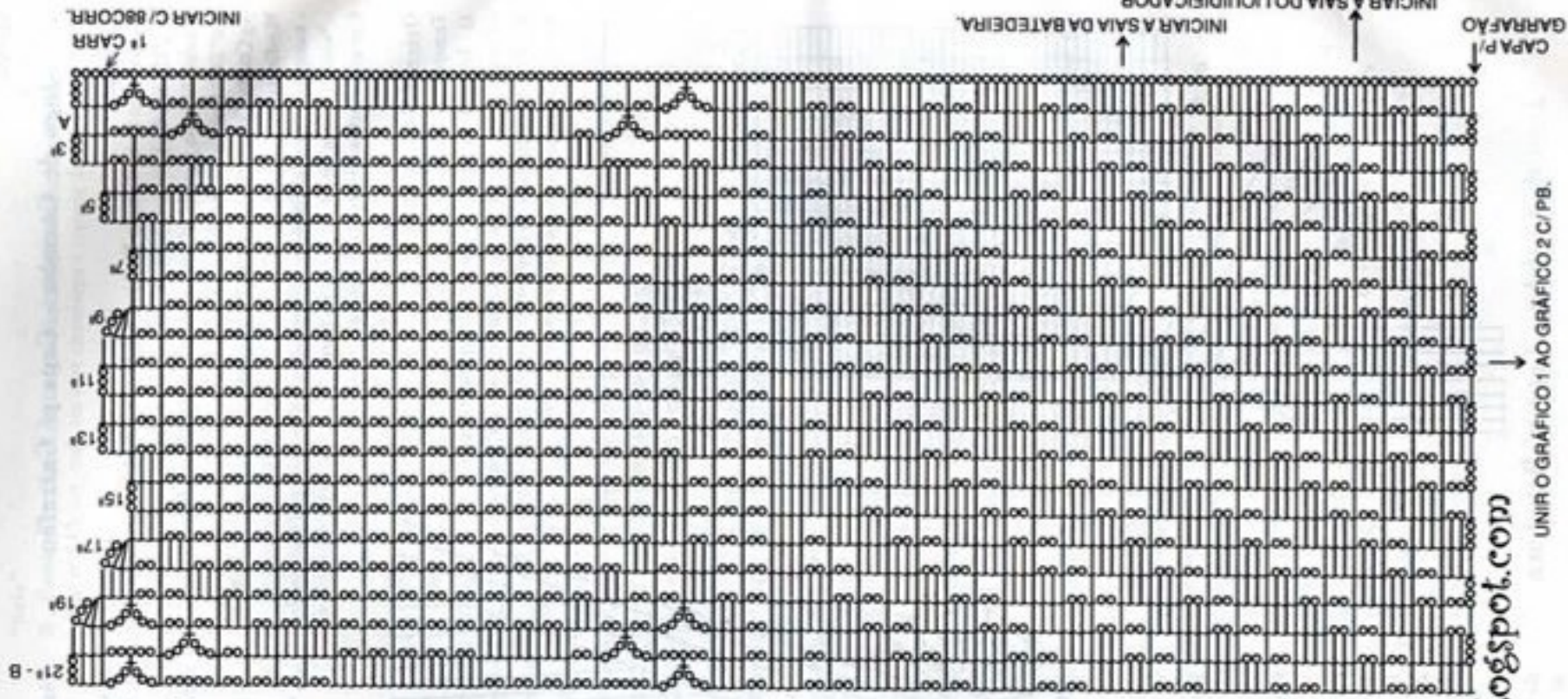
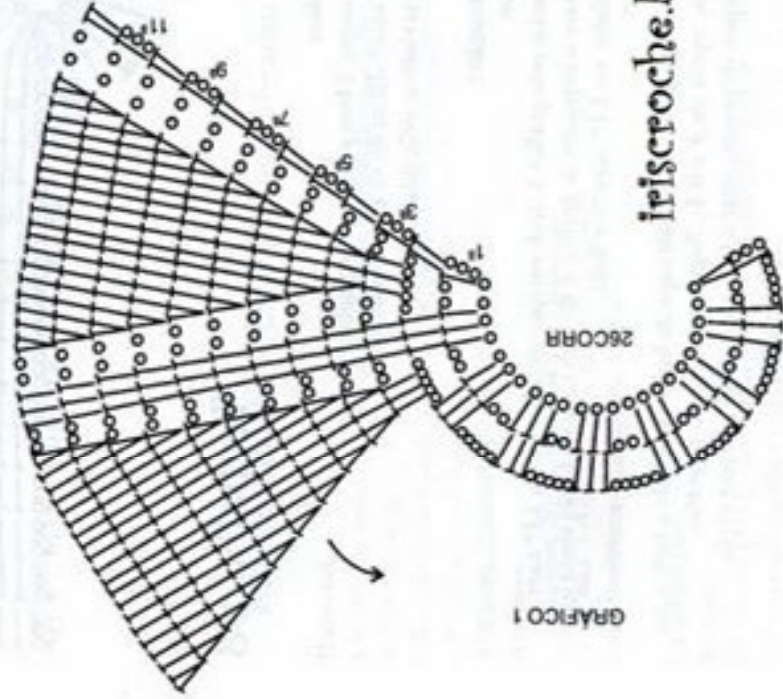
de corr c/ plx de ± 30cm de comp cada.

6) Dispor os gráficos 4, 5 e 6

na frente da "saia"

(ver foto).

GRÁFICO 2  
REPETIR DE A A B 5V.



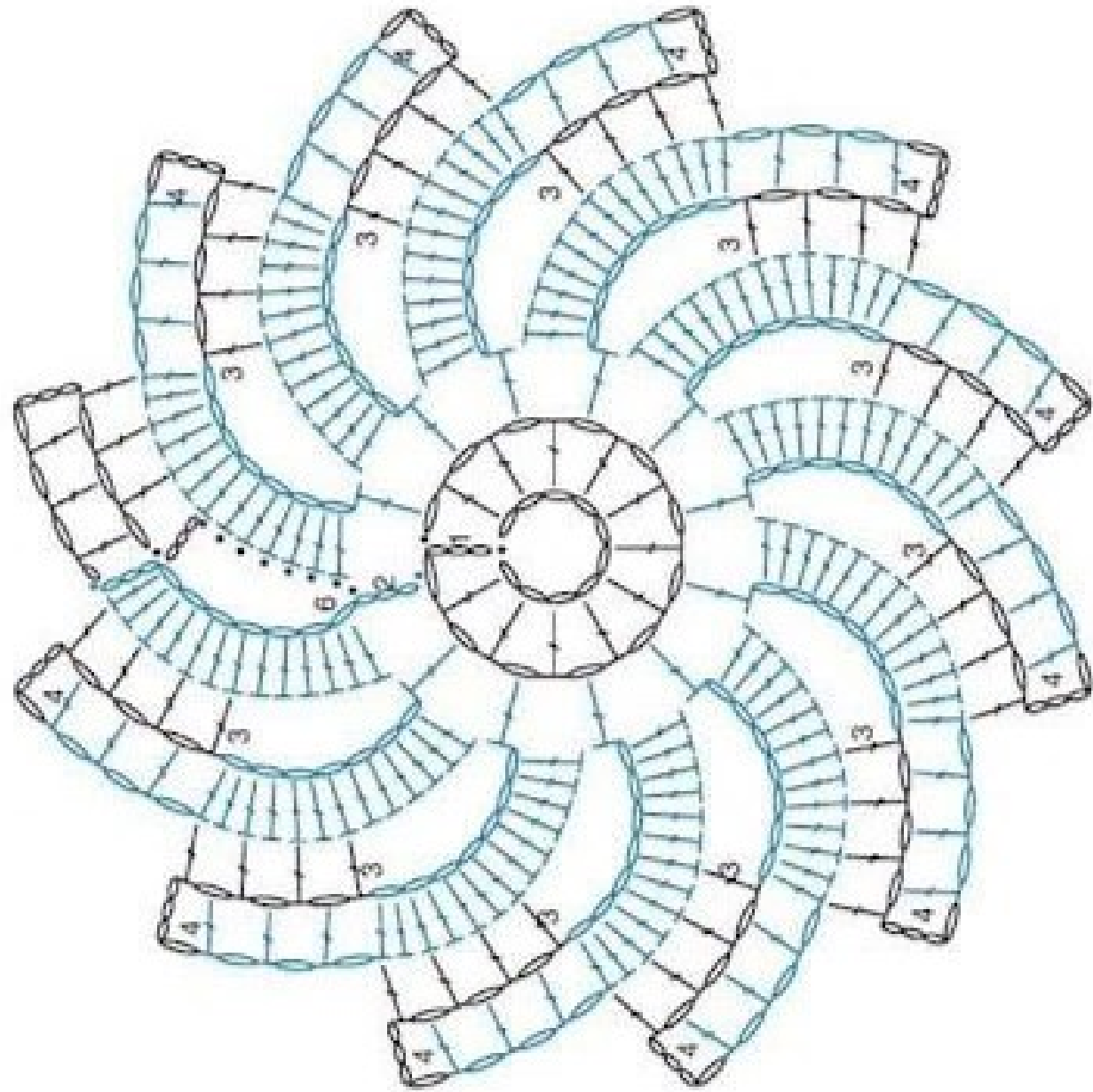
irisroche.blogspot.com

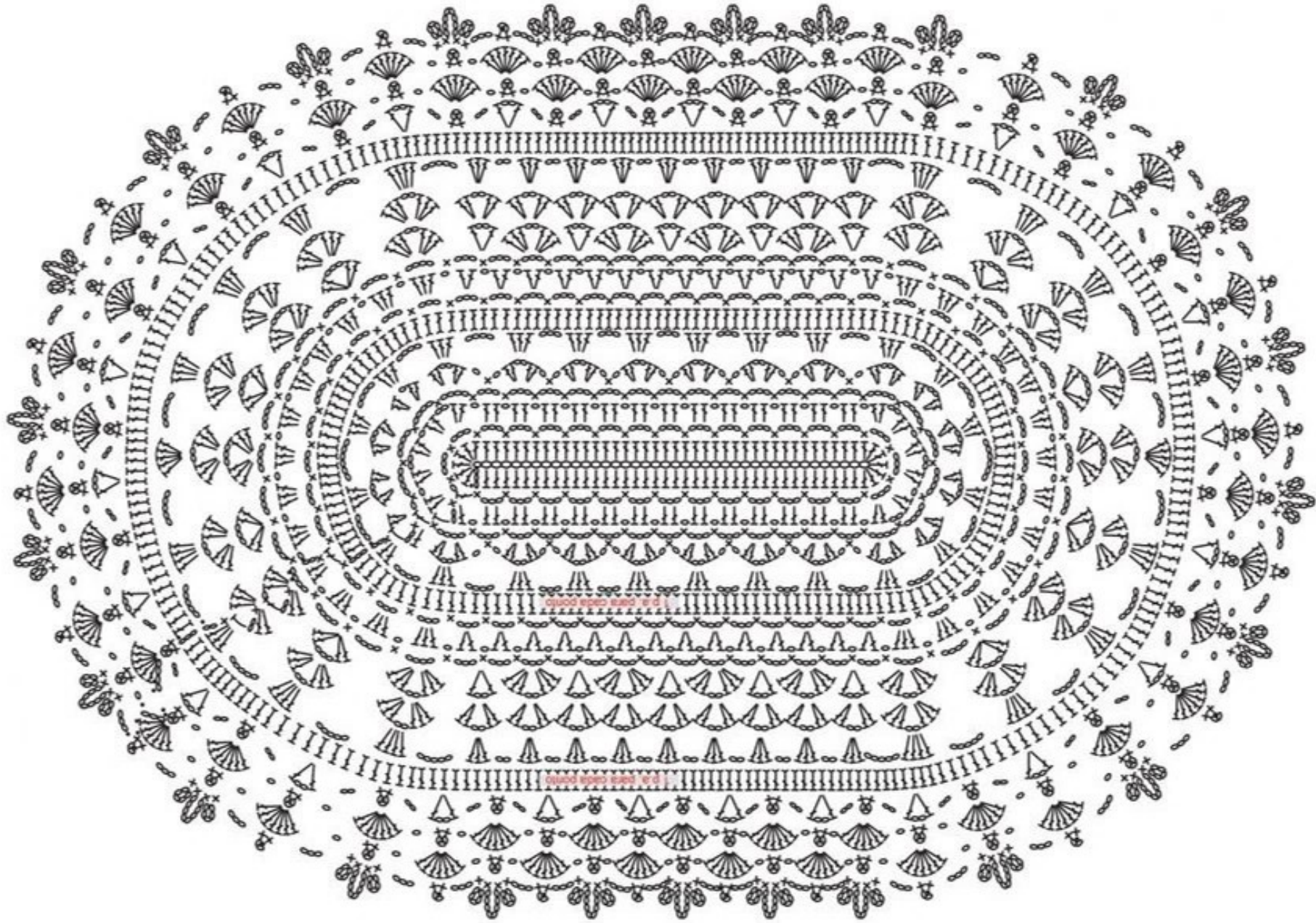
UNIR O GRÁFICO 1 AO GRÁFICO 2 C/ PB.

GRÁFICO 3 - BIQUINHO



ENVOLVER O PA  
NO PB (VER FOTO).





### Legenda

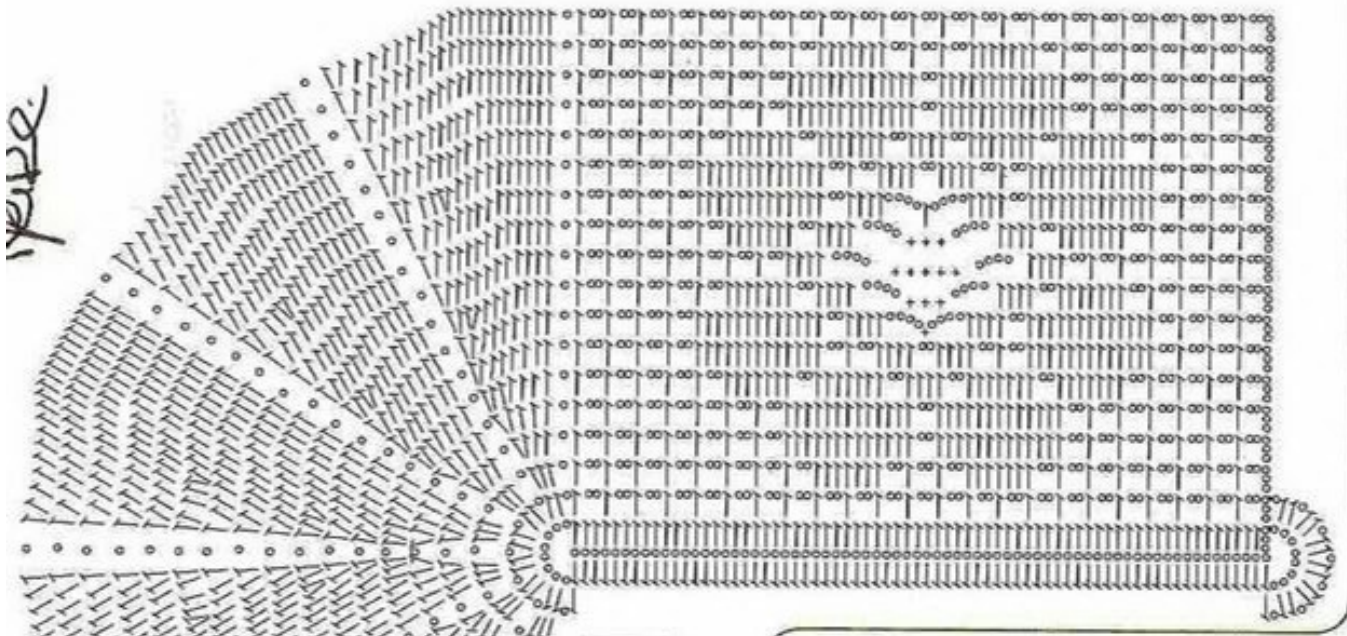
- o correntinha
- ponto baixíssimo
- x ponto baixo

| meio ponto alto

| ponto alto

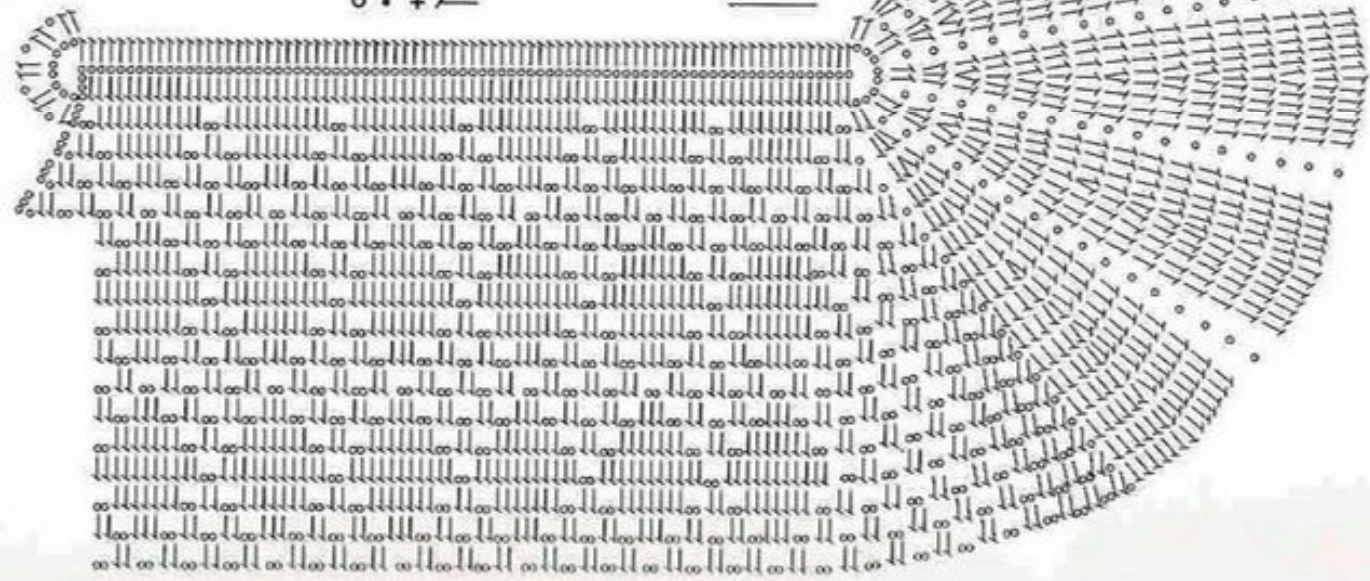
| ponto alto pegando na  
alça de trás do ponto de base

YARA



biquinho

- o corr - corrente
- pbx - ponto baixíssimo
- + ponto baixo
- └ pa - ponto alto



- o corr - corrente
- pbx - ponto baixíssimo
- + ponto baixo
- └ pa - ponto alto

### TRABALHO 13

Medida: 48cm x 90cm

Material utilizado: 750gr de barbante artesanato da

Coats Corrente 4/8 cru

Aguilha para crochê 4mm

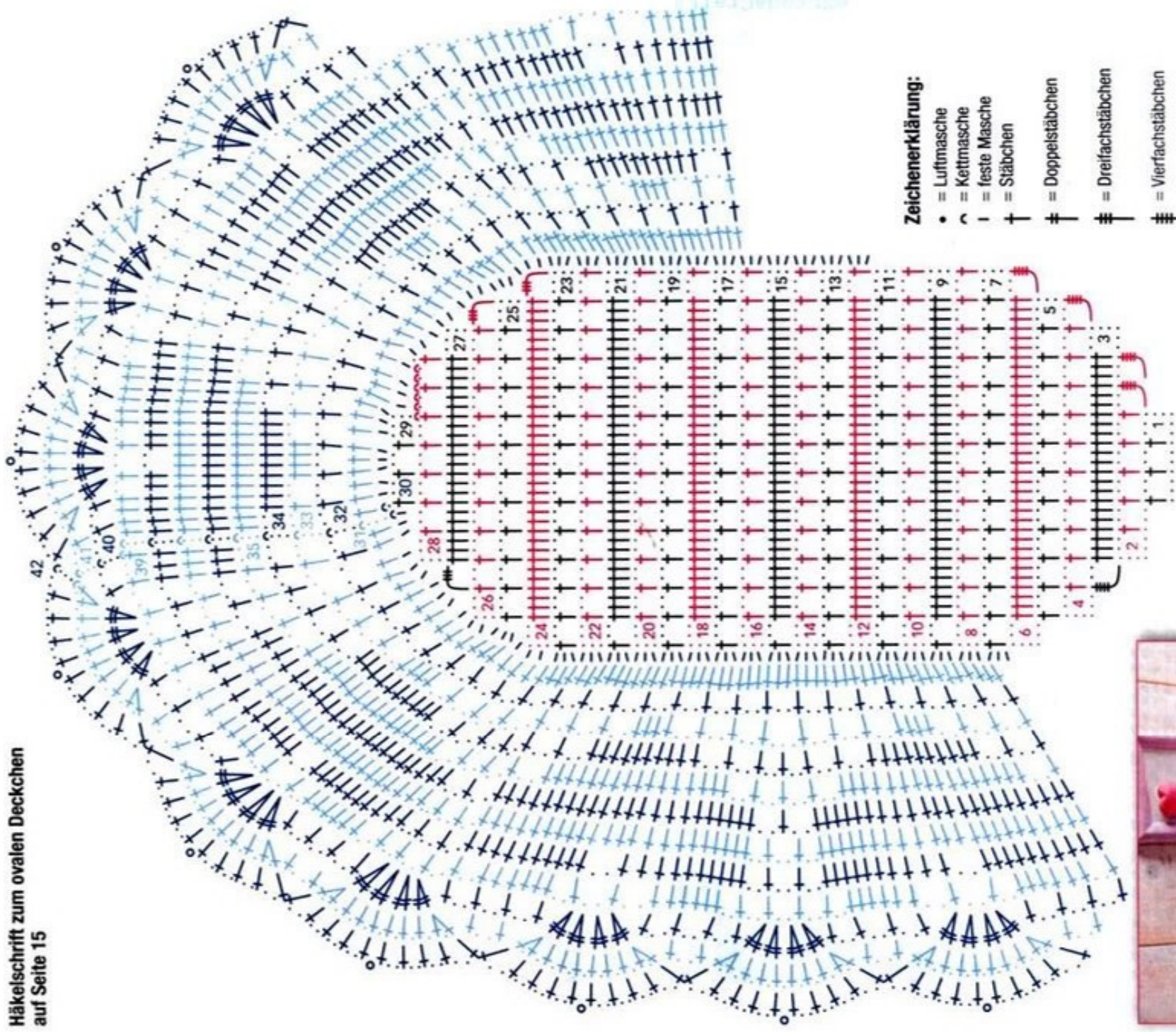
Pontos Empregados: corr, pbx, pb, pa.

Execução: Começar com 80 corr mais 3 corr para virar. 1ª carreira - 1 pa na 5ª corr a partir da agulha, 1 pa em cada corr Seg, 8 corr. continuar pelo outro lado da corr inicial, 1 pa em cada corr Seg, 8 corr, 1 pbx na 3ª corr inicial da carr. 2ª carreira em diante - seguir o gráfico. fazer o biquinho conforme o gráfico, em toda a volta.



biquinho

Häkelschrift zum ovalen Deckchen  
auf Seite 15



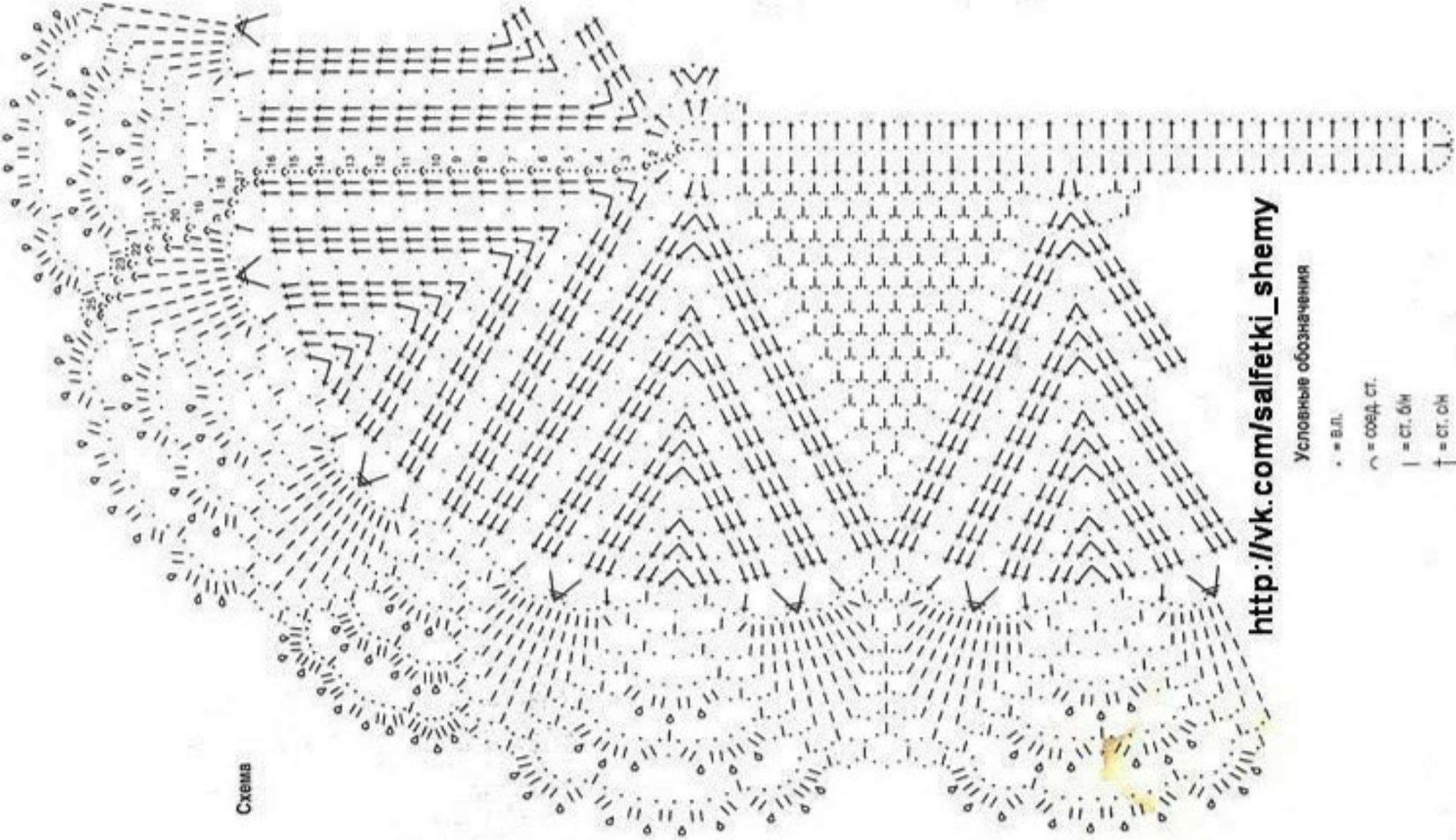
**Zeichenerklärung:**

- = Luftmasche
- ∩ = Kettmasche
- = feste Masche
- ⊥ = Stäbchen
- ≡ = Doppelstäbchen
- ≡≡ = Dreifachstäbchen
- ≡≡≡ = Vierfachstäbchen
- = Picot (3 Luftmaschen, 1 feste Masche in die 1. Luftmasche)

Laufen die Zeichen oben zusammen, werden die Maschen zusammen abgemascht, laufen die Zeichen unten zusammen, werden die Maschen in eine Einstichstelle gearbeitet.



Схема



[http://vk.com/salfetki\\_shemy](http://vk.com/salfetki_shemy)

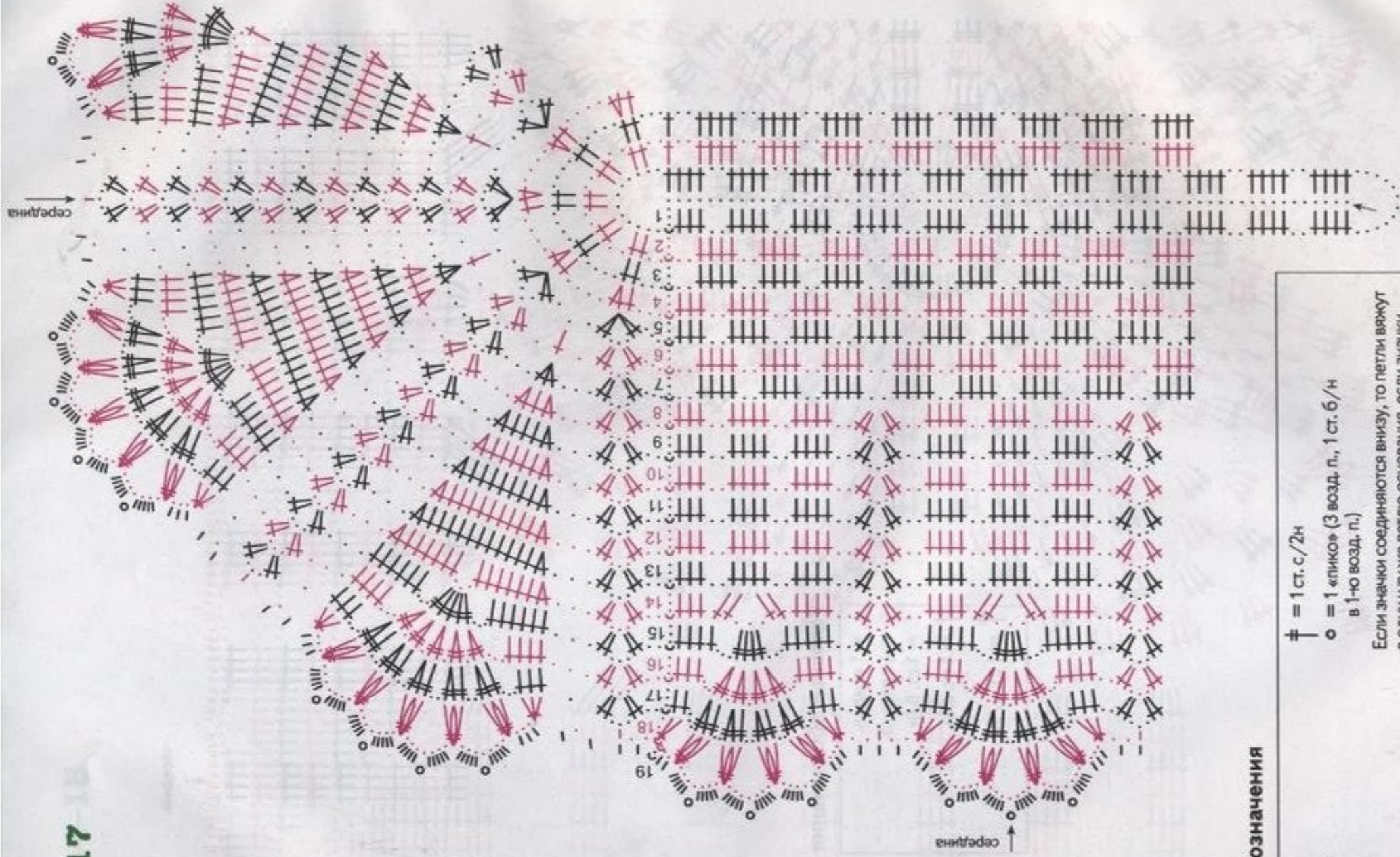
Условные обозначения

- = в.л.
- ∩ = соедин. ст.
- | = ст. б/н
- † = ст. с/н
- ‡ = ст. с 2/н

○ = пико (3 в.л., 1 ст. б/н в 1-ю в.л.)

# к стр. 17

Схема



## Условные обозначения

- = 1 возд. п.
- ∩ = 1 соед. ст.
- ∩ = 1 ст. б/н
- T = 1 полуст.
- † = 1 ст. с/н

† = 1 ст. с/2н

o = 1 «пико» (3 возд. п., 1 ст. б/н в 1-ю возд. п.)

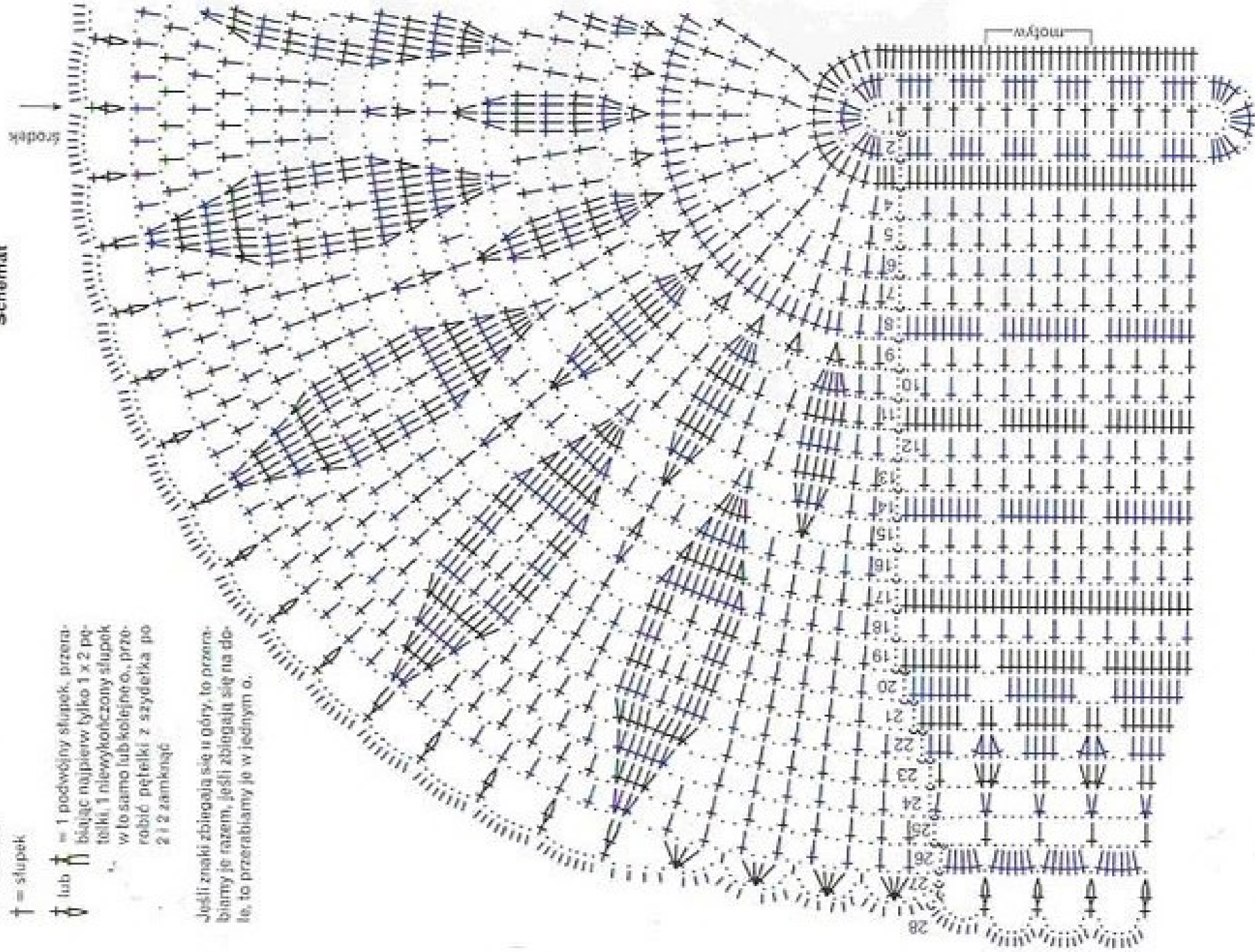
Если значки соединяются внизу, то петли вяжут в одну и ту же петлю основания, если значки соединены в верхней части, то петли провязывают вместе.

### Objaśnienia do schematu:

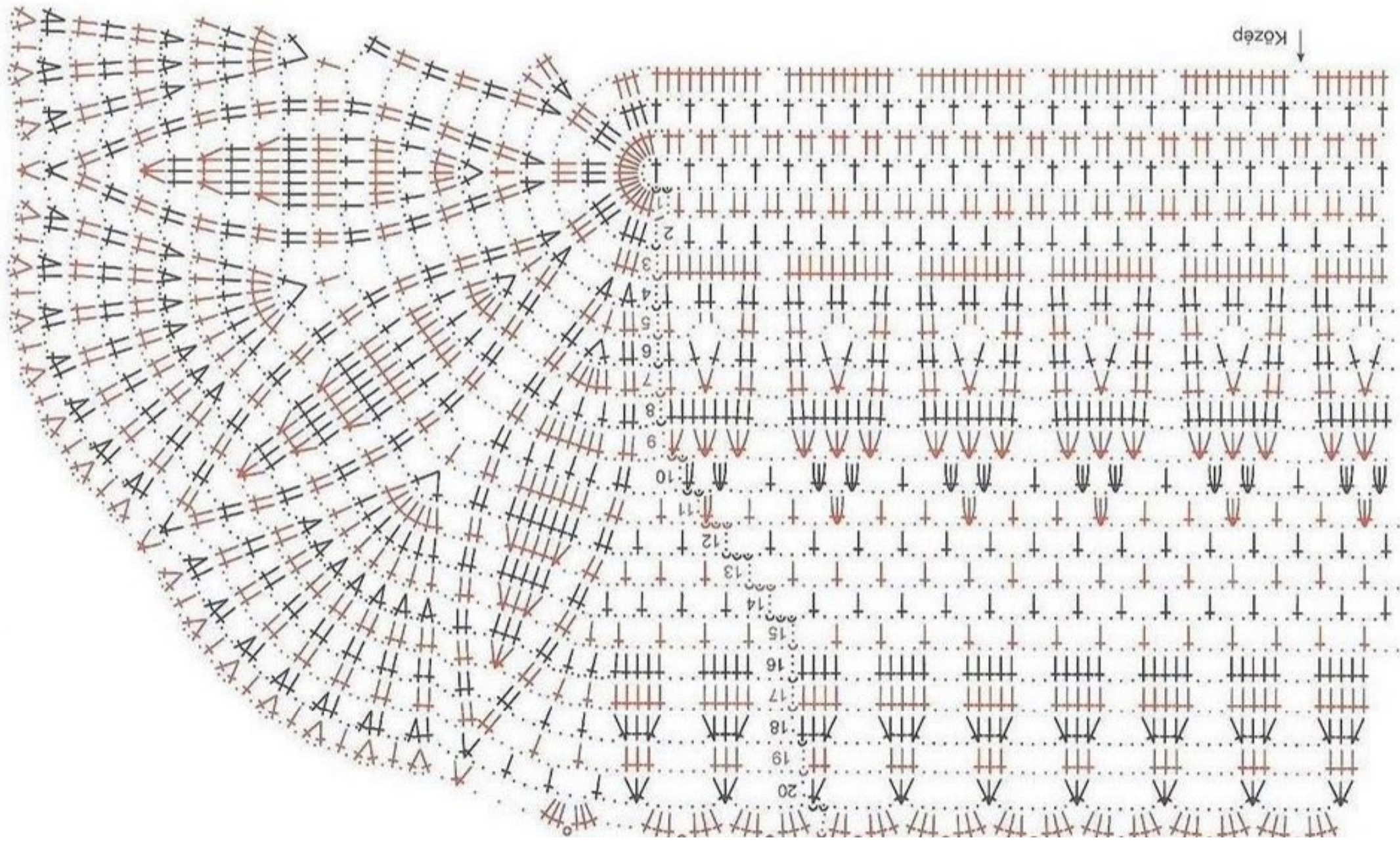
- = o. lańc.
- o = o. ściśle zamyk.
- l = o. ściśle
- † = słupek
- † lub † = 1 podwójny słupek, przebiegając najpierw tylko 1 x 2 pętli, 1 niewykńczony słupek w to samo lub kolejne o., zrobić pętliki z szydełka po 2 i 2 zamknąć

Jeśli znaki zbiegają się u góry, to przebiegamy je razem, jeśli zbiegają się na dole, to przerabiamy je w jednym o.

### Schemat







↓ közep

- 1
- 2
- 3
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- 11
- 12
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- 18
- 19
- 20

## CENTRO DE MESA

### OVAL BRANCO

**MATERIAIS:** 1 novelo da linha Camilla Fashion (nov. de 500 m) na cor BC (branca); agulha niquelada para crochê Corrente nº 2 (1,75 mm).

**PONTOS EMPREGADOS:** correntinha (cort.), ponto buízzissimo (p.bx.), ponto baixo (p.b.), ponto alto (p.a.) e ponto alto duplo (p.a.d.).

**COMO FAZER:** inicie o trabalho com 67 cort., mais 3 para virar o trabalho e siga o diagrama.

Esquema de montagem

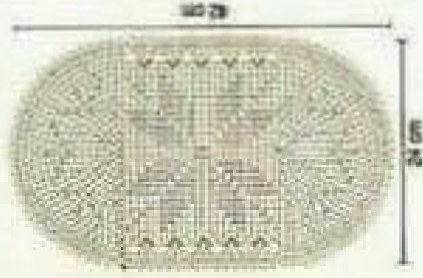


Diagrama 1

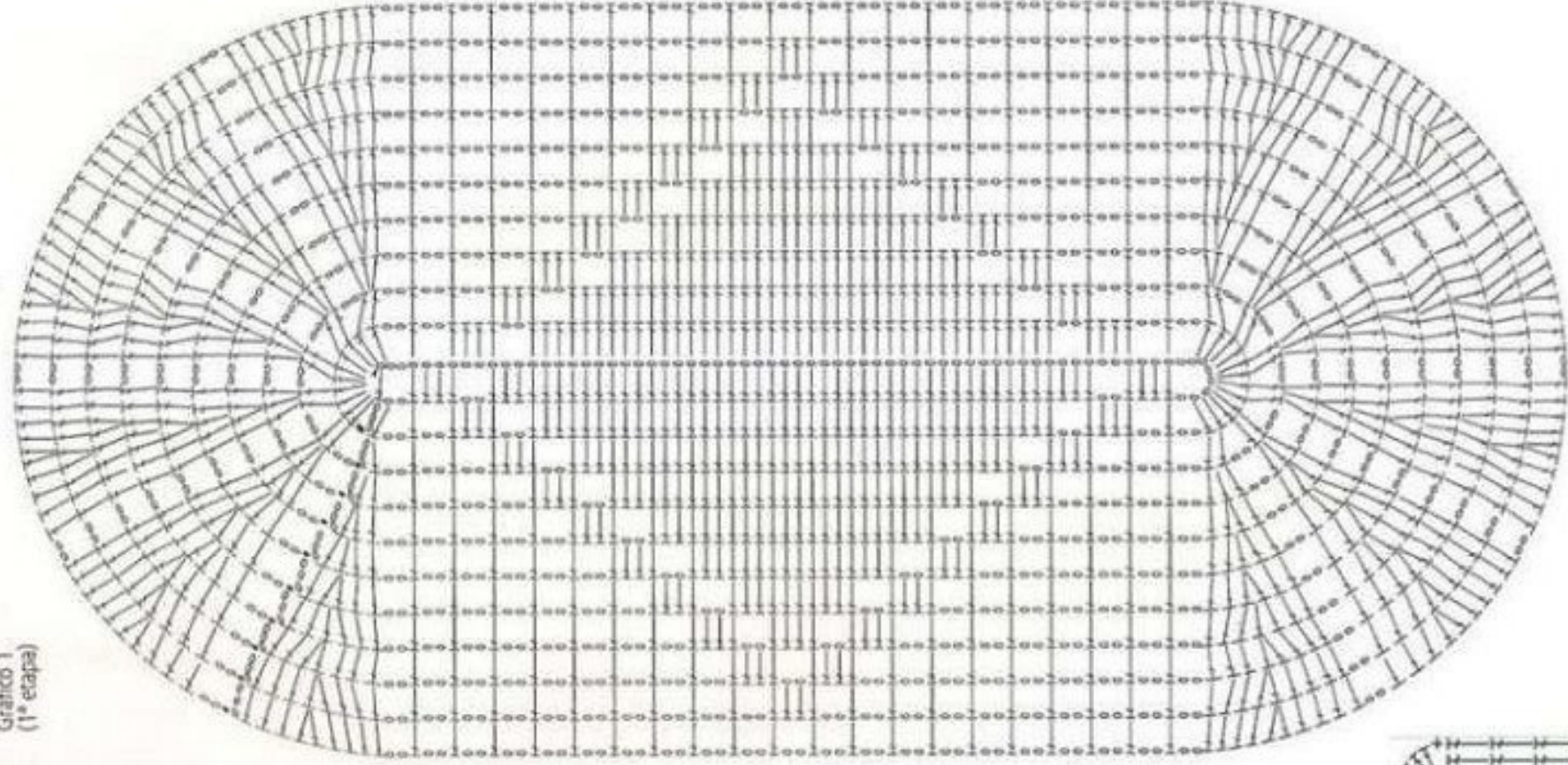
|   |                    |
|---|--------------------|
| ↑ | p.a.               |
| ↑ | p.a.d.             |
| o | cort.              |
| + | p.b.               |
| . | p.bx.              |
| ↙ | início do trabalho |
| ↘ | fim do trabalho    |



*Uma mesa sem enfeite não tem a mínima graça. Agora, que tal incrementá-la com este centro de mesa? Um modelo chique e sofisticado que revela o seu bom gosto.*



Gráfico 1  
(1ª etapa)



- Legenda
- o corr. (coarentinha)
  - p. bx. (ponto baixíssimo)
  - p. b. (ponto baixo)
  - ! p. a. (ponto alto)
  - ▲ início
  - △ arremate

Gráfico 1  
(2ª etapa)

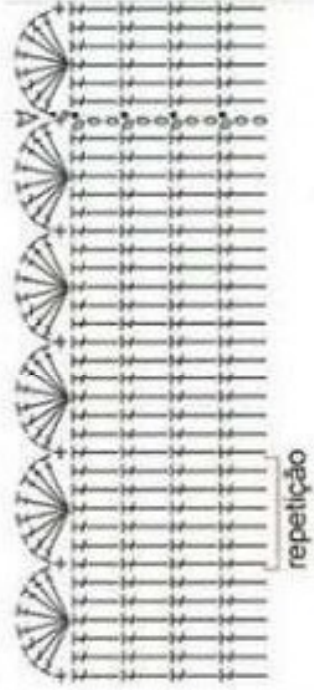
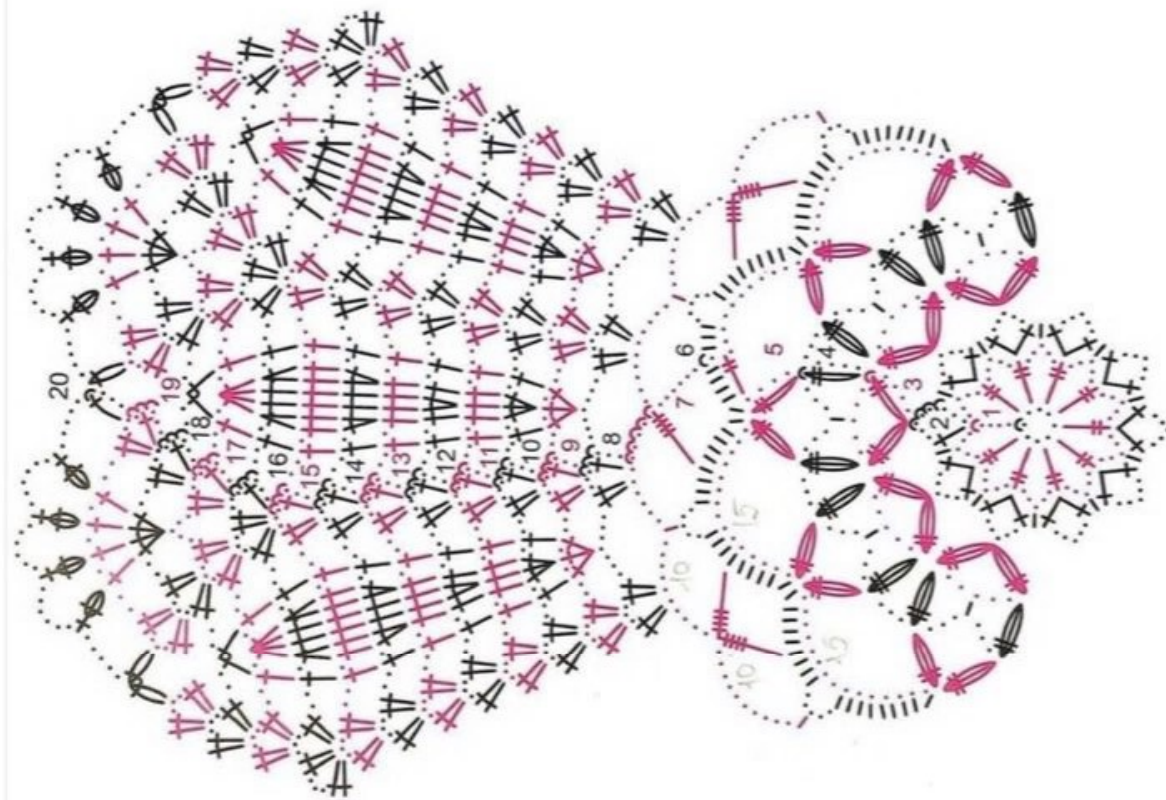
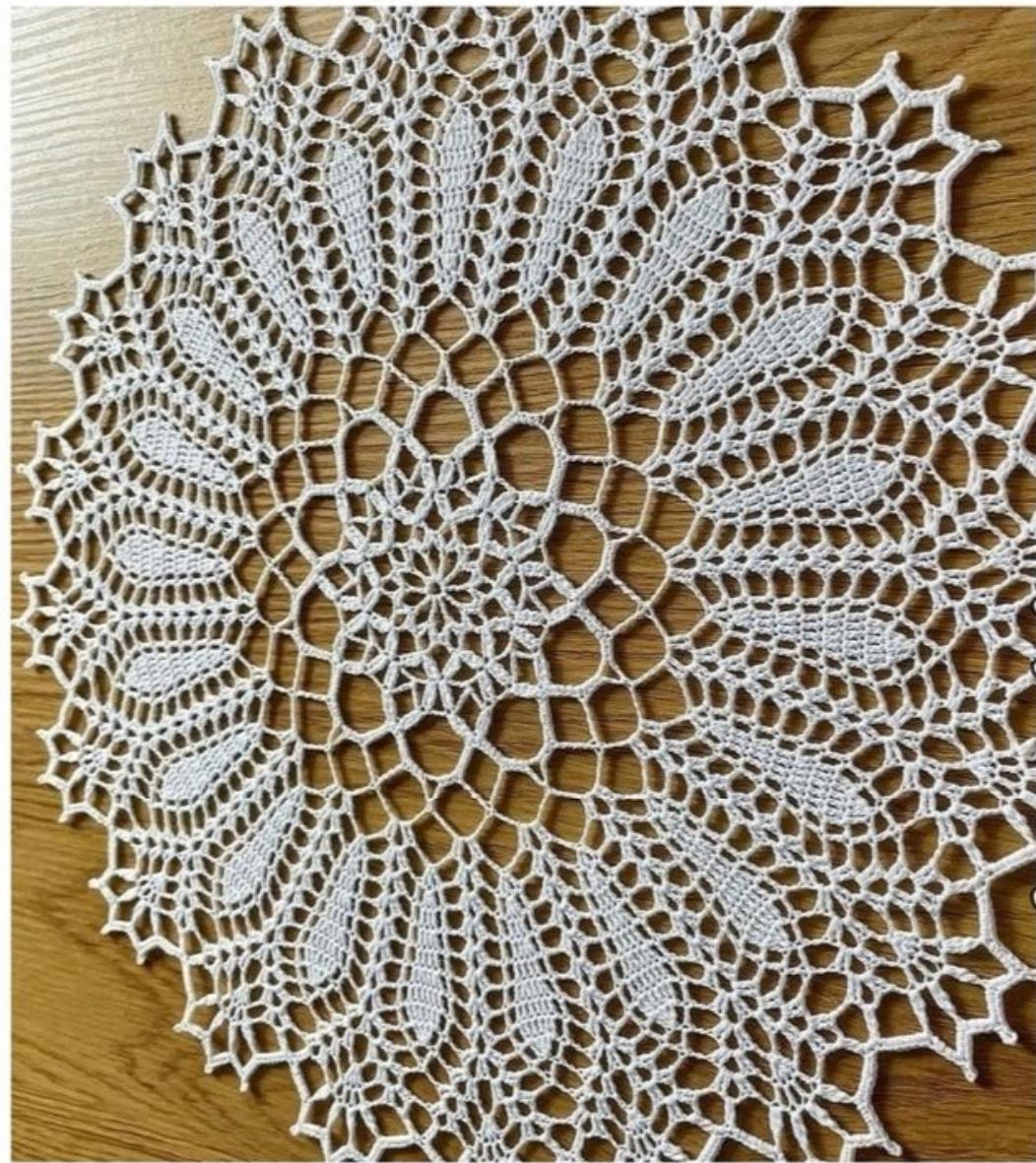




Gráfico 1 - Tapete





Entwurf: Marita Rockemann  
Geschirr: Mobilia

### Modell 7 Deckchen mit Ananasmuster und Bogenrand

Durchmesser: ca. 41 cm

Material: 50 g Häkelgarn „Menu-  
ela 10“ (100% Baumwolle, LL  
280m/50g), leichtes Fb M036, von  
Stahl. Intra-Garnhäkelnd Nr. 1,25  
bis 1,5.

Ausführung: 10 Lftrm anschl. und  
mit 1 Kettm zum Ring schließen.

Nach der Häkelschrift in Rd. wei-  
terarb. Die 1. M. jeder Rd. durch die  
in der Häkelschrift eingezeichnete  
Anzahl Lftrm ersetzen. Rd. durch  
Kettm. schließen. Evtl. mit Kettm.  
bis zum Beginn der nächsten Rd.  
weitergehen. Das gezeichnete  
Muster über die gesamte Rd. stimm-

gemäß fortführen (= 24 MS bis  
zur 10. Rd. danach 12 MS).

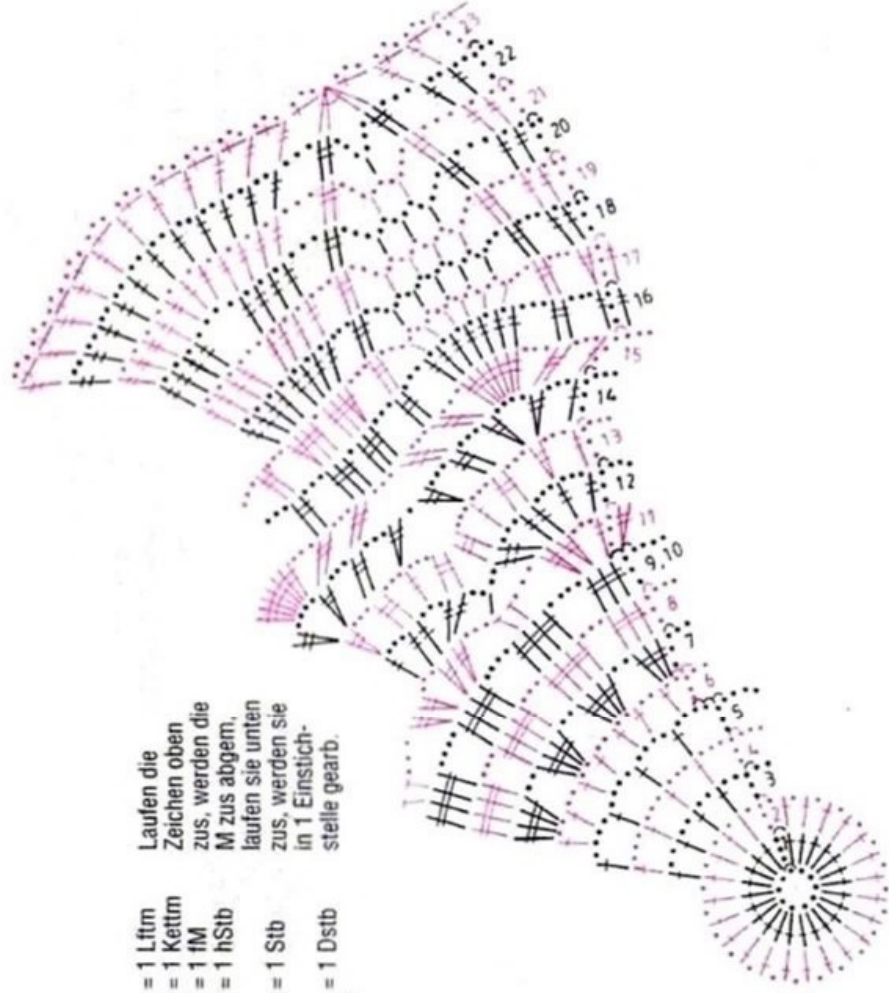
**Fertigstellung:** Deckchen span-  
nen, mit Stärke anfeuchten und  
trocknen lassen.

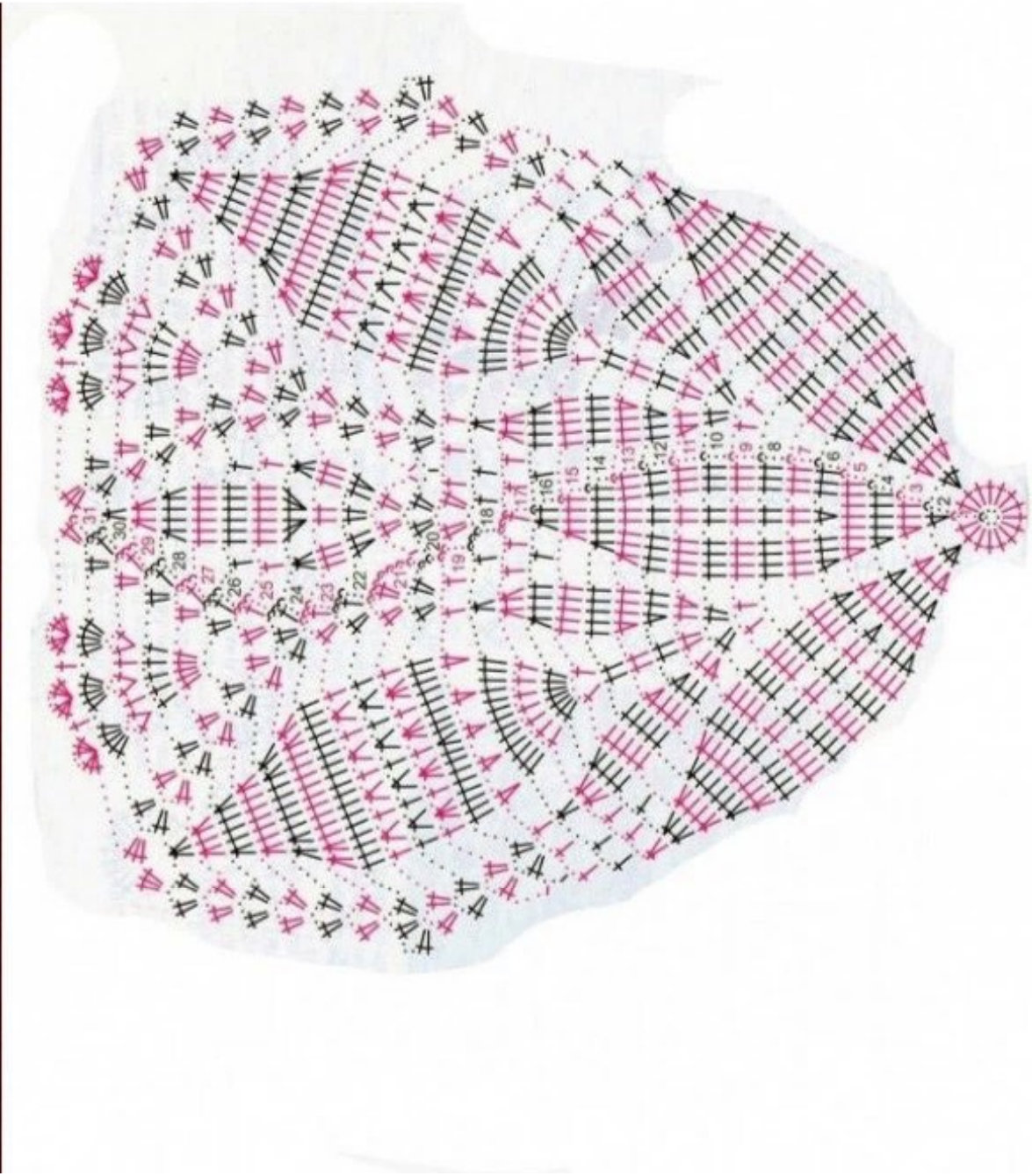
**Häkelschrift zu Modell 7**  
siehe Seite 10

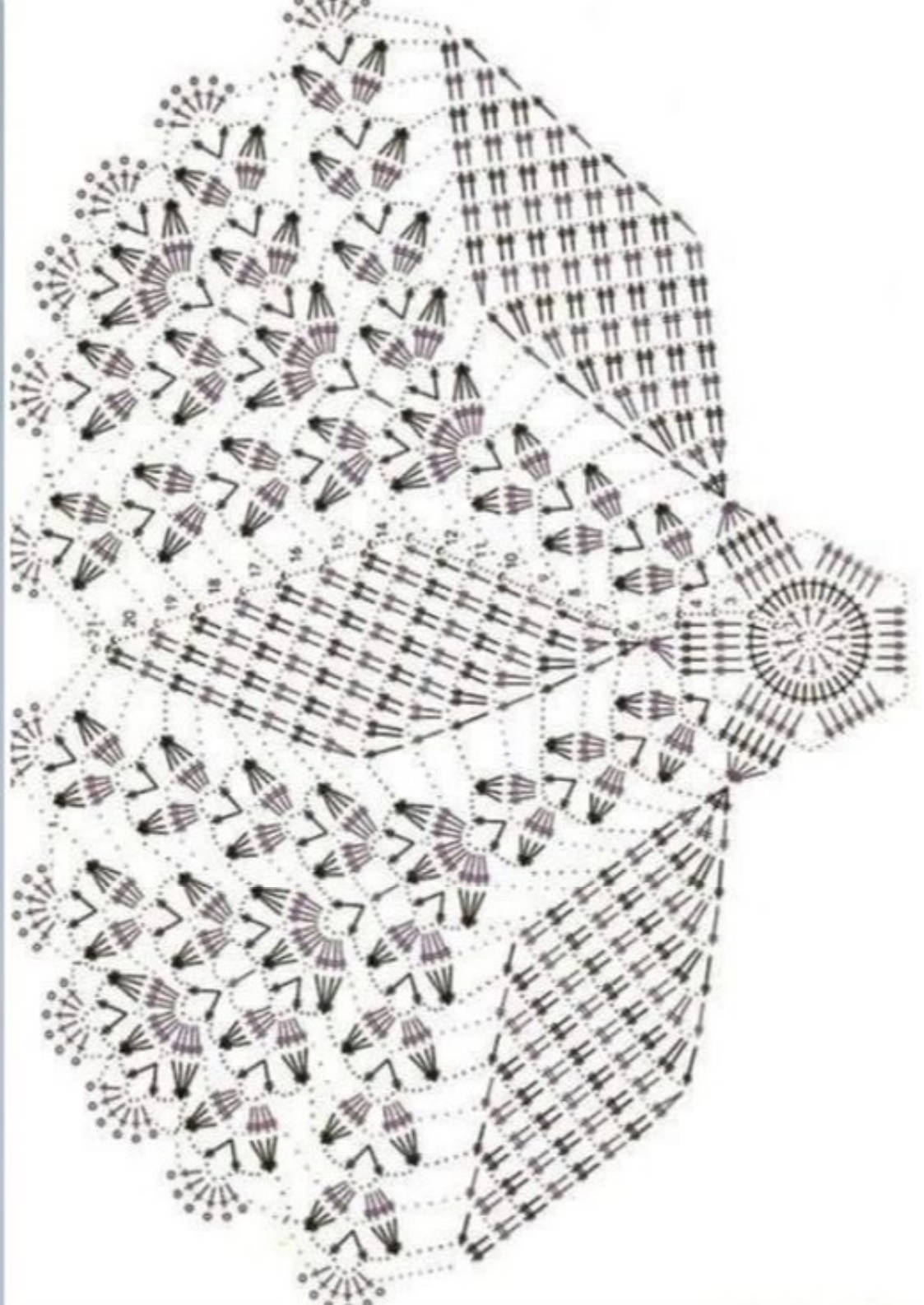
**Zosia@**

- = 1 Lftrm
- ∩ = 1 Kettm
- I = 1 fM
- T = 1 hStb
- † = 1 Stb
- ‡ = 1 Dstb

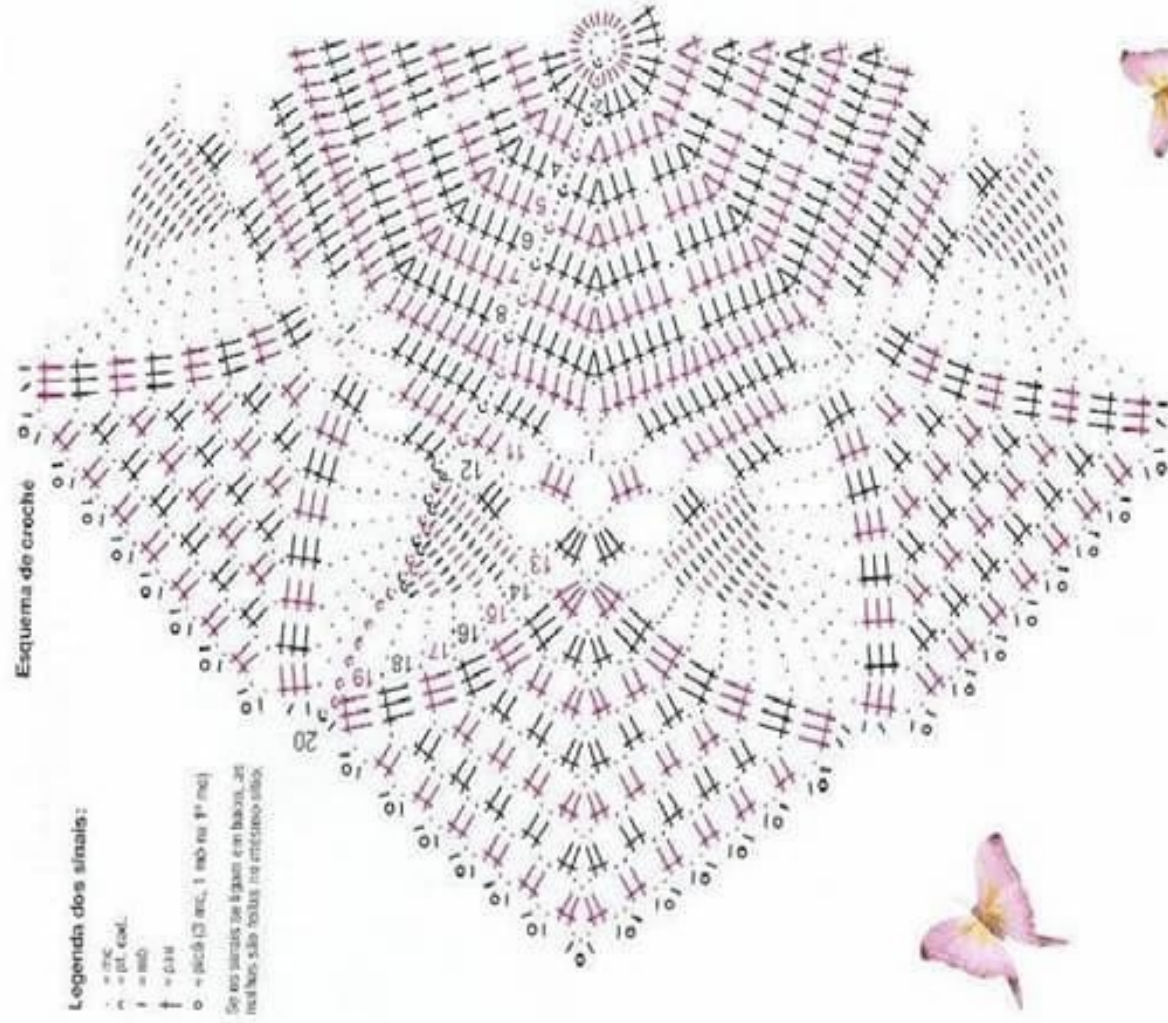
Laufen die  
Zeichen oben  
zus, werden die  
M. zus. abgem,  
laufen sie unten  
zus, werden sie  
in 1 Einstich-  
stelle gearb.

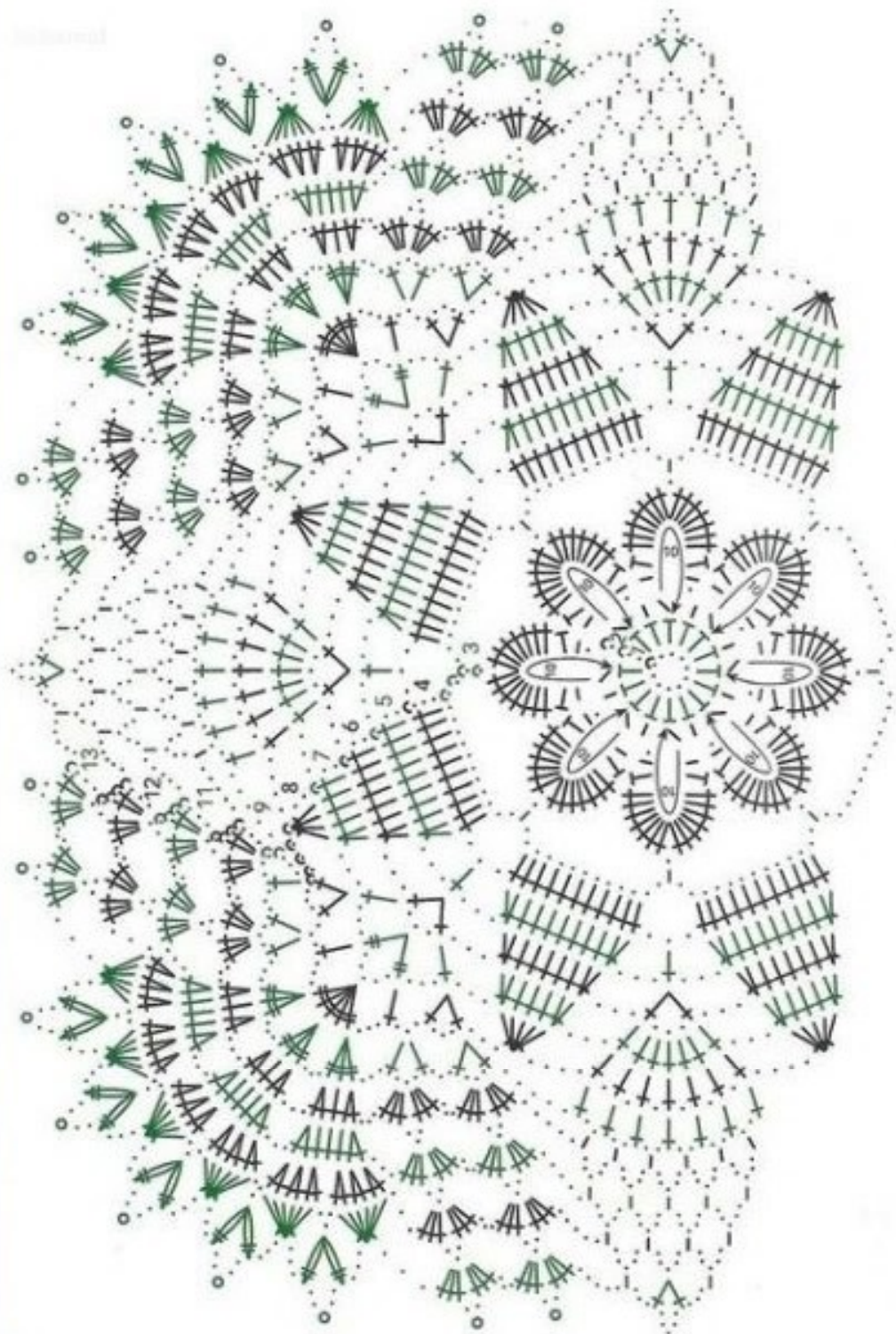


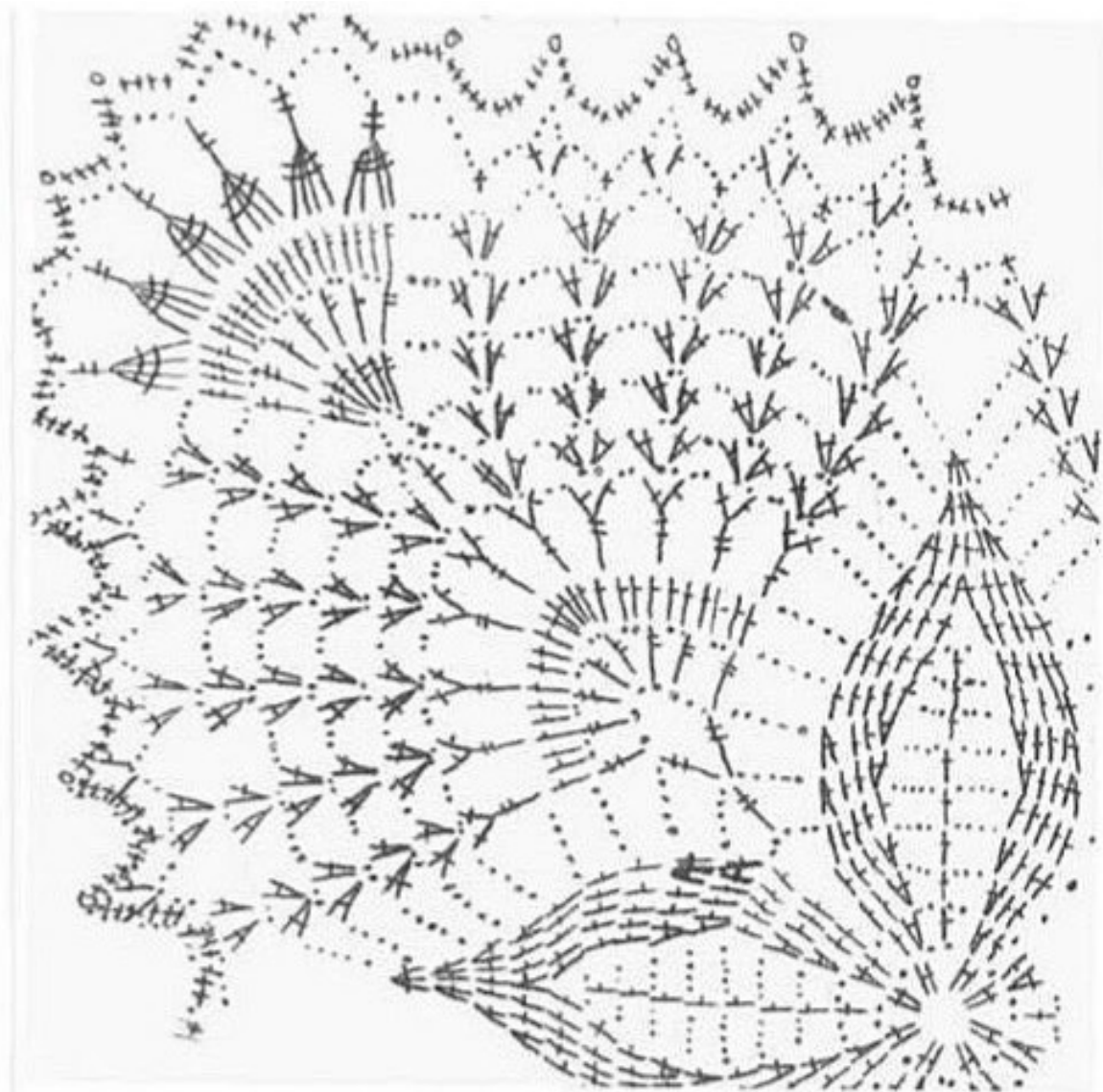


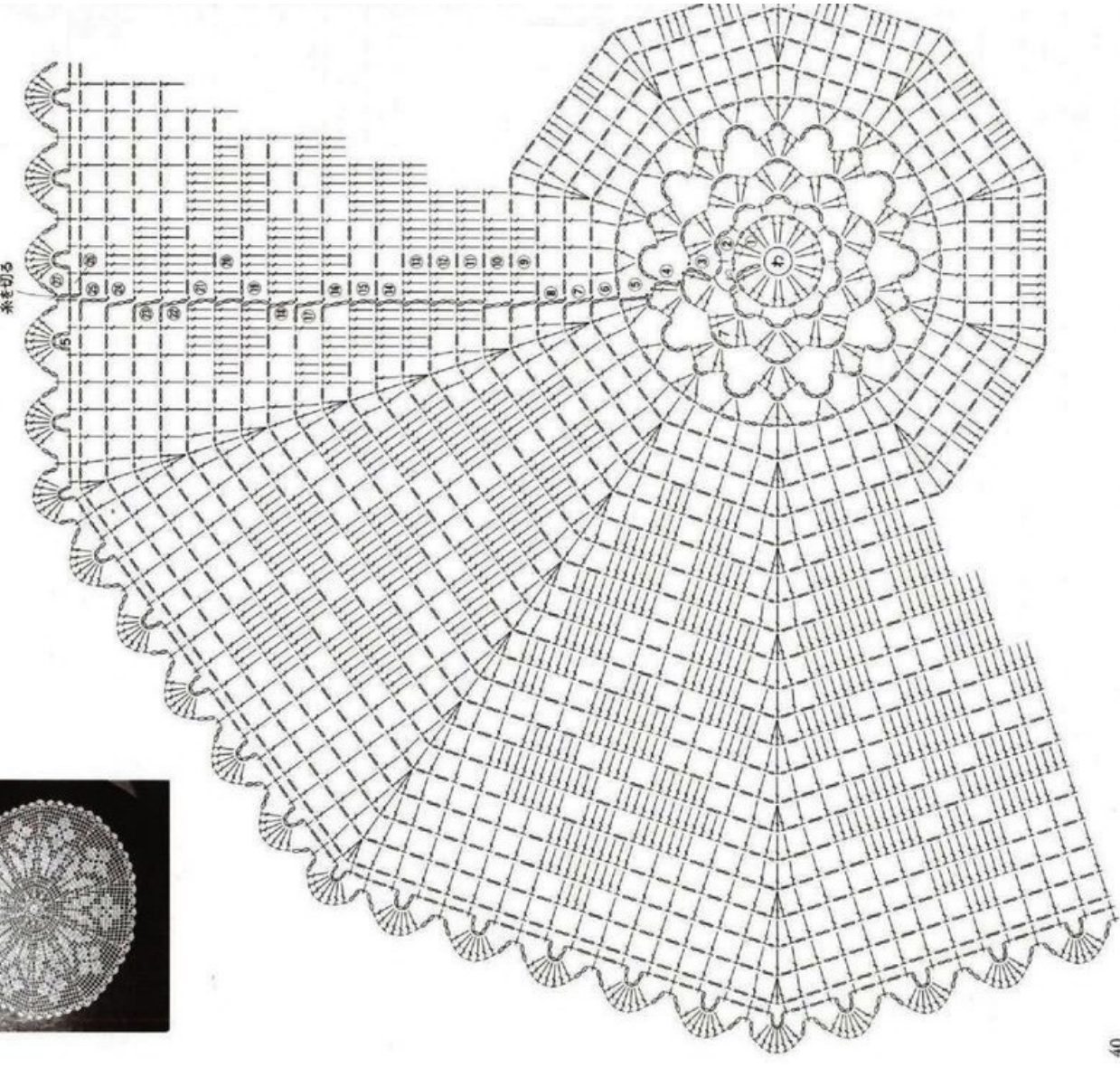
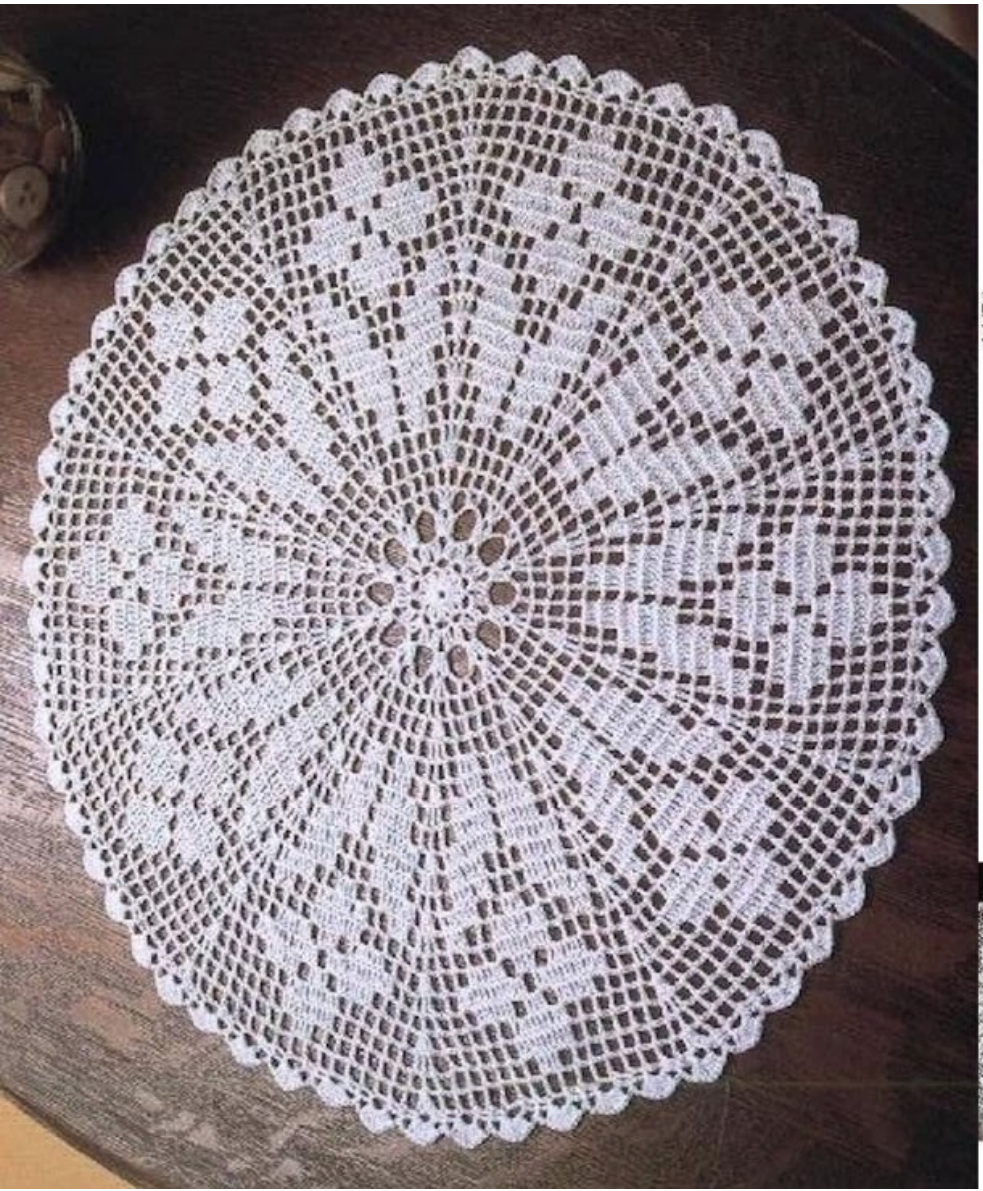




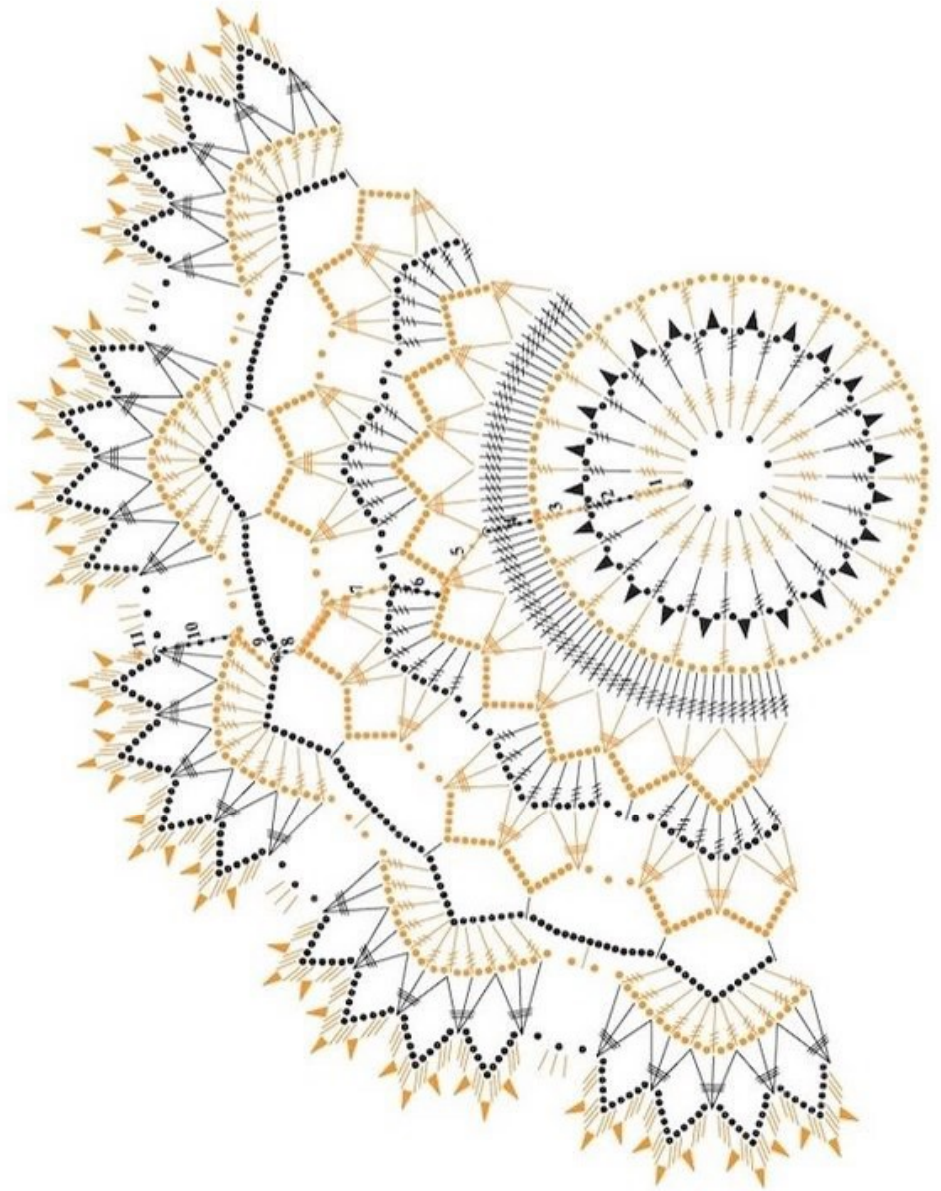




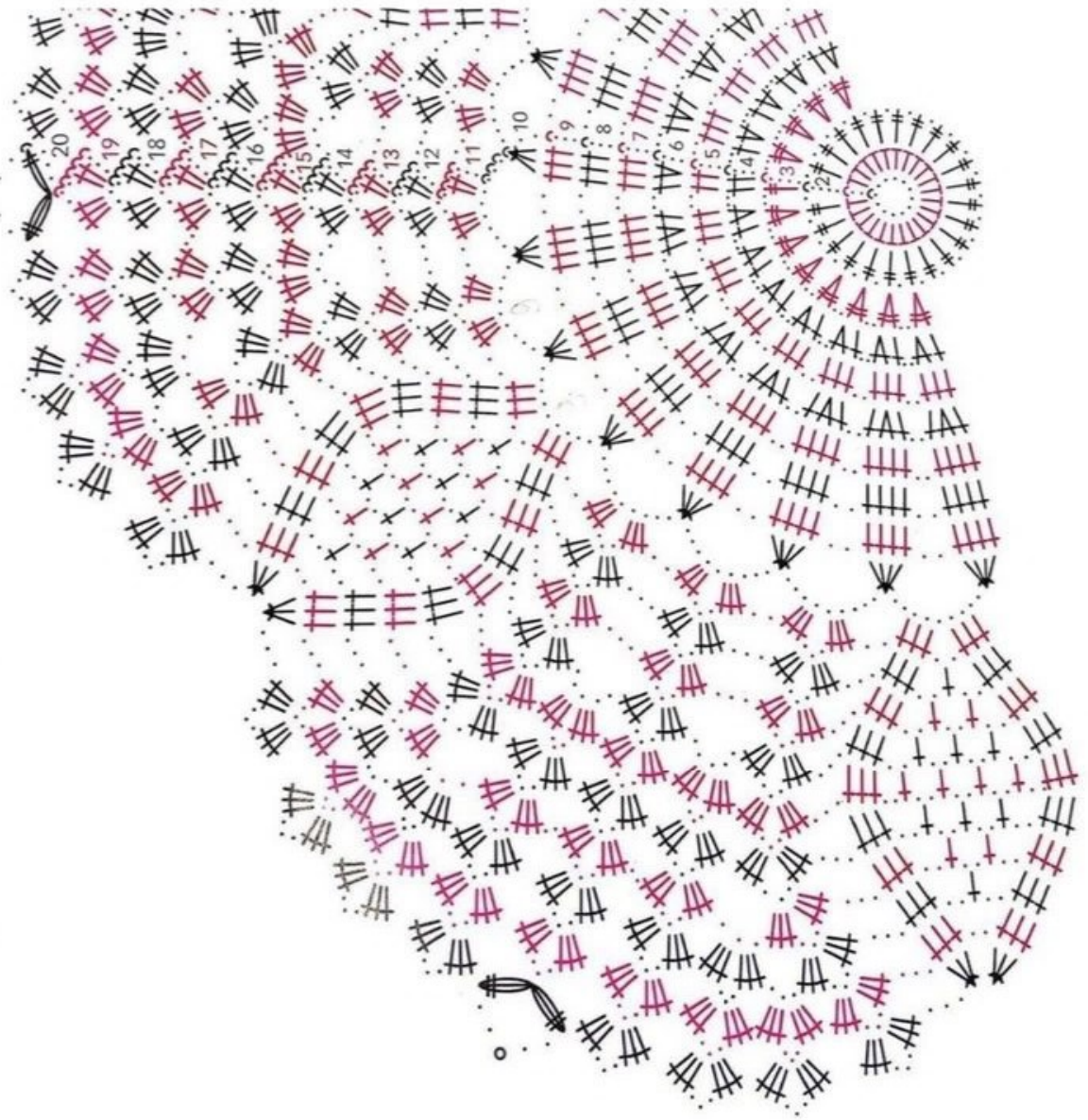






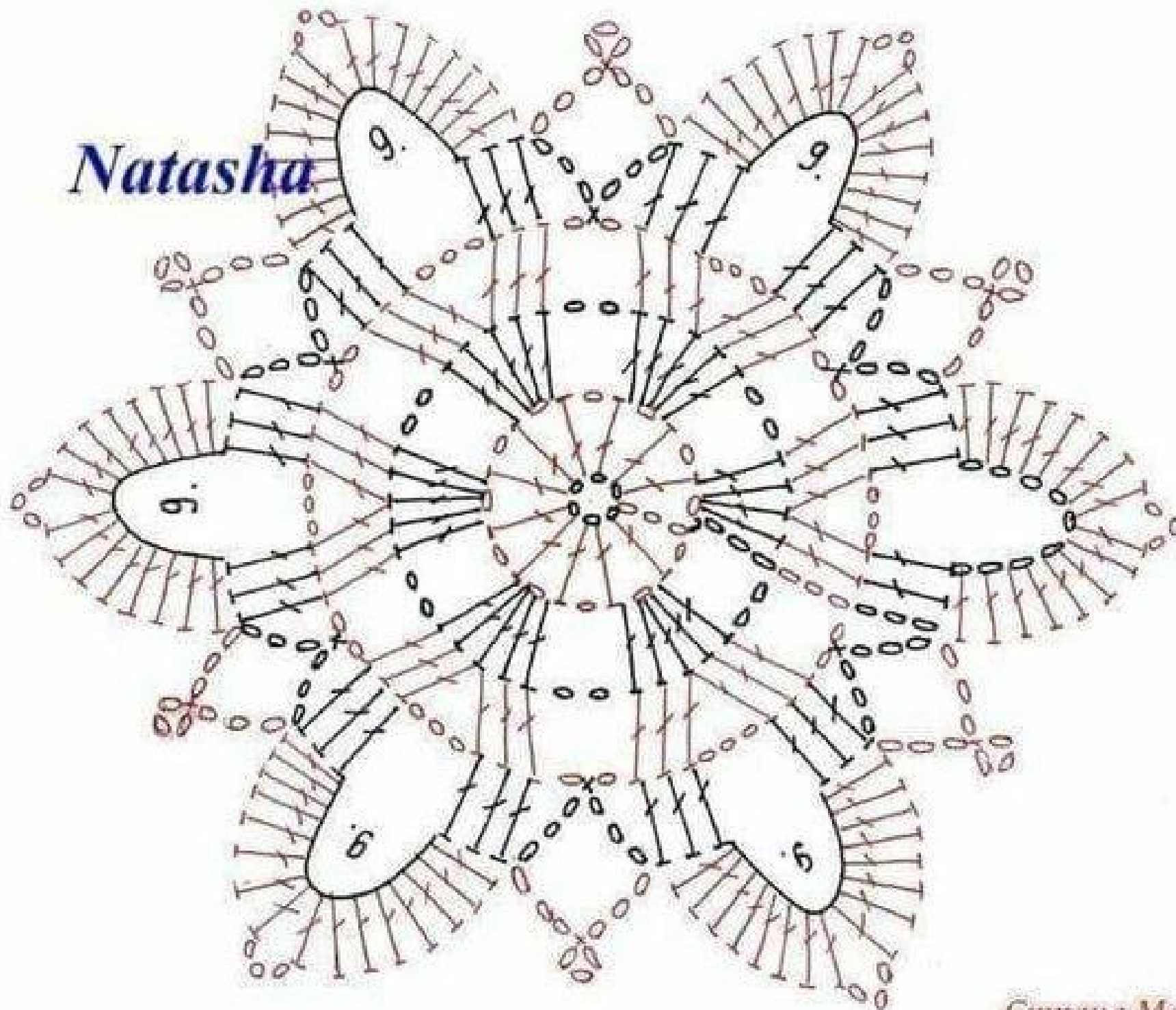


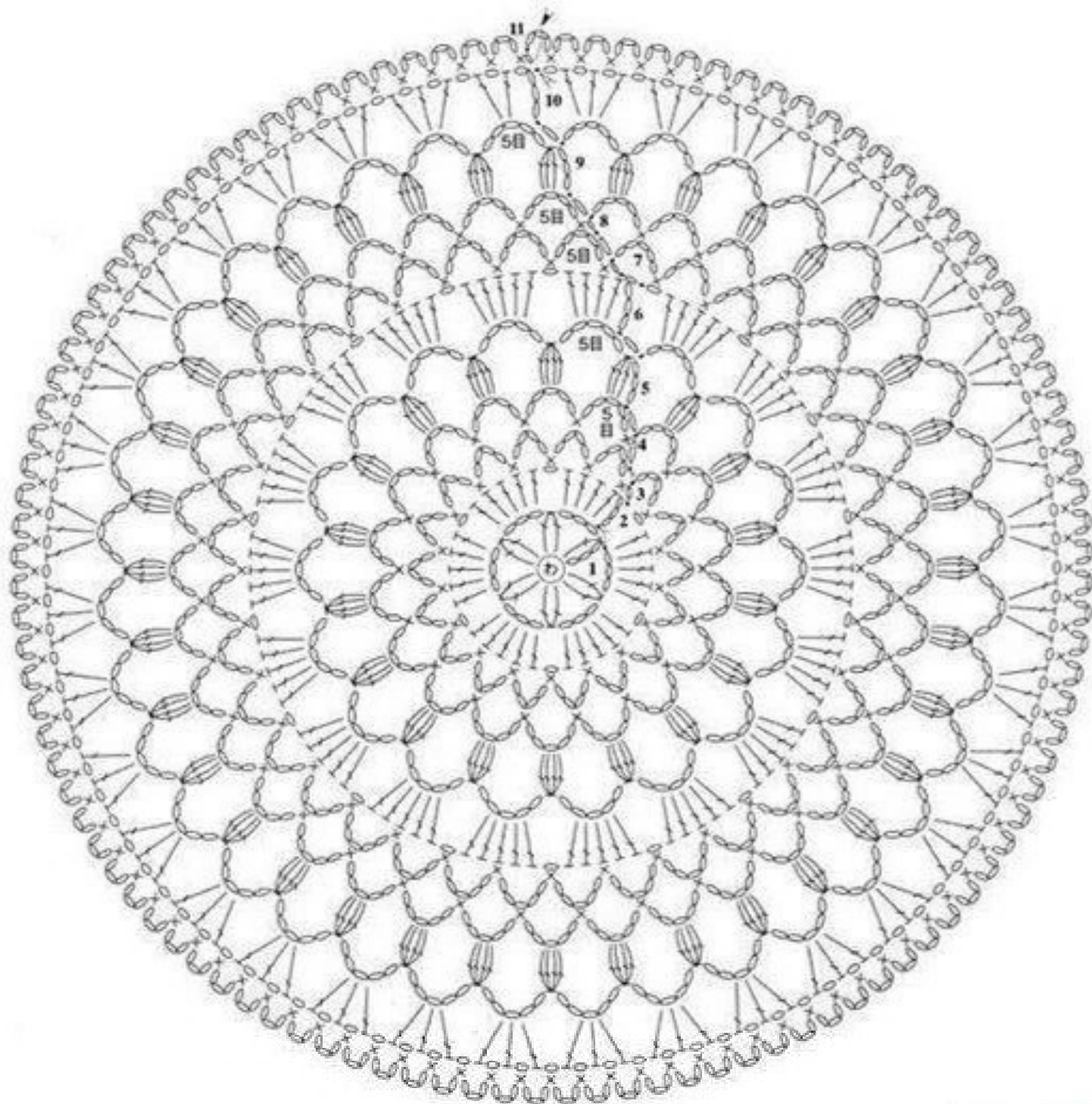


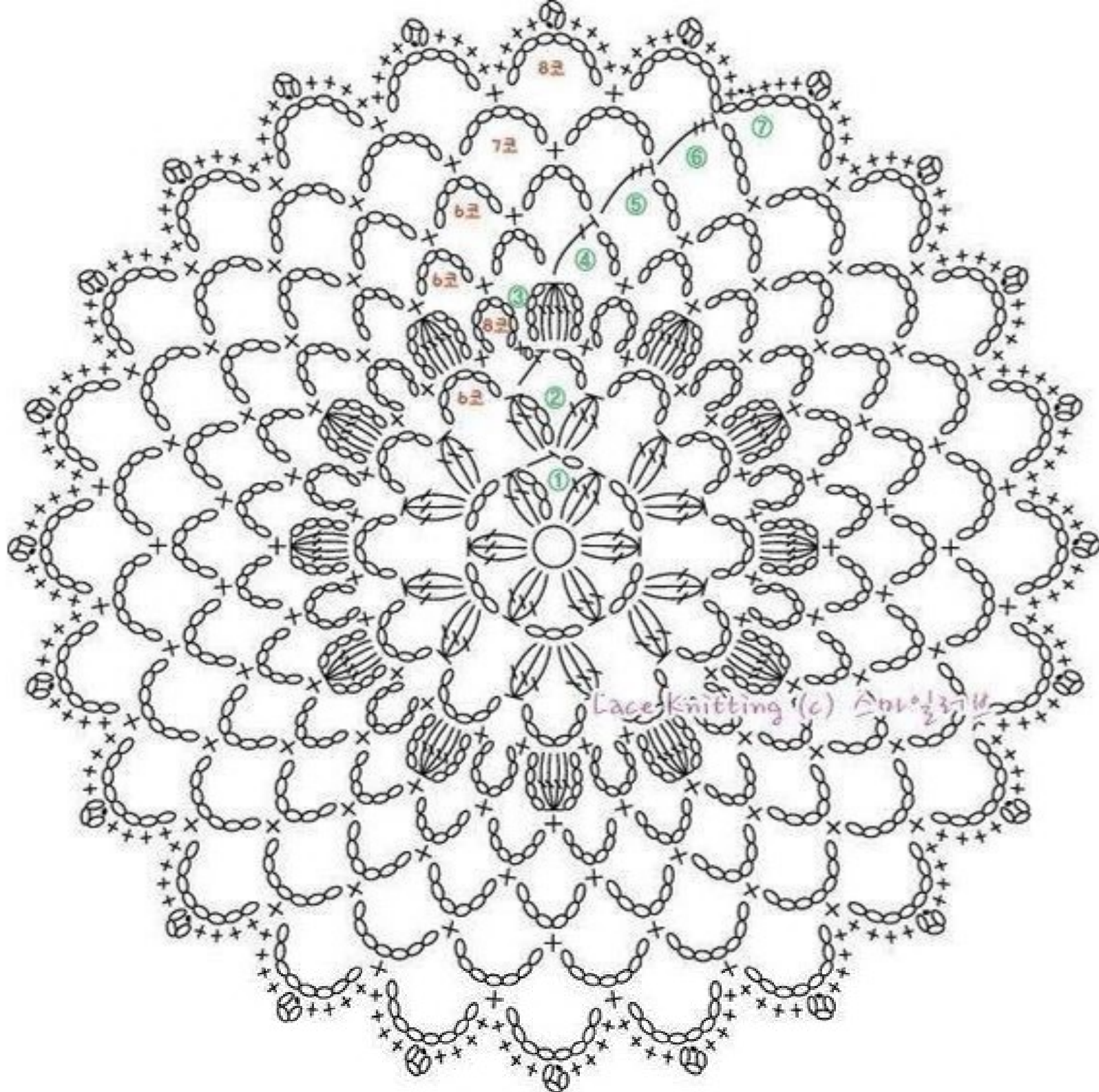


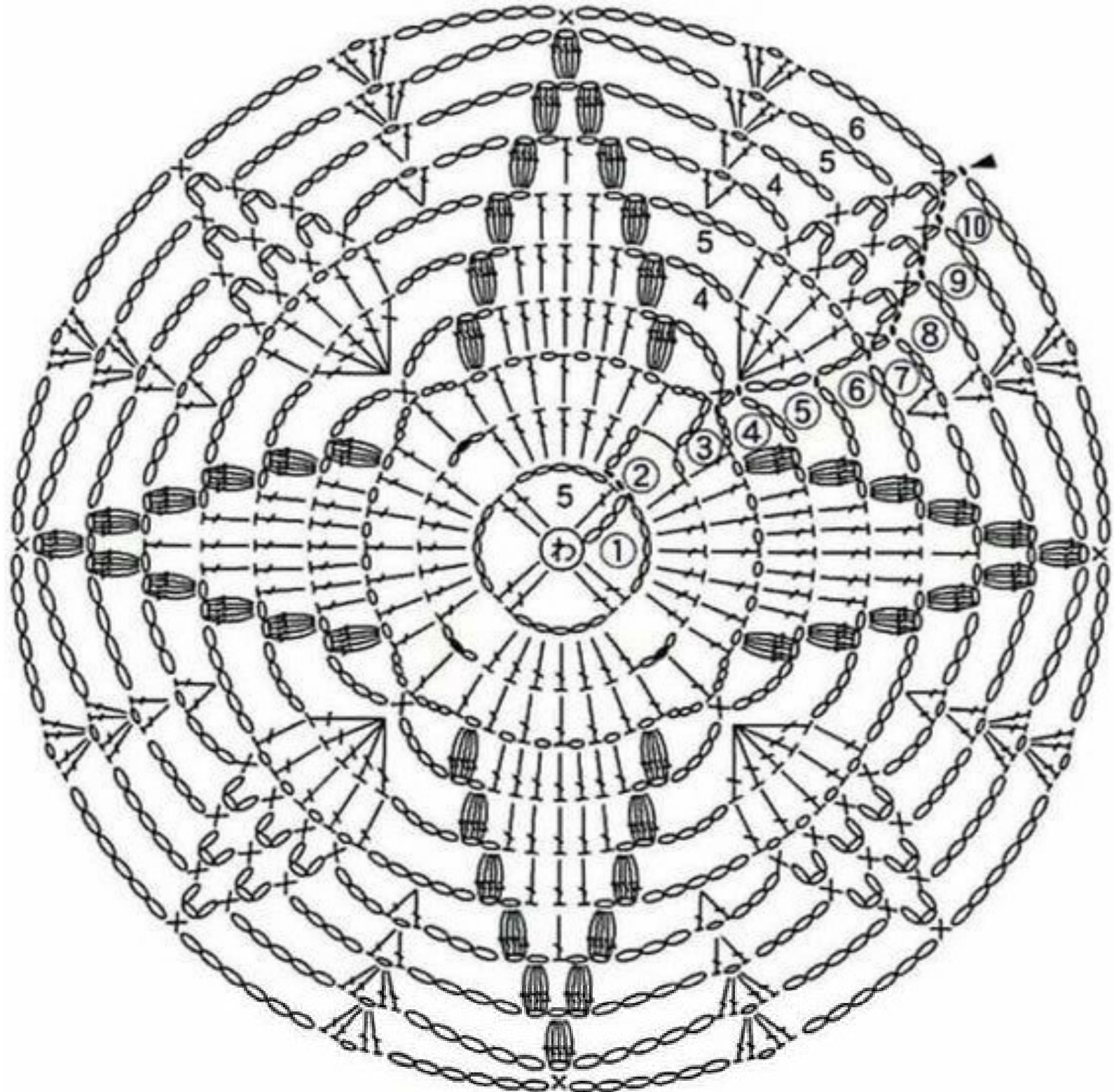


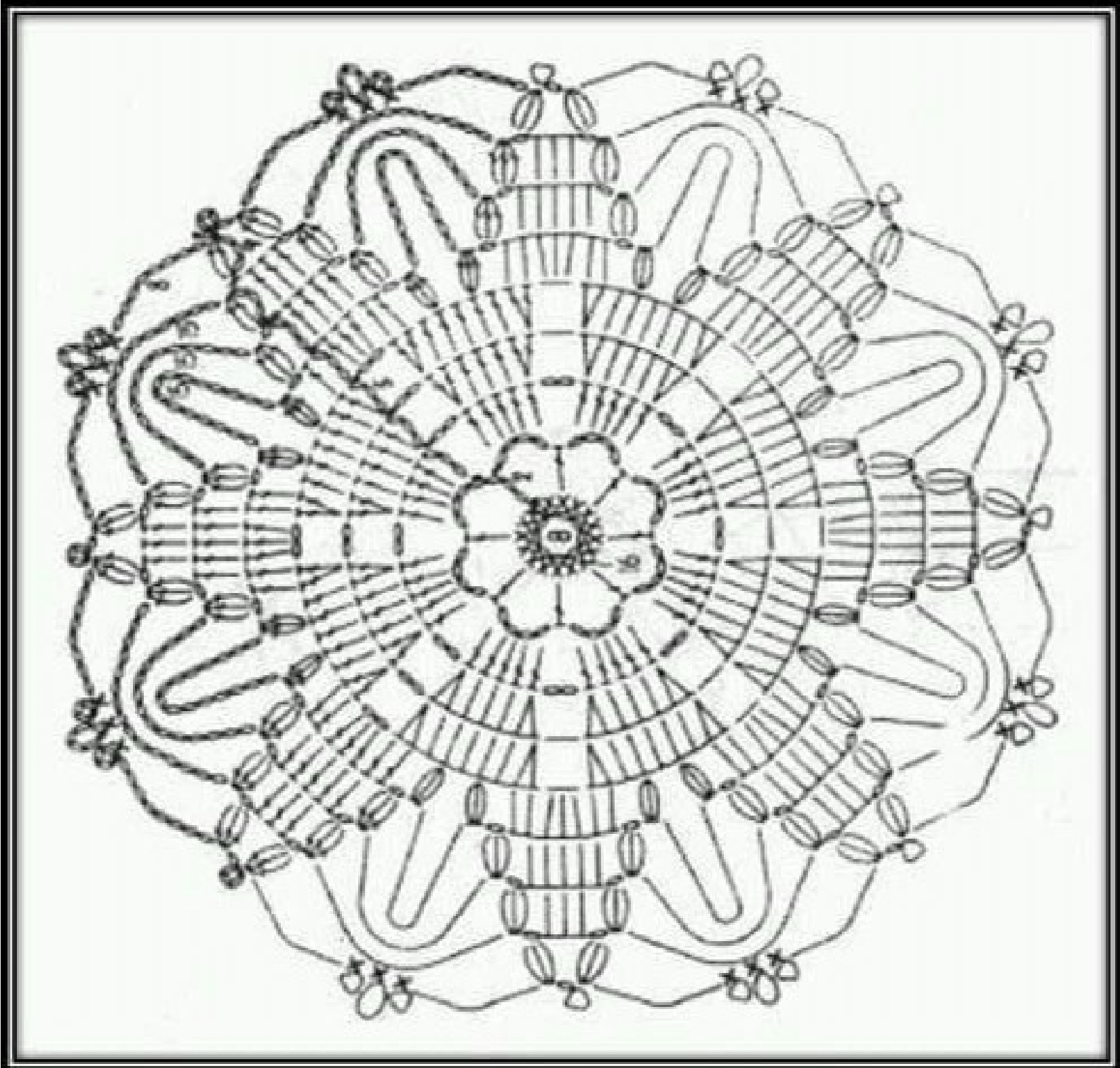
*Natasha*

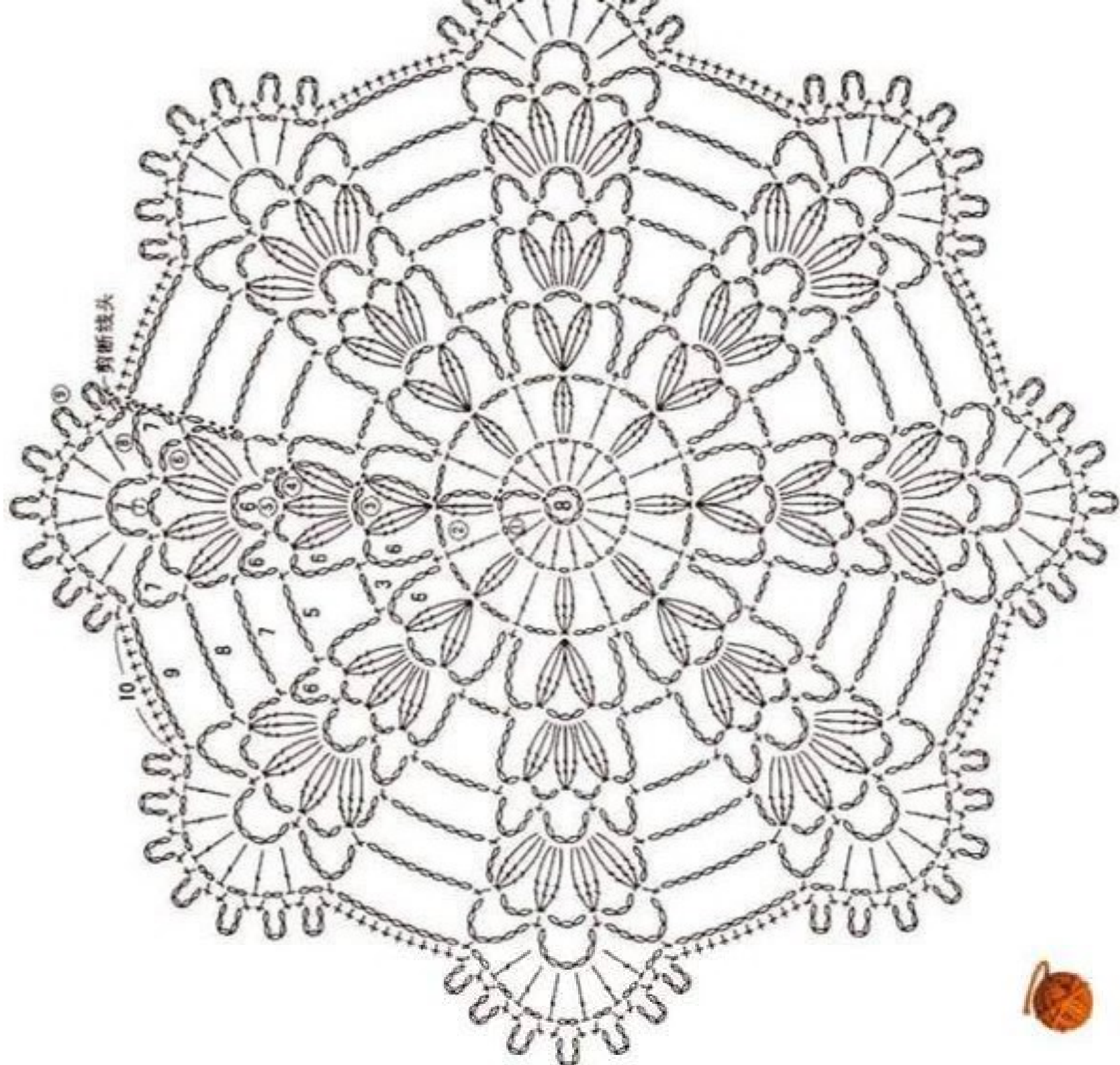


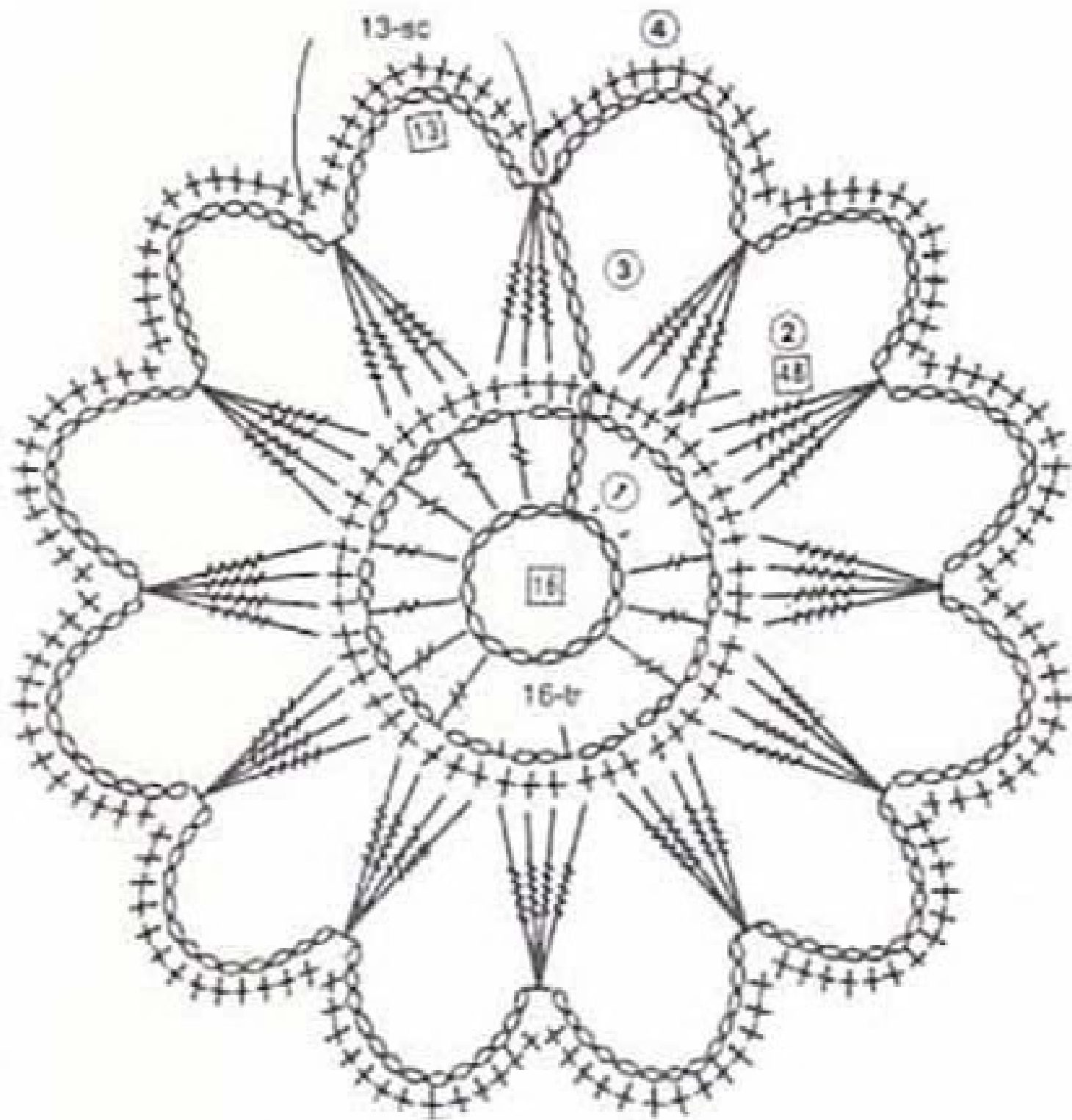


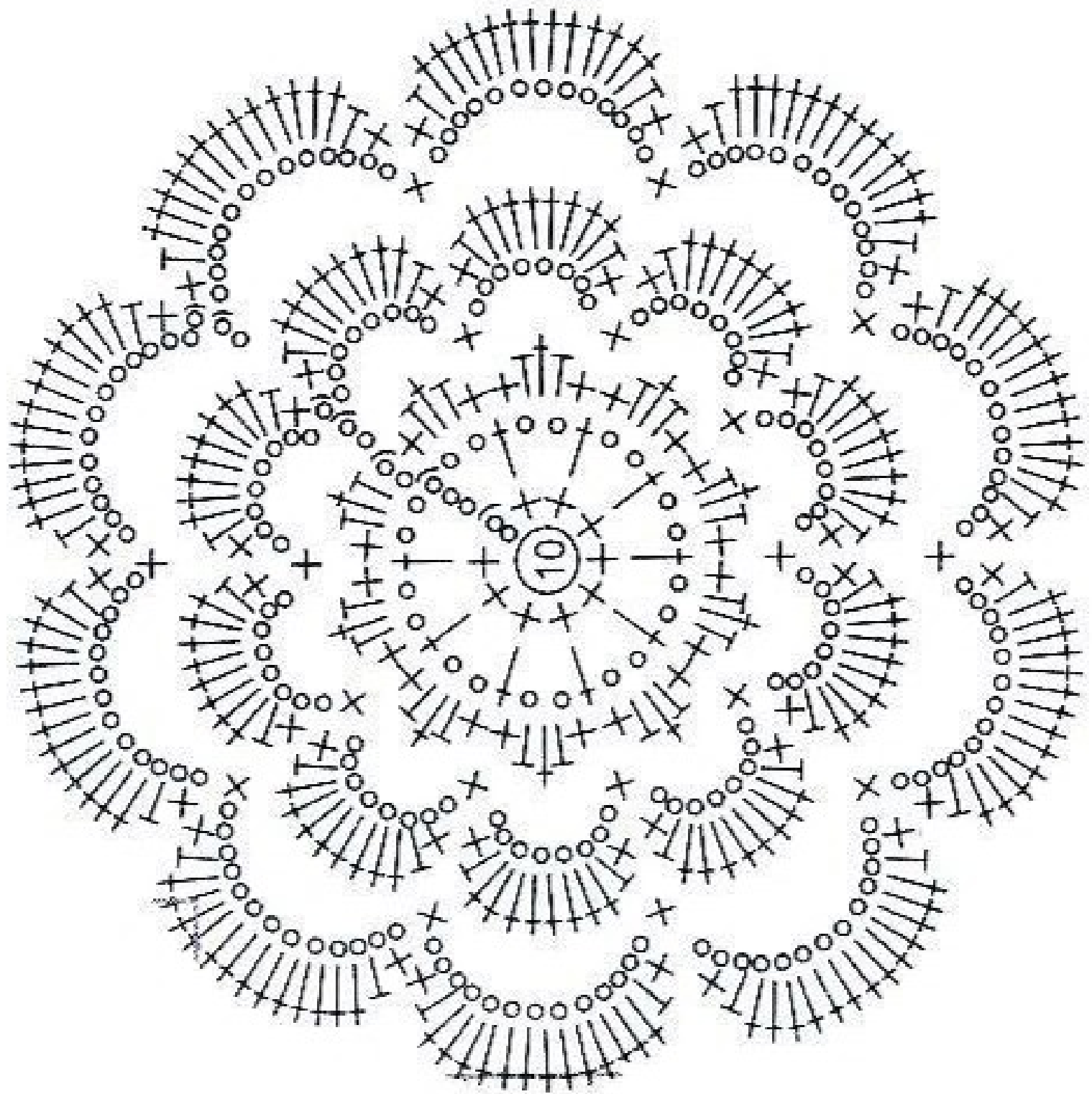




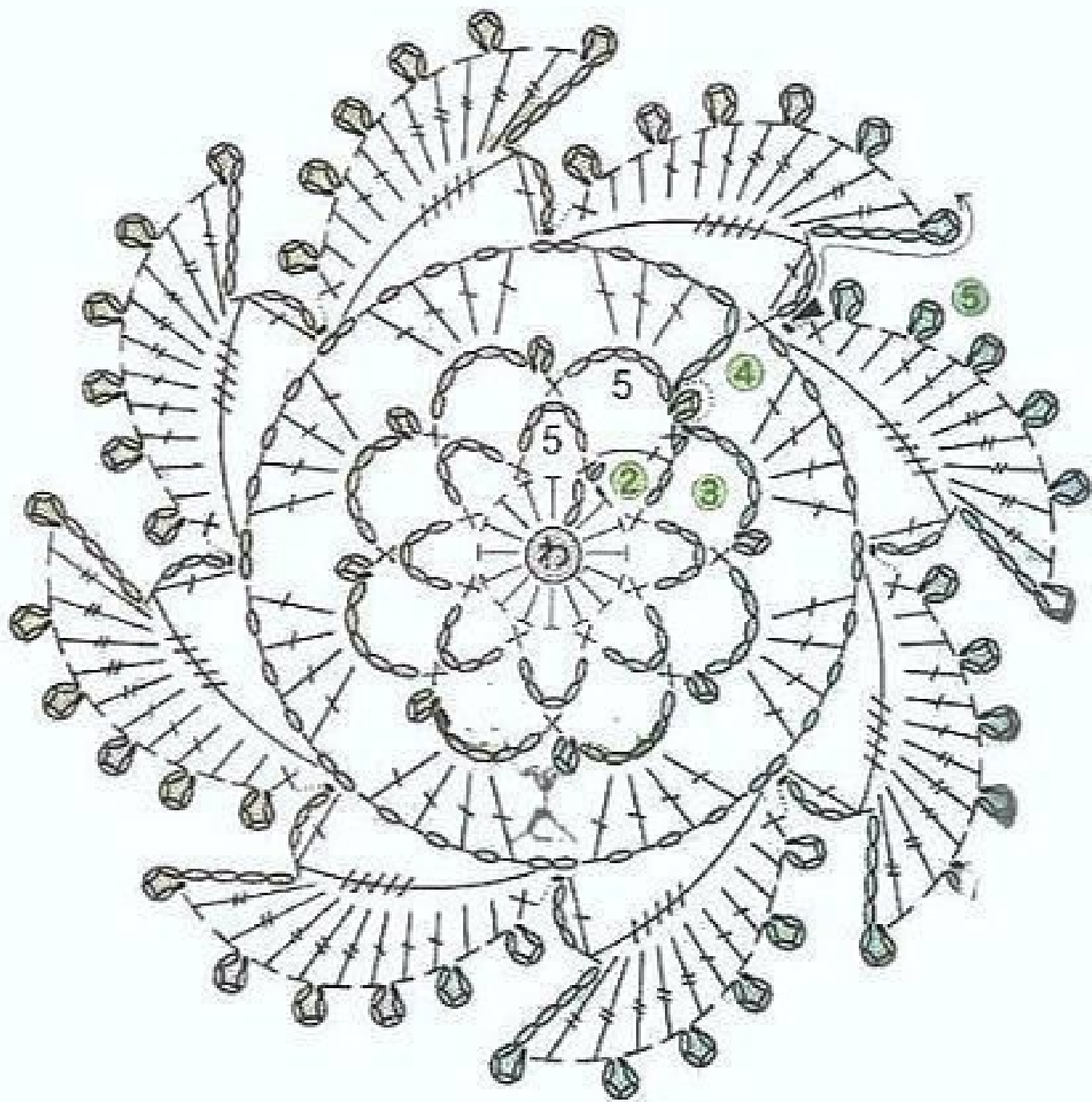


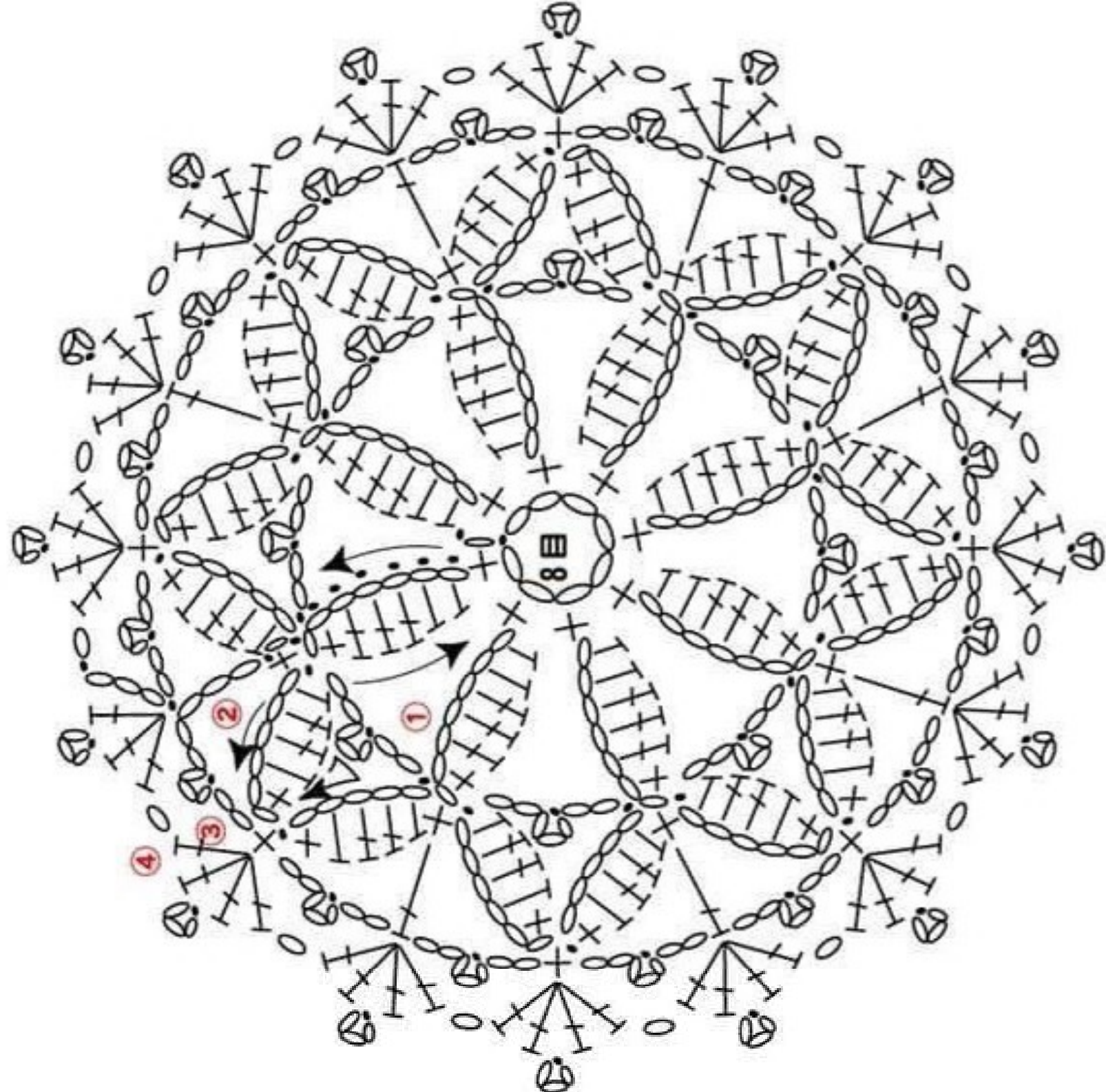


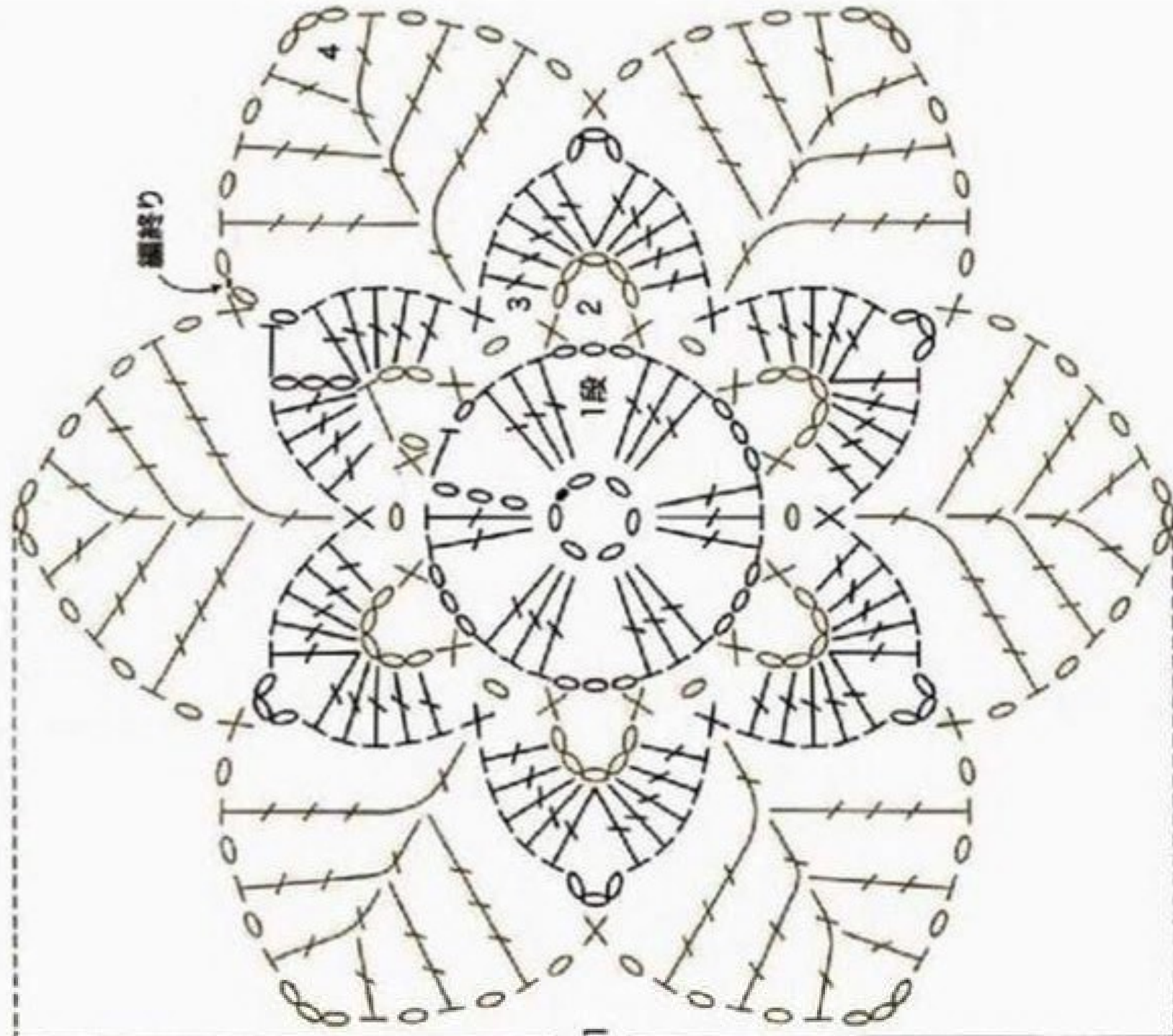




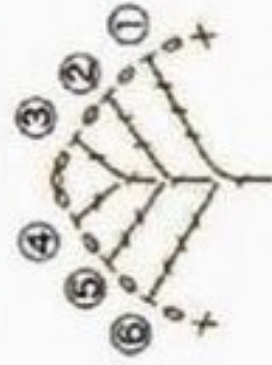








\*1段めは鎖6目の輪の中に長編みを編み入れる



の編み方

針を入れる



**Схема 2**

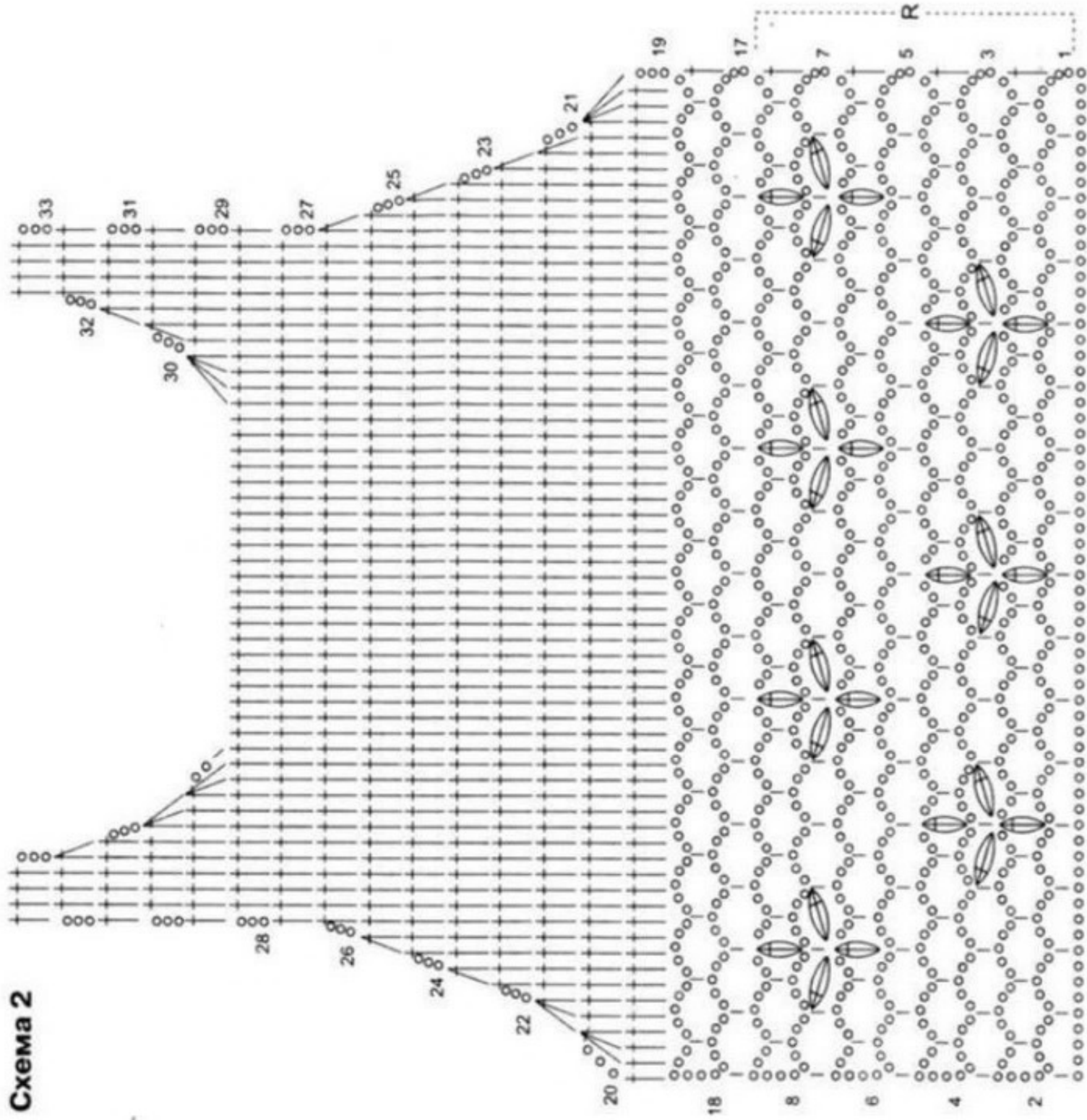
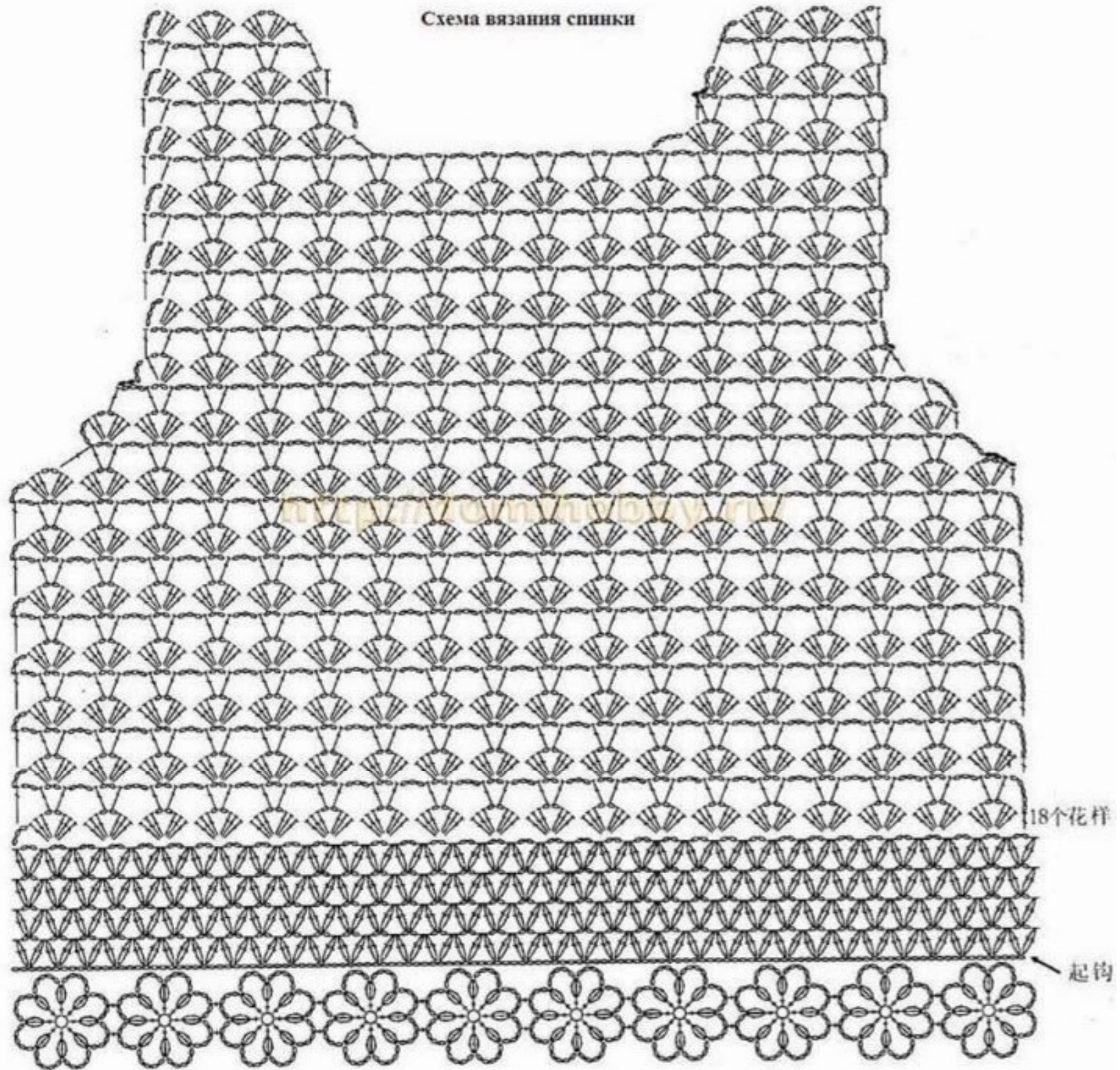
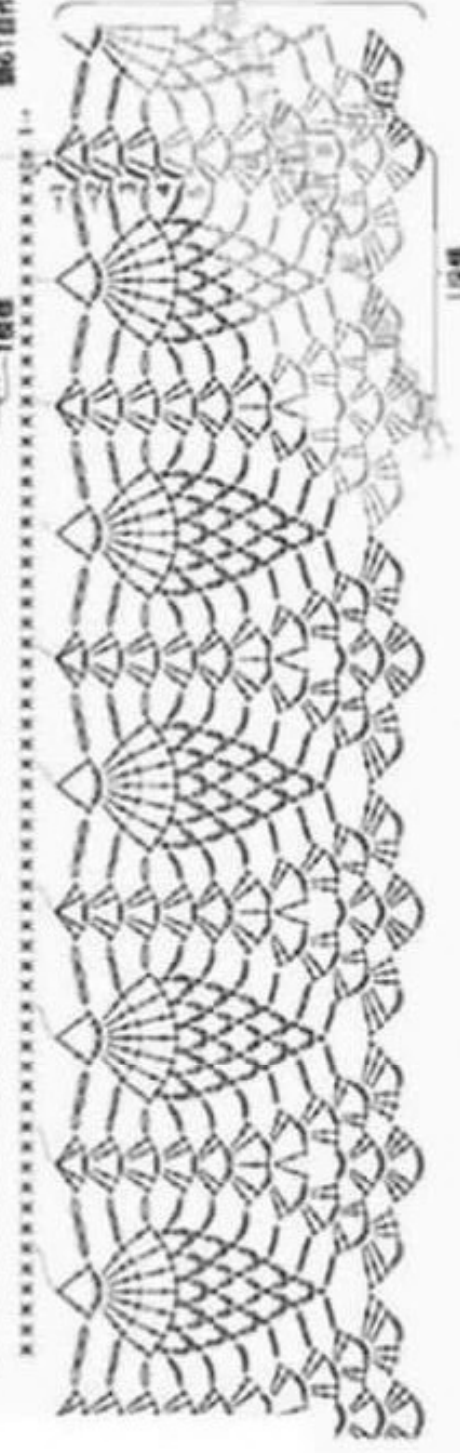
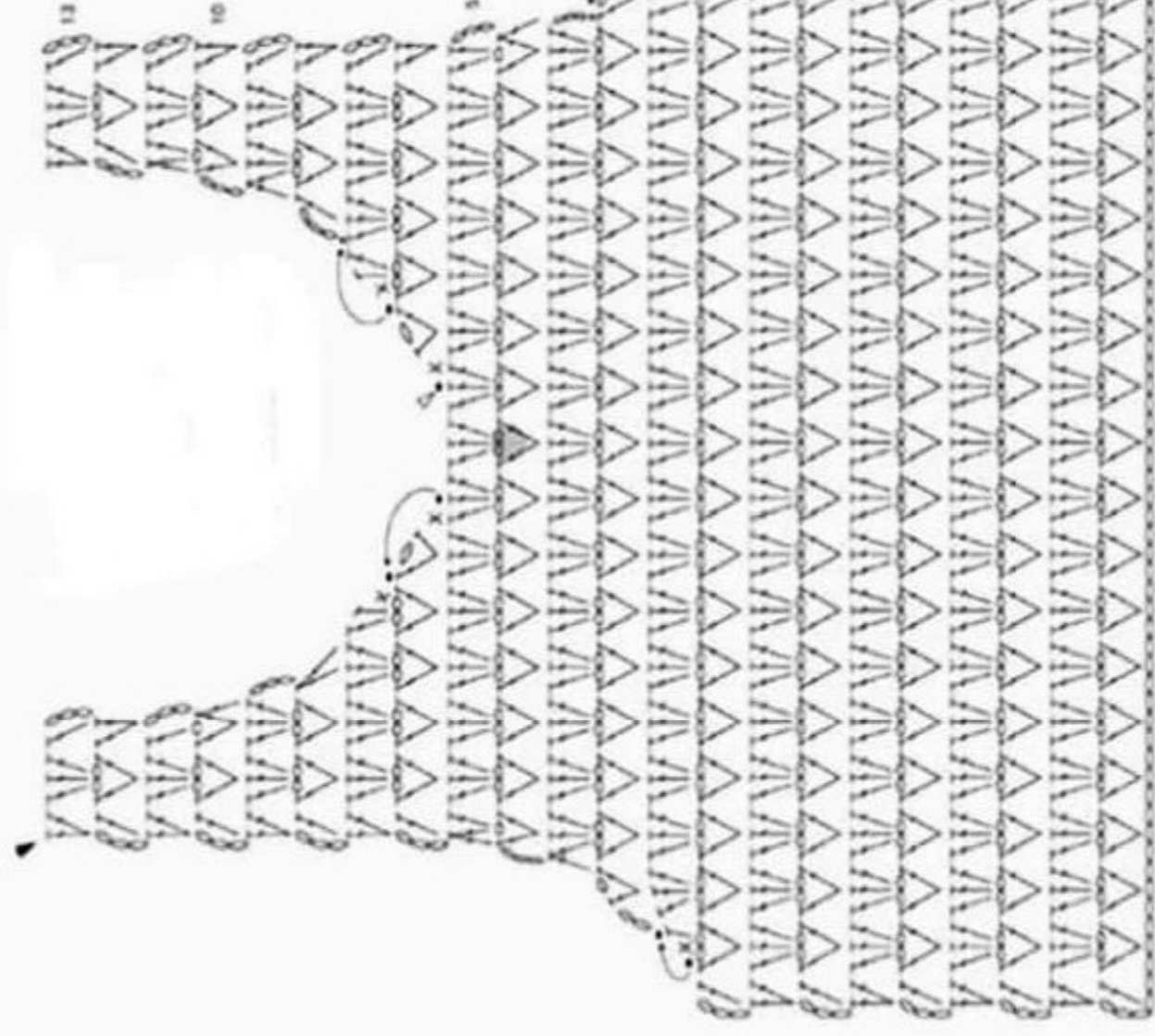
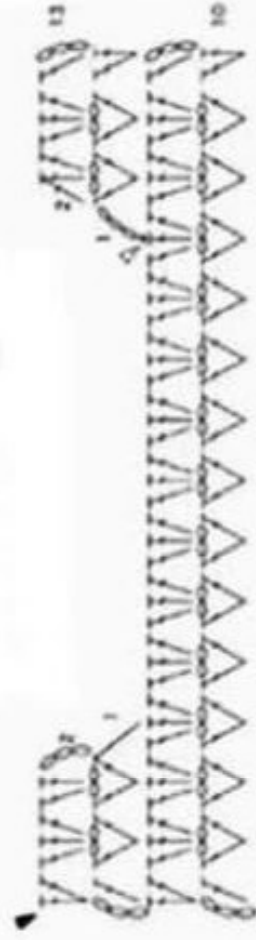


Схема вязания спинки





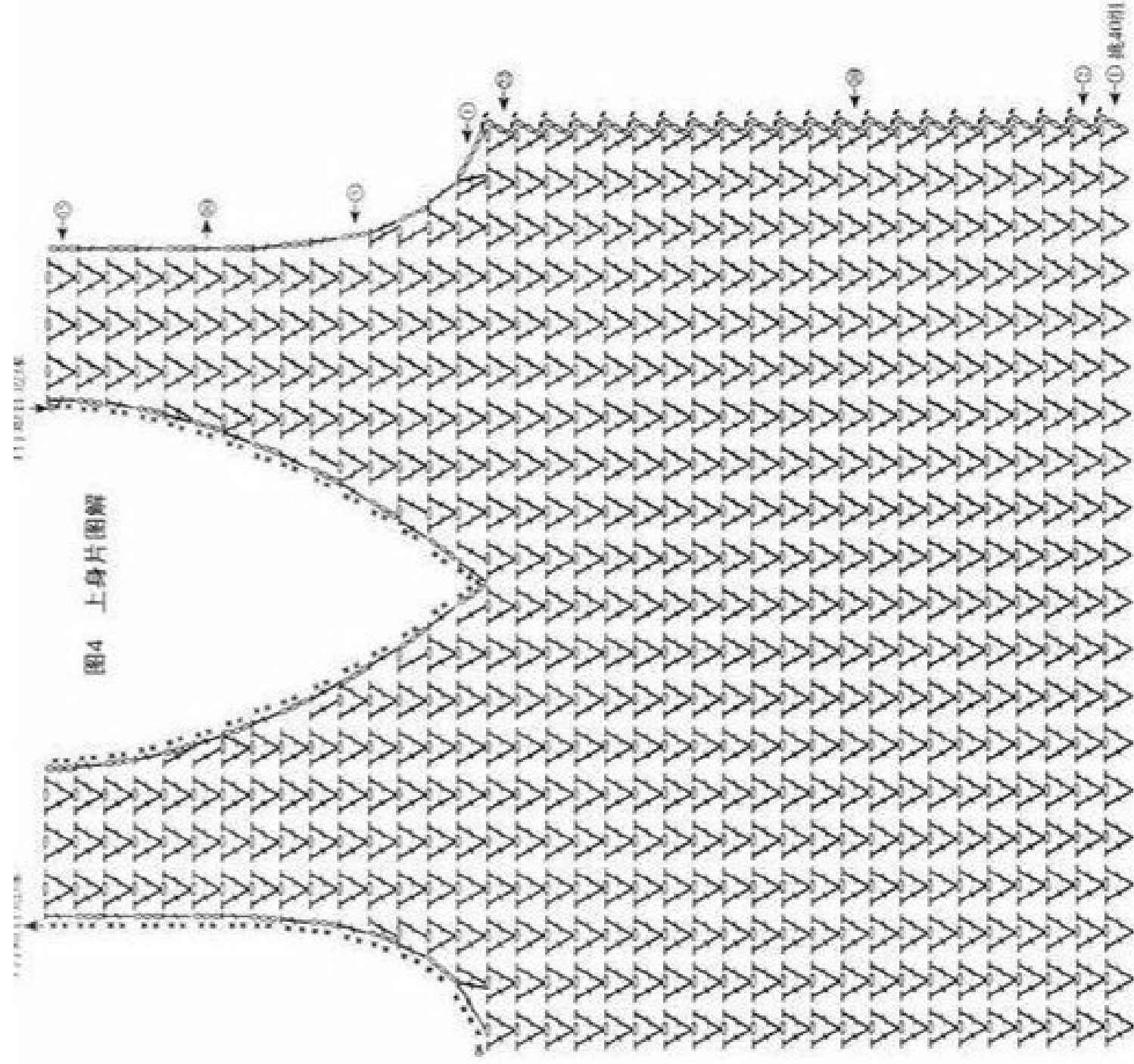
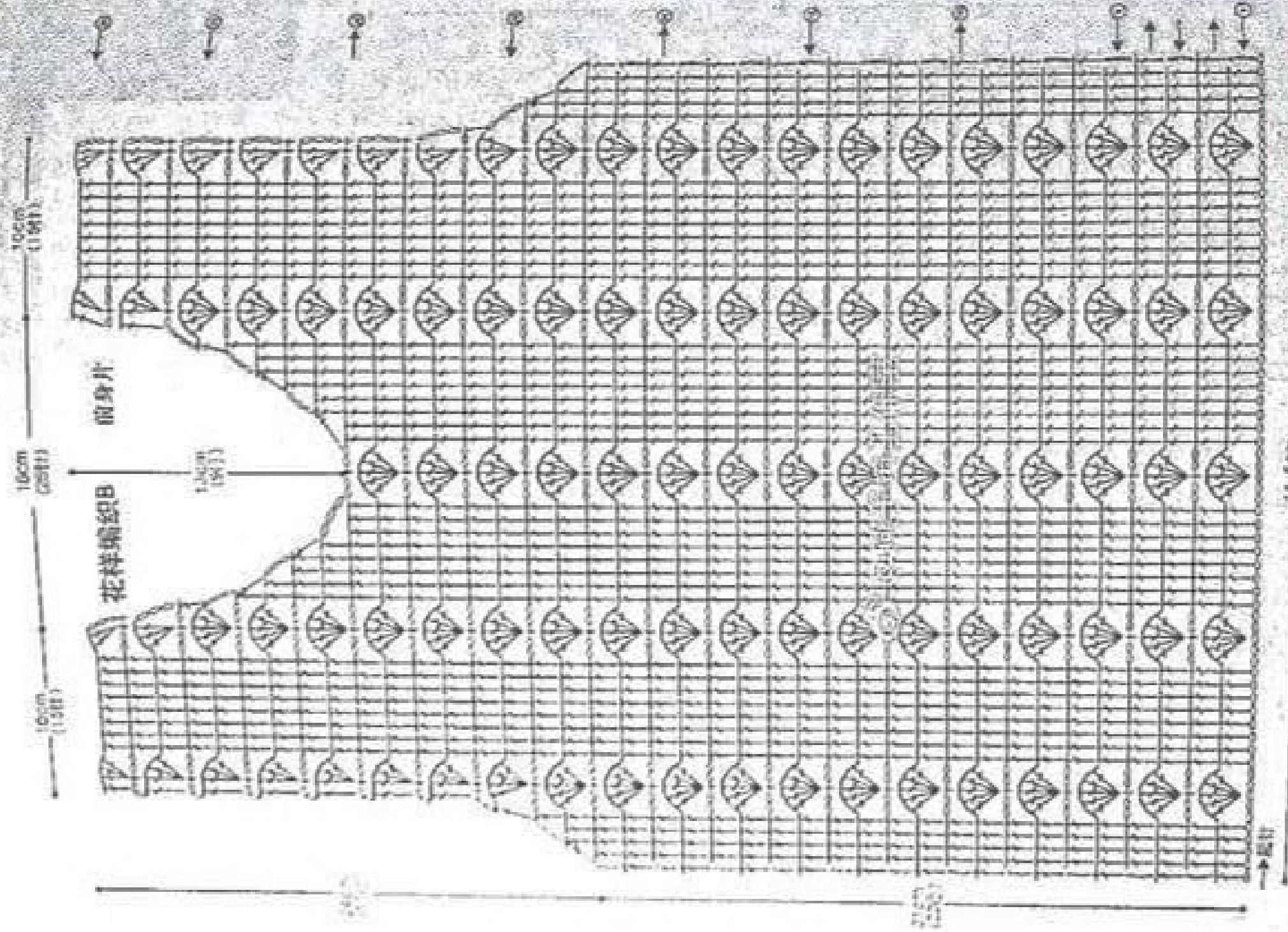


图4 上身片图解

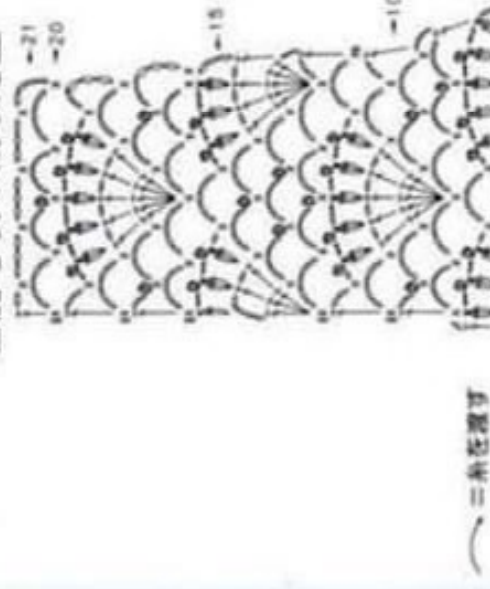
图5 系带图解 (针数, 长度自定)





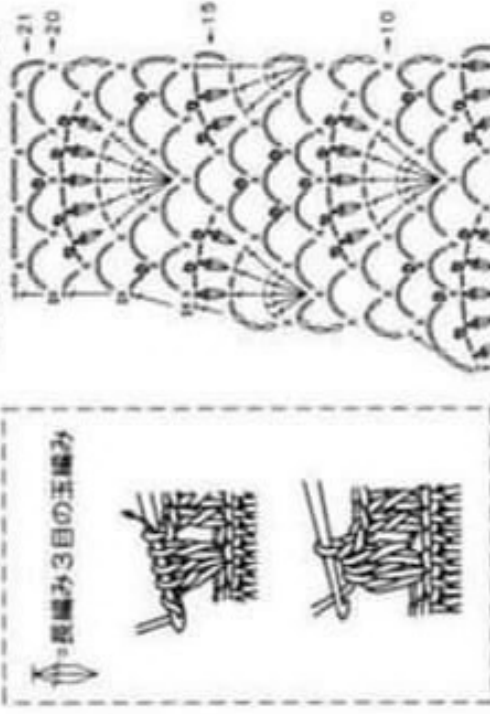


右前身頃の編み方図

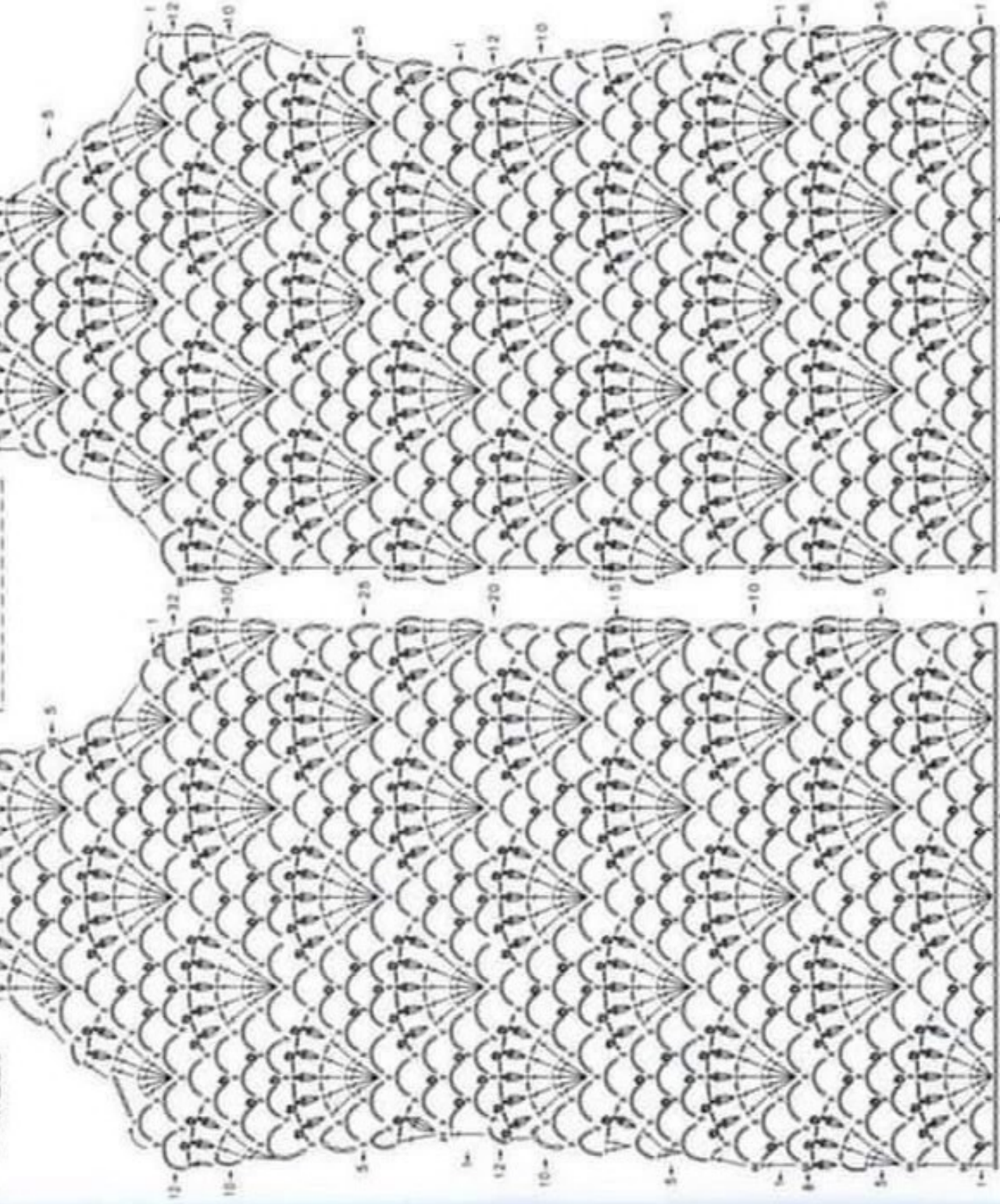
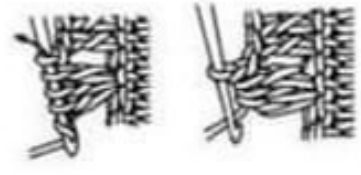


— 糸を渡す

左前身頃の編み方図



↑ 長編み 3 目の玉編み

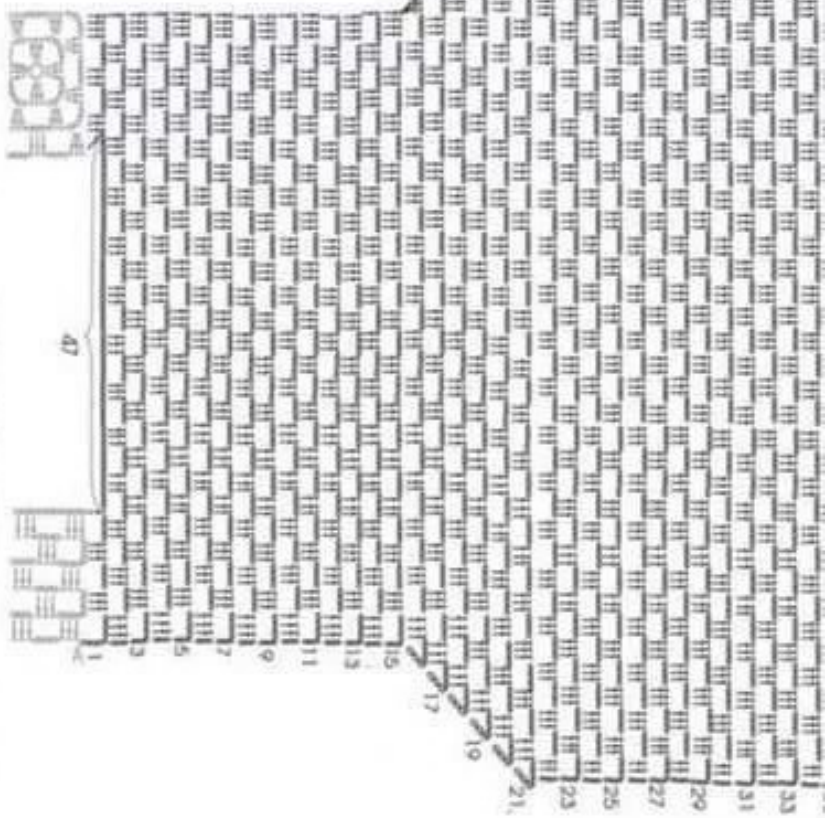
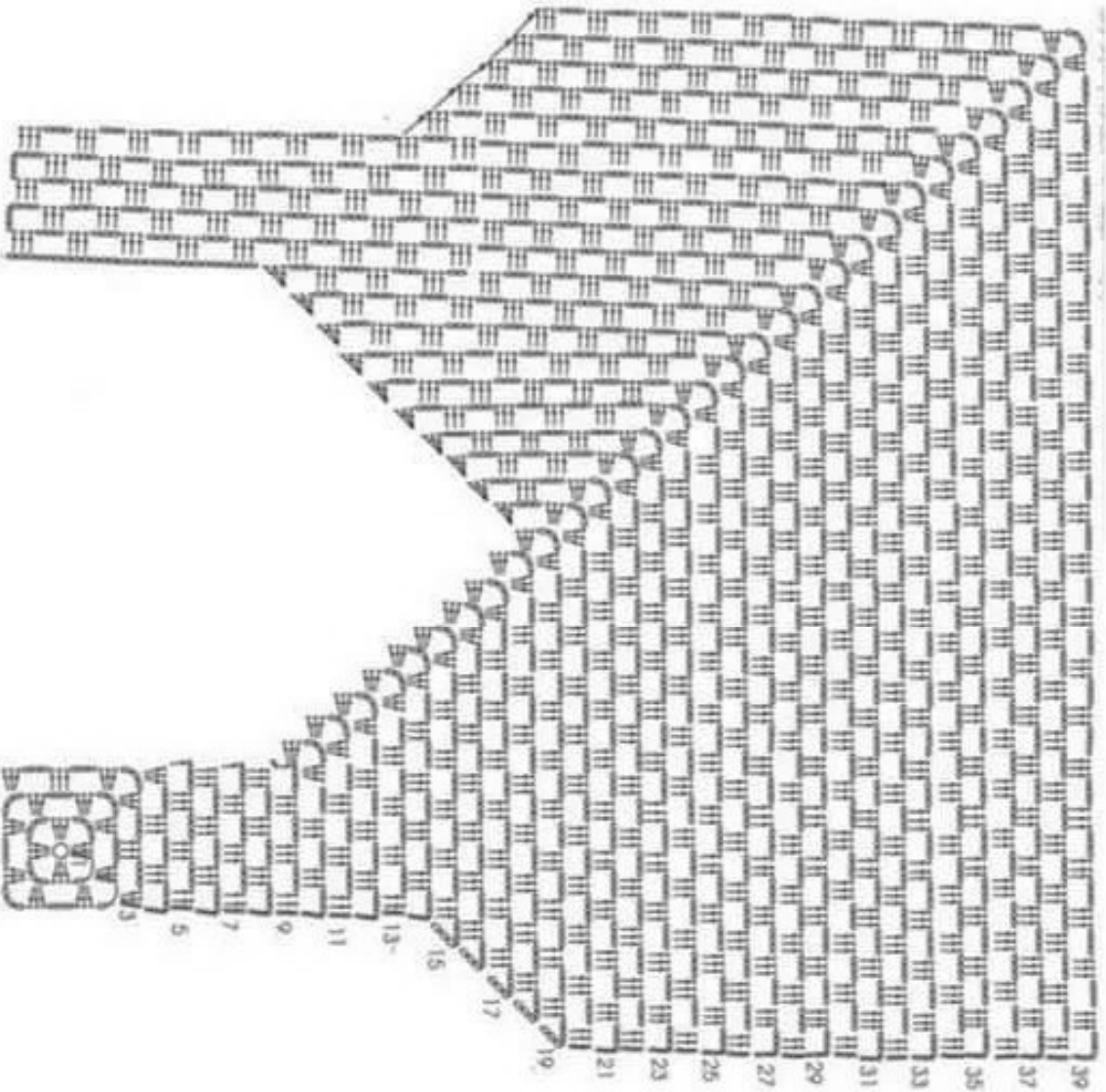
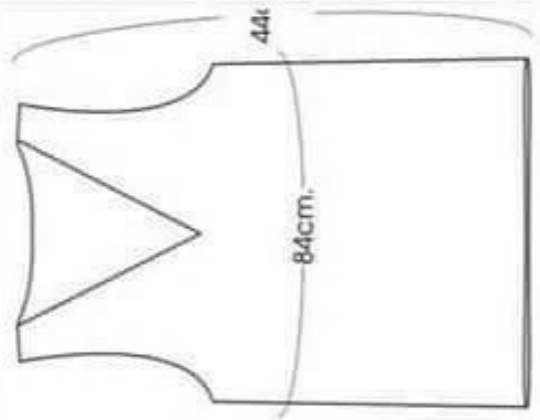


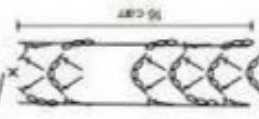
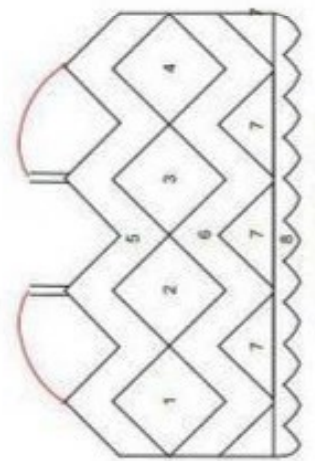
— 糸を渡す

— 糸を渡す

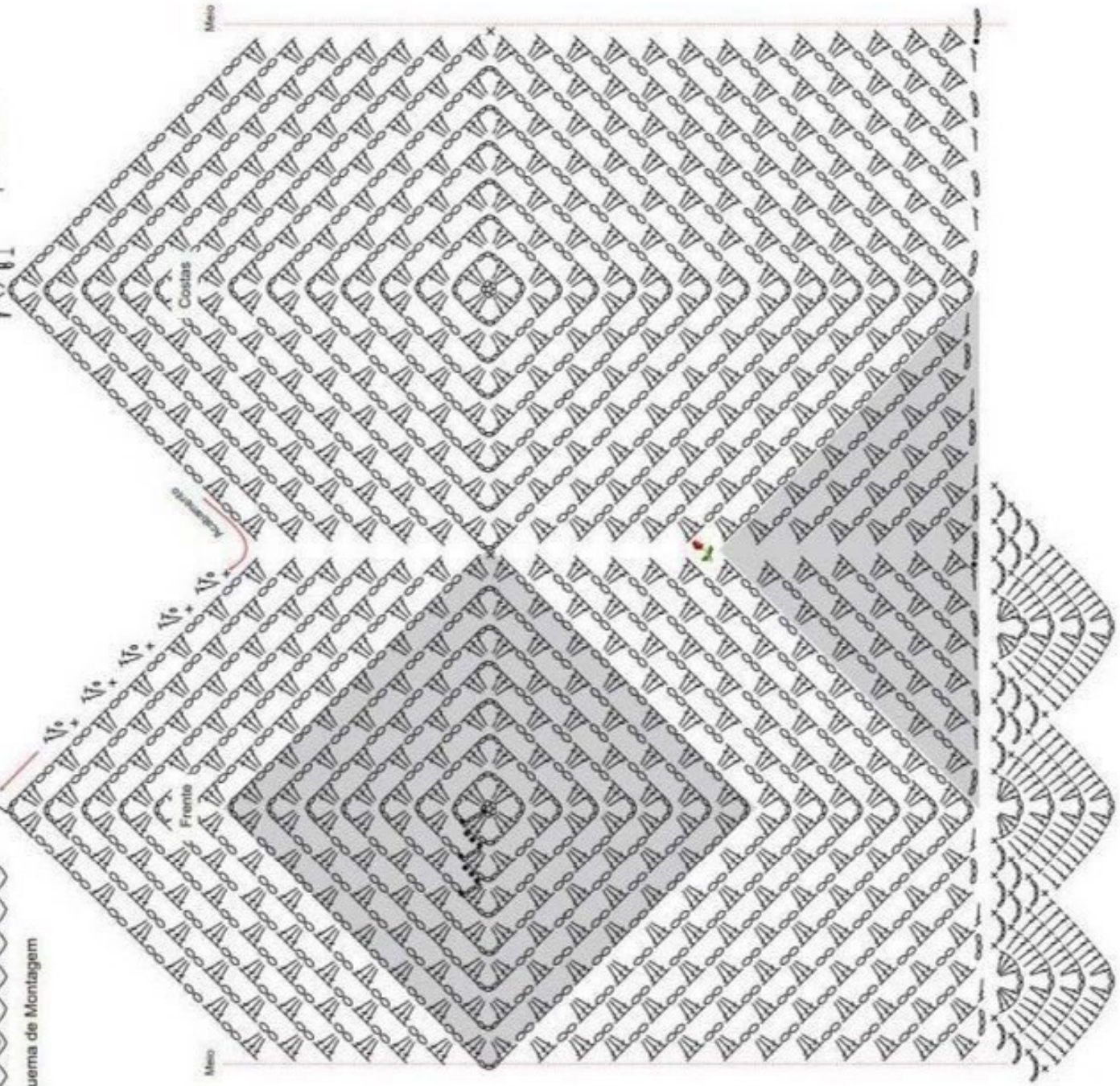
— 糸を渡す

— 糸を渡す

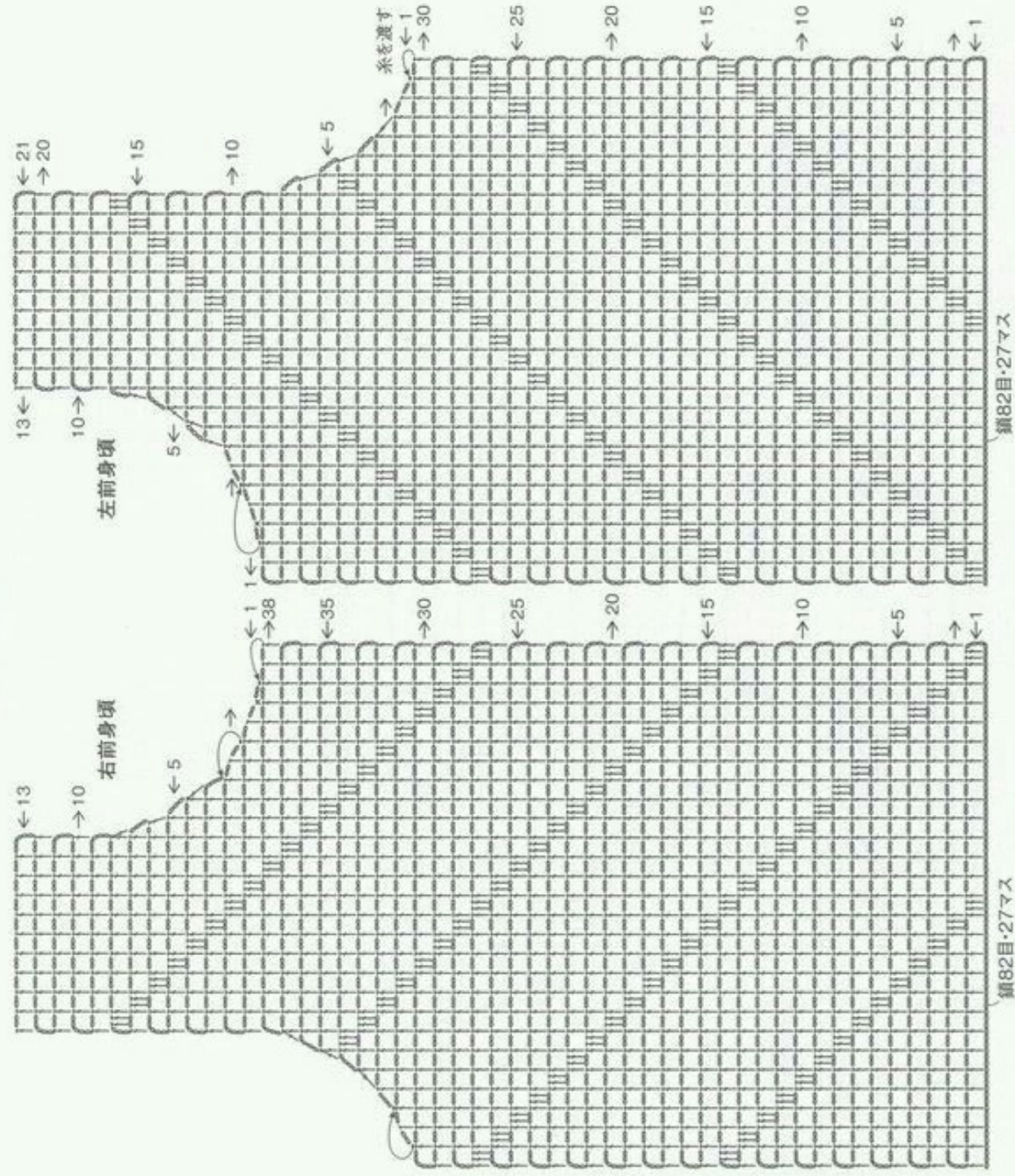




- Legenda**
- correntinha
  - × ponto baixo
  - ponto baixíssimo
  - └ ponto alto



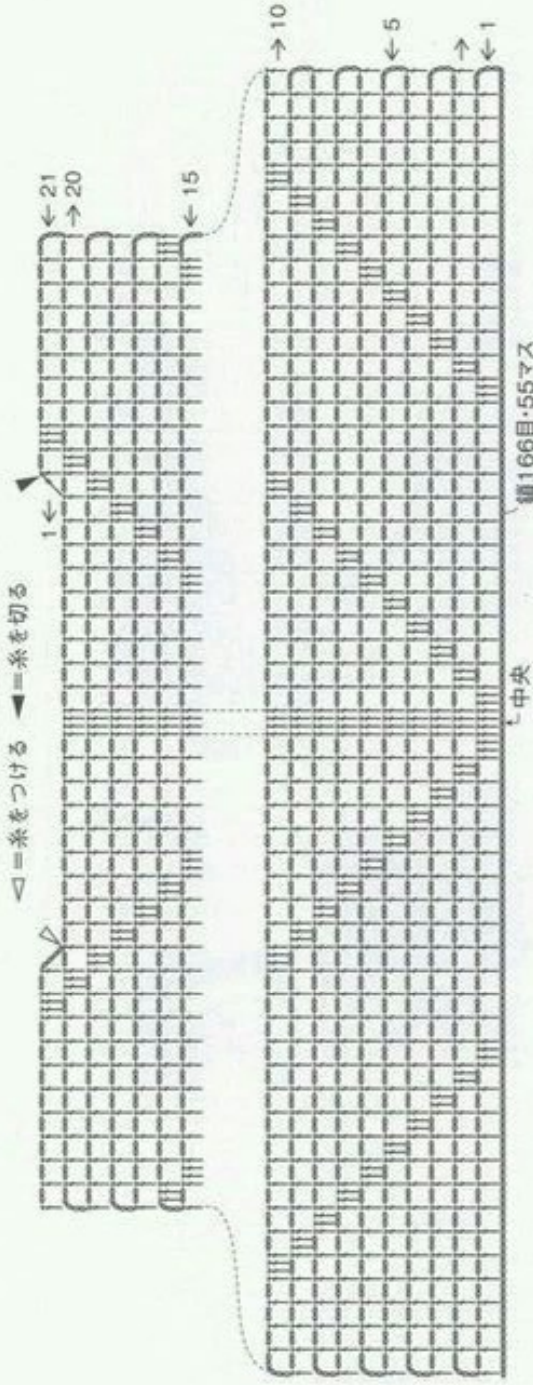
# 前後身頃の編み方図



## 後身頃

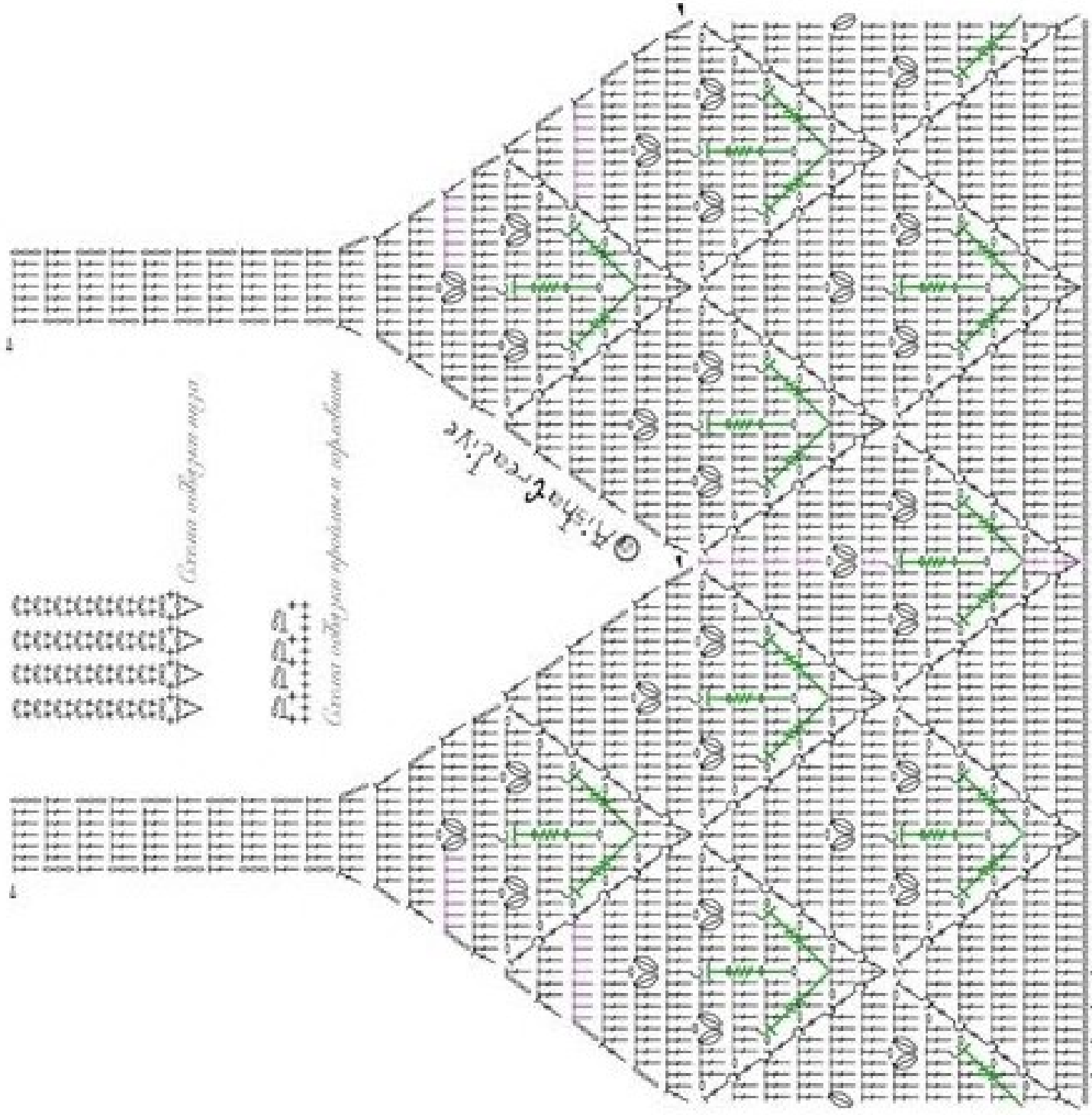
※模様配置、袖ぐりは前身頃と同じ。

◁=糸をつける ◻=糸を切る



鎖166目・55マス

中央



Olga Mannapova free pattern

A A A A  
 B B B B  
 A A A A  
 B B B B

*Сирена, сибиряк, олжа*

A A A A  
 B B B B  
 A A A A  
 B B B B

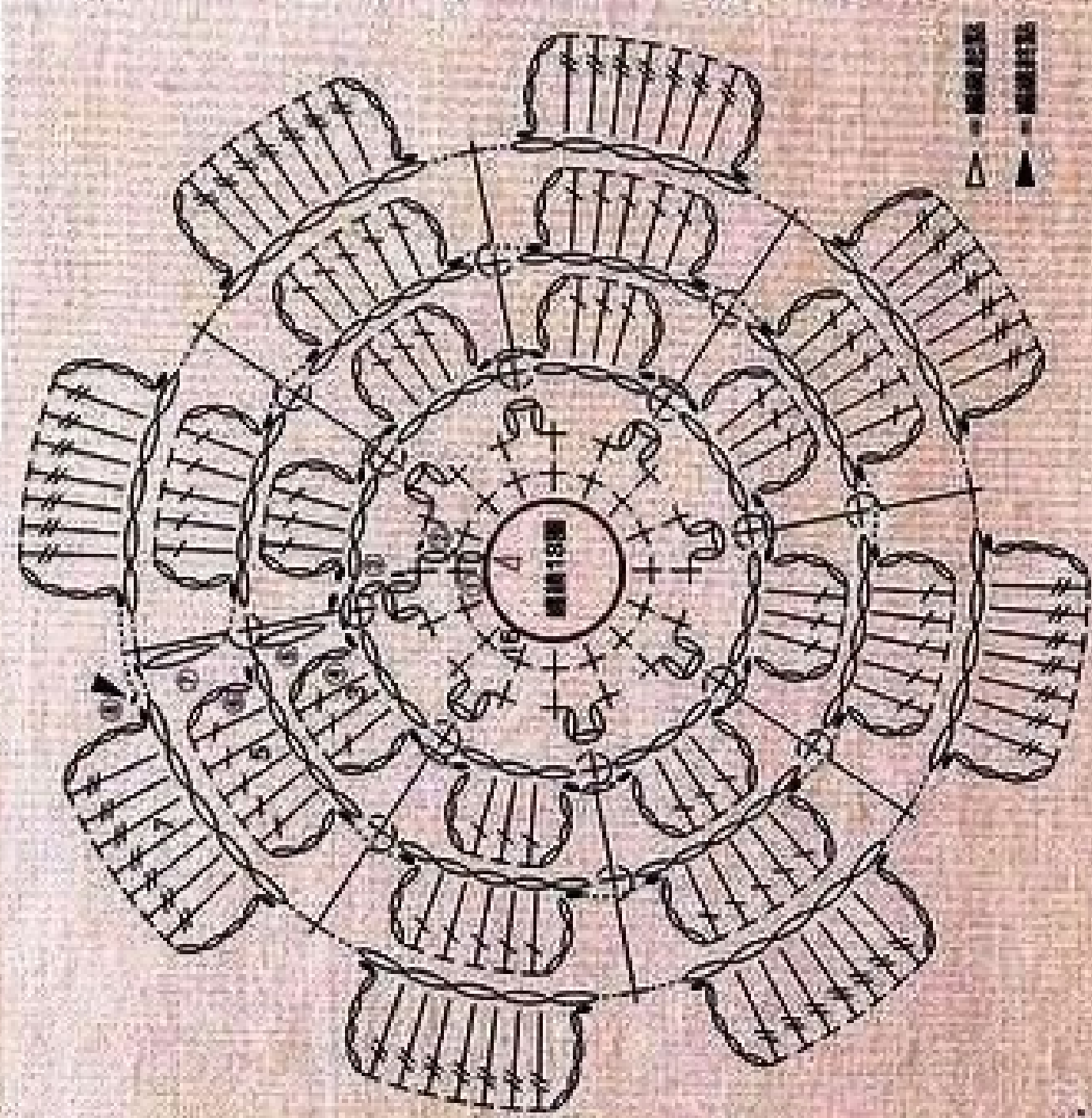
*Сирена, сибиряк, олжа, олжа*

A A A A  
 B B B B  
 A A A A  
 B B B B

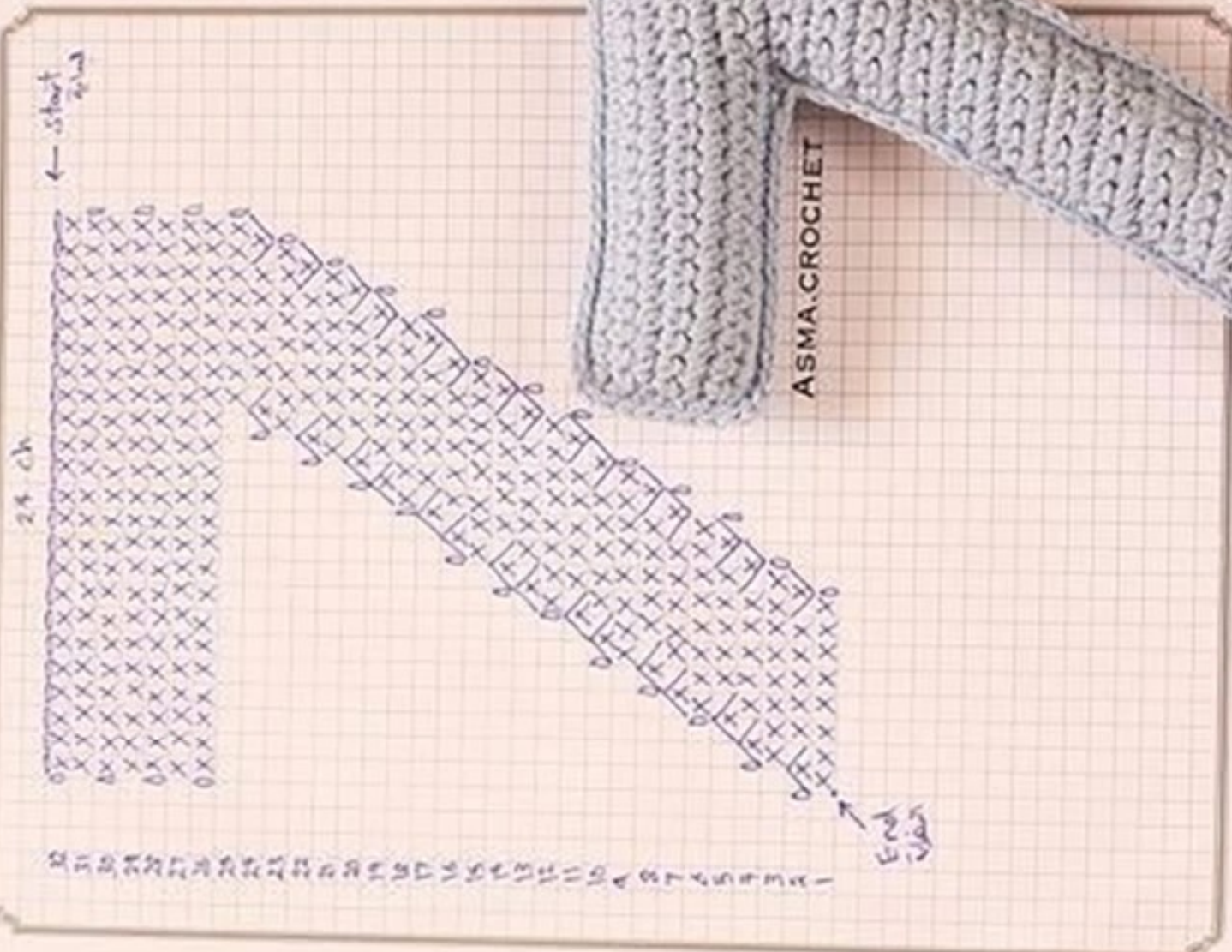


菊

(實物大)



Example



24 ch

← Start

ASMA CROCHET

End

32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1



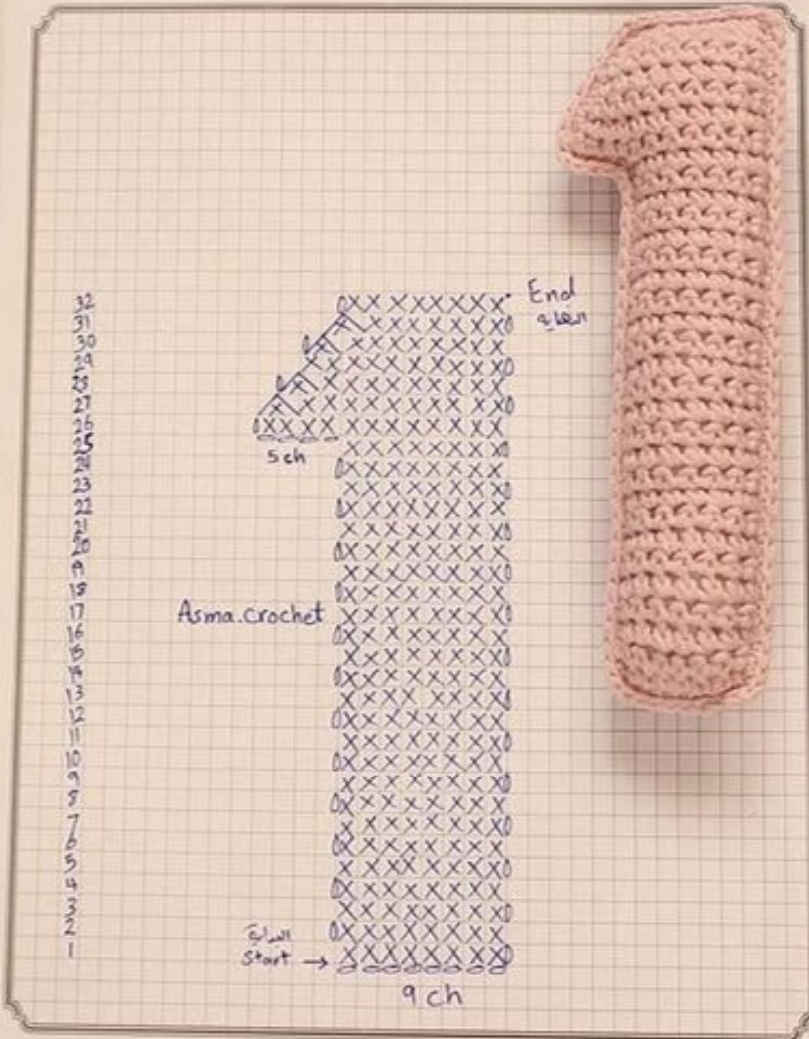


# ASMA.CROCHET



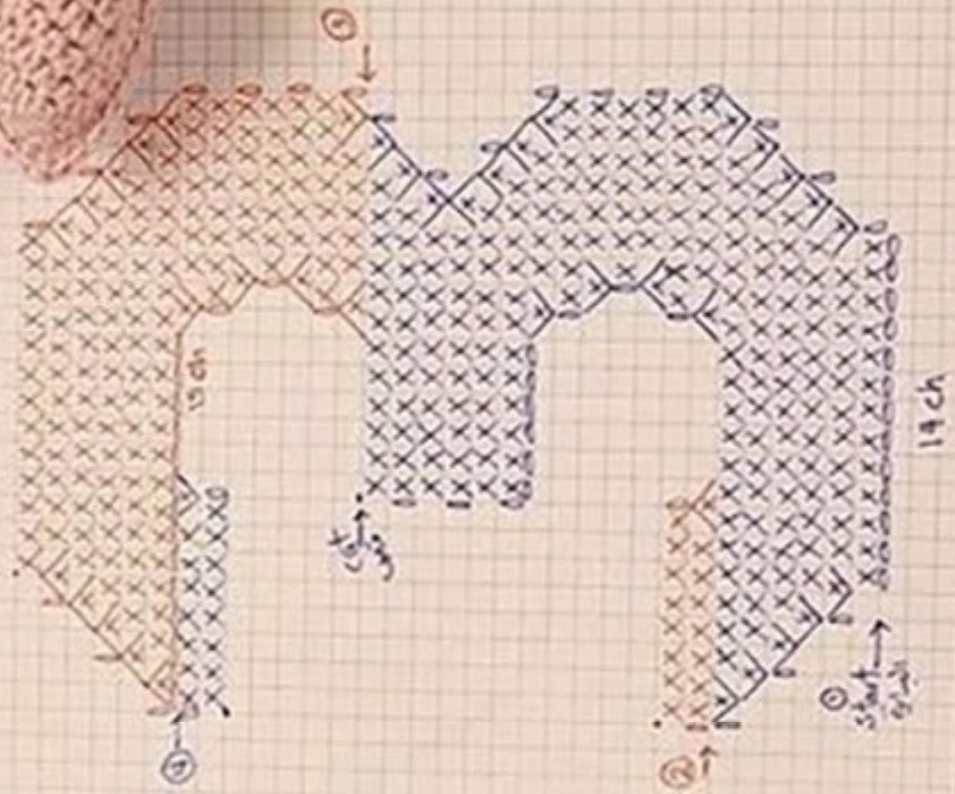
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





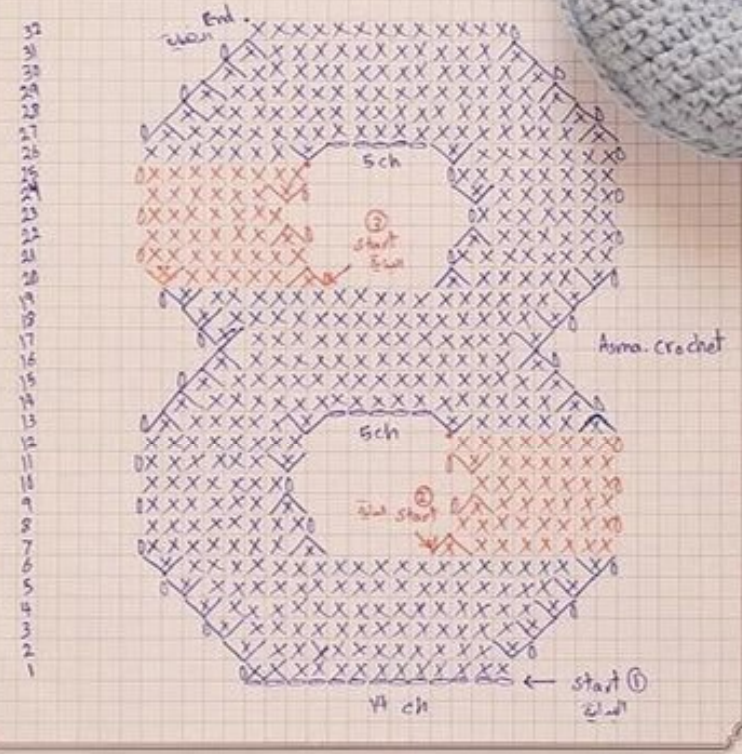


ASMA.CROCHET

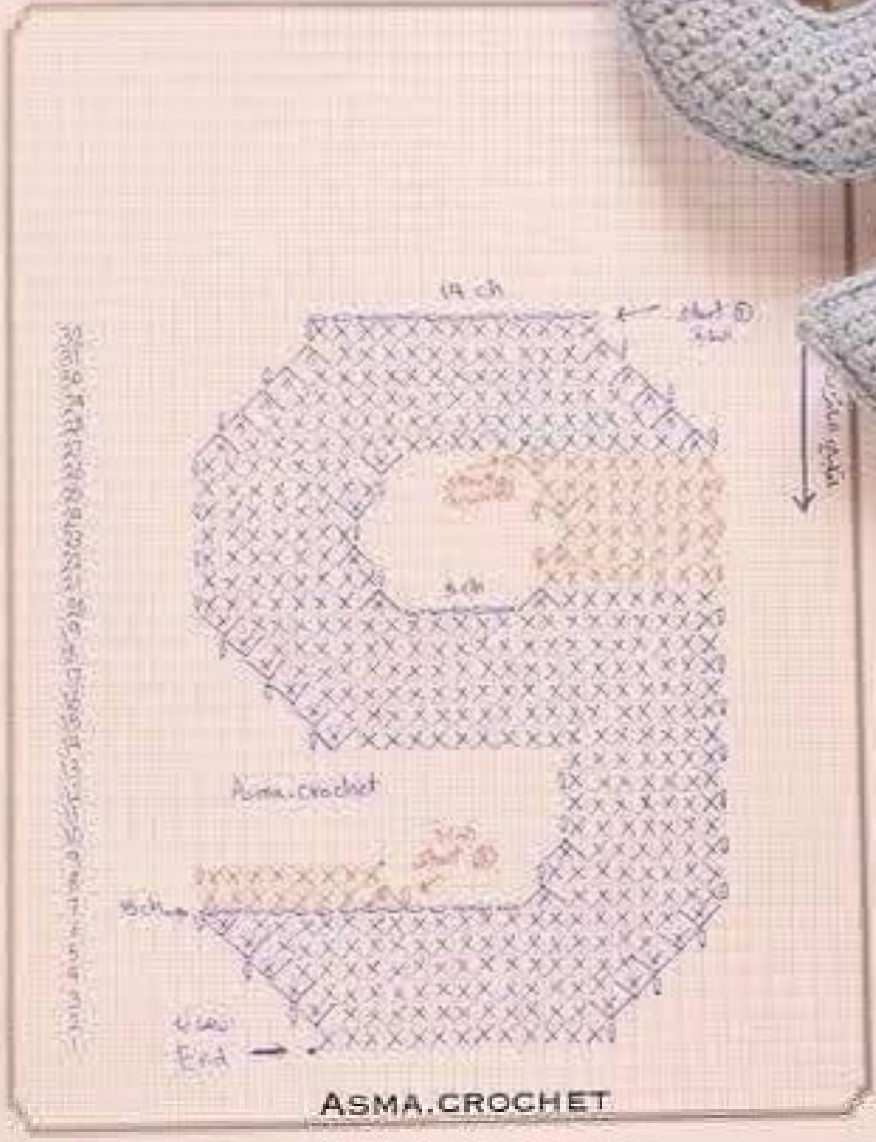


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ASMA.CROCHET



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Hand-drawn crocheting pattern for the letter 'R' on a grid.





Asma Crochet



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① Start → البداية

17 ch

ASMA.CROCHET

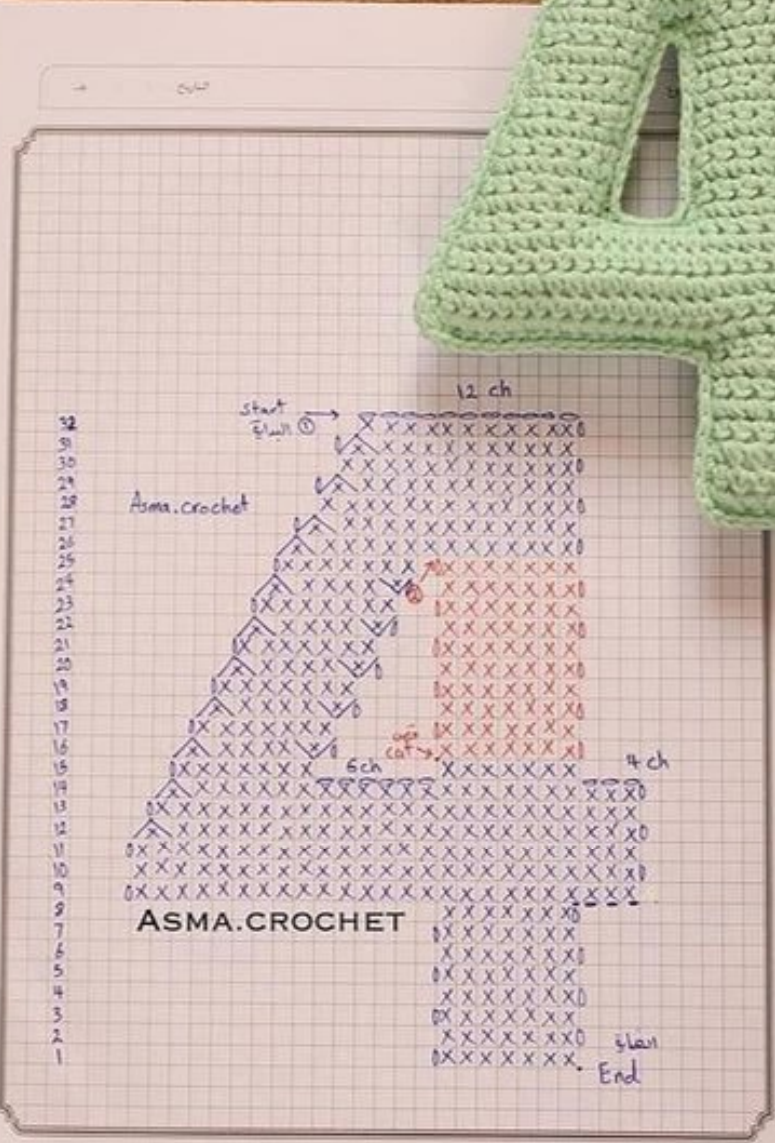
2019. 08. 08. 10:00:00 AM



Acorn crochet

24 Ch



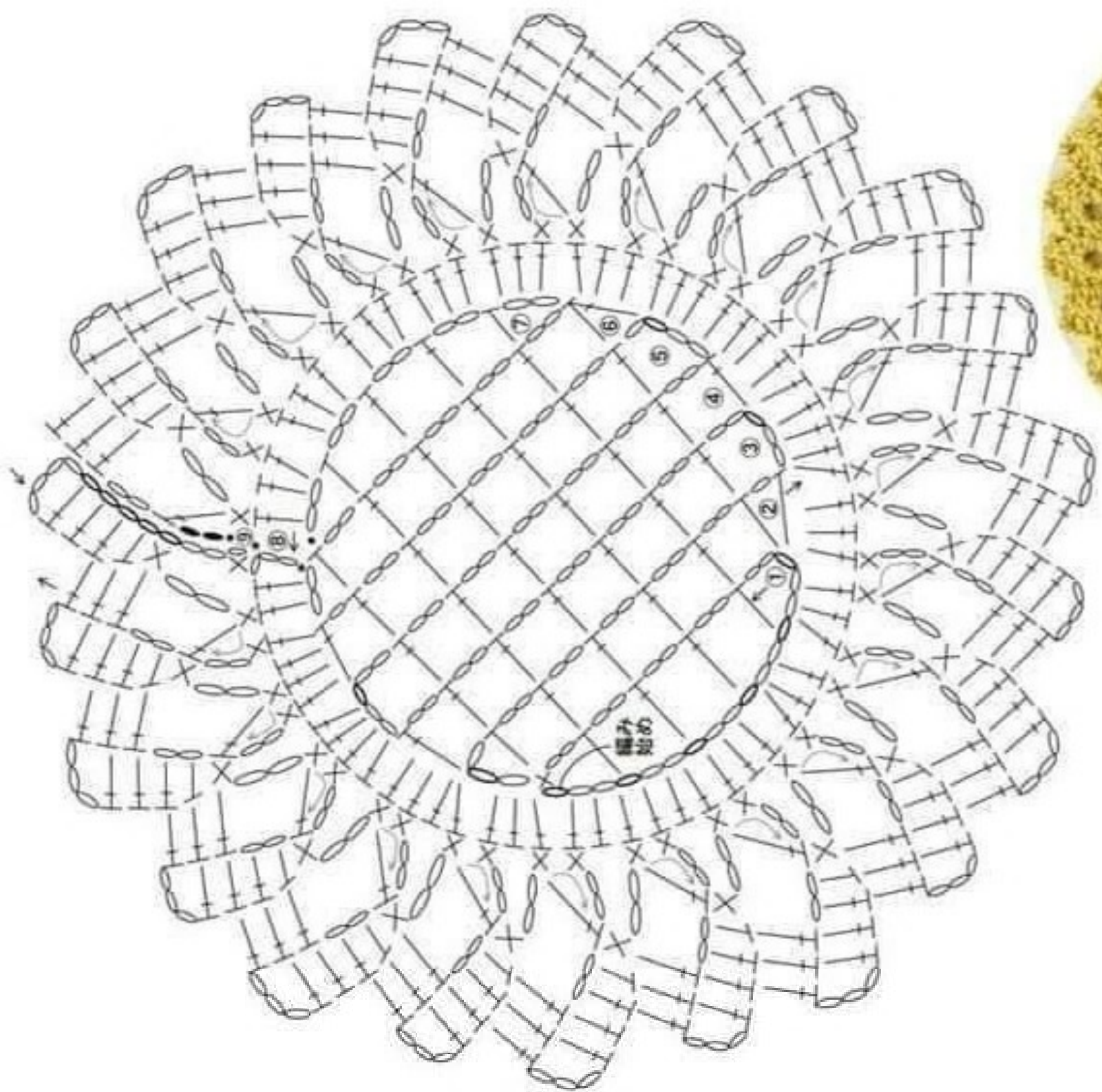


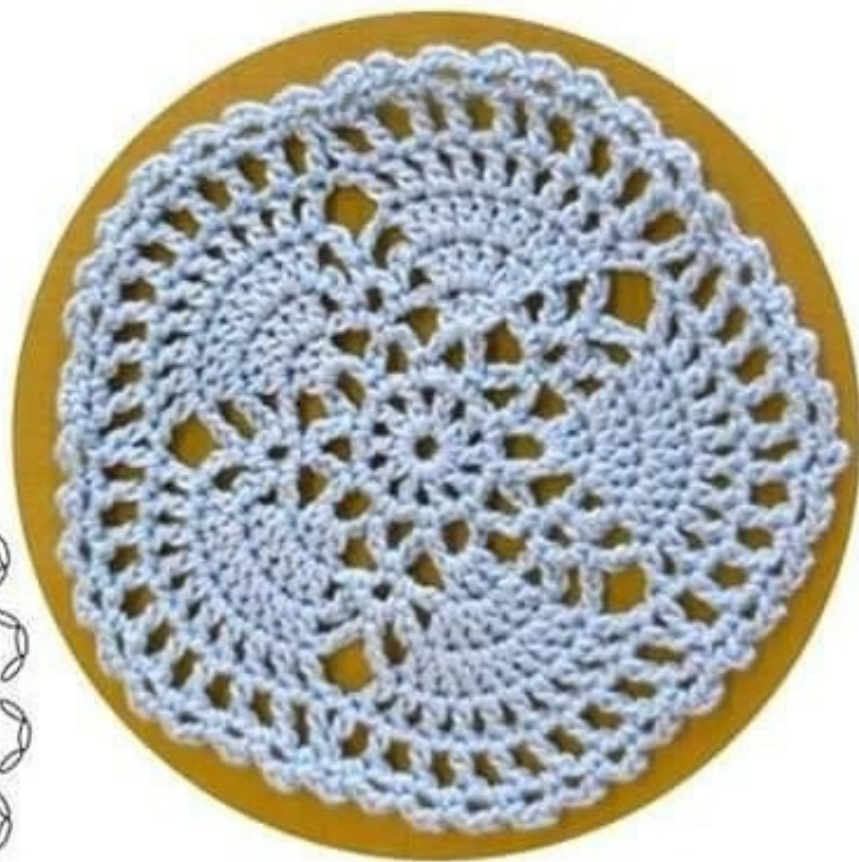
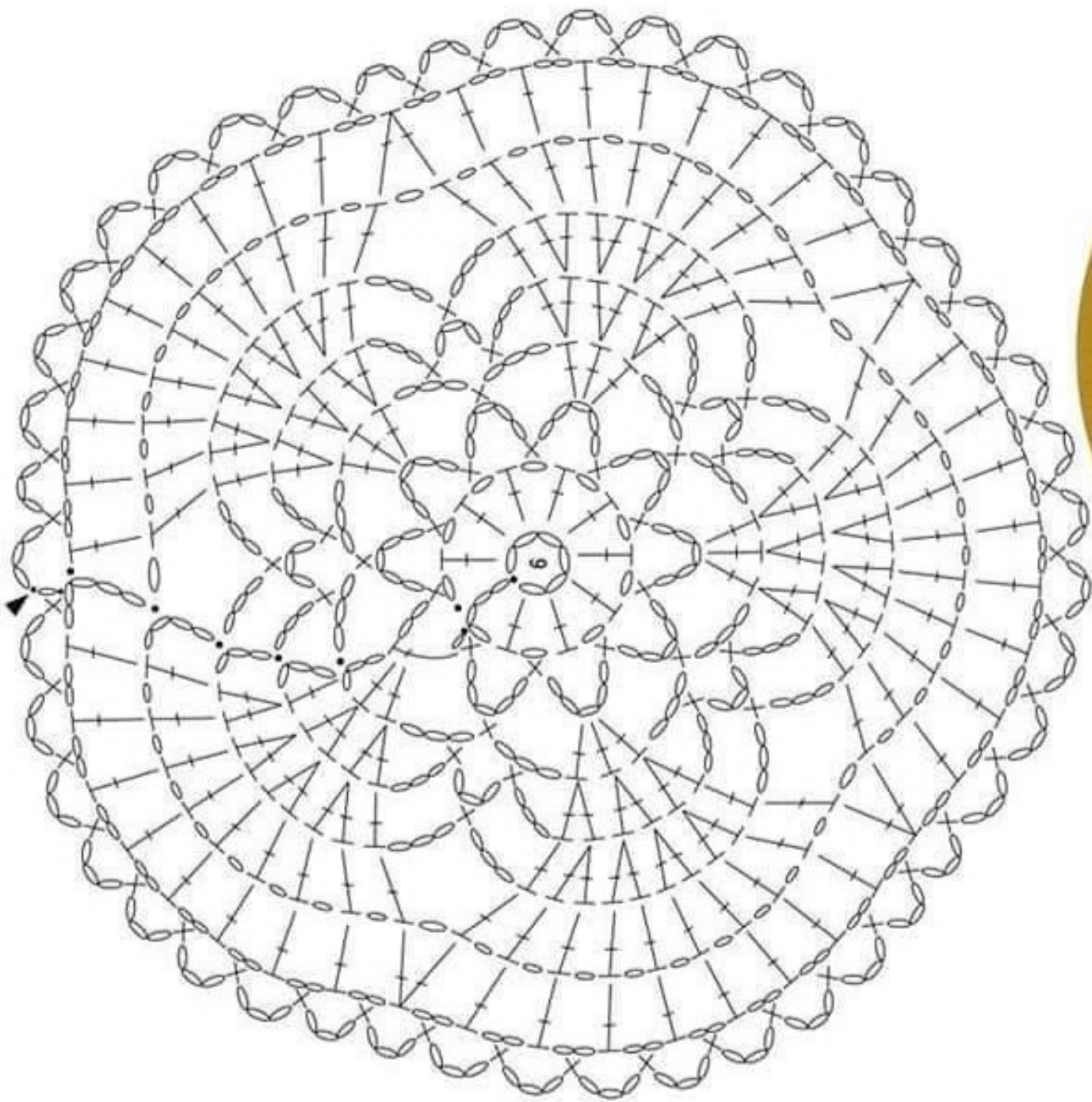
ASMA.CROCHET

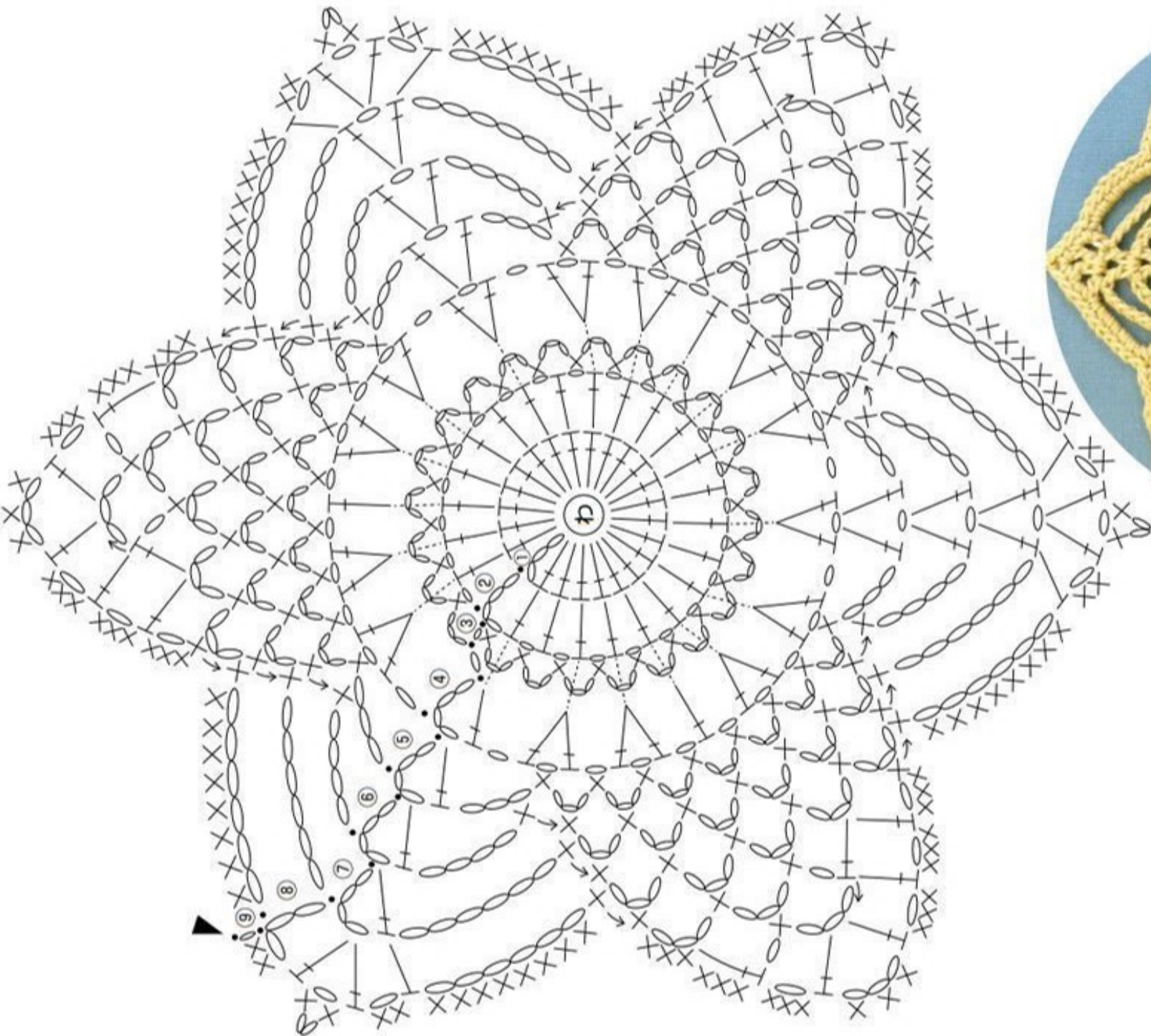
1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

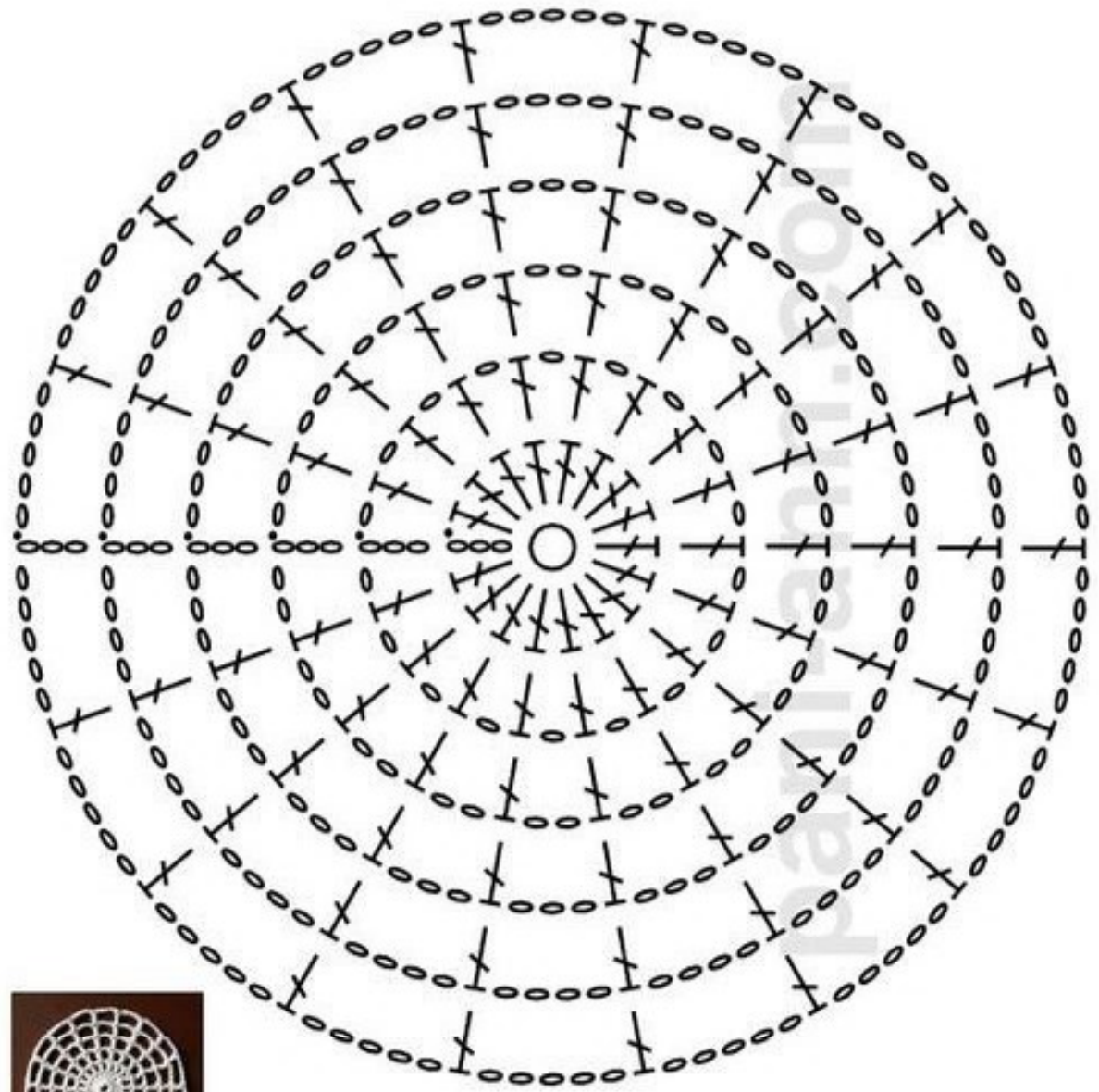


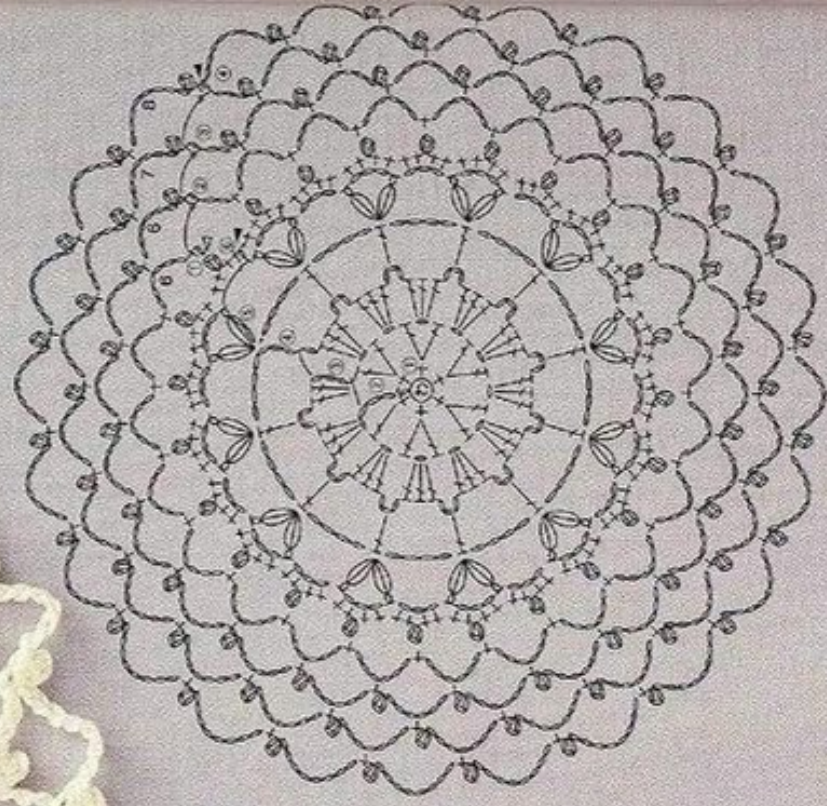










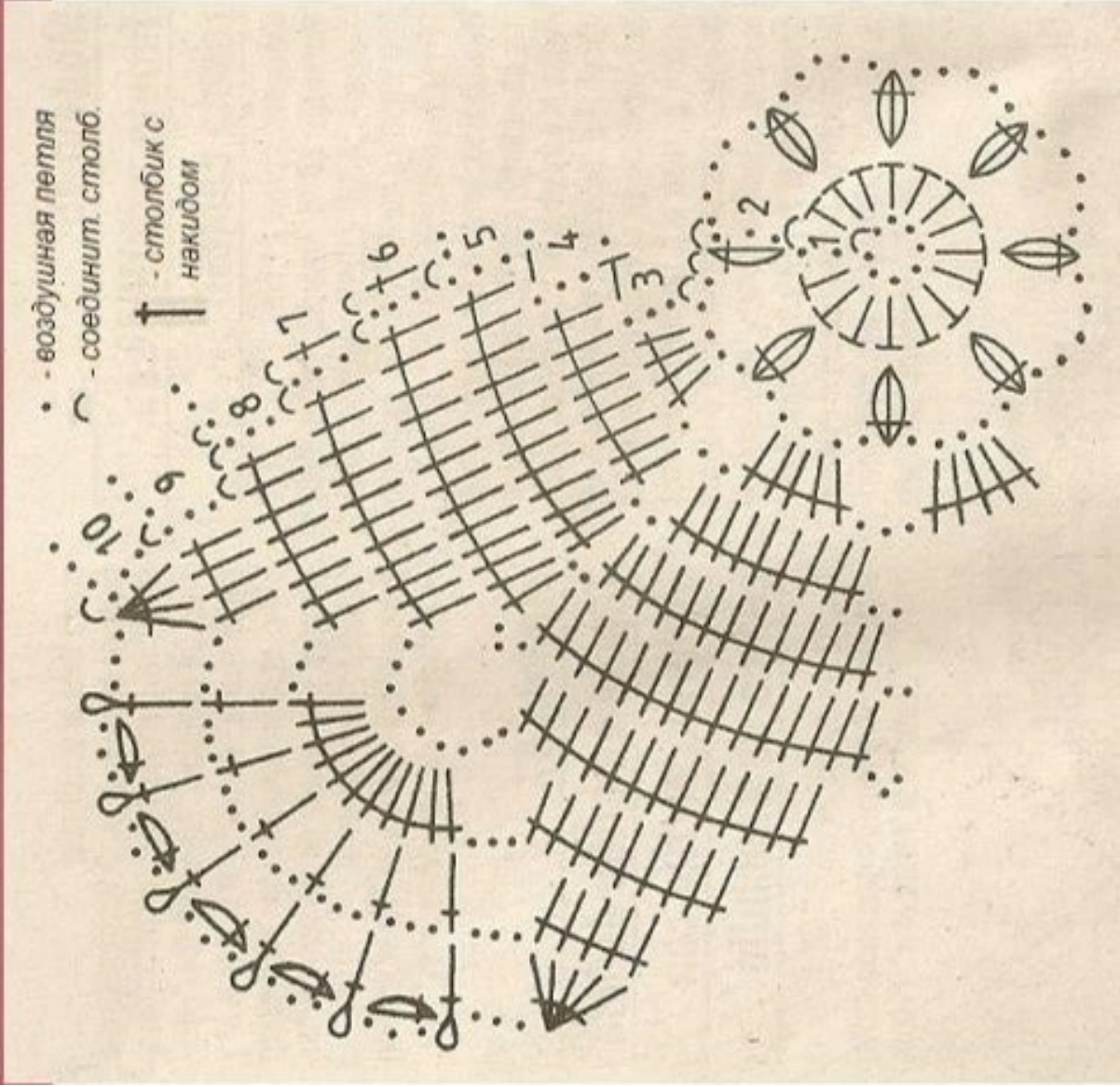


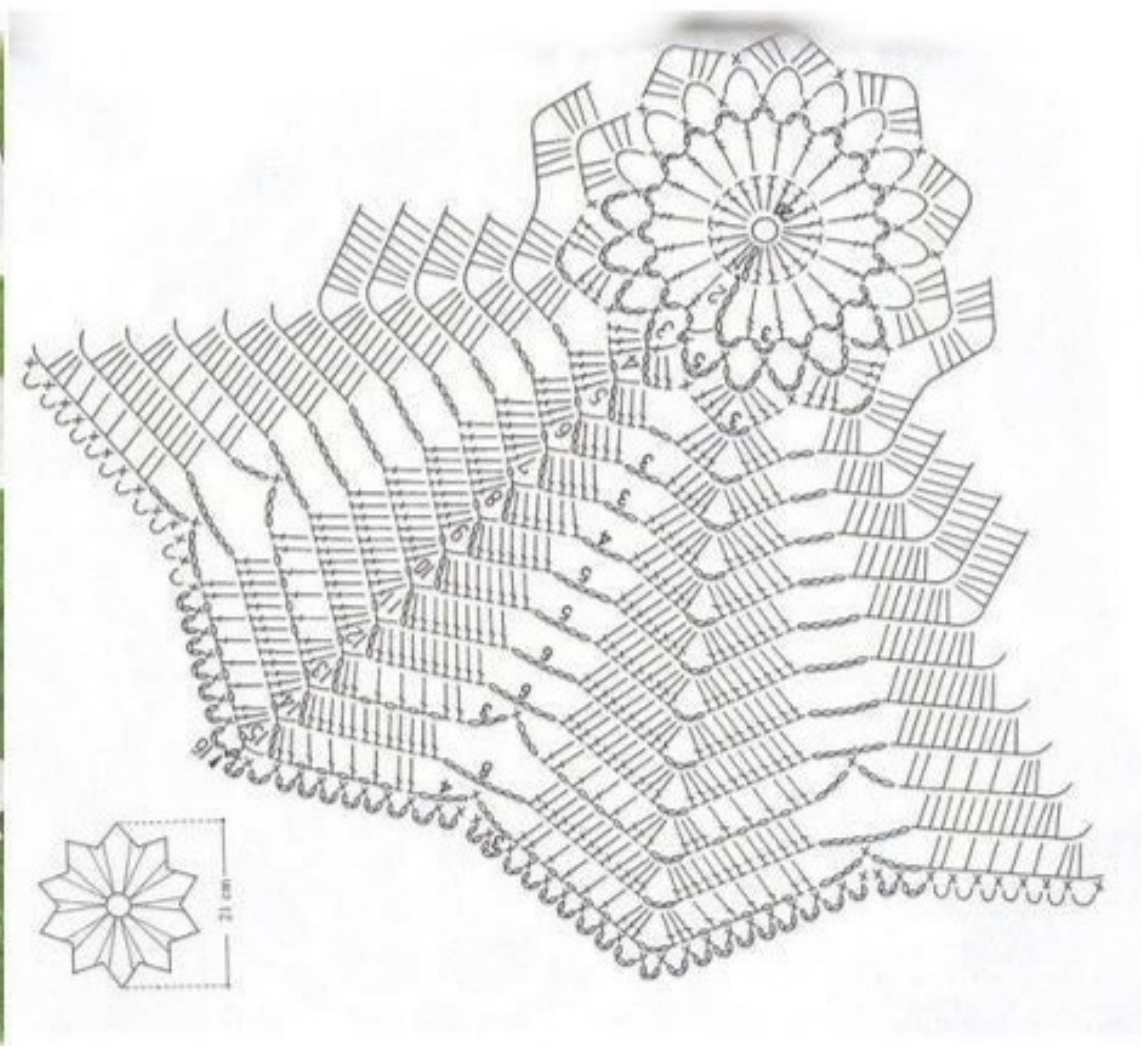
## F タンポポ

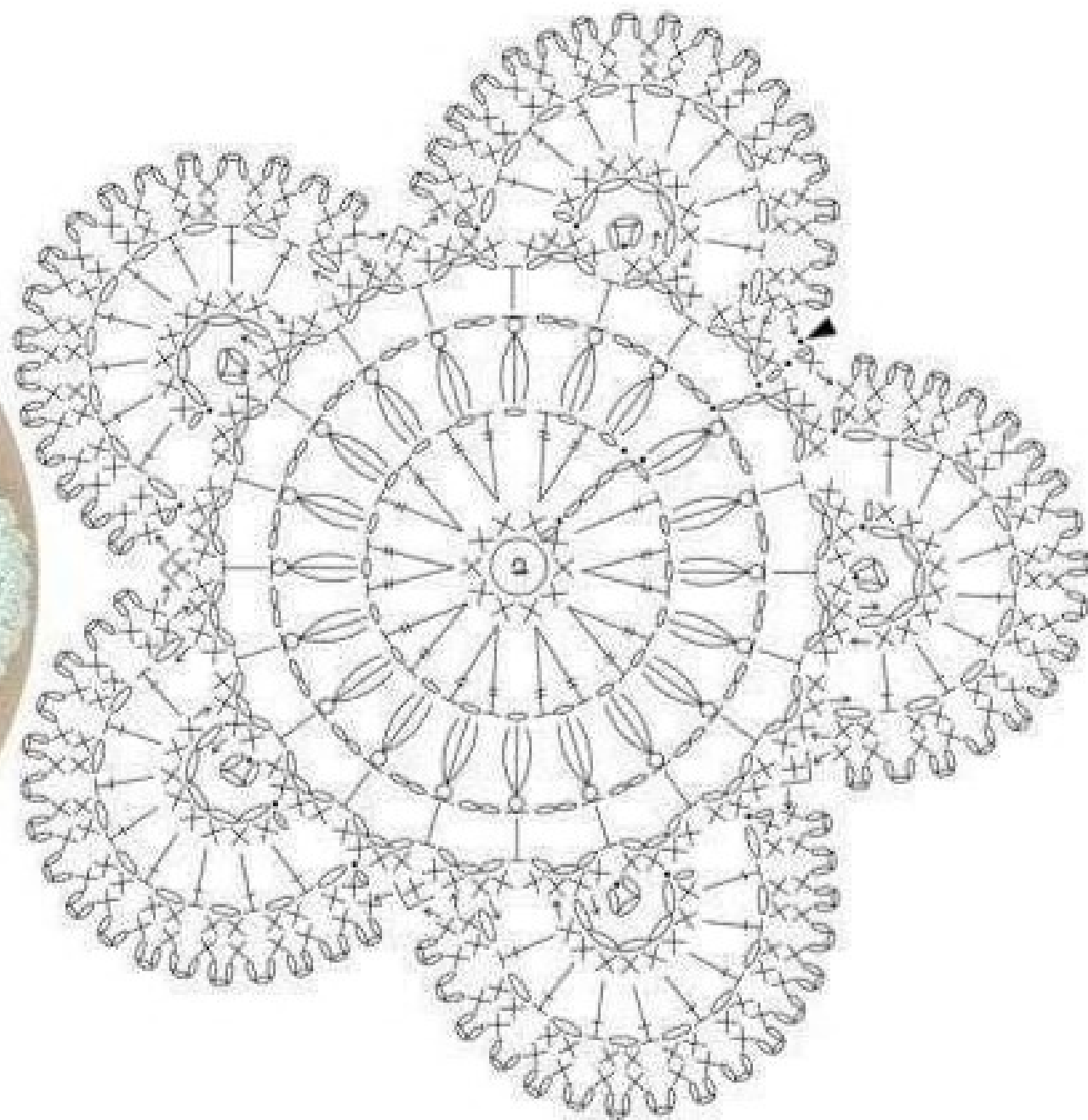
横3目のピコットでつなぐ円形モチーフです。  
エッジの鎖の目数を増やしてはいけば、  
どこまでも編み広げられます。

糸...オリムパス エミーグランド (804)  
針...かぎ針2/0号

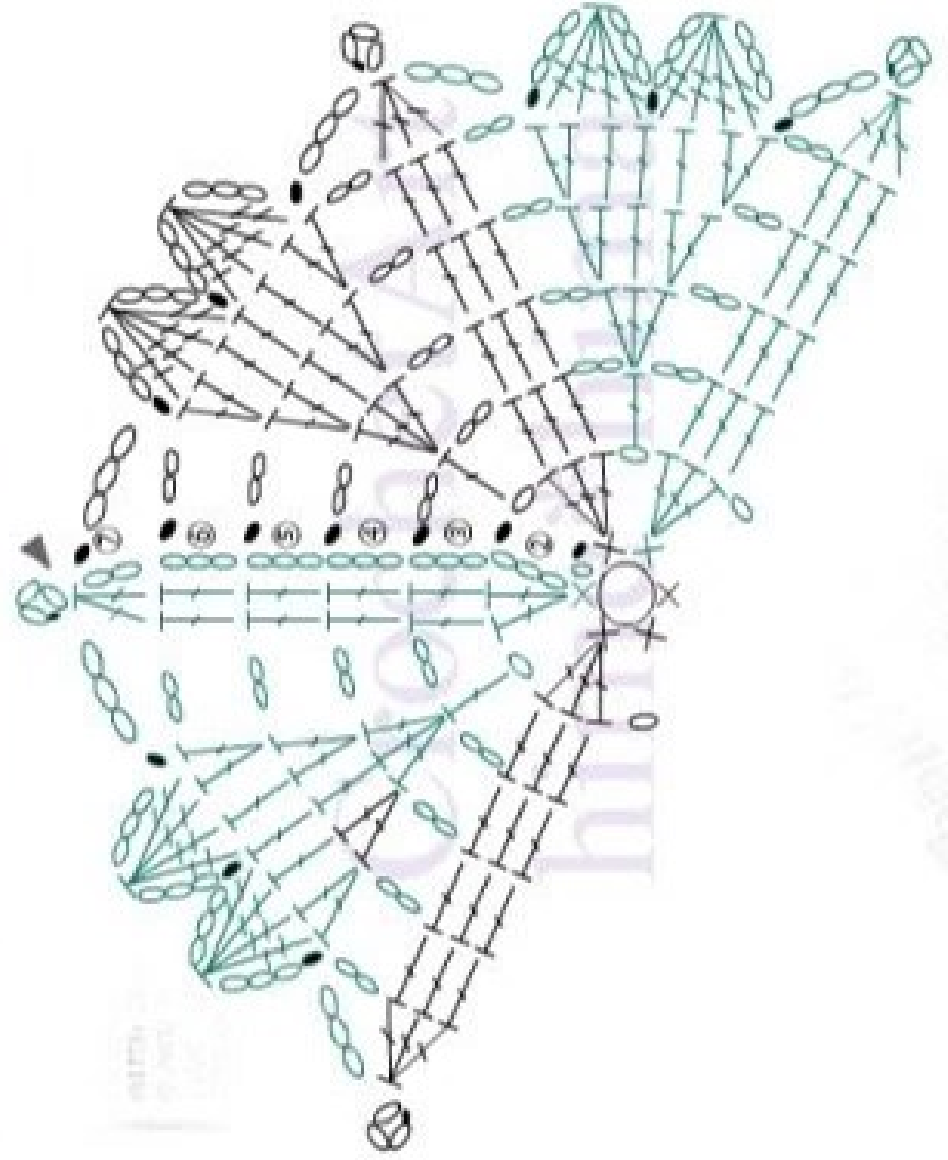
> p.38-39、「8」の作品に使用

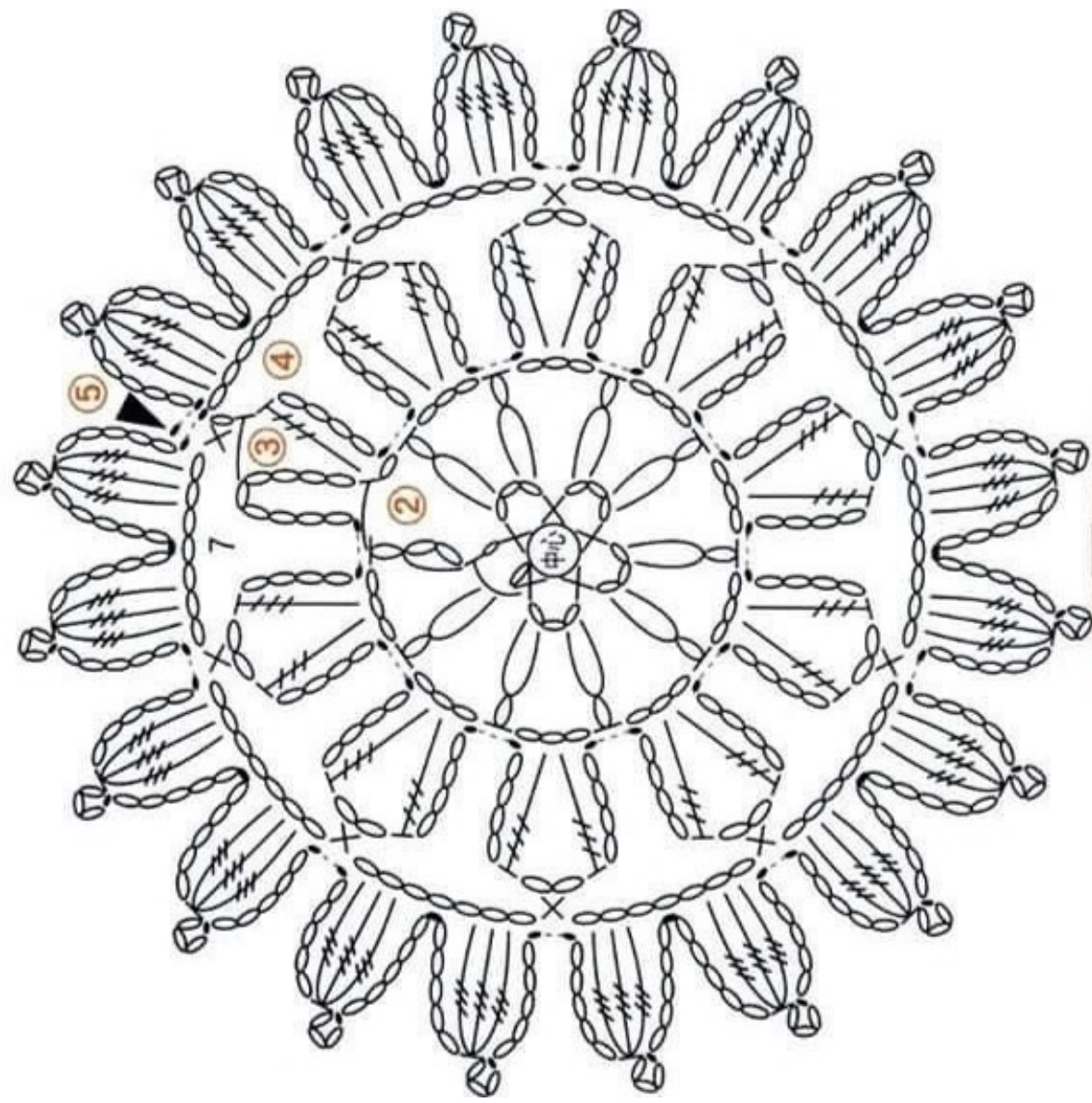






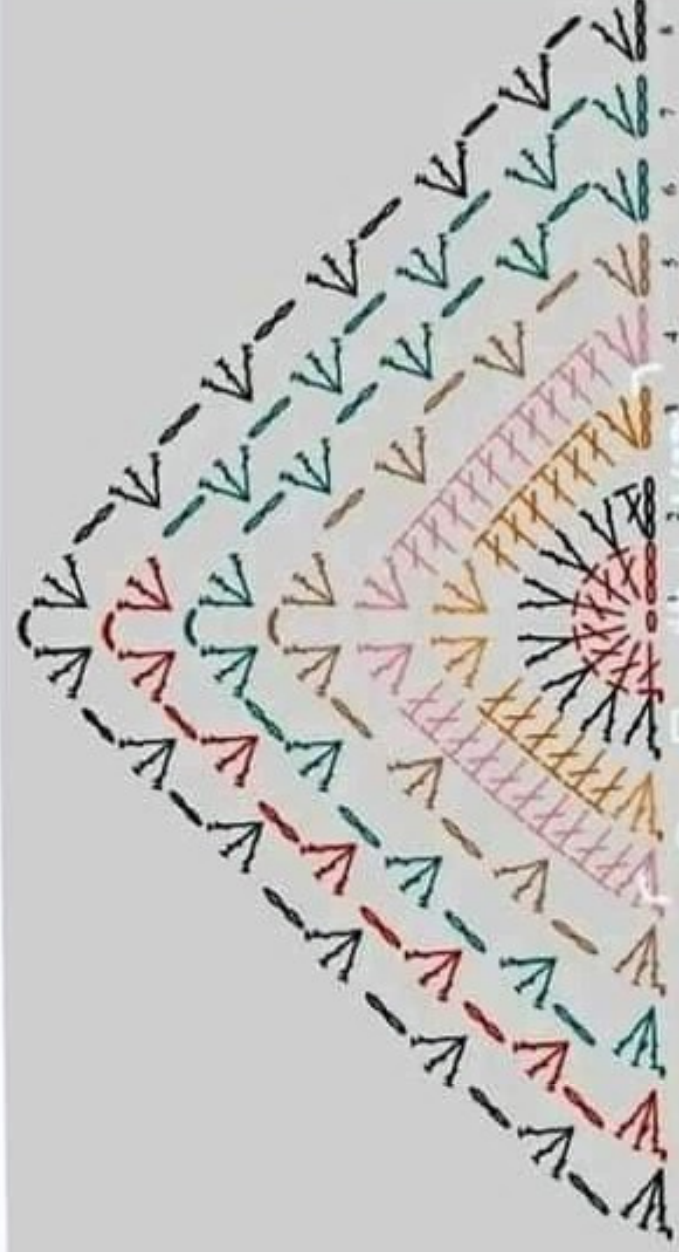




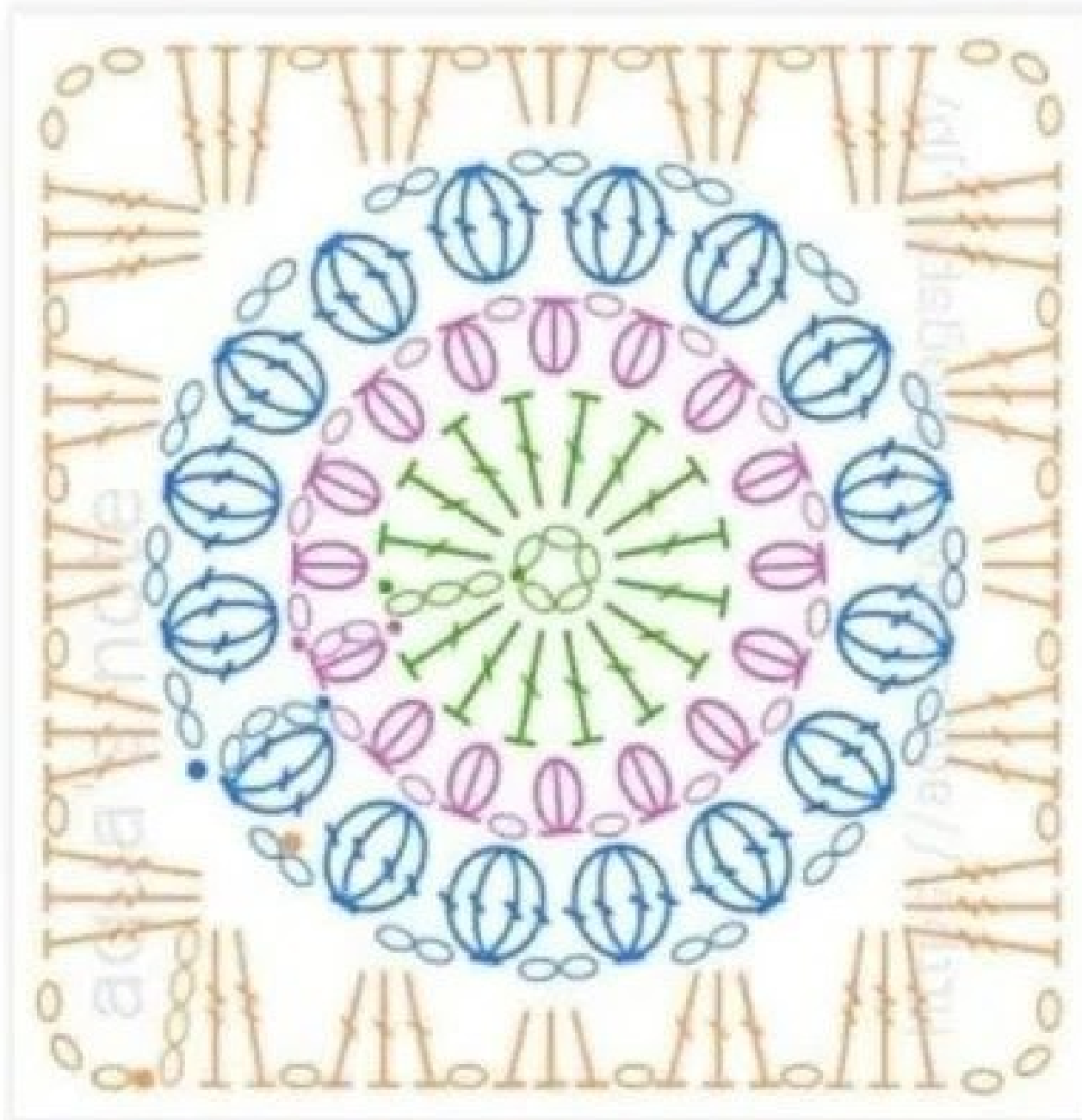


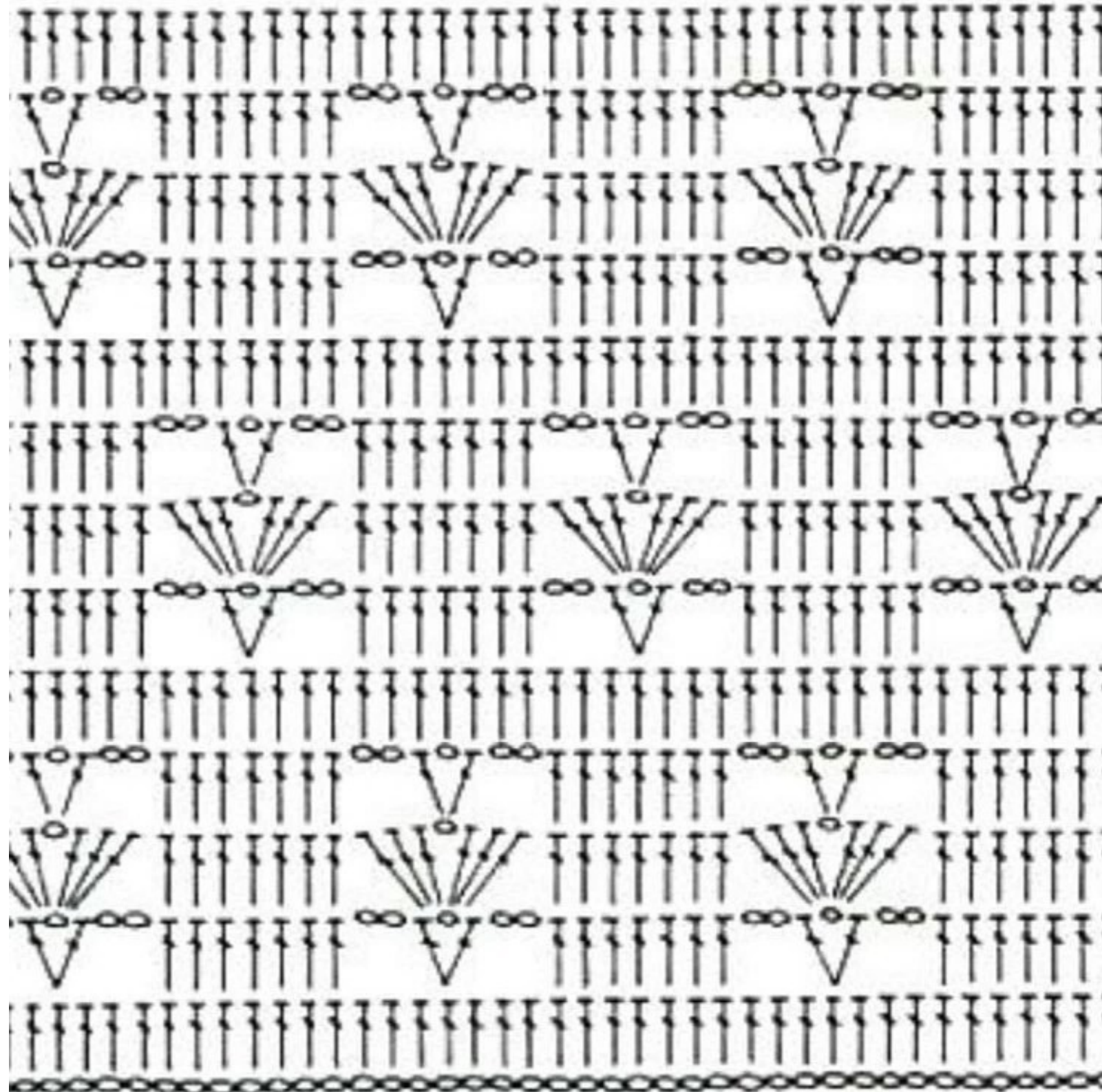


A 花片\*4



B 花片\*4

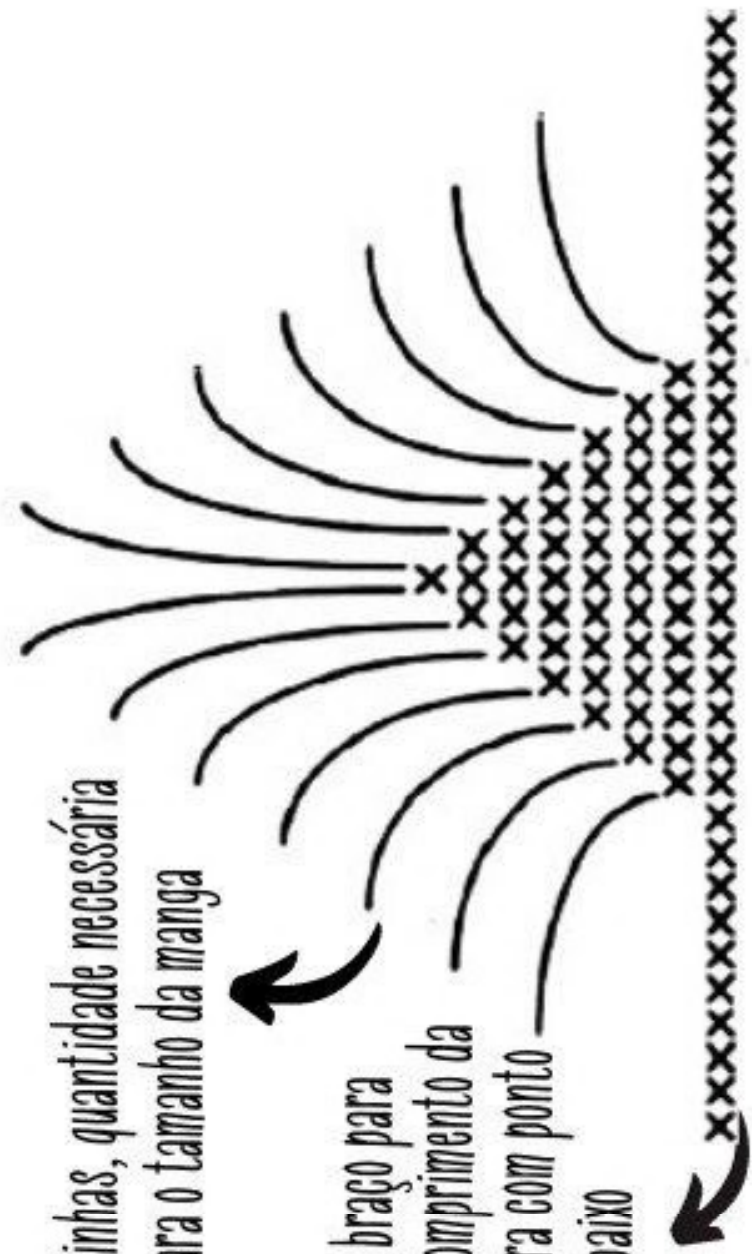


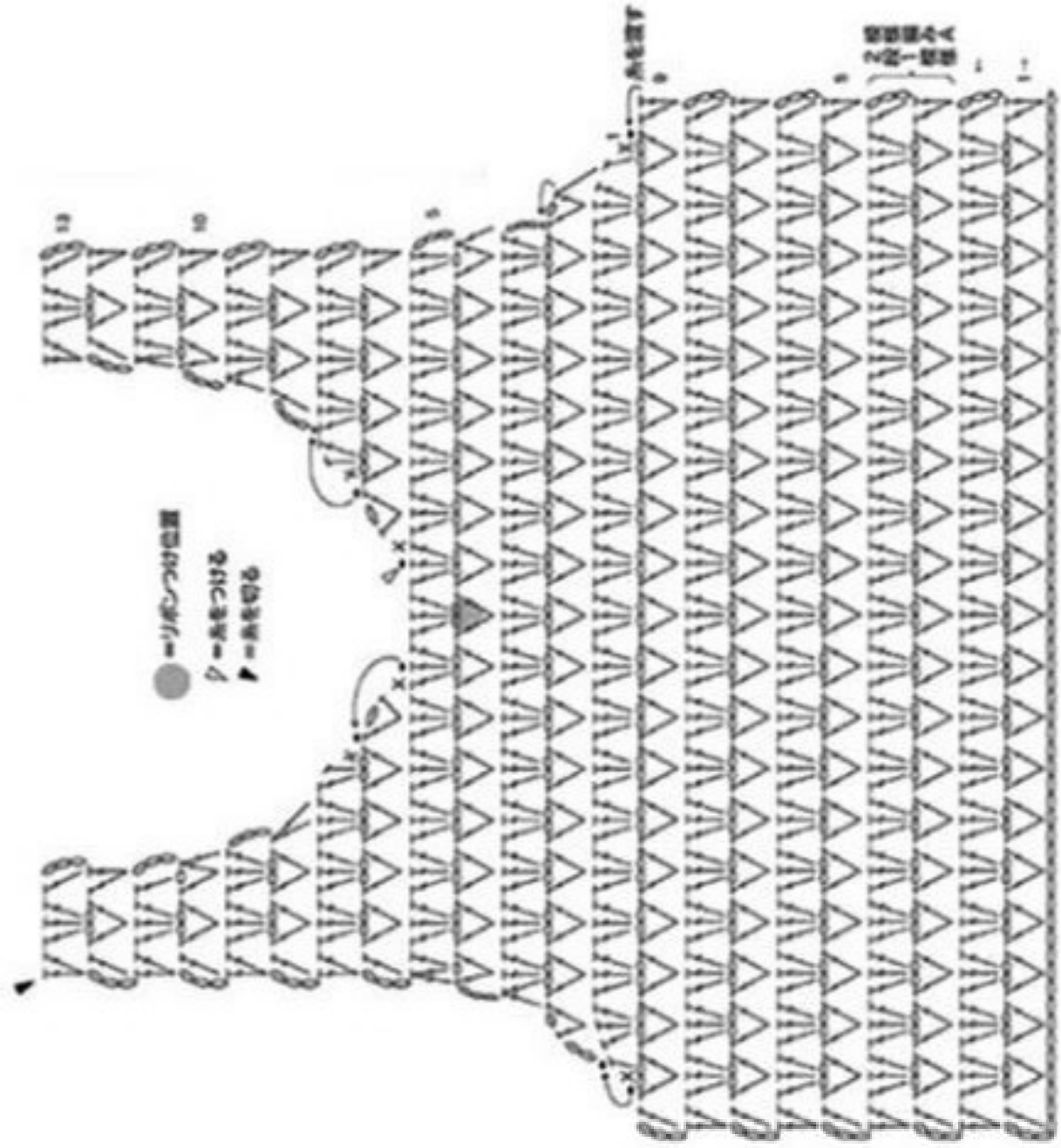




Correntinhas, quantidade necessária  
para o tamanho da manga

Medir o braço para  
definir o comprimento da  
1ª carreira com ponto  
baixo





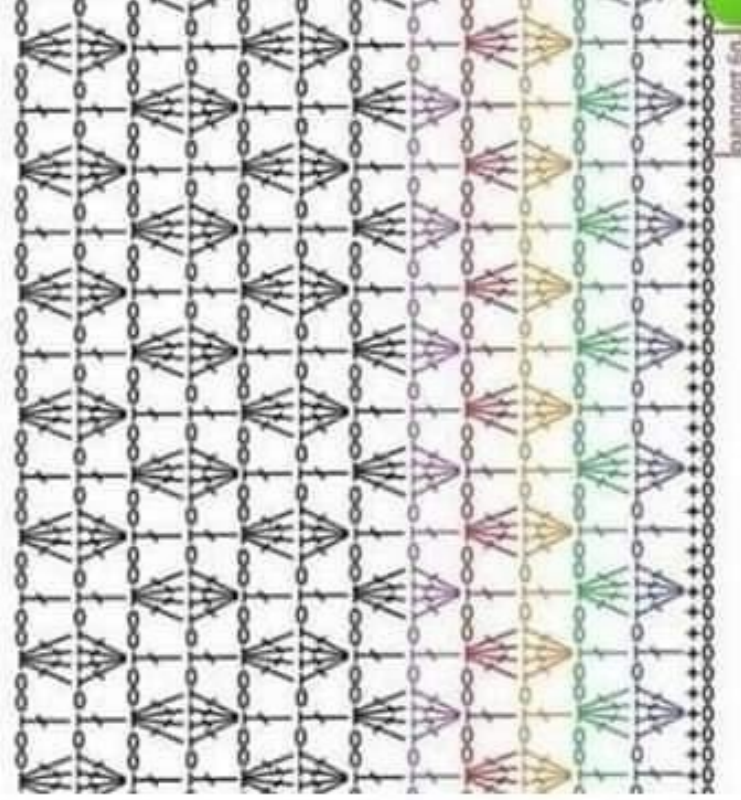
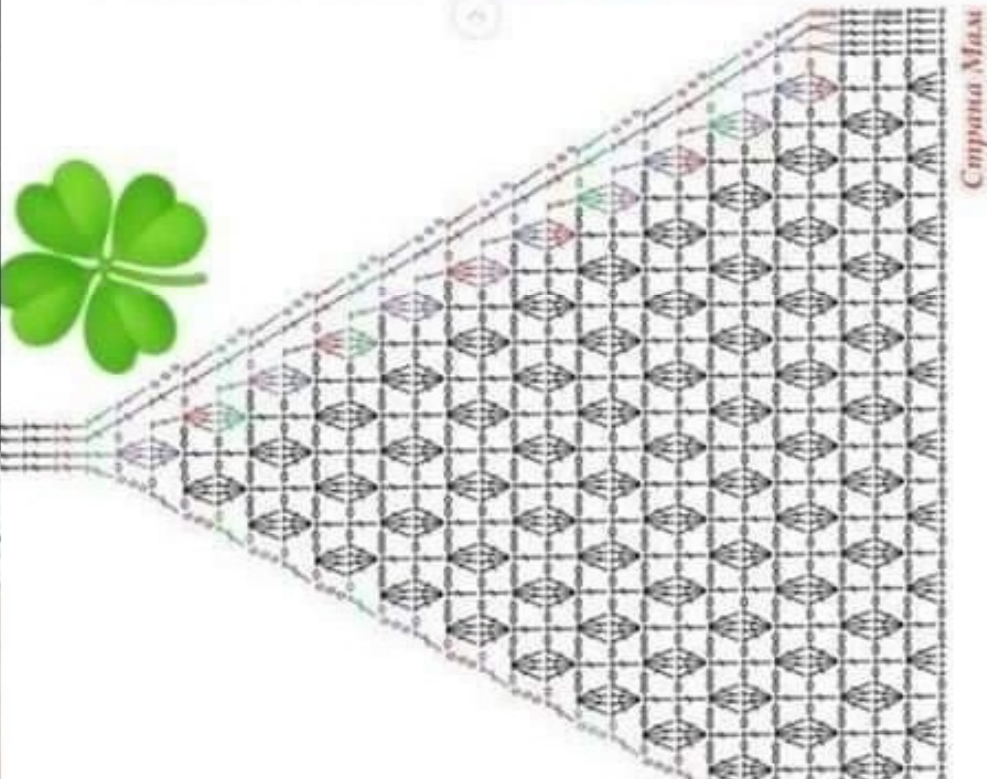
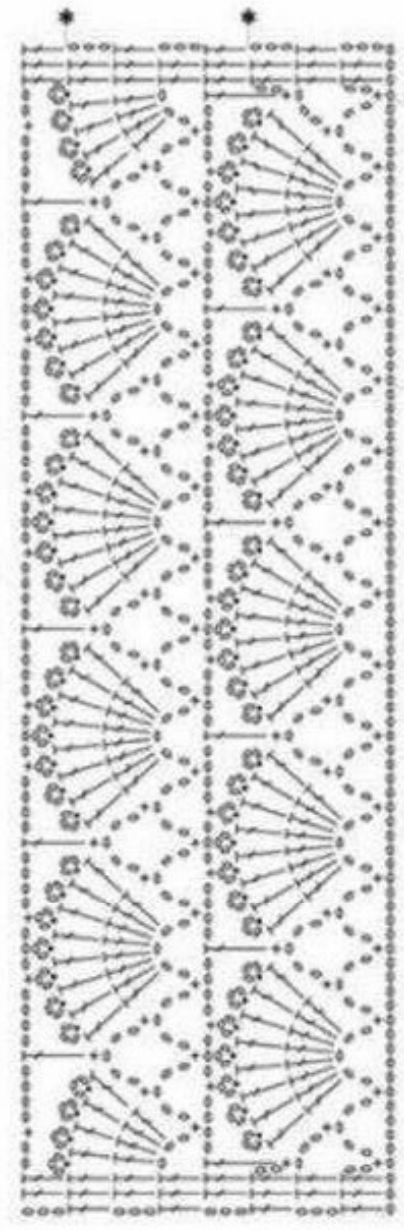
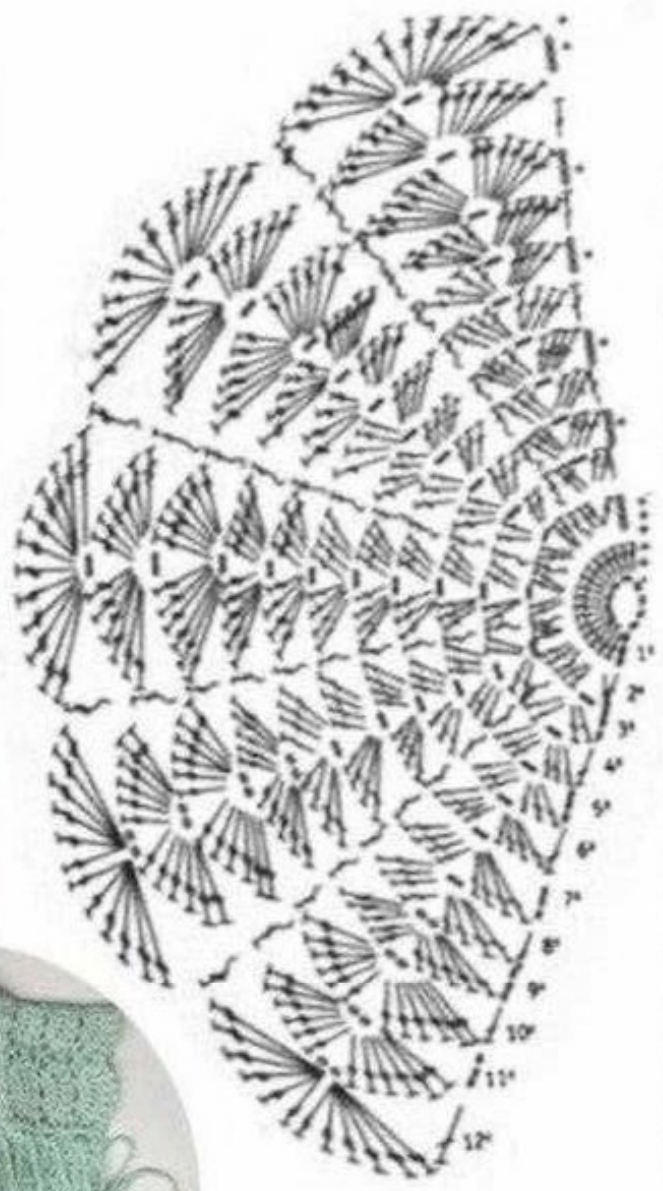
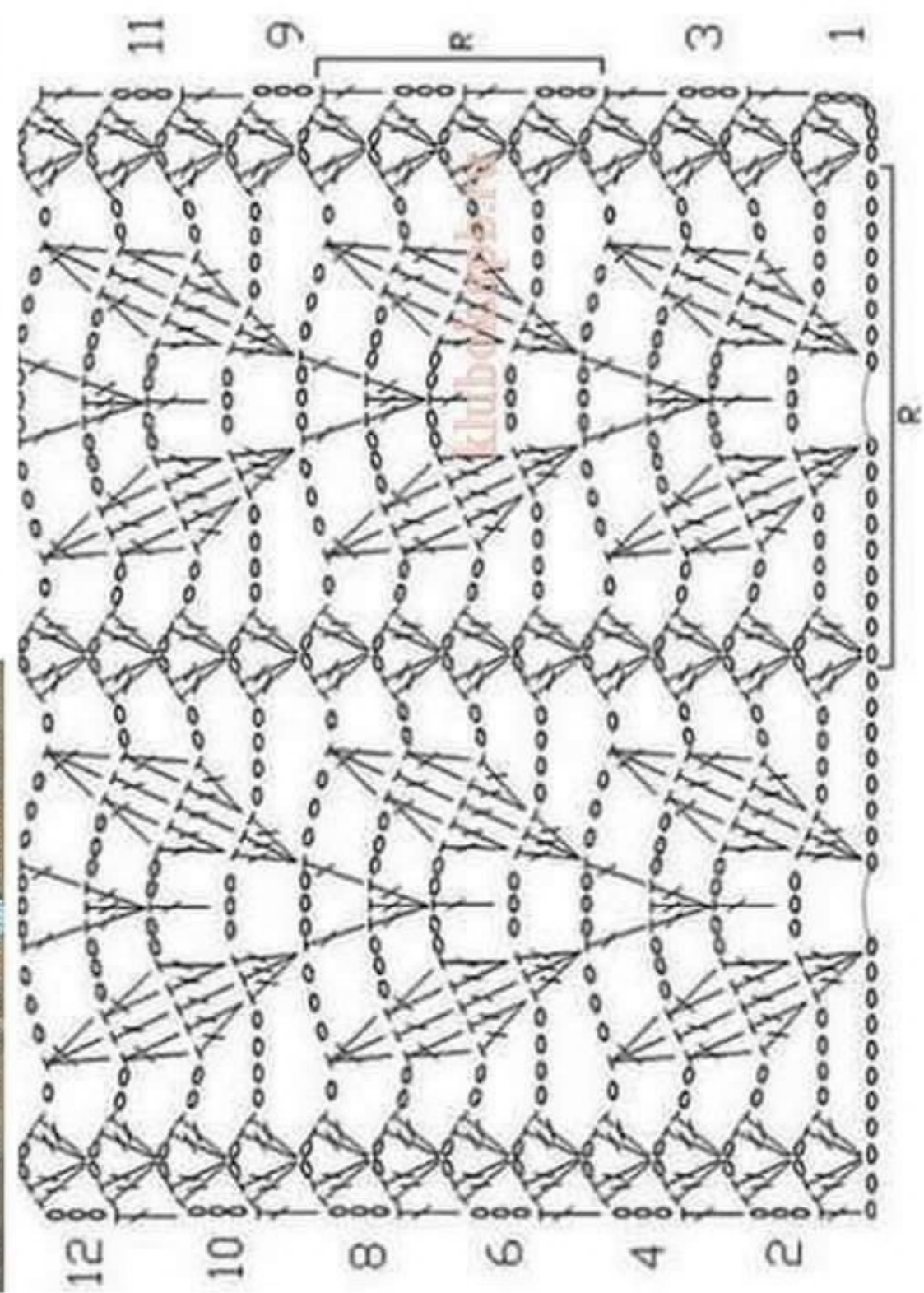
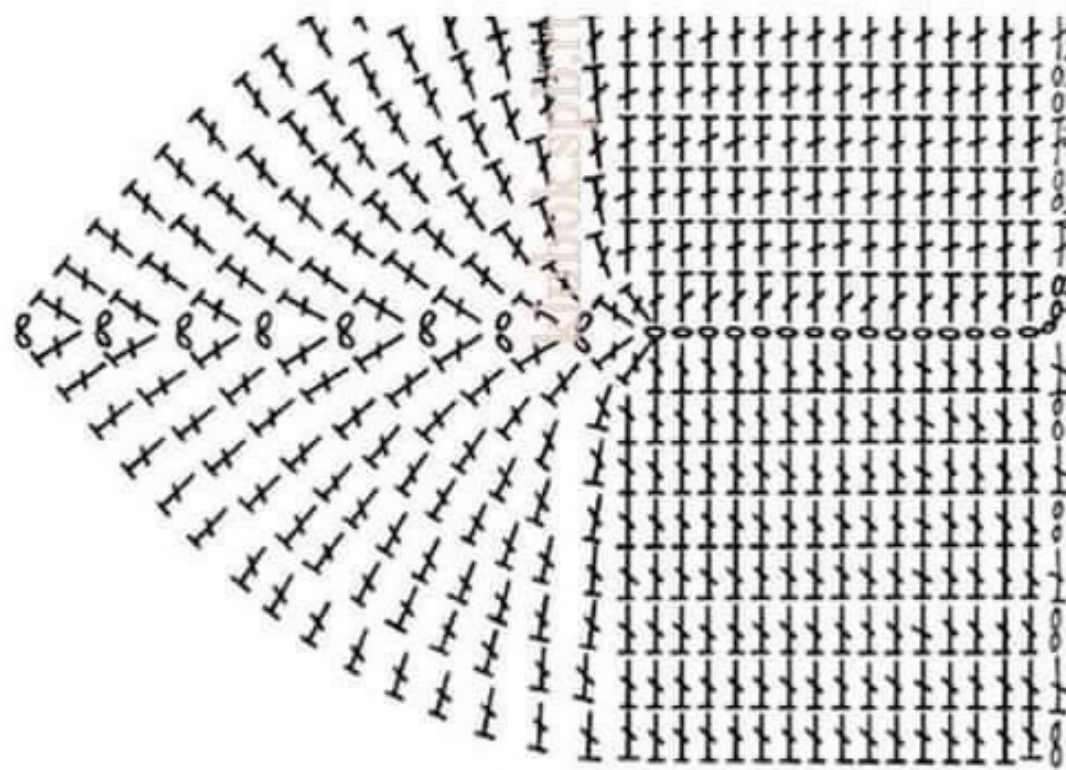


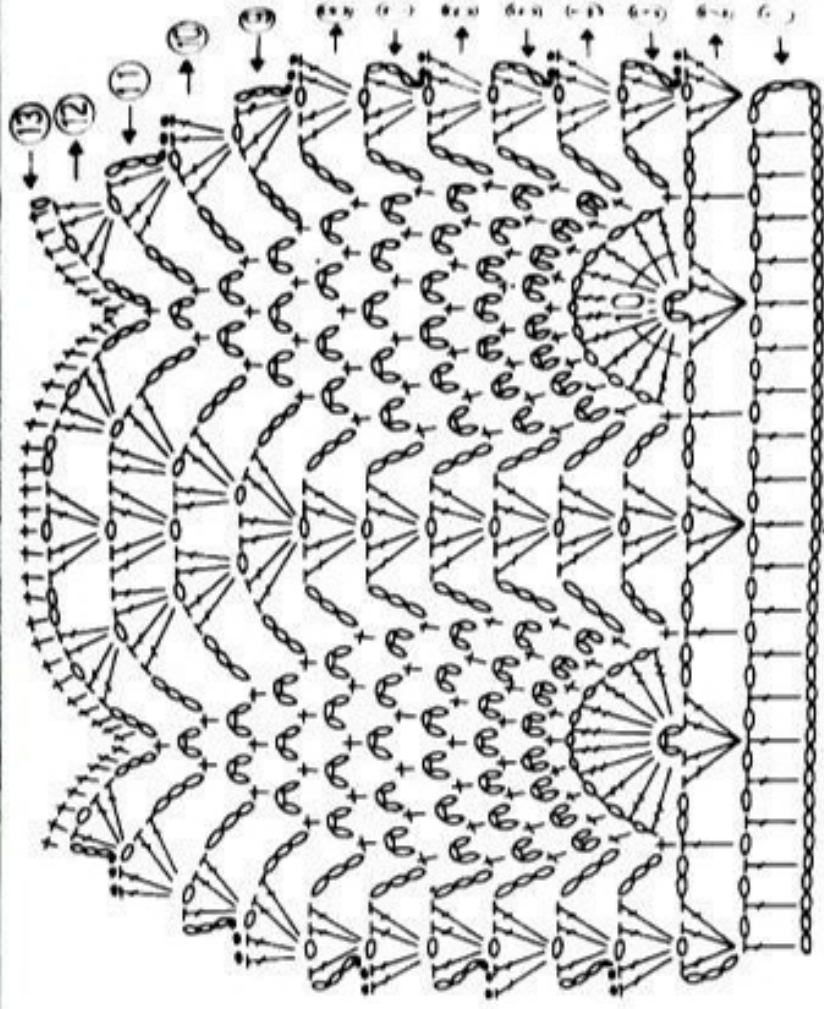
Схема 1

Смппана Мам

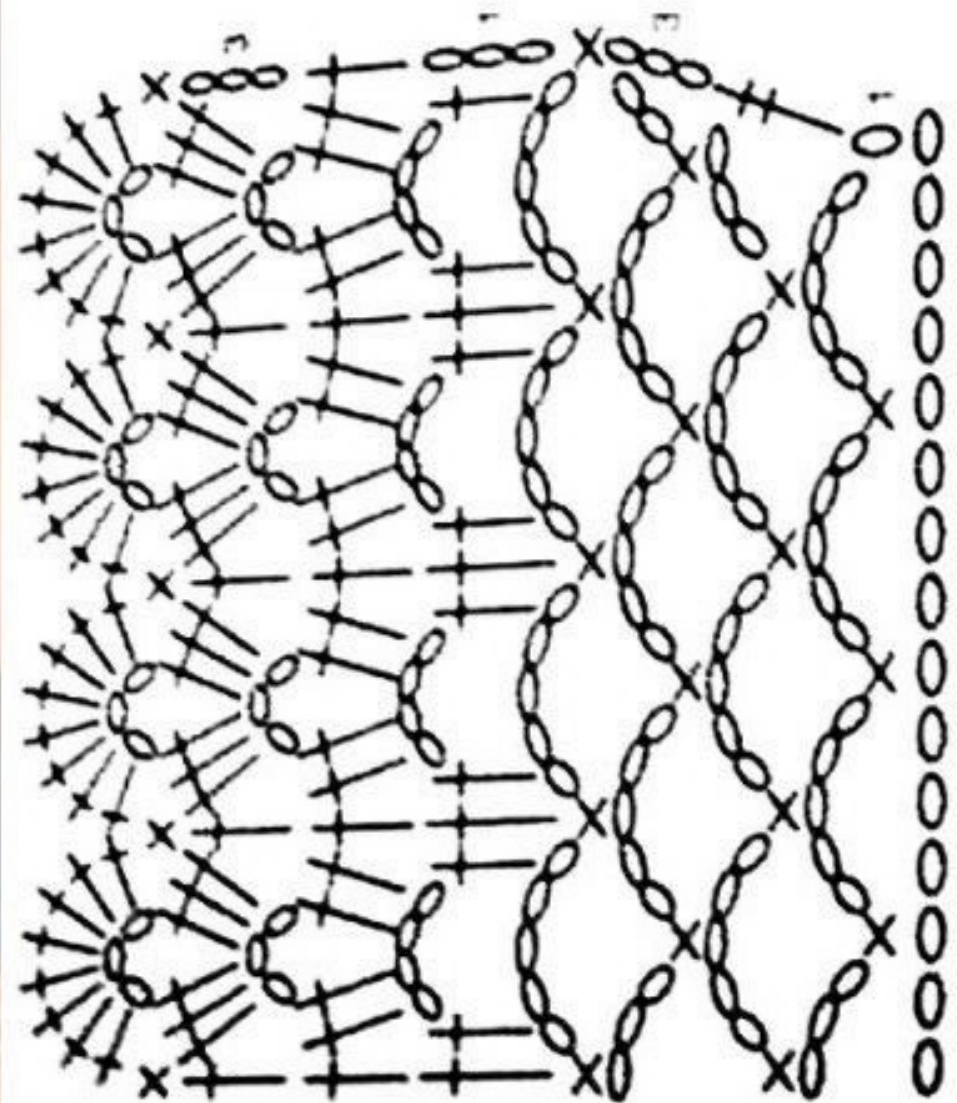




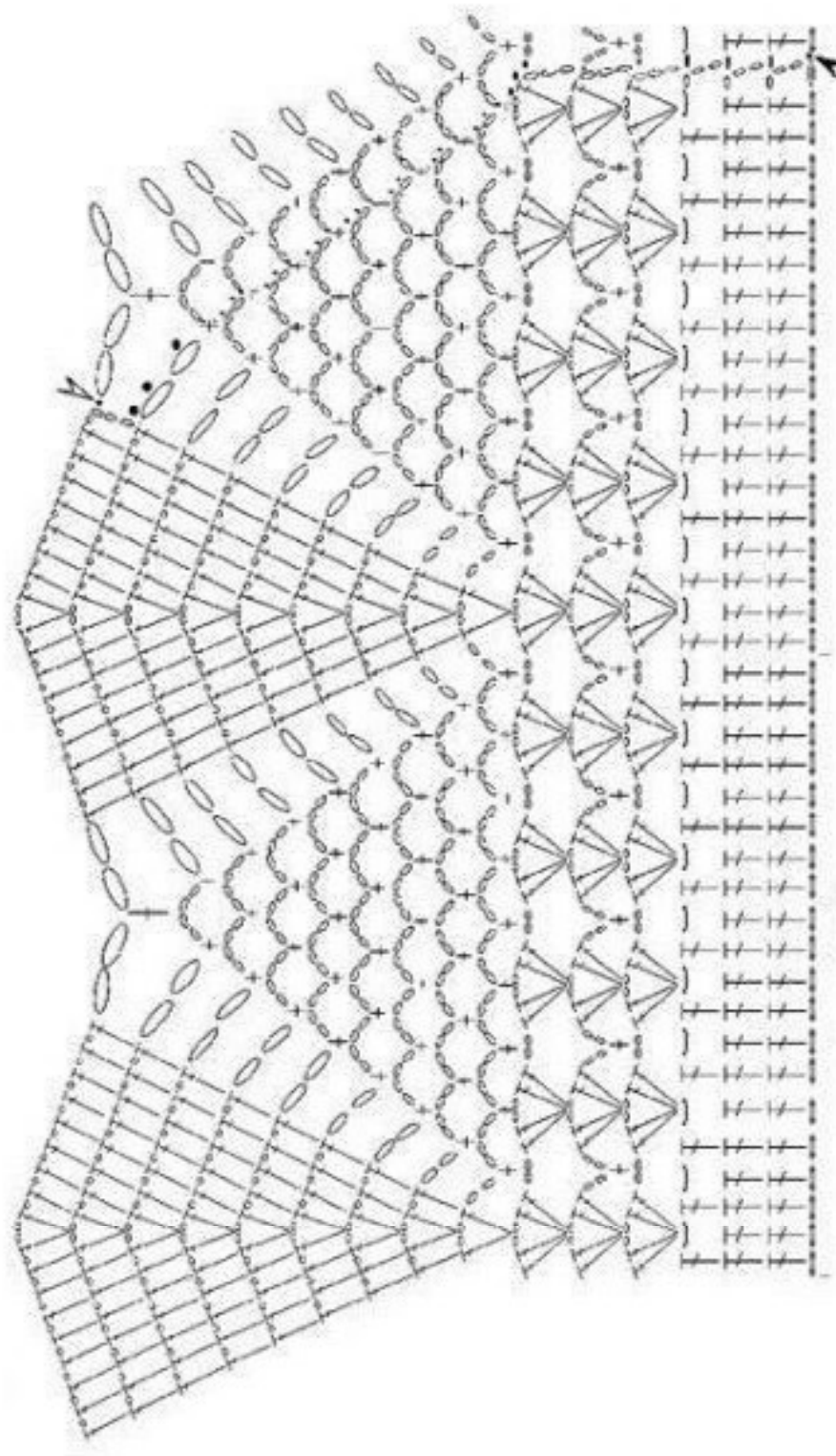




1 Motivo = 20 pontos.

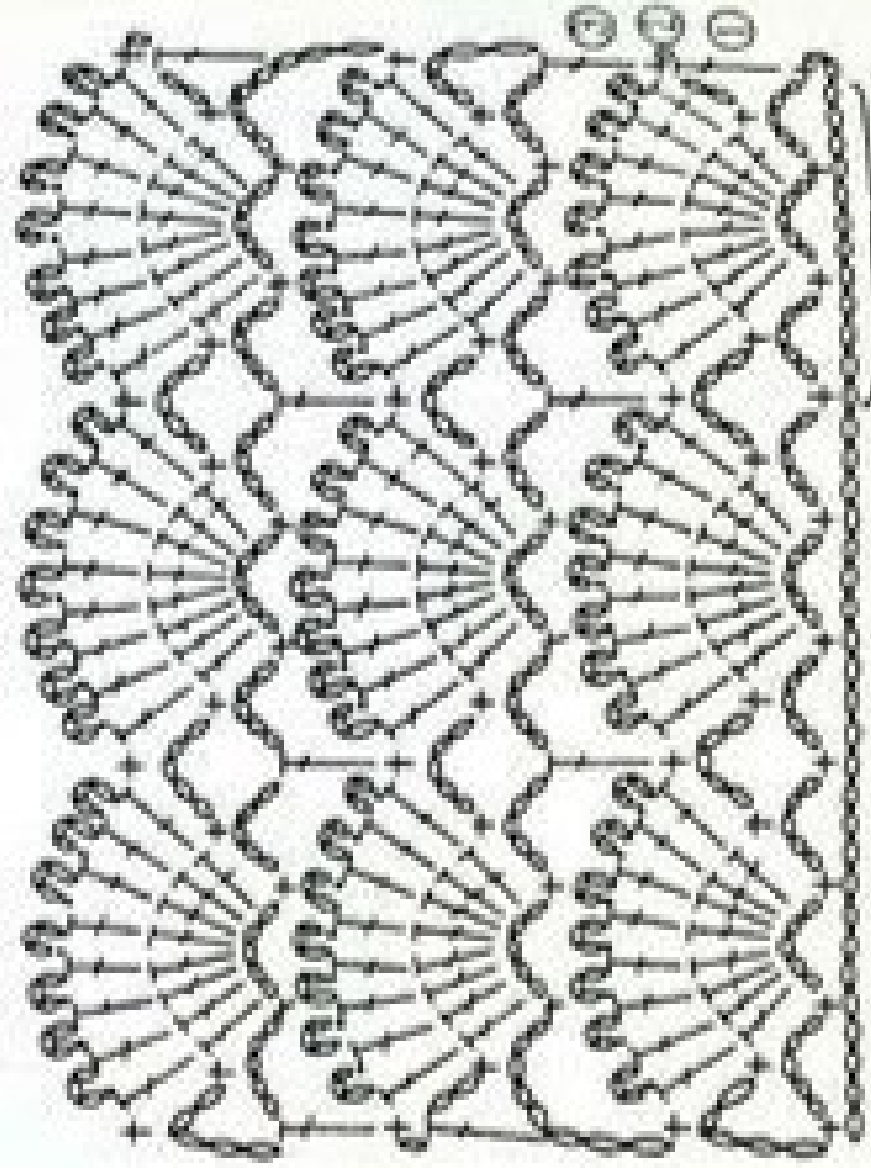


*Cropped* → *Mermaid*

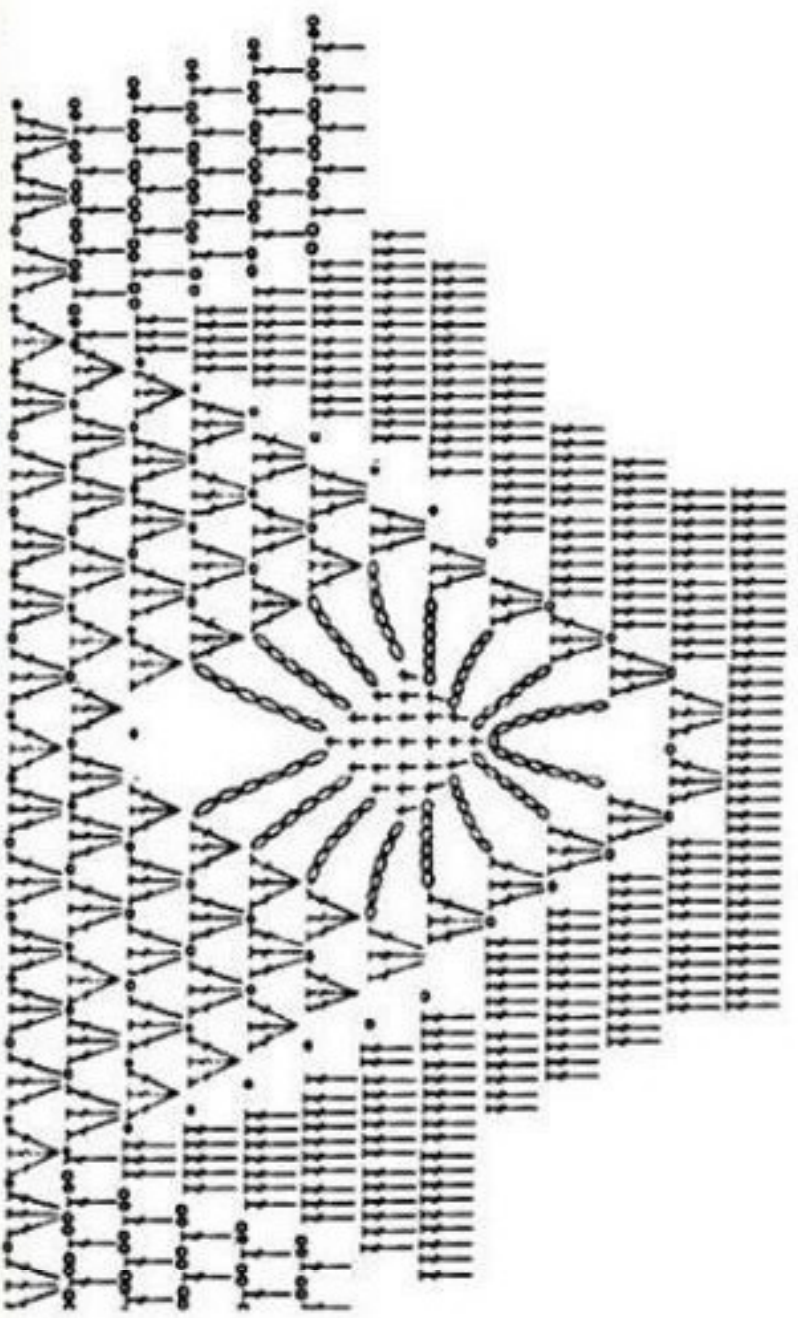


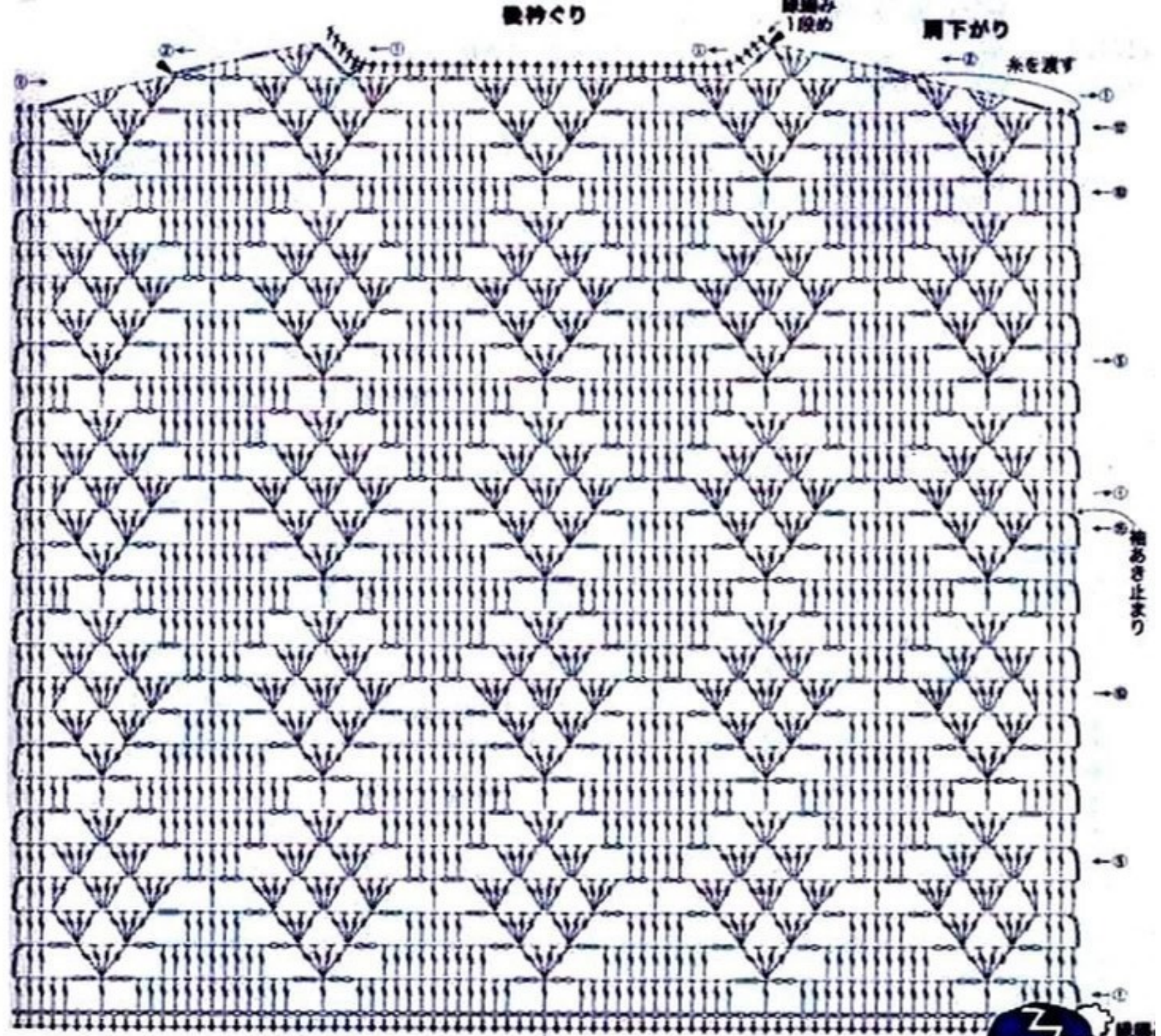


Montagem = Múltiplo de 12 + 1



1--Motivo = 12 Pontos

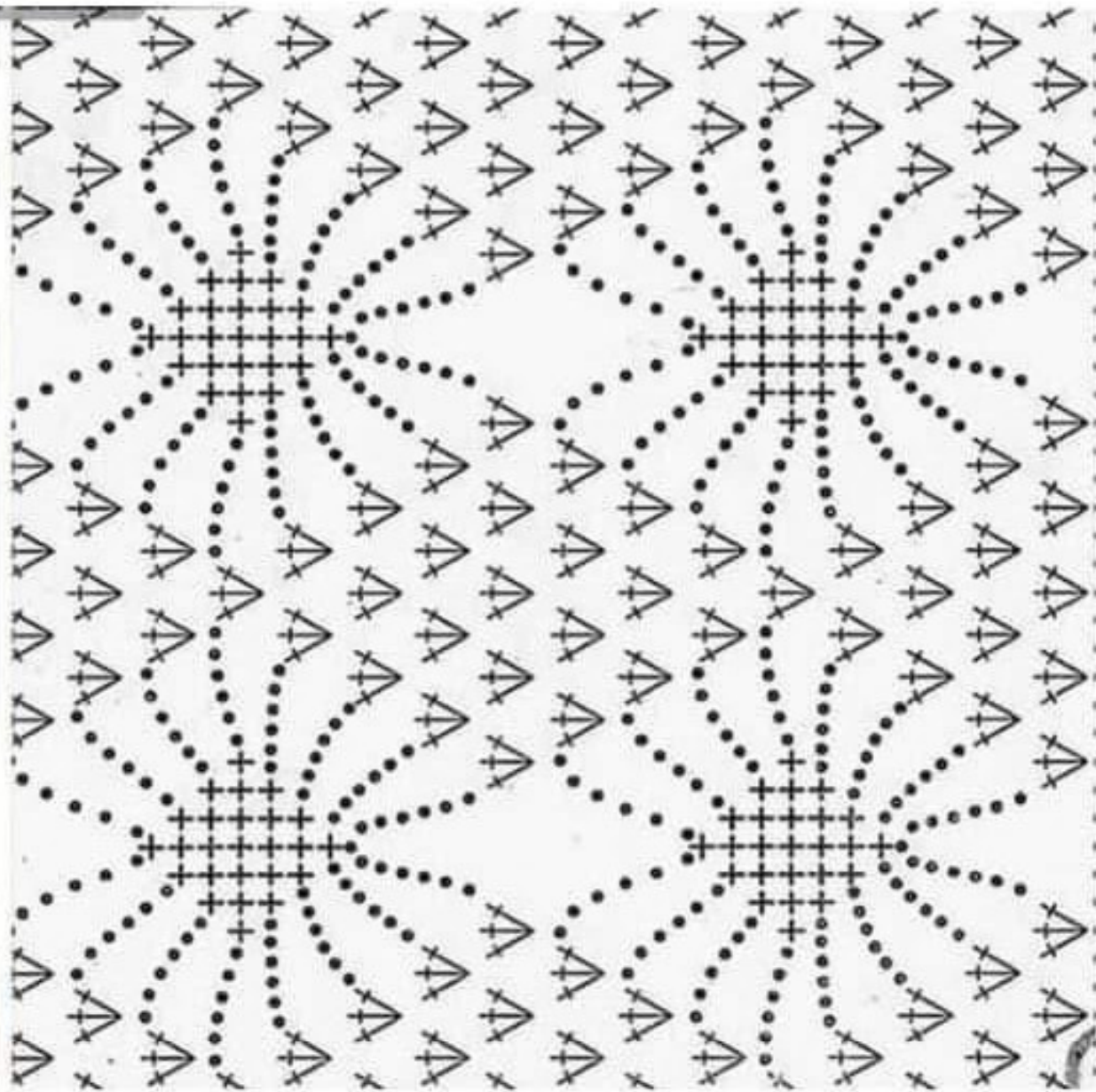


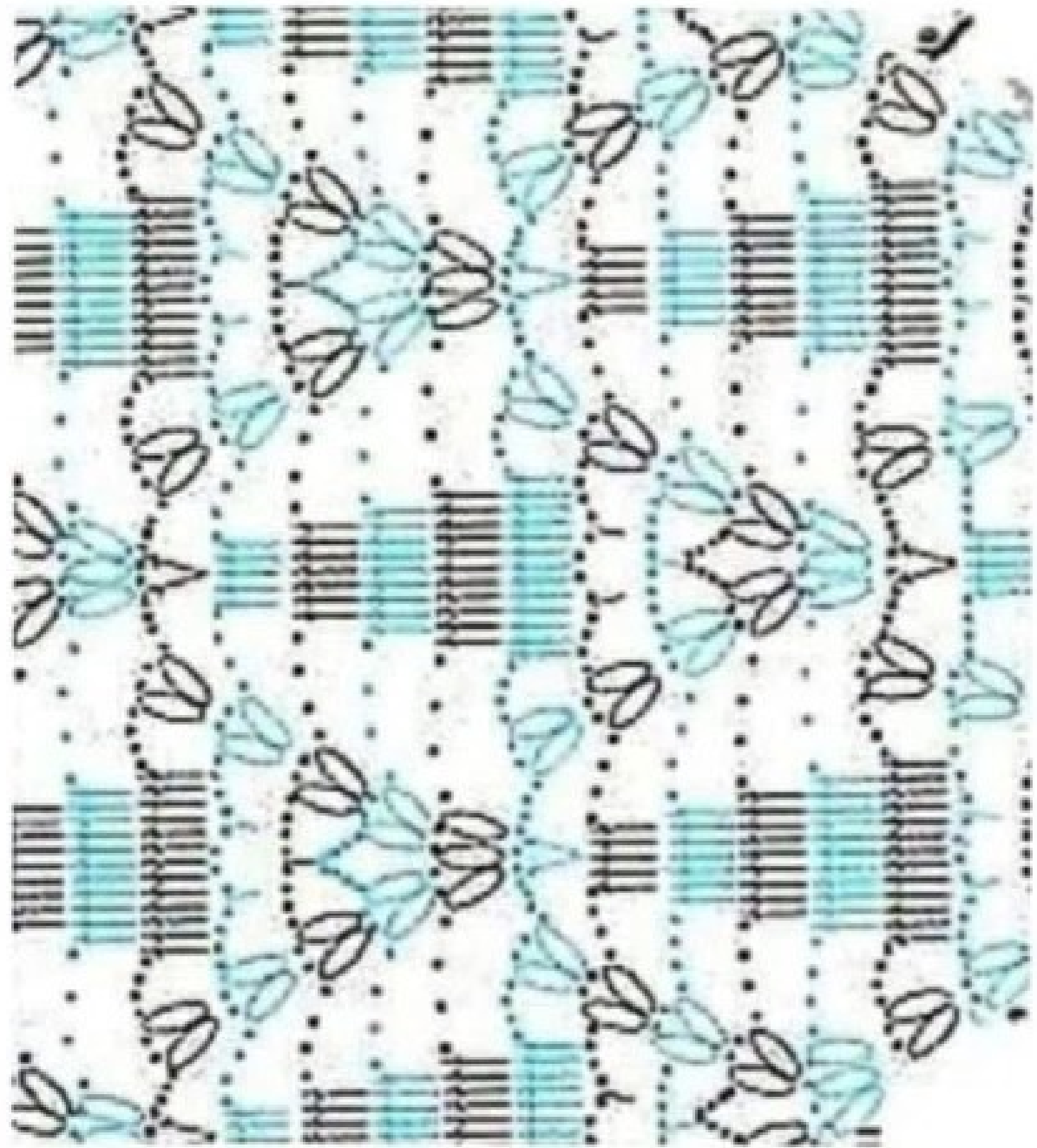


▷ = 糸をつける  
 ◁ = 糸を切る





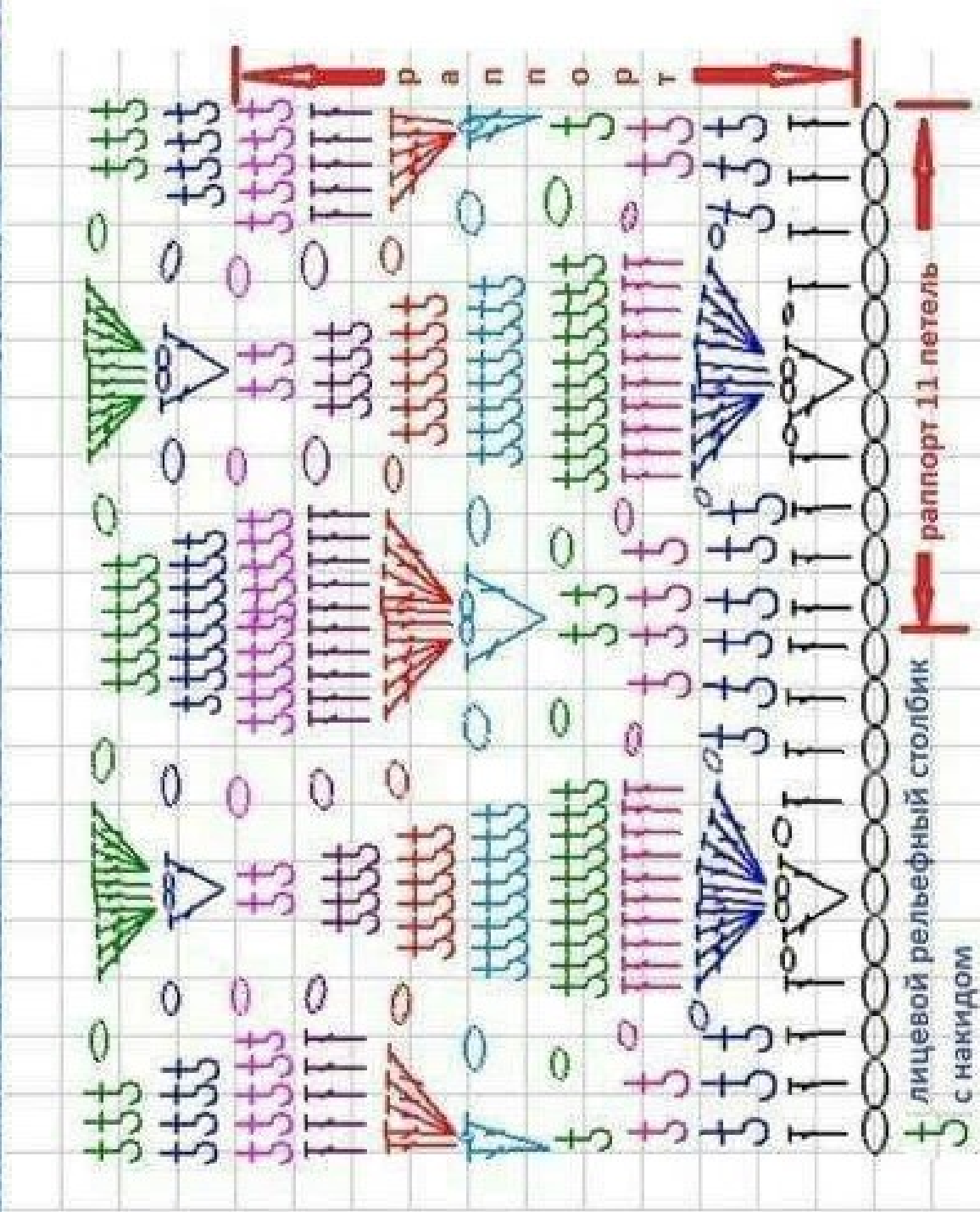




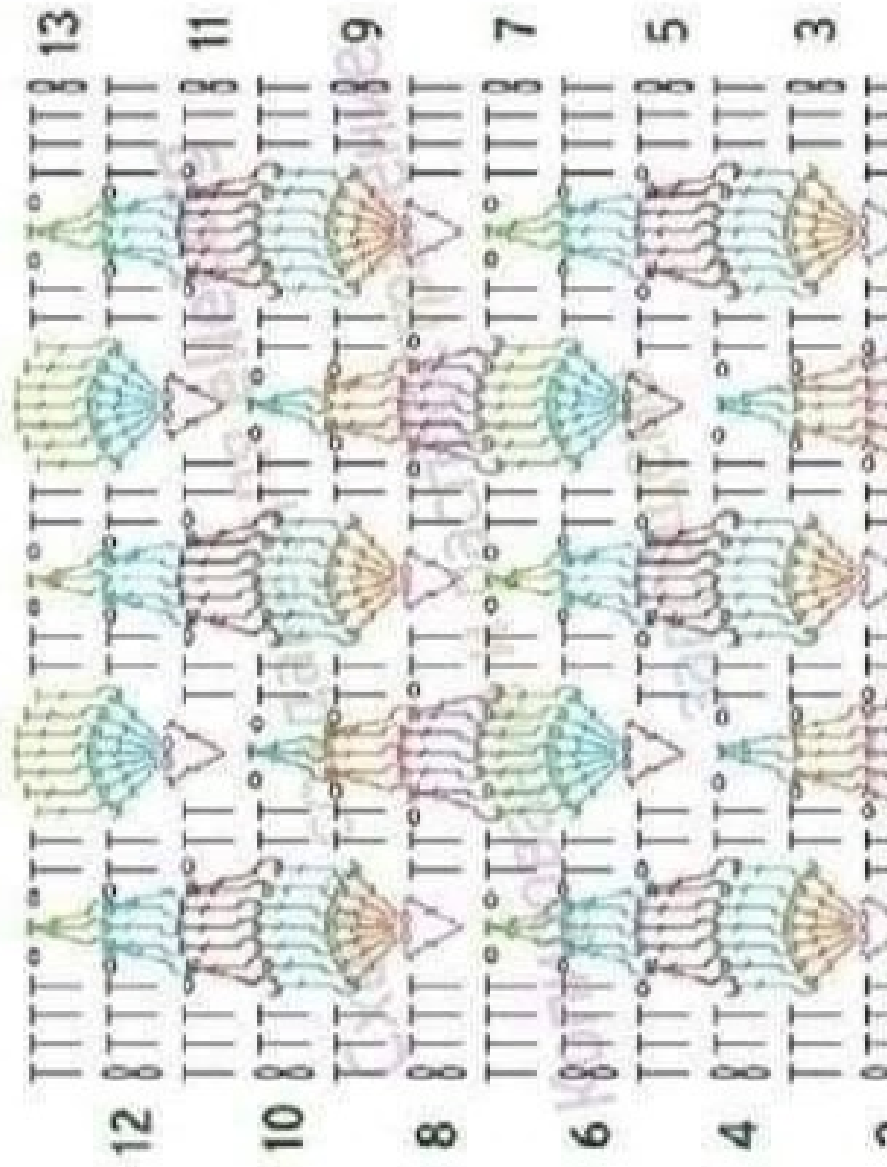


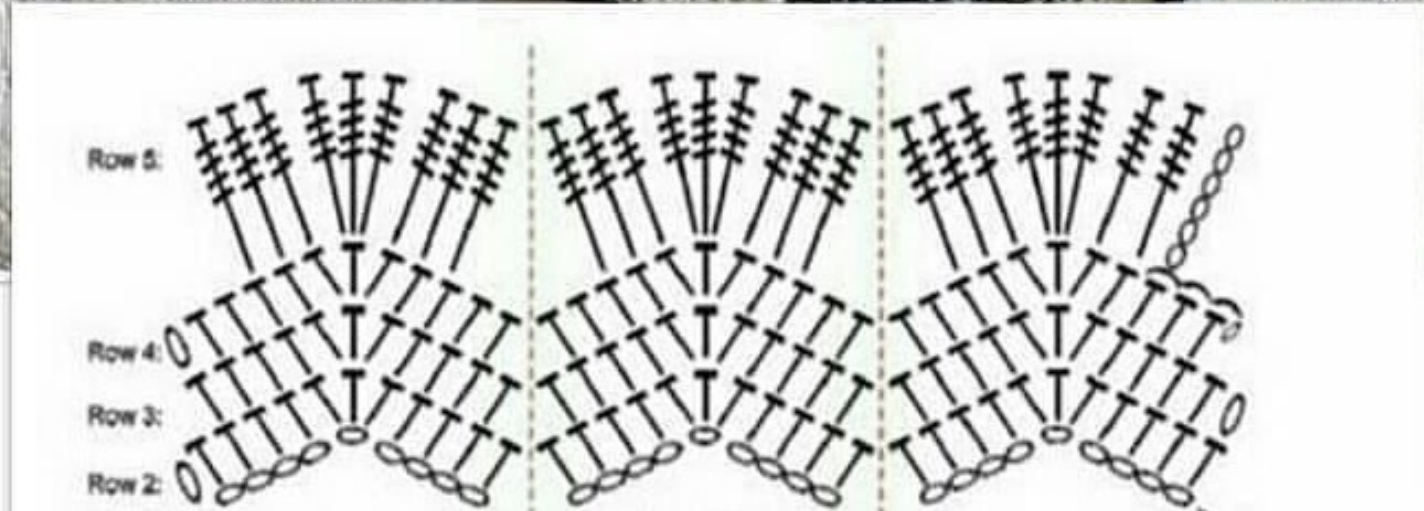
© Ольга Волкова

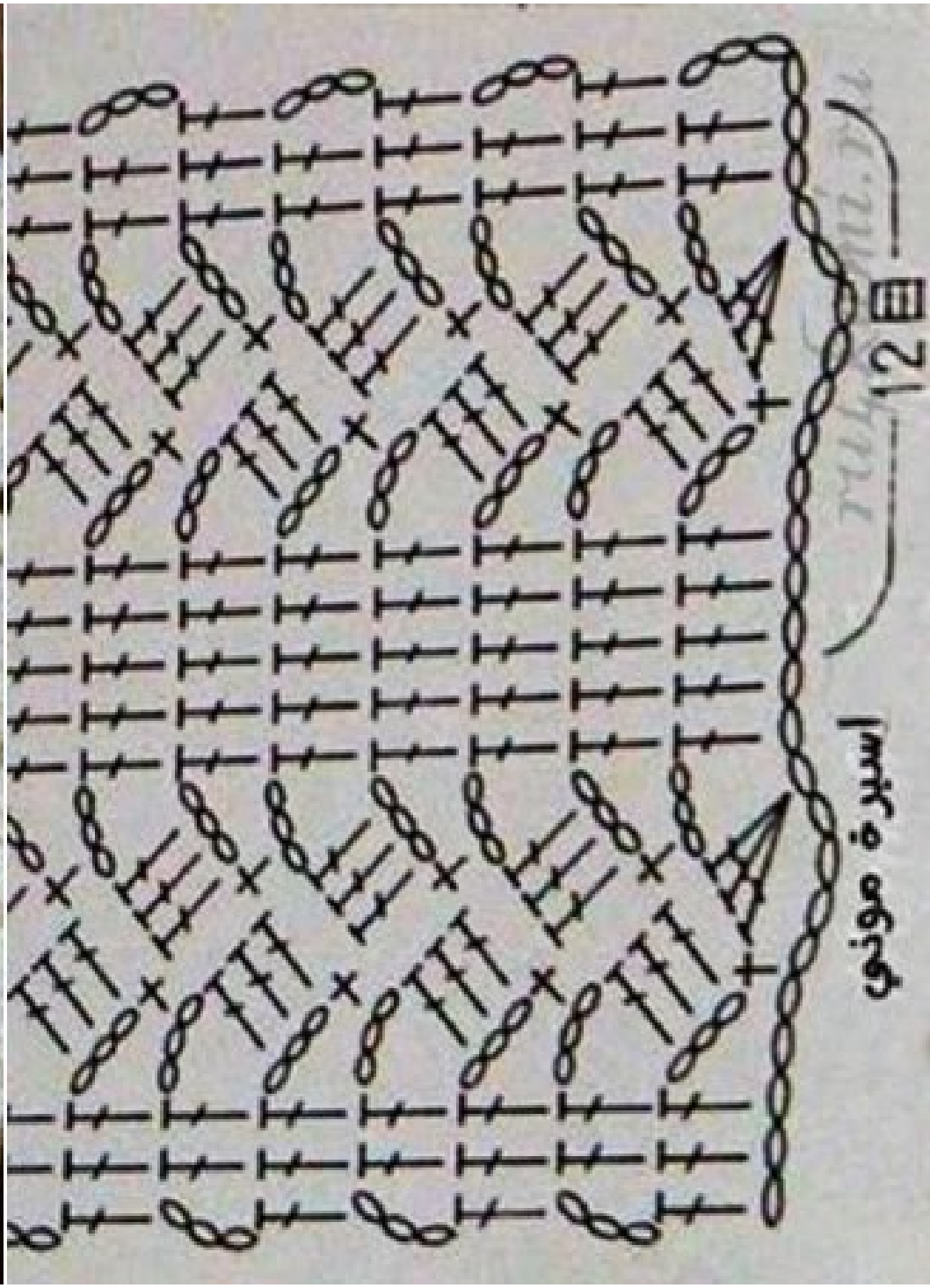
Страна Мам

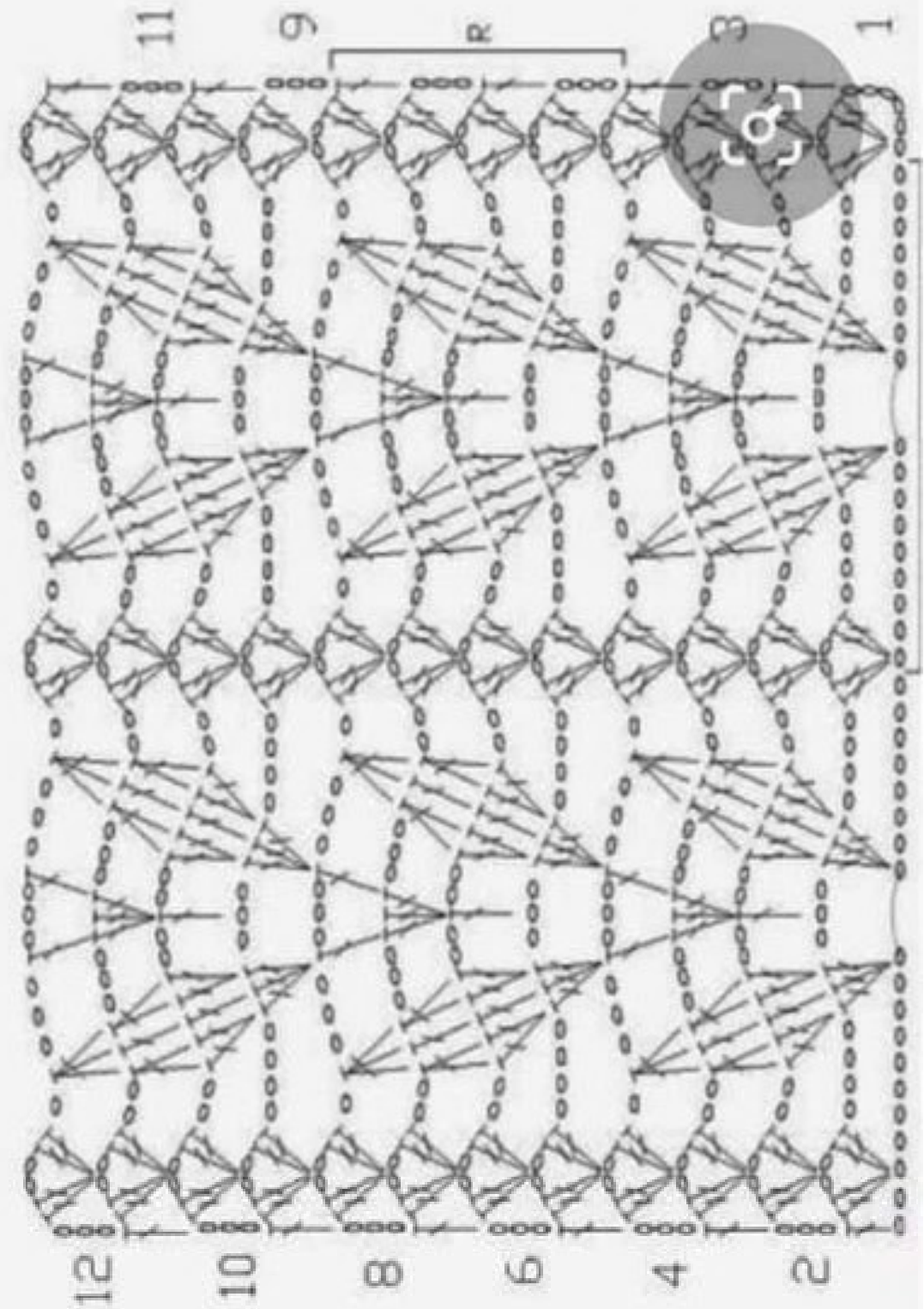


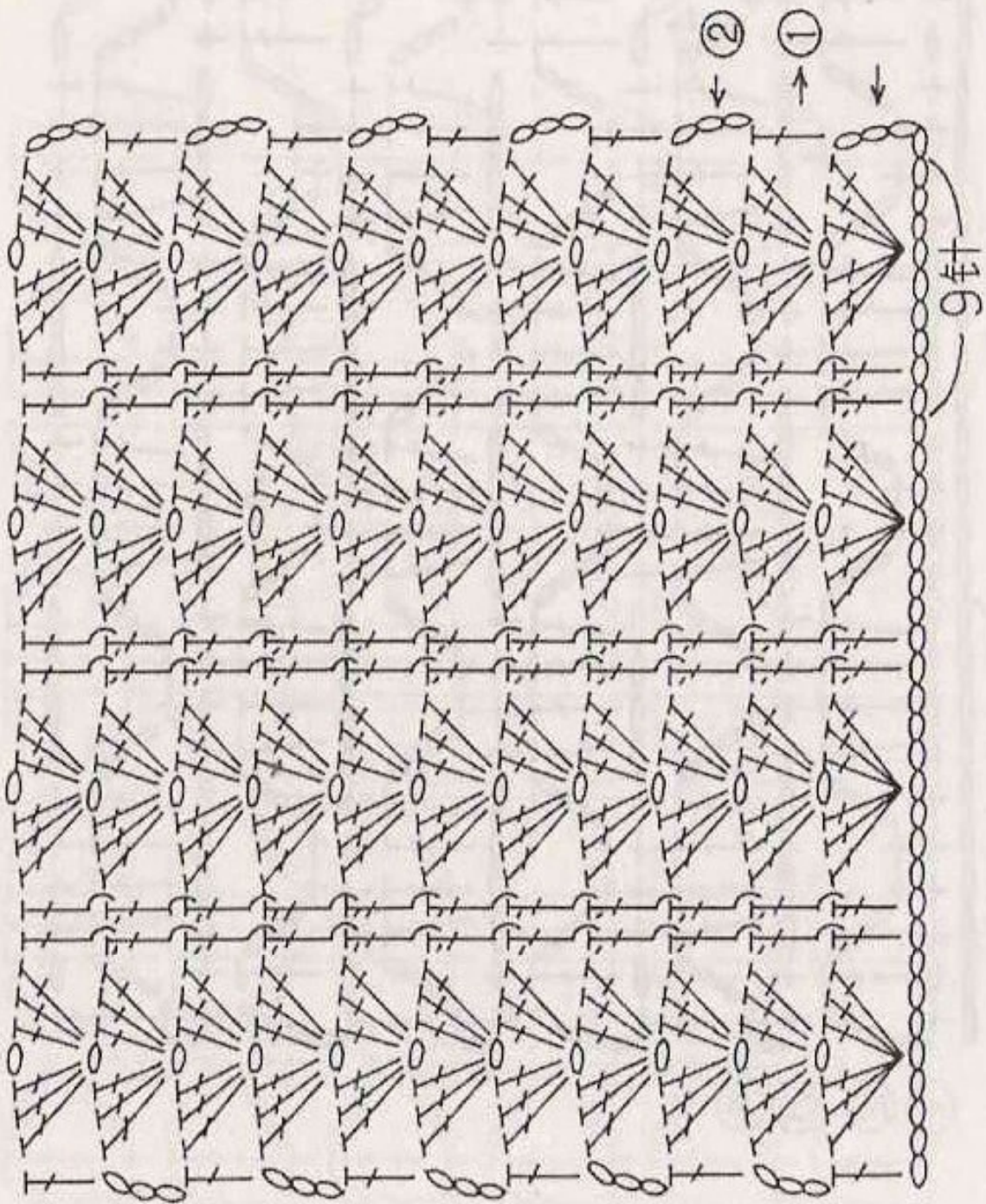
Страна Мам



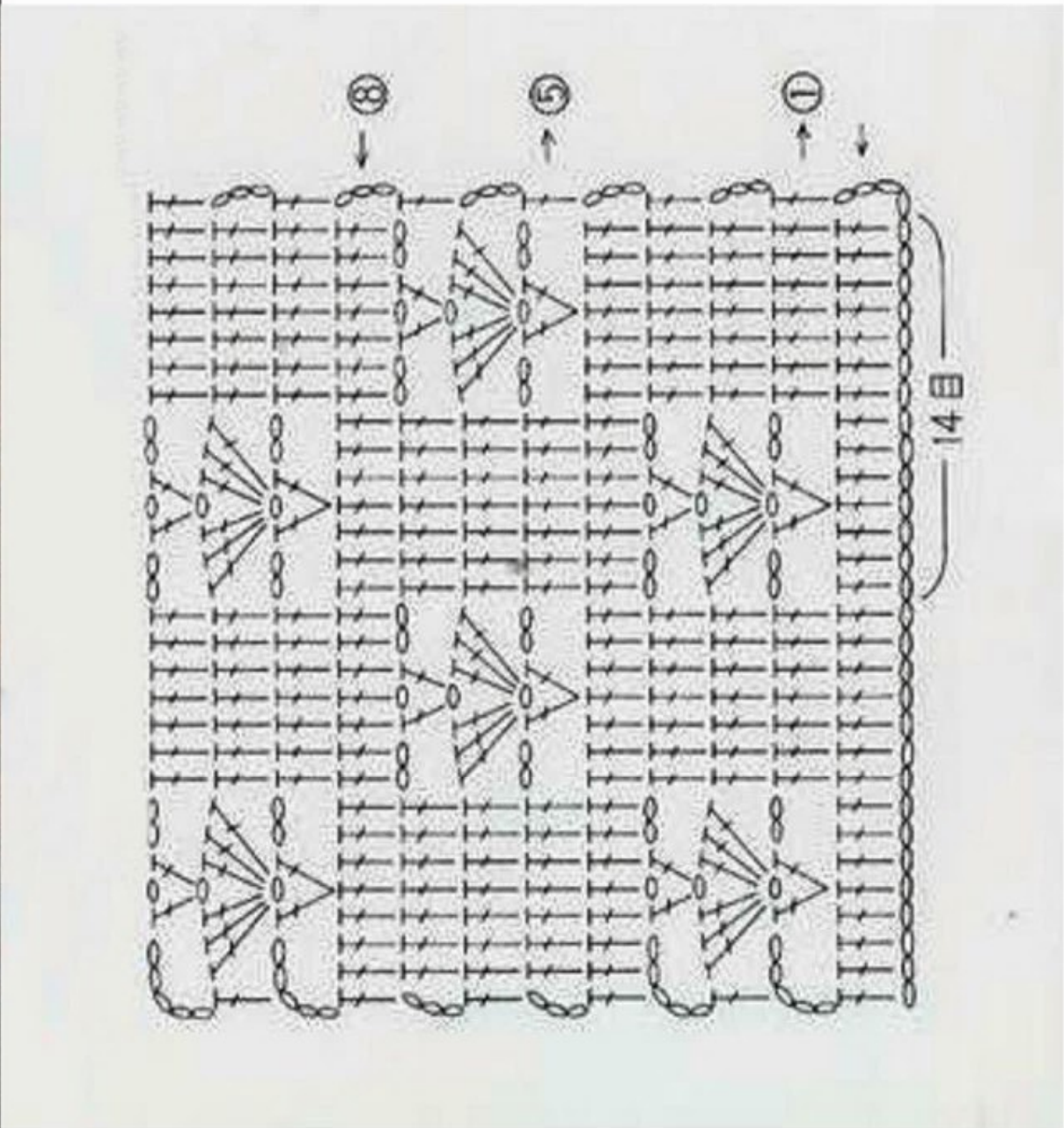








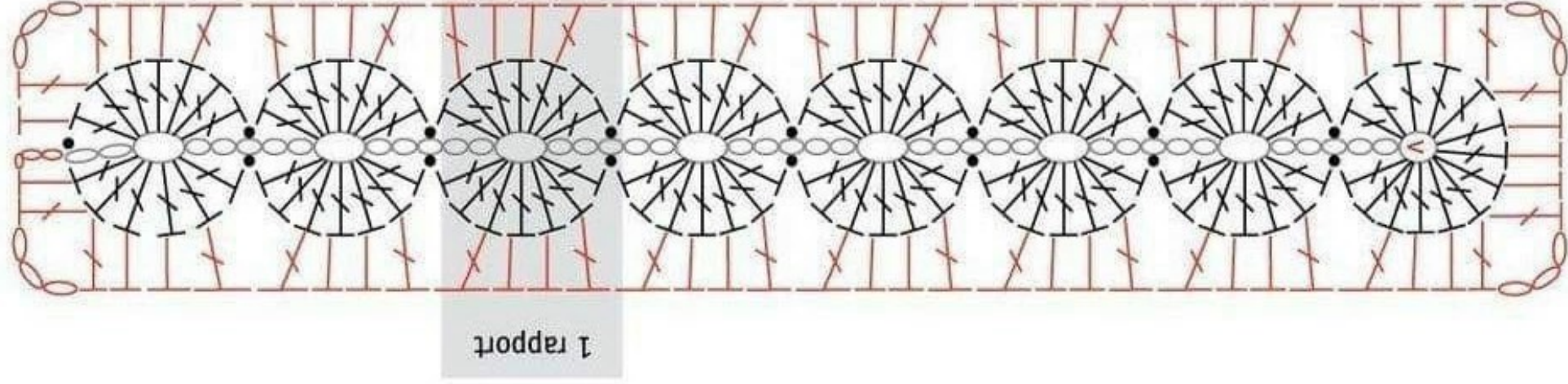




# Virkat armband

Crocheted bracelet

Design: Linda Brodin @linda\_brodin



## Svenska virktermer och förkortningar

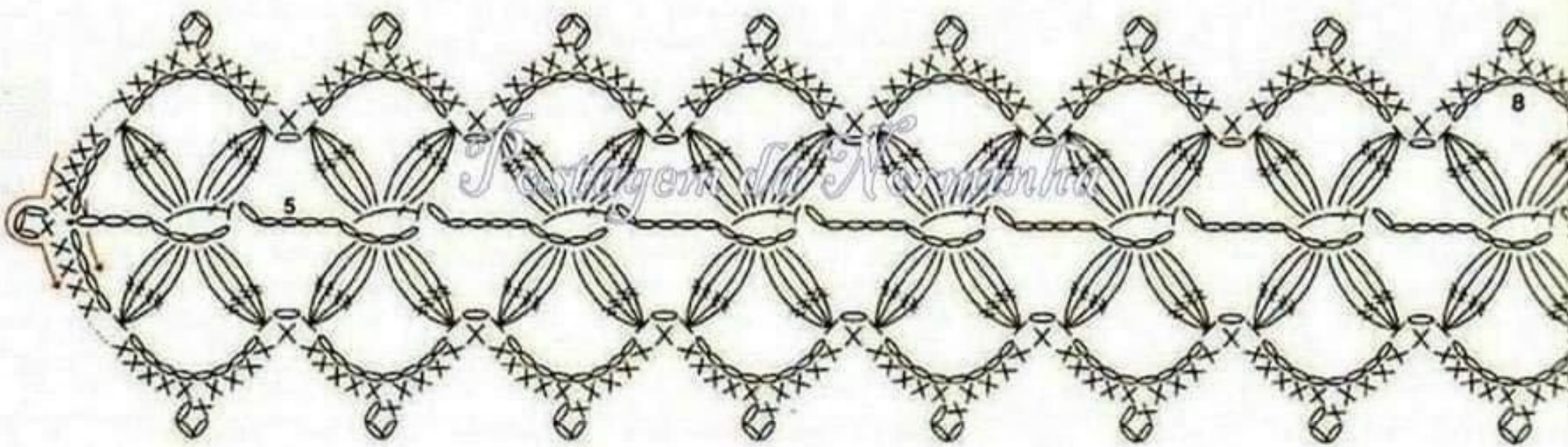
- < = börja här
- 0 = luftmaska (lm)
- = smygmaska (sm)
- ┌ = halvstolpe (hst)
- └ = stolpe (st)

## US Terms and Abbreviations

- < = begin here
- 0 = chain (ch)
- = slip stitch (sl st)
- ┌ = half double crochet (hdc)
- └ = double crochet (dc)

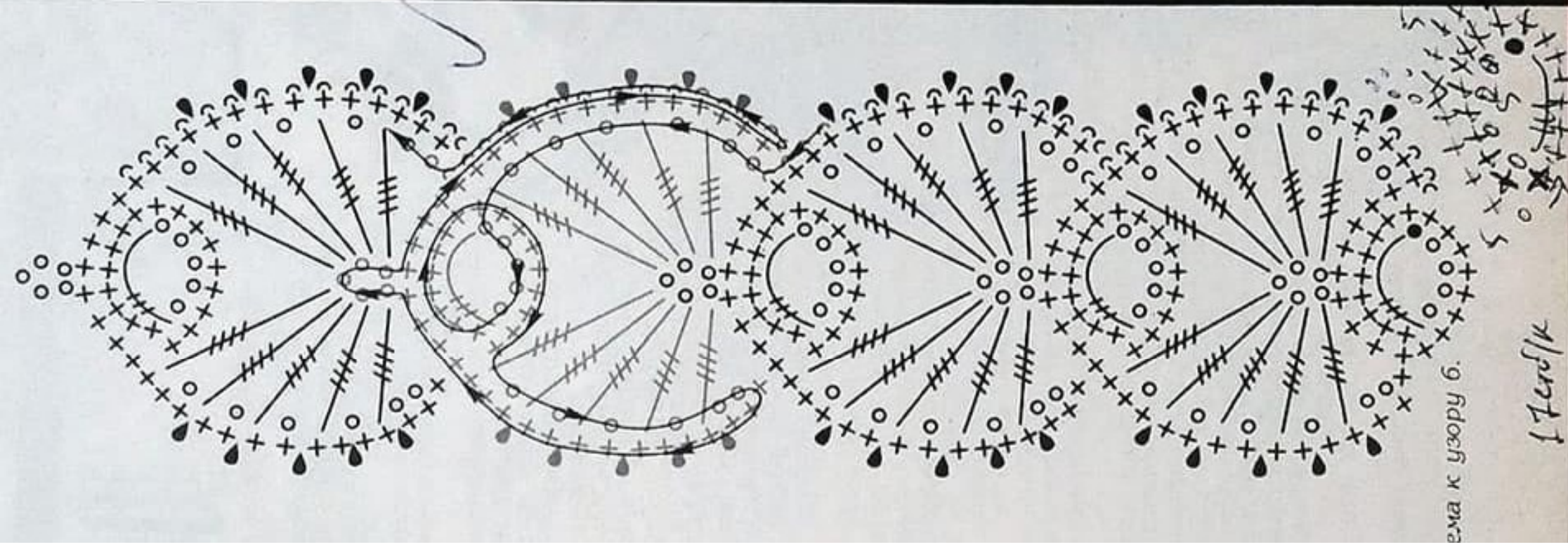
## UK Terms and Abbreviations

- < = begin here
- 0 = chain (ch)
- = slip stitch (sl st)
- ┌ = half treble (htr)
- └ = treble (tr)





61



сма к узору 6.

1700/к

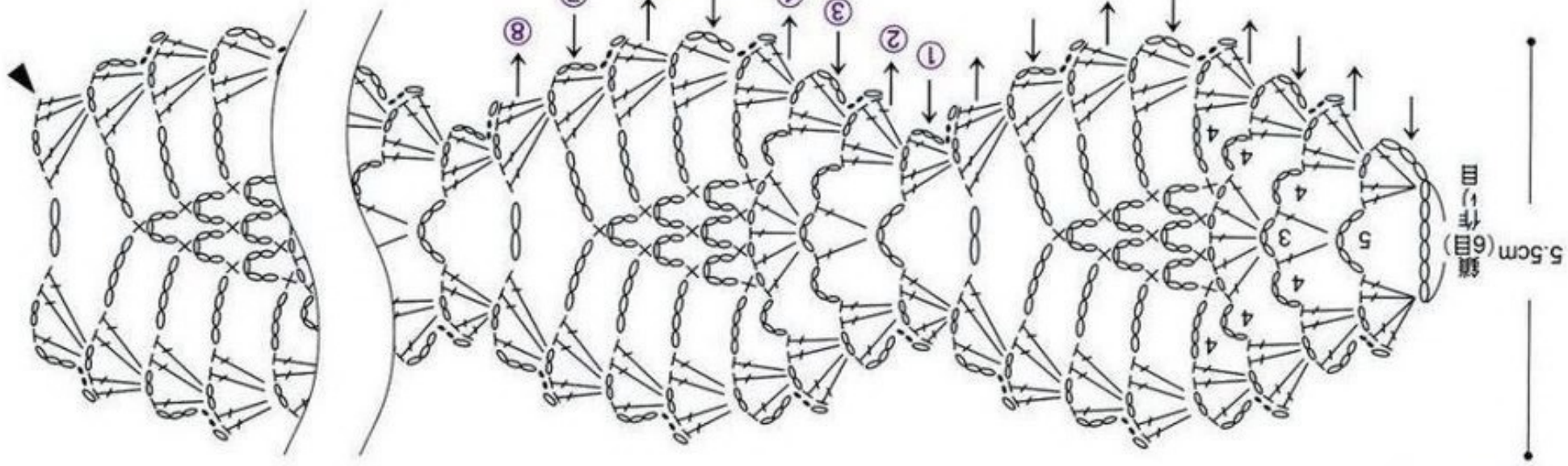


42

約30cm

photo ▶ P.32

エミークラッチ (851 生成り) ...7g  
レース針2号



編む段数=8段×模様数 ※8段を繰り返して編む

Схема к модели 19

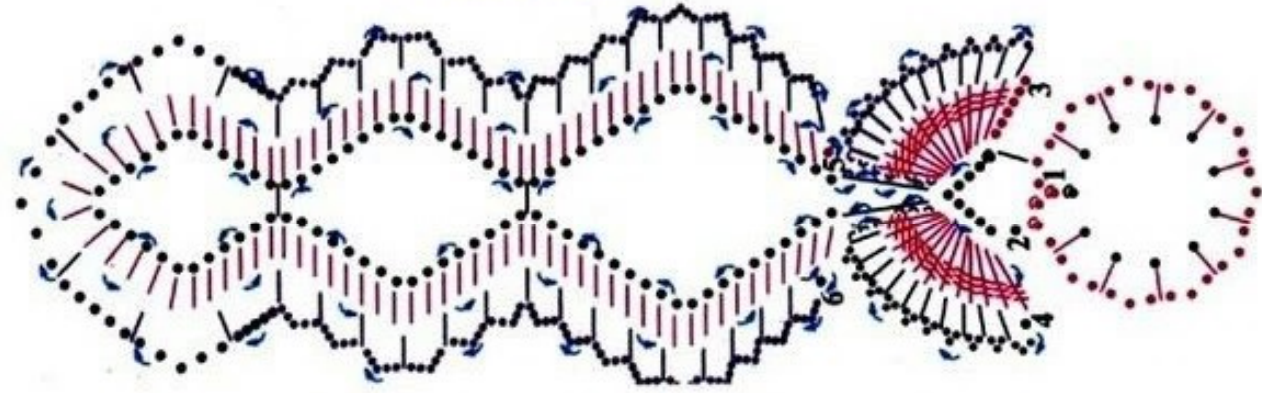


Схема к модели 18

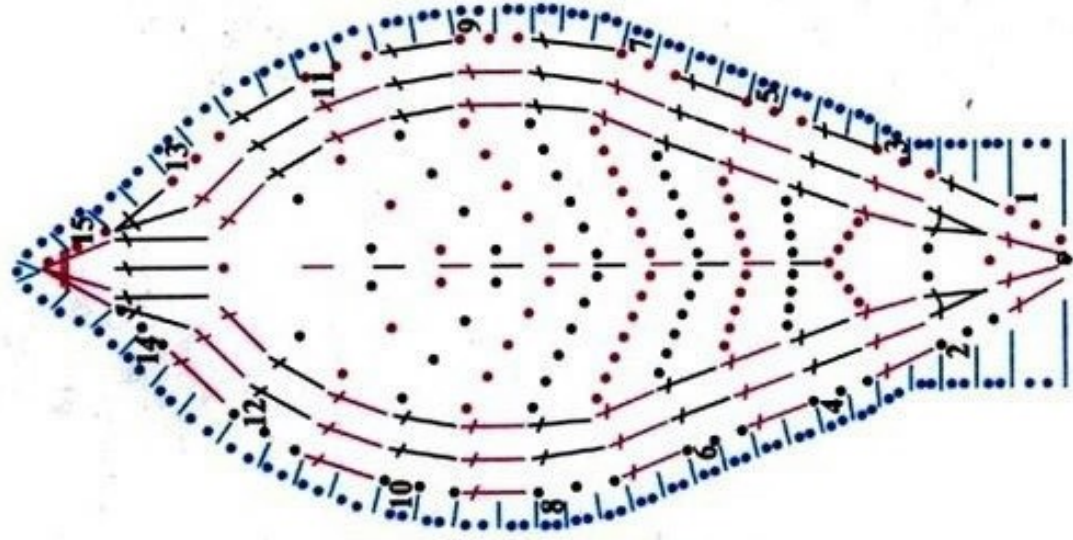
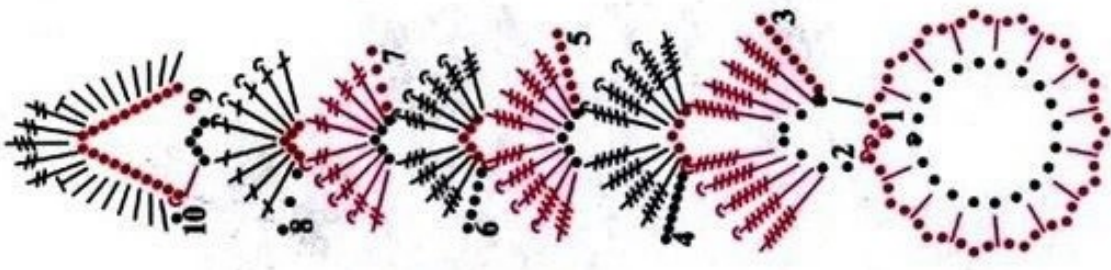


Схема к модели 17



**Условные обозначения к схемам моделей:**

- ∩ = соед. ст.
- = в. п.
- | = ст. б/н
- ↑ = ст. с/н
- ∨ = 2 ст. с/н на 1 п. основания
- ▲ = 4 незакончен. ст. с/н, связан. вместе
- ≠ = ст. с 2/н
- ≠ = ст. с 3/н

- ≠ = ст. с 4/н
- ≠ = ст. с 5/н
- ≠ = ст. с 6/н
- ▲ = пико (3 в. п., 1 соед. ст. в 1-ю в. п.)
- ∩ = направление вязания

Chain - ch

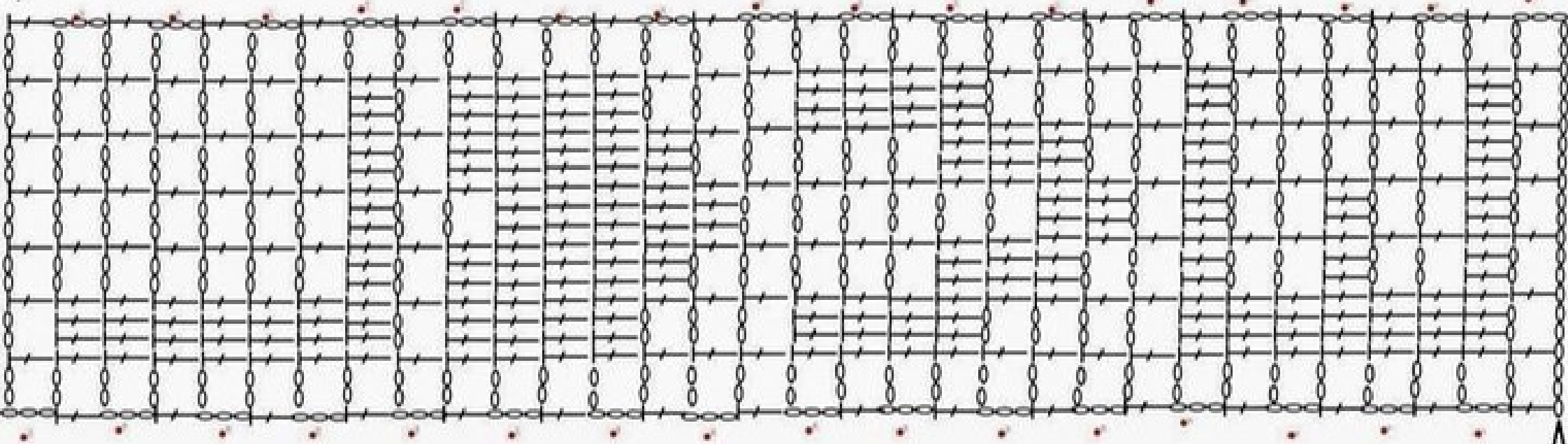
Double Crochet - dc

Turning Chain - tch-3

To Finish

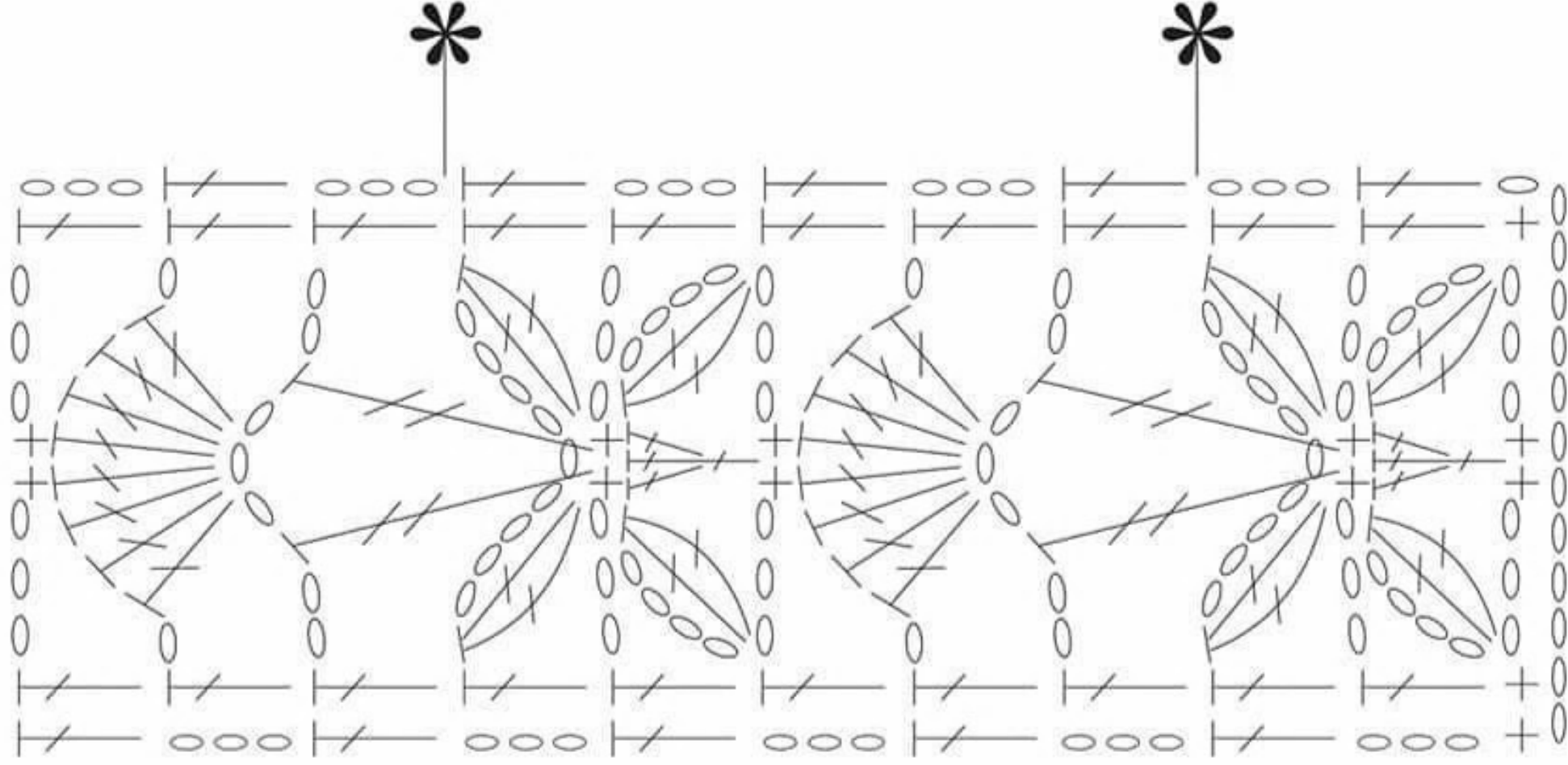
BORDER

Ch 1, sc in each  
 stitch (2 sc in each  
 ch 2 sp) across.  
 Work 3 sc in each  
 corner. Working  
 down side, work 3  
 sc in the end of  
 each row.  
 Continue around  
 Last Row.  
 Sl st in each sc  
 around.

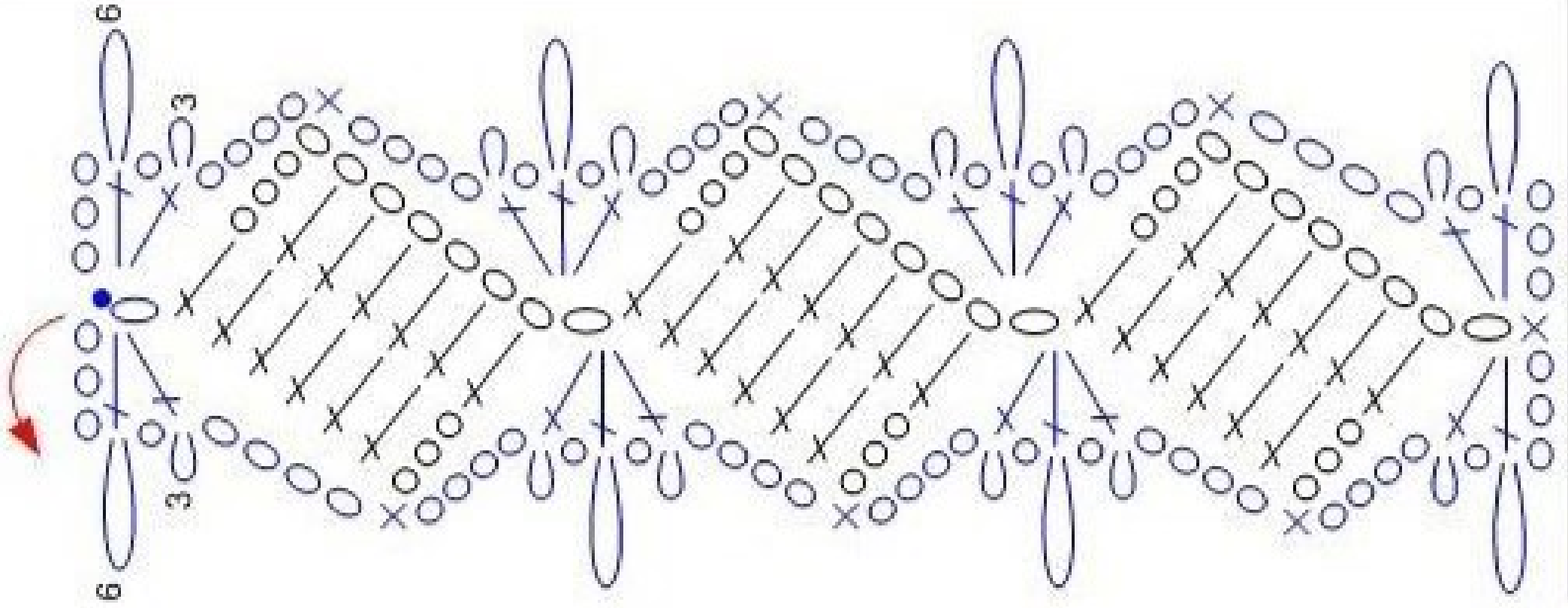


Ch 26 to START

# Punho



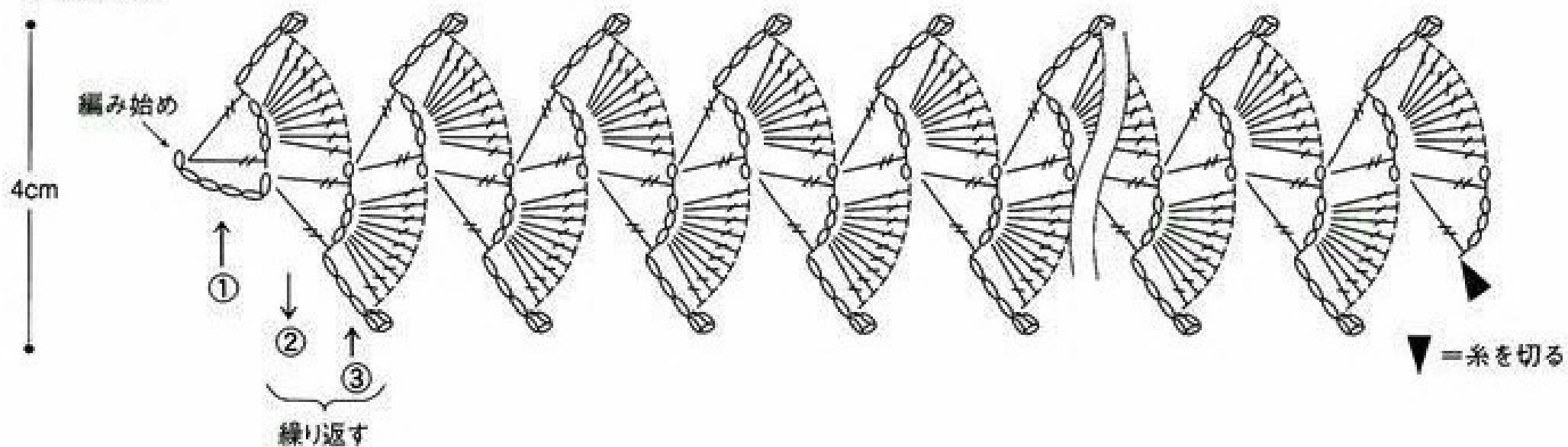






エミーグランデ ベージュ系 (721) ...6g

レース針0号



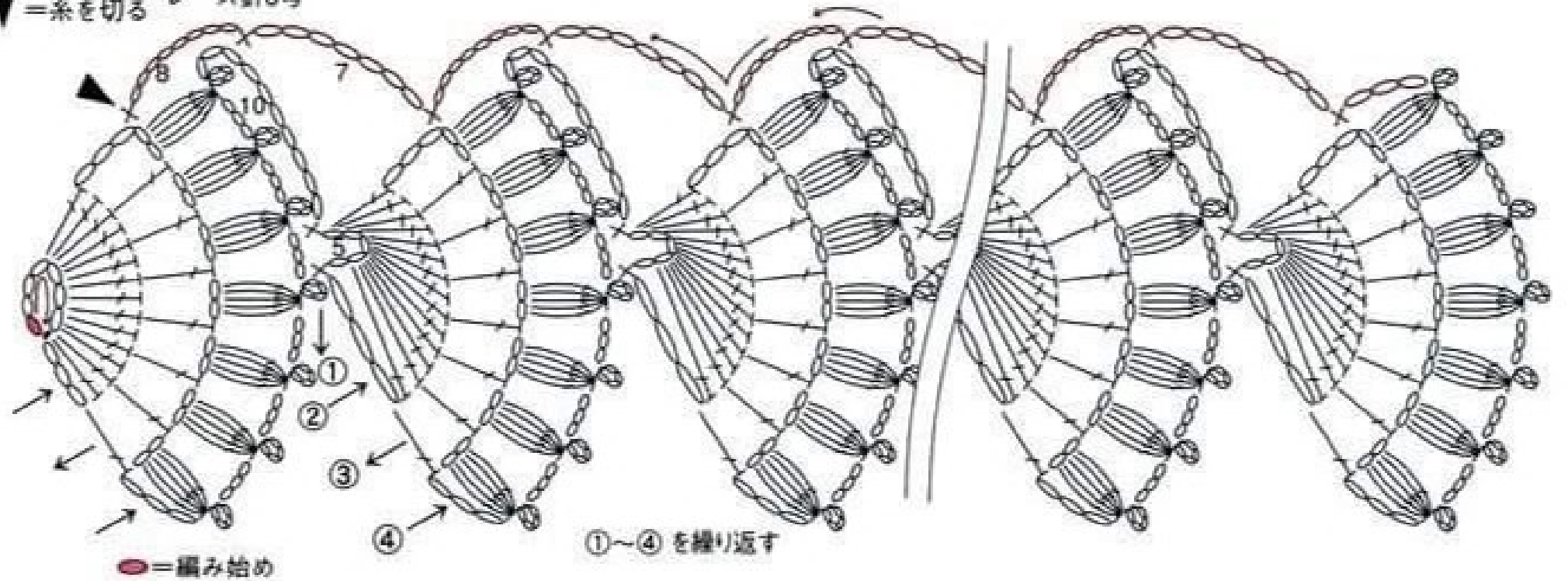


エミーグランデ ベージュ系 (731) ...10g

レース針0号

▼ =糸を切る

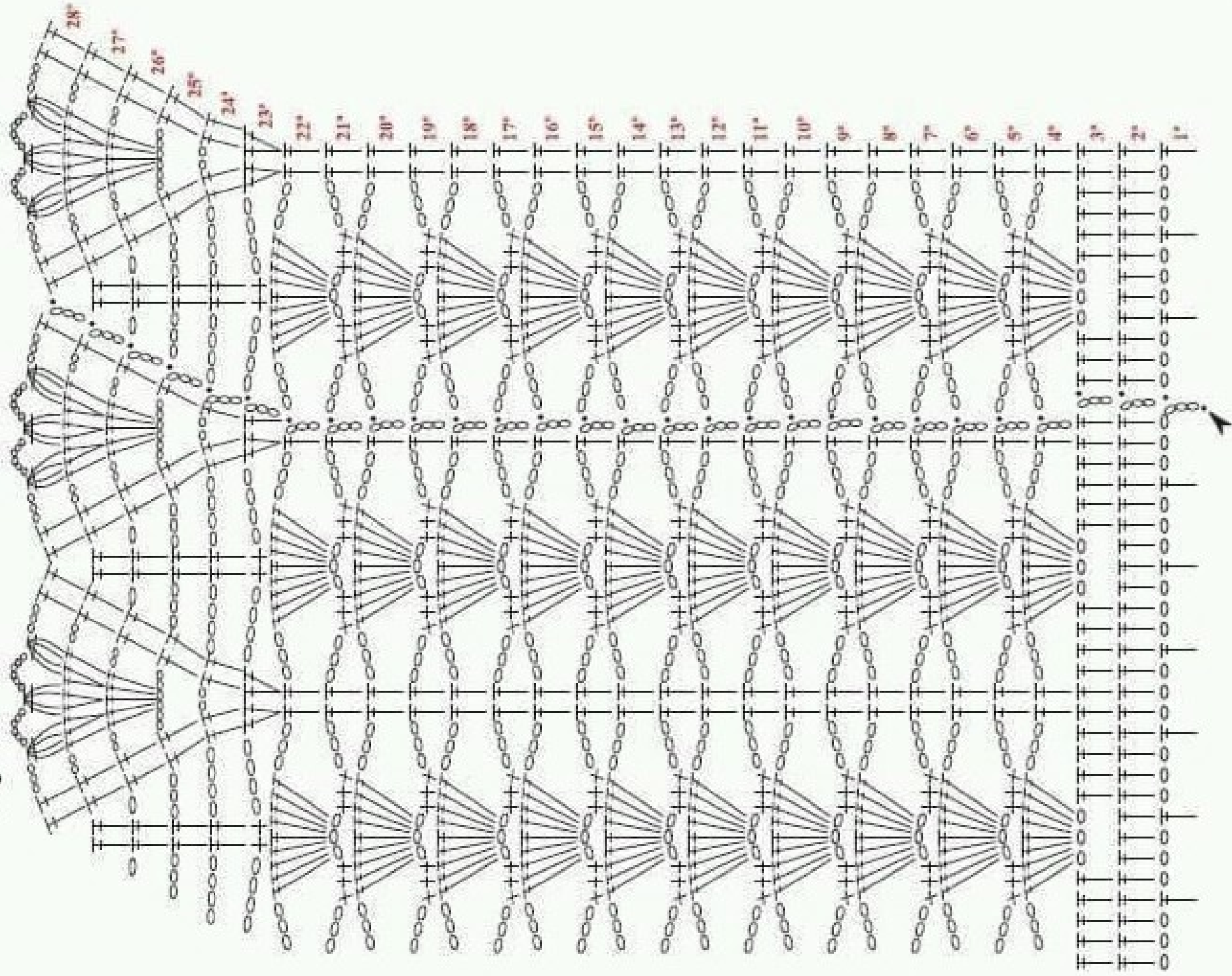
4cm

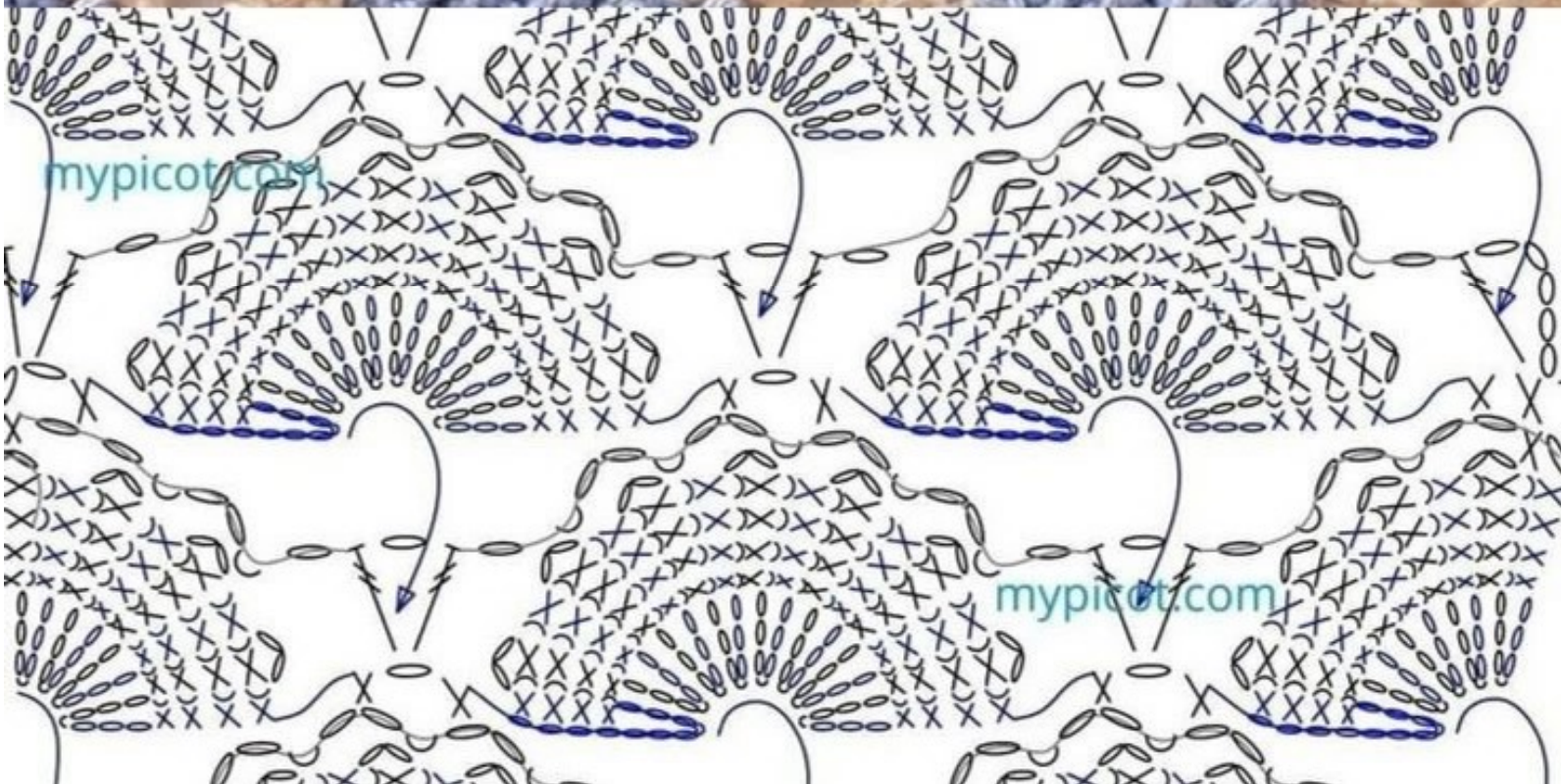


● =編み始め

①~④を繰り返す

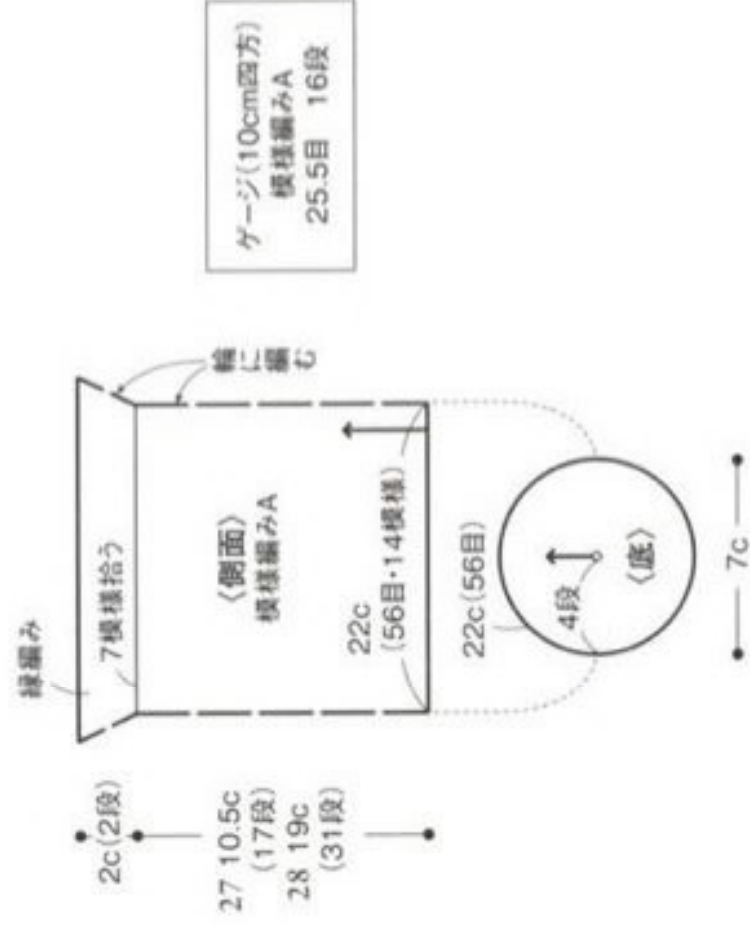
Diagram 6



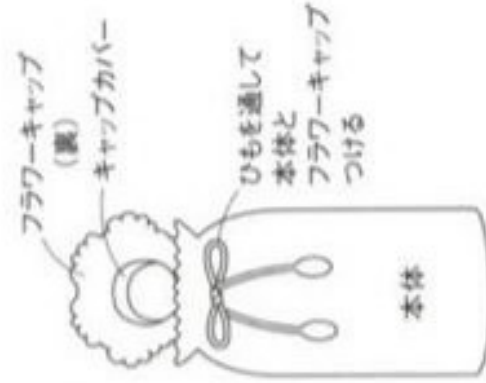


# 本体

5/0号かざ針

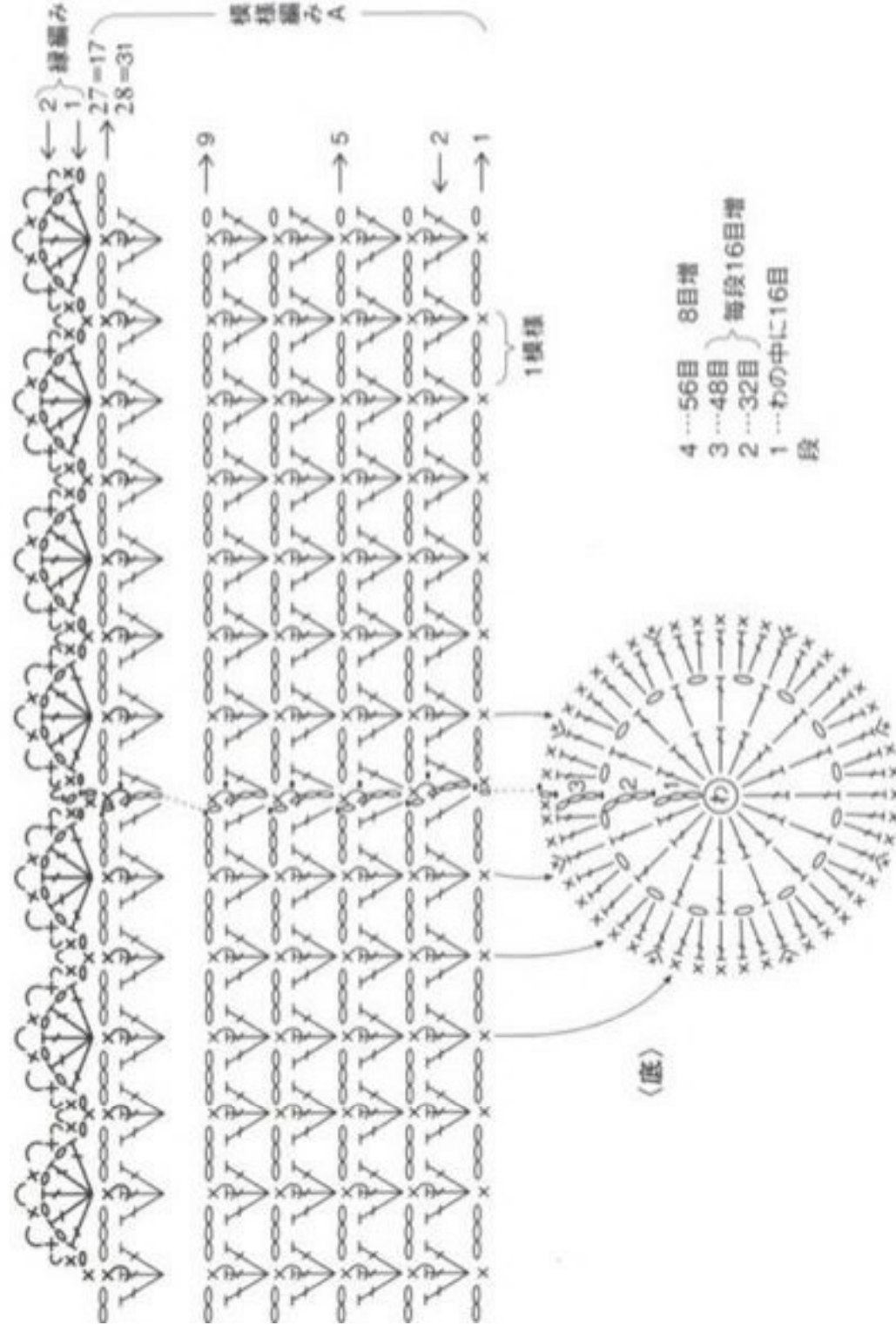


# 仕上げ



# 本体の編み方図

$$x \curvearrowright x = x \times x$$

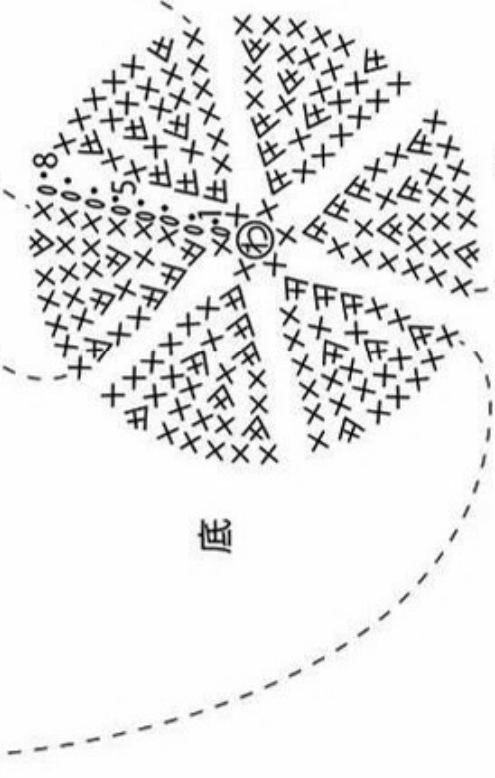
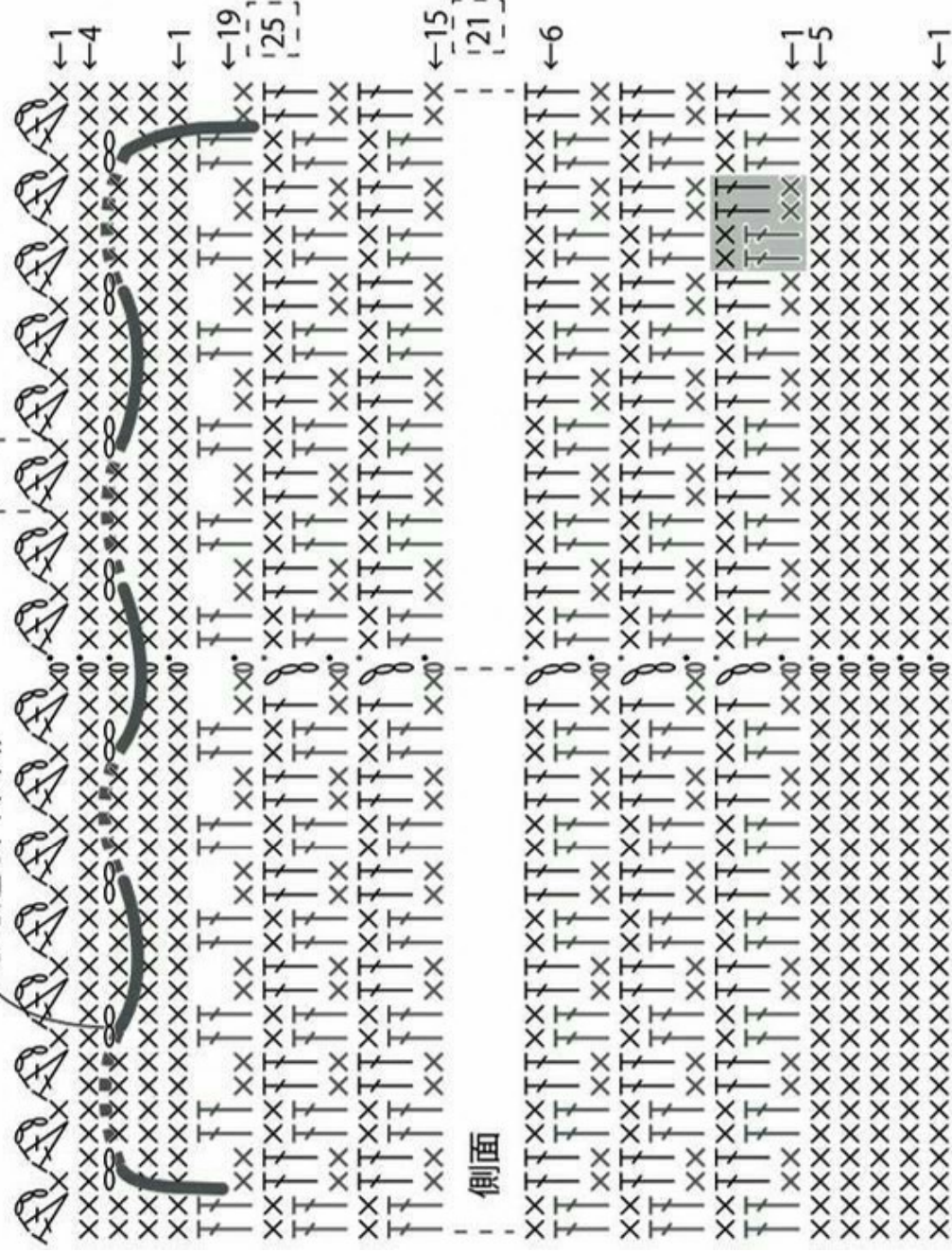


# ● 本体 (カギ針5/0号)

※ 枠なし = 【S】  
 指定のない箇所は共通

ひも通し口(2目)

1模様



側面

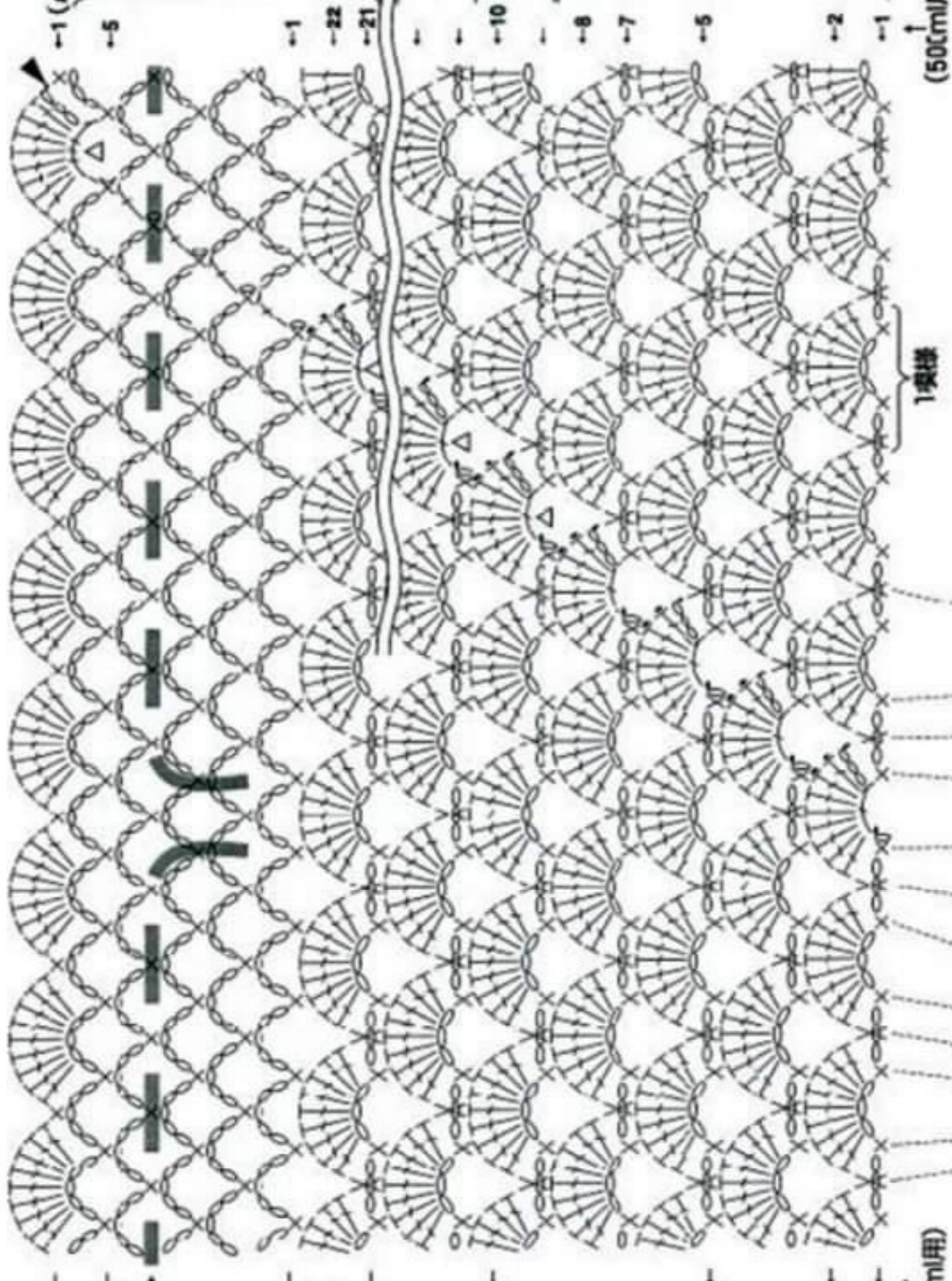
底

| 段数   | 目数     |
|------|--------|
| 縁編み  | 1 16模様 |
| 細編み  | 4 48目  |
|      | 48目    |
|      | 48目    |
| 模様編み | 19 25  |
|      | 48目    |
|      | 48目    |
|      | 48目    |

増減なし (for the 48目 rows)  
 増減なし (for the 48目 rows)

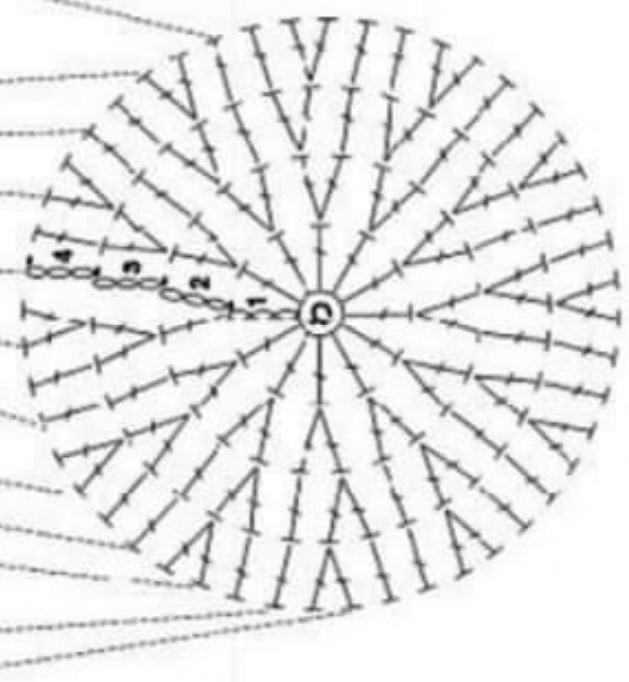
| 段数 | 目数  |
|----|-----|
| 8  | 48目 |
| 7  | 42目 |
| 6  | 36目 |
| 5  | 30目 |
| 4  | 24目 |
| 3  | 18目 |
| 2  | 12目 |
| 1  | 6目  |

毎段 (+6目)  
 (わの作り目)



(m用)

1枚様



底  
(長編み)

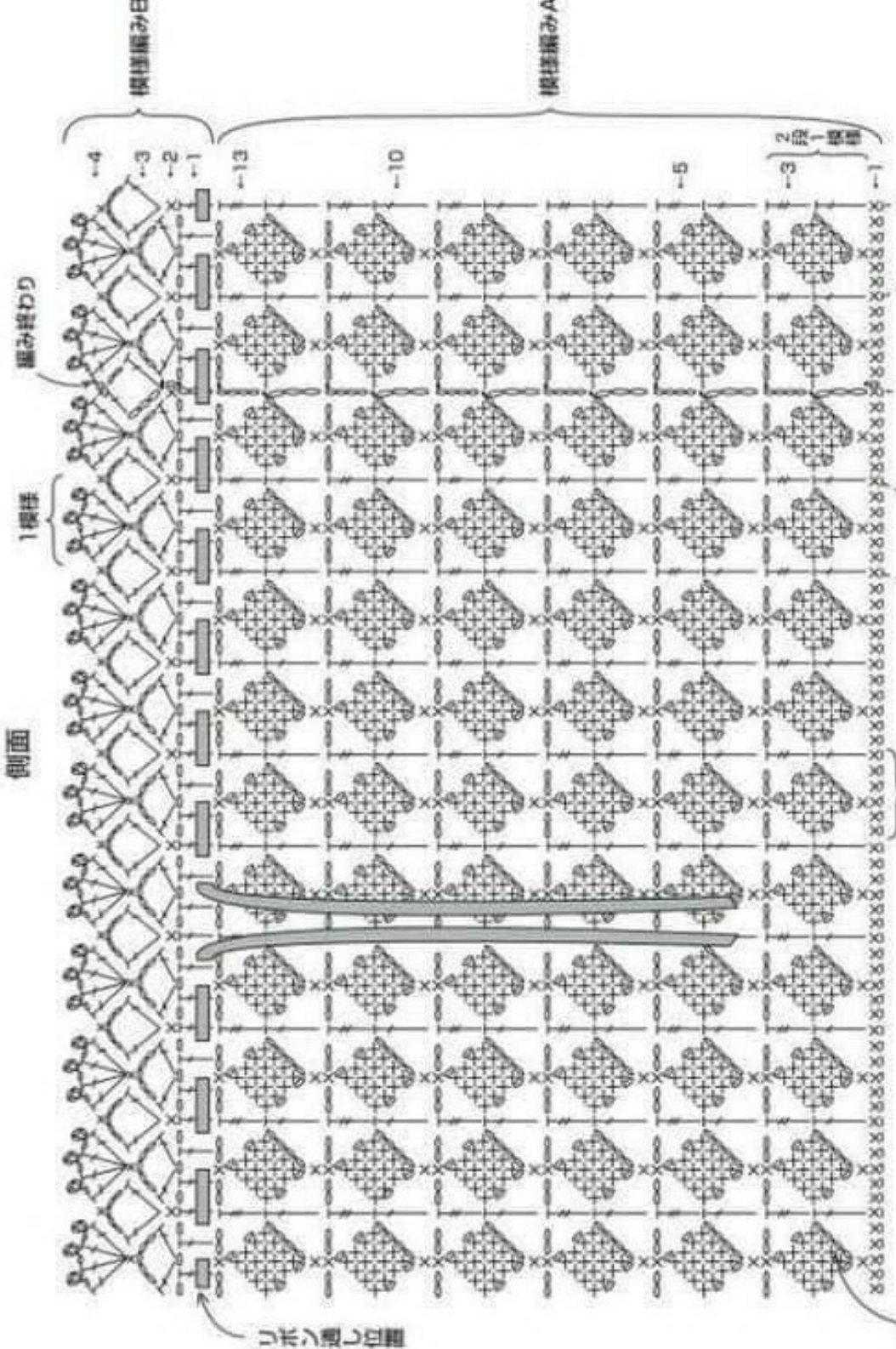
△=色替えず糸を編みくぐる (500ml用)  
◀=糸を切る

(500ml用) [ A:水色 (8)  
B:オレンジ (9) ]



① 本体を編みます

側面



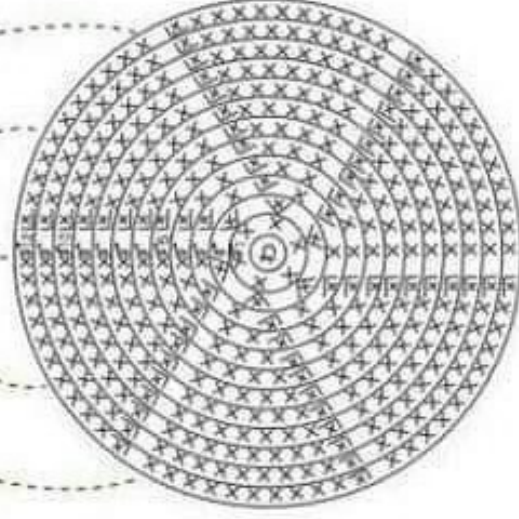
鎖目を糸に  
拾って編みます

6目1模様

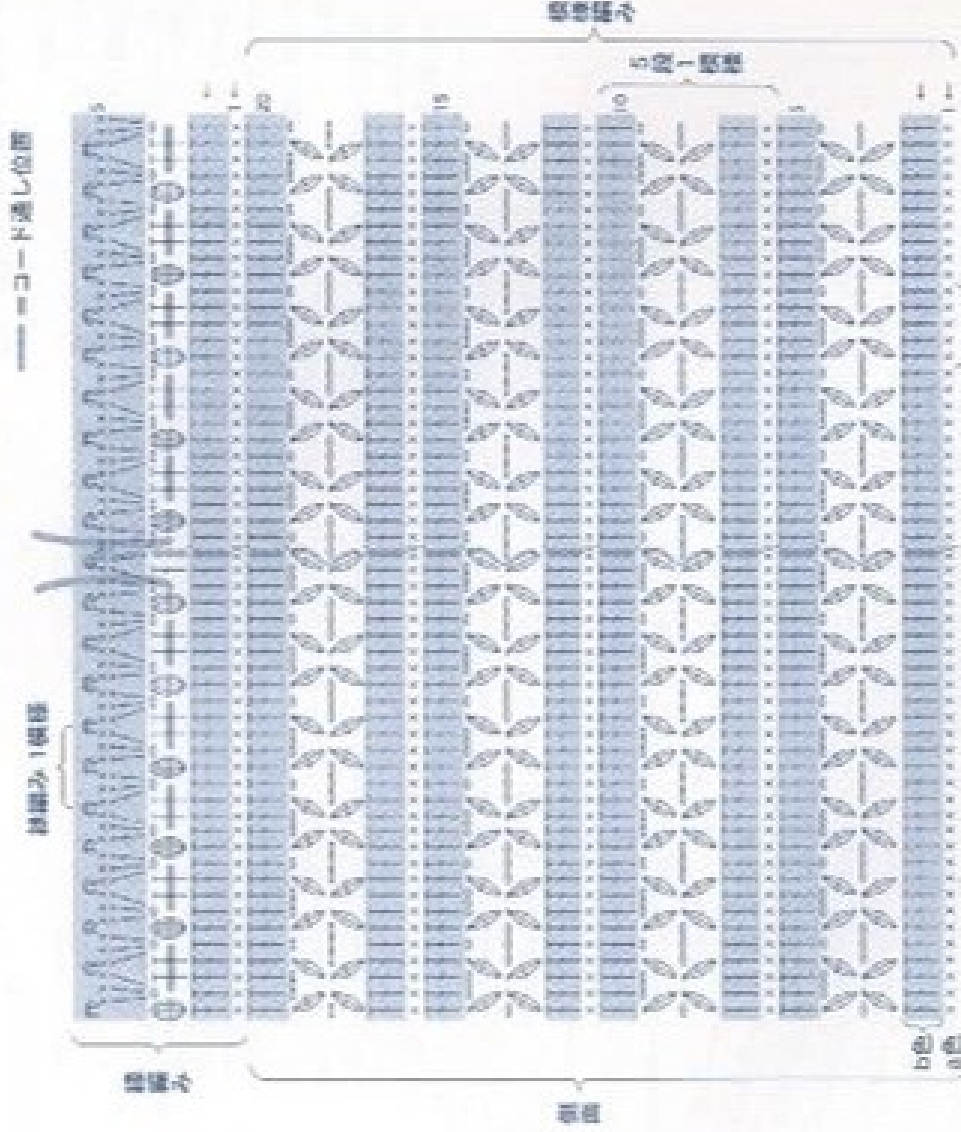
X = 前段の横目の向こう側半目を拾って編みます



底



ペットボトルカバー編み方図



5号糸

アナカ コットン/トック

濃ピンク (3) 20g

ベージュ (7) 20g

生成り (1) 20g

黄緑 (13) 20g

の他の材料

アナカ コード&ストップバー

104-010-1・白) 各1冊

工具

アナカ

アミ図かぎ針クラクク 4.0号

レース (10cm四方)

縦編み 5横編み 12.5段

裏あがり付立

巾直径約7cm 高さ20cm

編み方

全体の輪の作り目で目作り、

縦編み・長編みで底を編みます。

次いで横編みで側面を編みます。

縦編みを編み、コード通し位置に

コードを通します。

コードにストップバーを通し、

戻結びます。

ペットボトルカバー

4/0号かぎ針



※配色・増し目は  
編み方図参照。

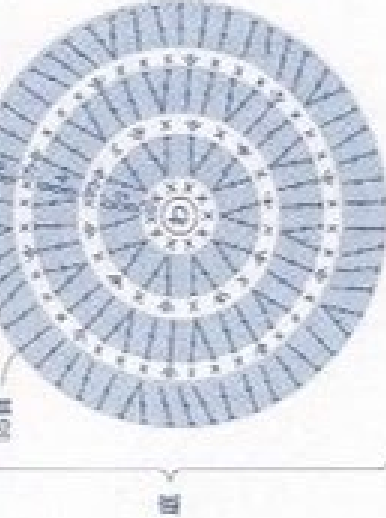
配色

|    |      |      |
|----|------|------|
|    | a色   | b色   |
| 54 | ベージュ | 濃ピンク |
| 55 | 黄緑   | 生成り  |

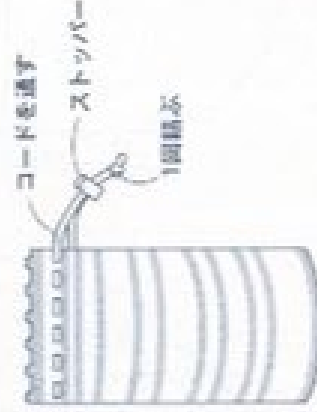
縦編み  
5目1横編み

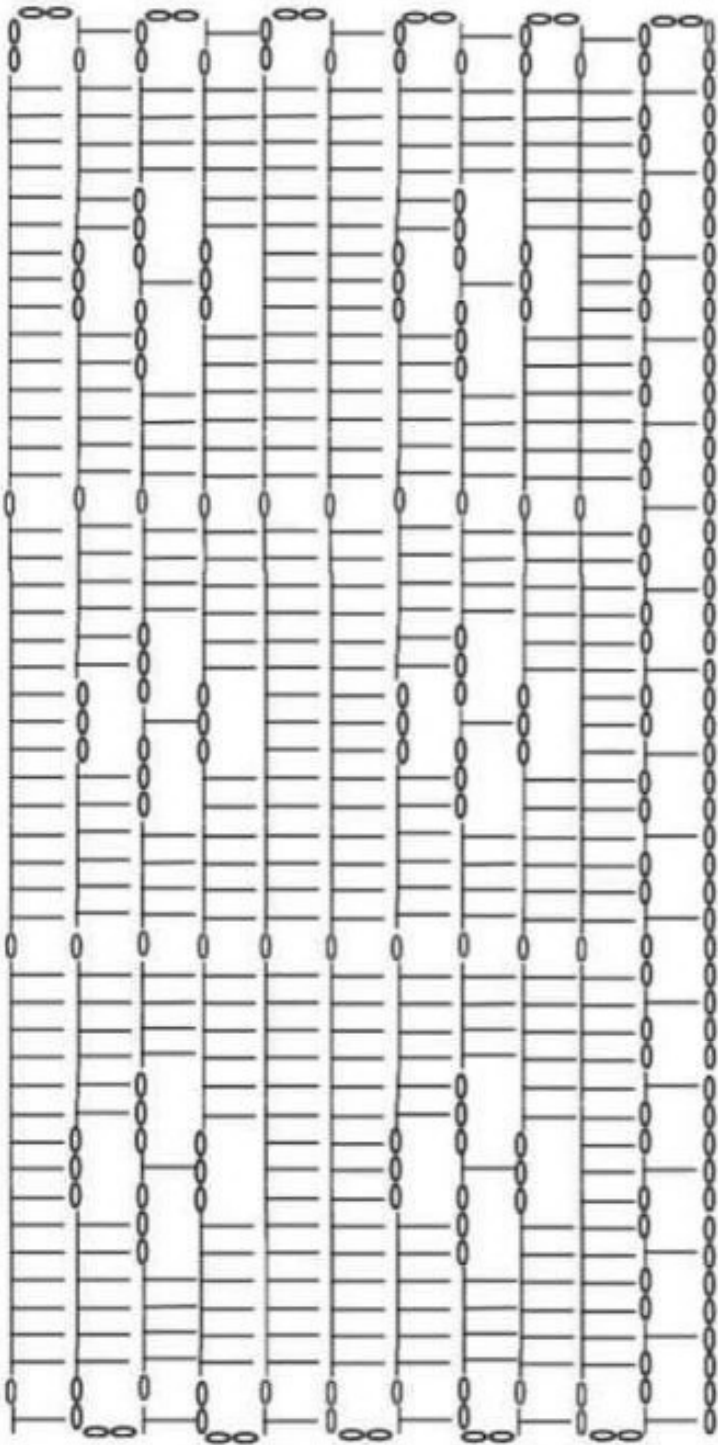
裏から55目拾う

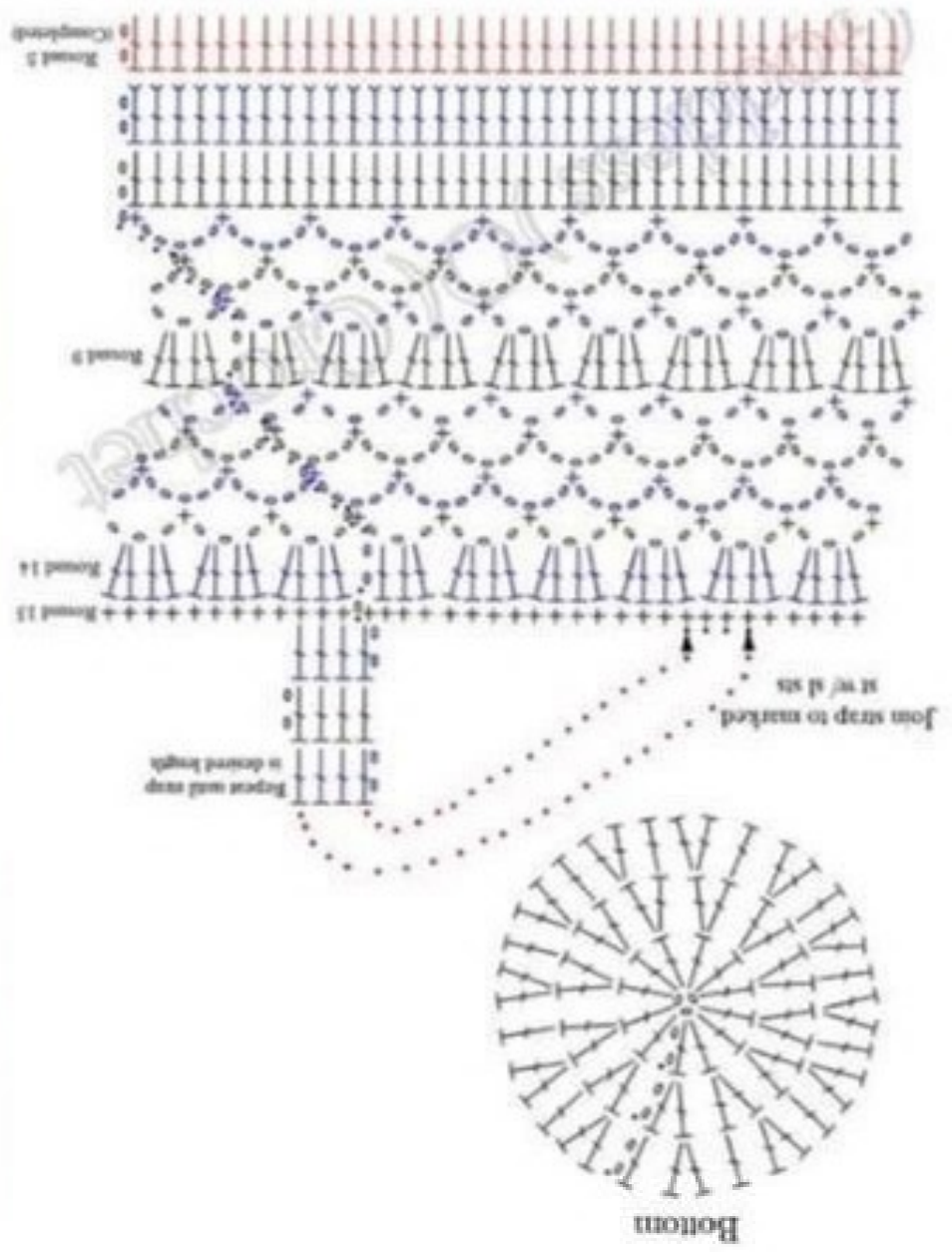
横編み  
5目1横編み

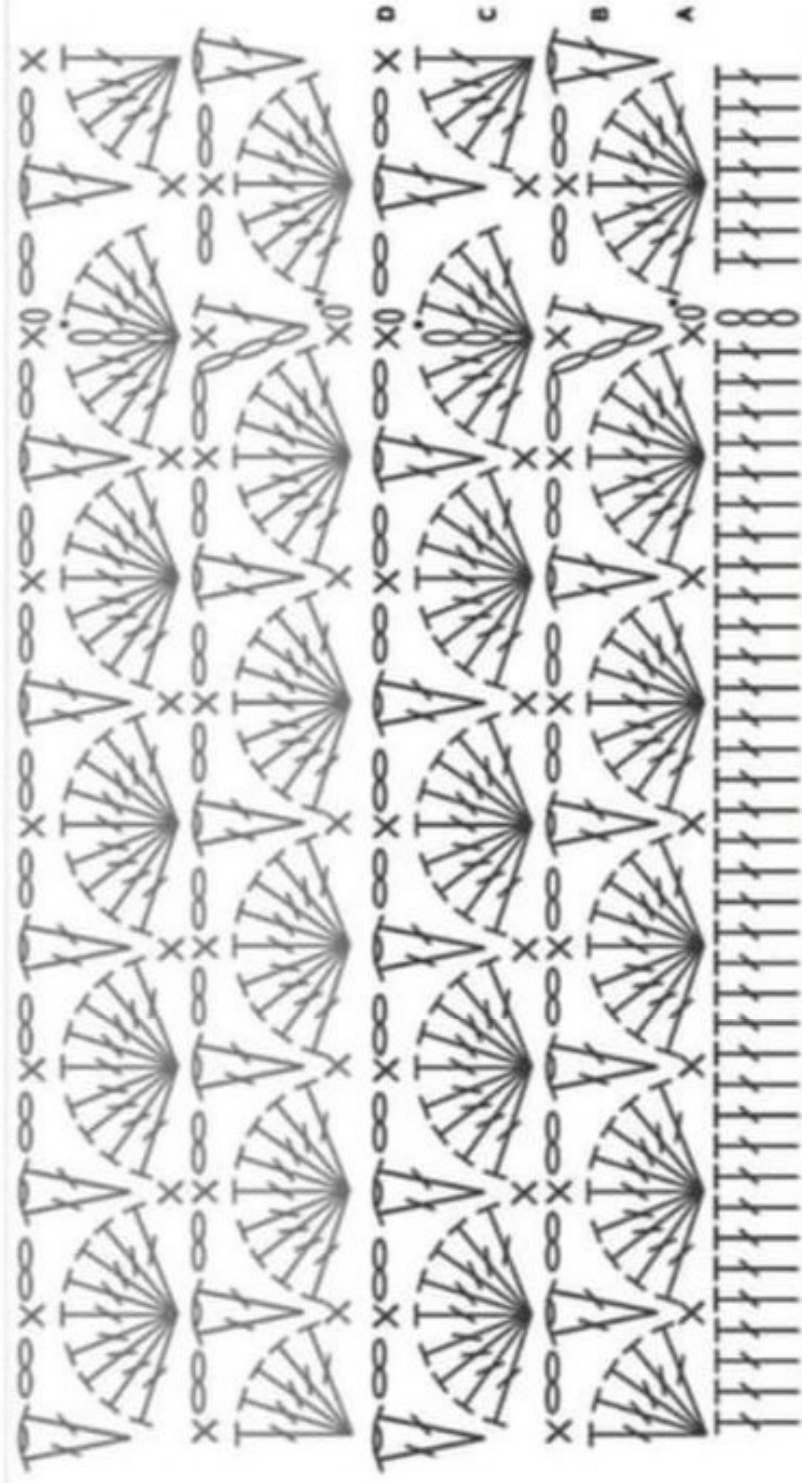


仕上げ方



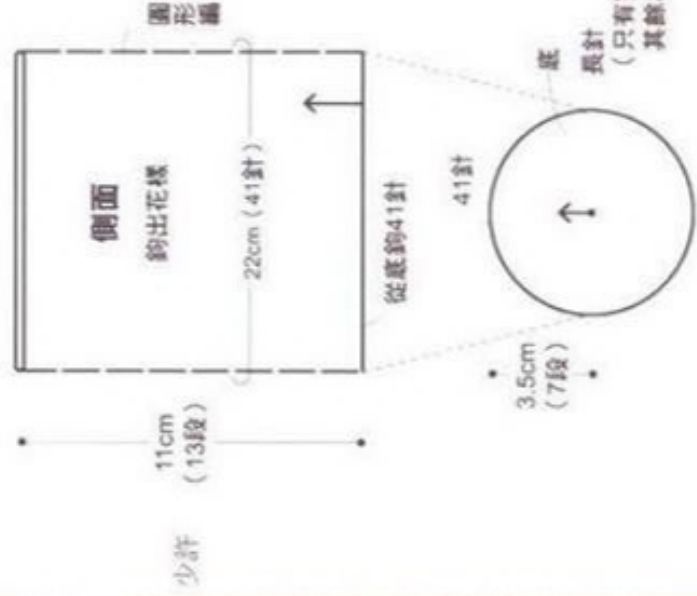
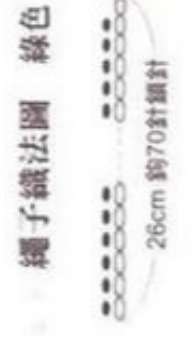
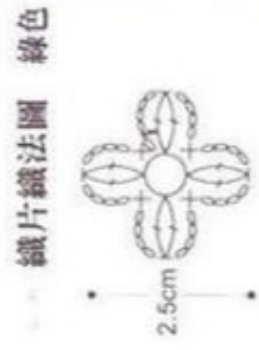






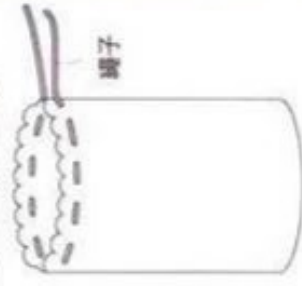


※若前一段以鎖針鉤織，則下一段請以長針加針連結（參考P.93）



**最後步驟**

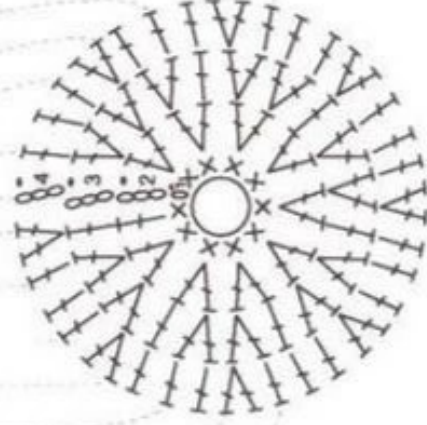
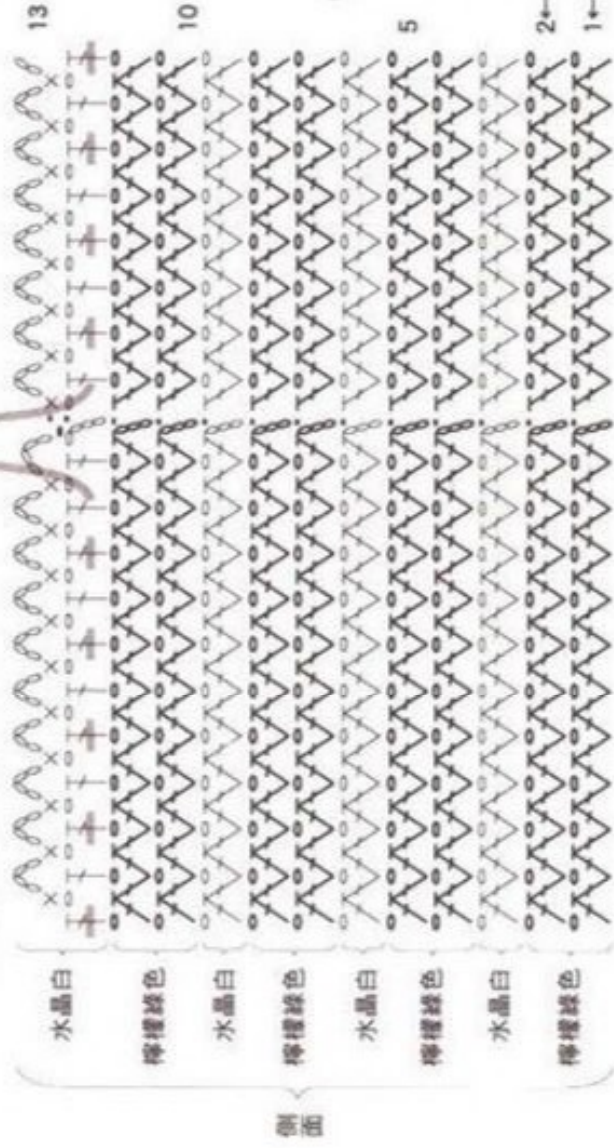
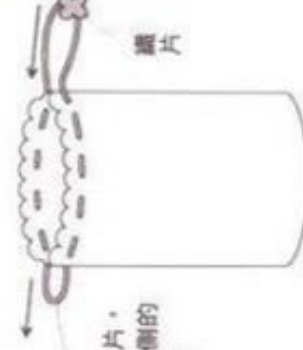
①在穿繩處將繩子穿好



②將繩頭縫合成環狀



③將步驟②縫合的部分縫上織片



- 底
- 4...41針 (加8針)
  - 3...33針 (加13針)
  - 2...20針 (加10針)
  - 1...環內起10針短針段

Legenda

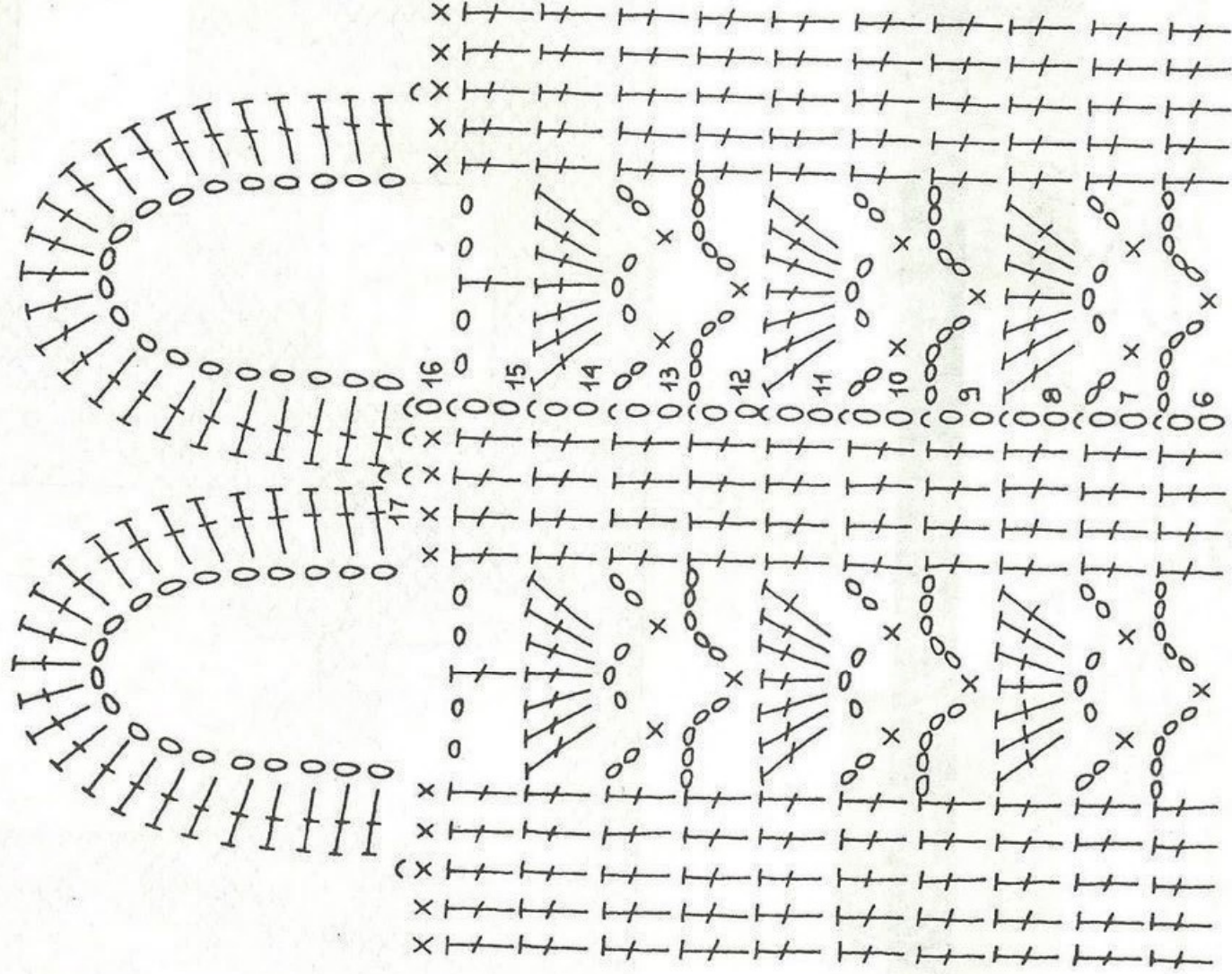
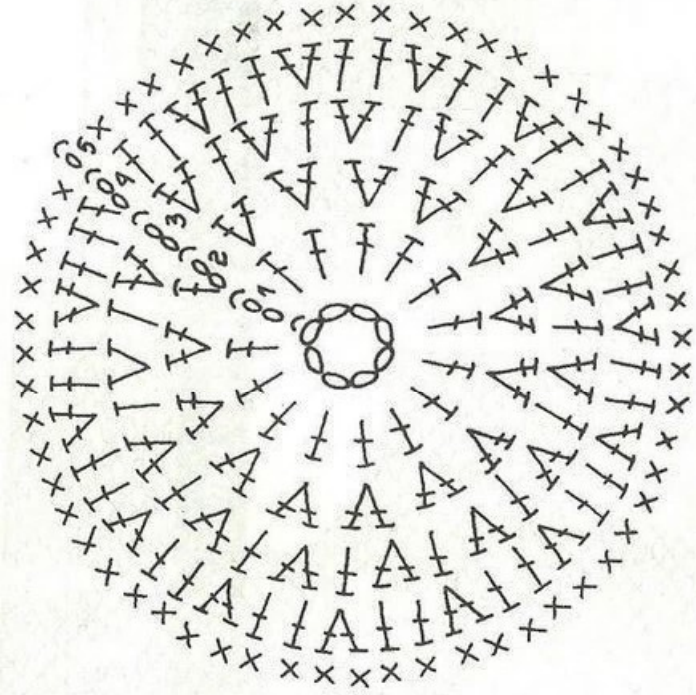
○ = catenella

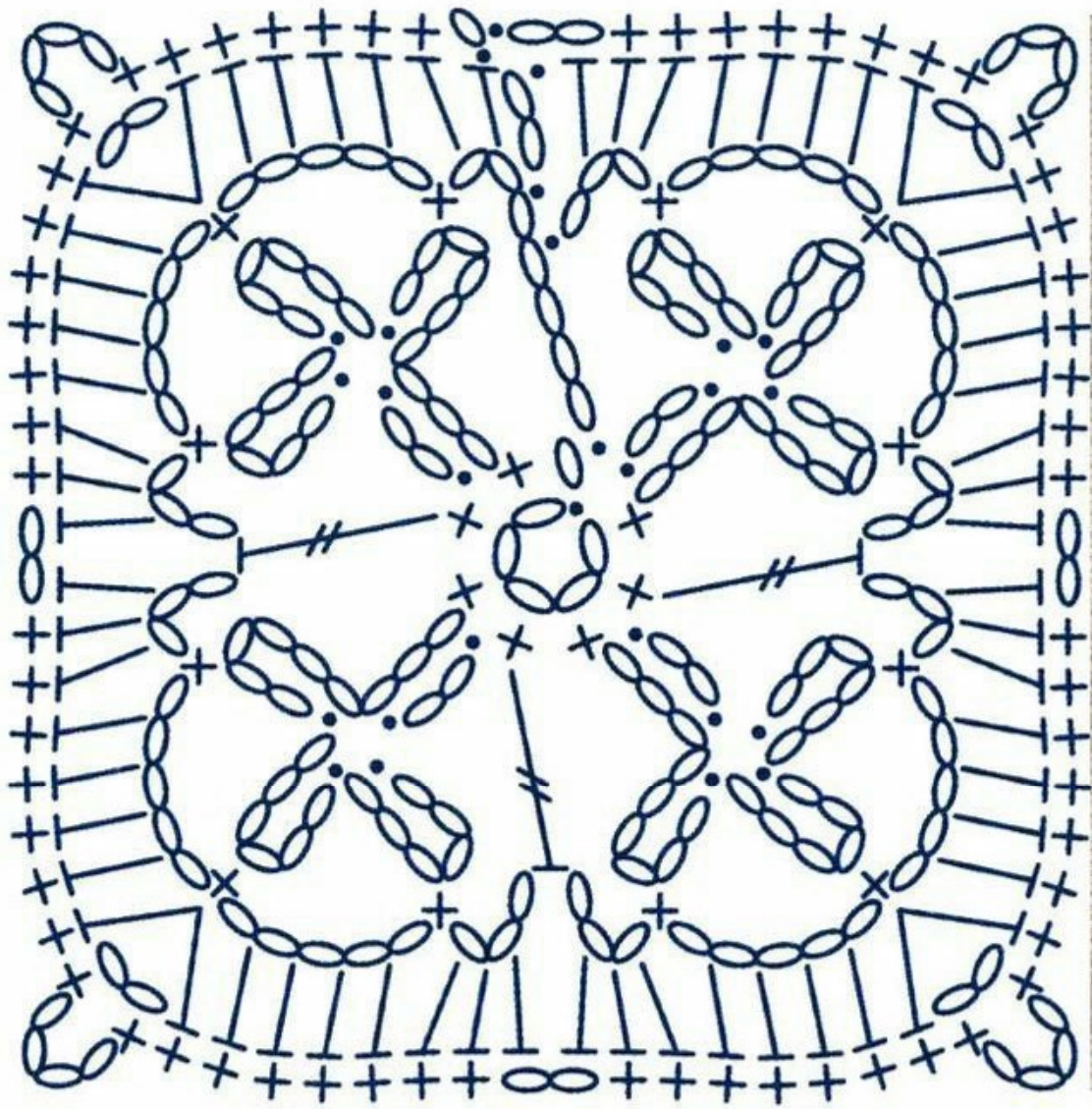
⊂ = m. bassissima

⊄ = m. alta

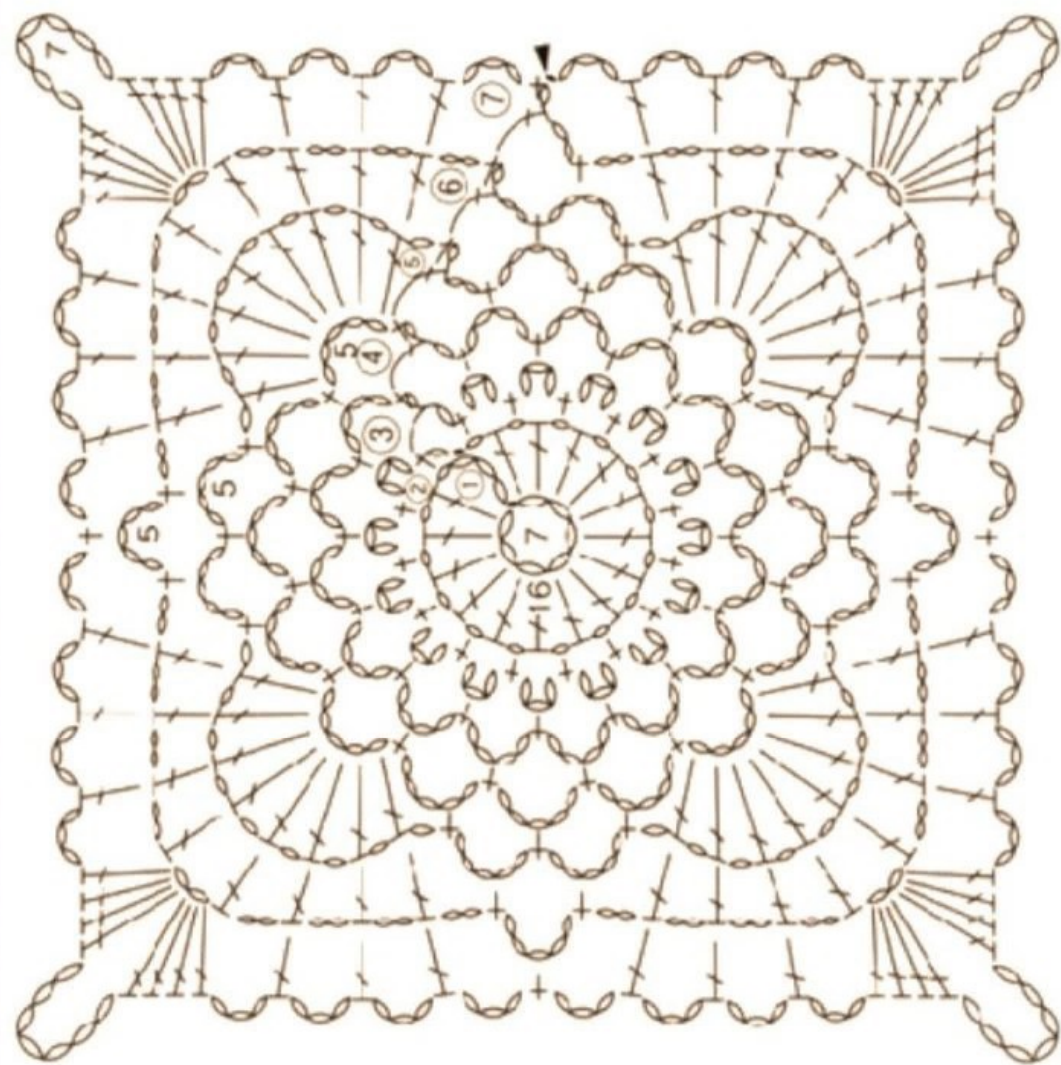
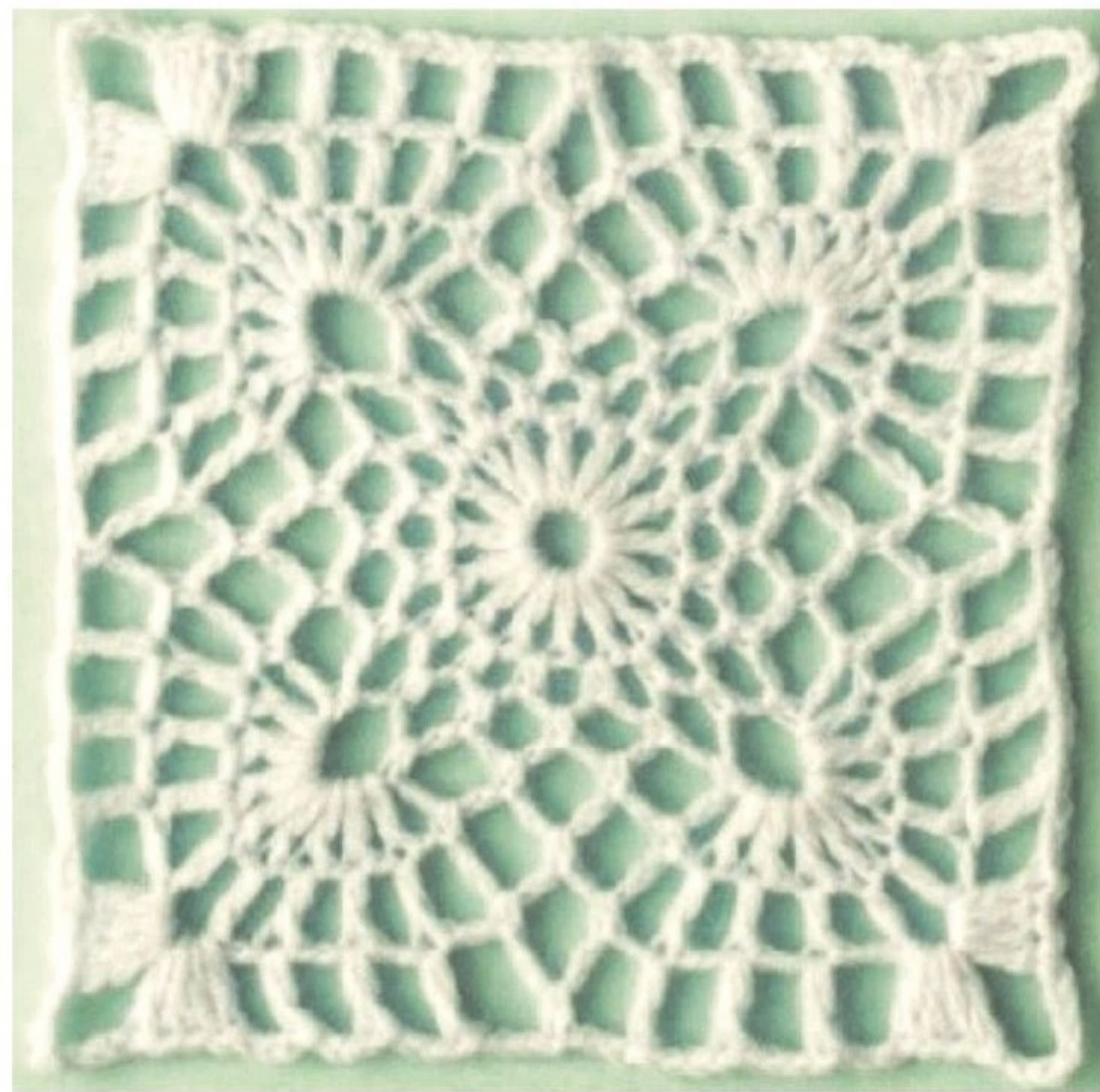
⊄ = 2 m. alte nella stessa m.

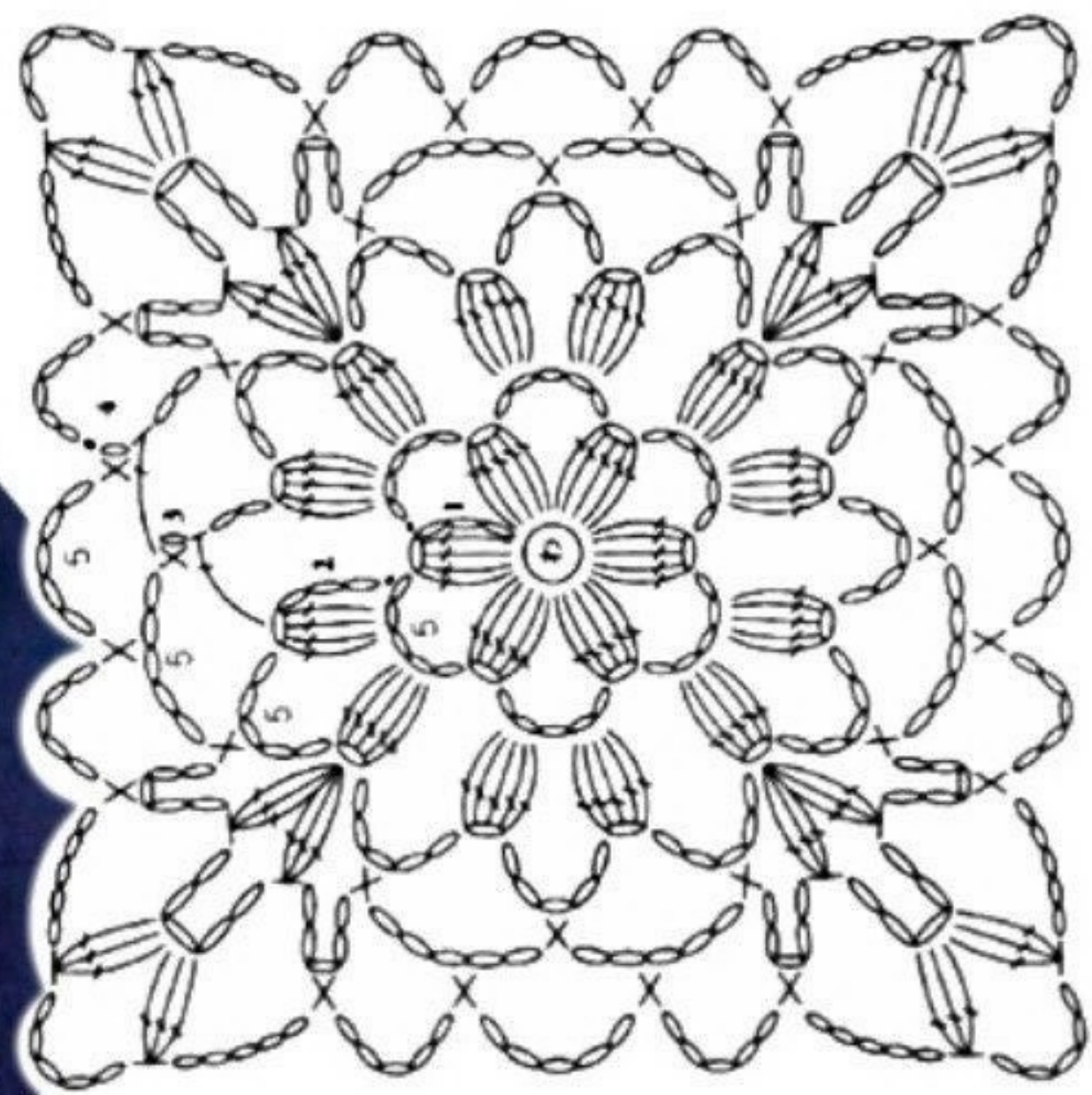
× = 1 m. bassa

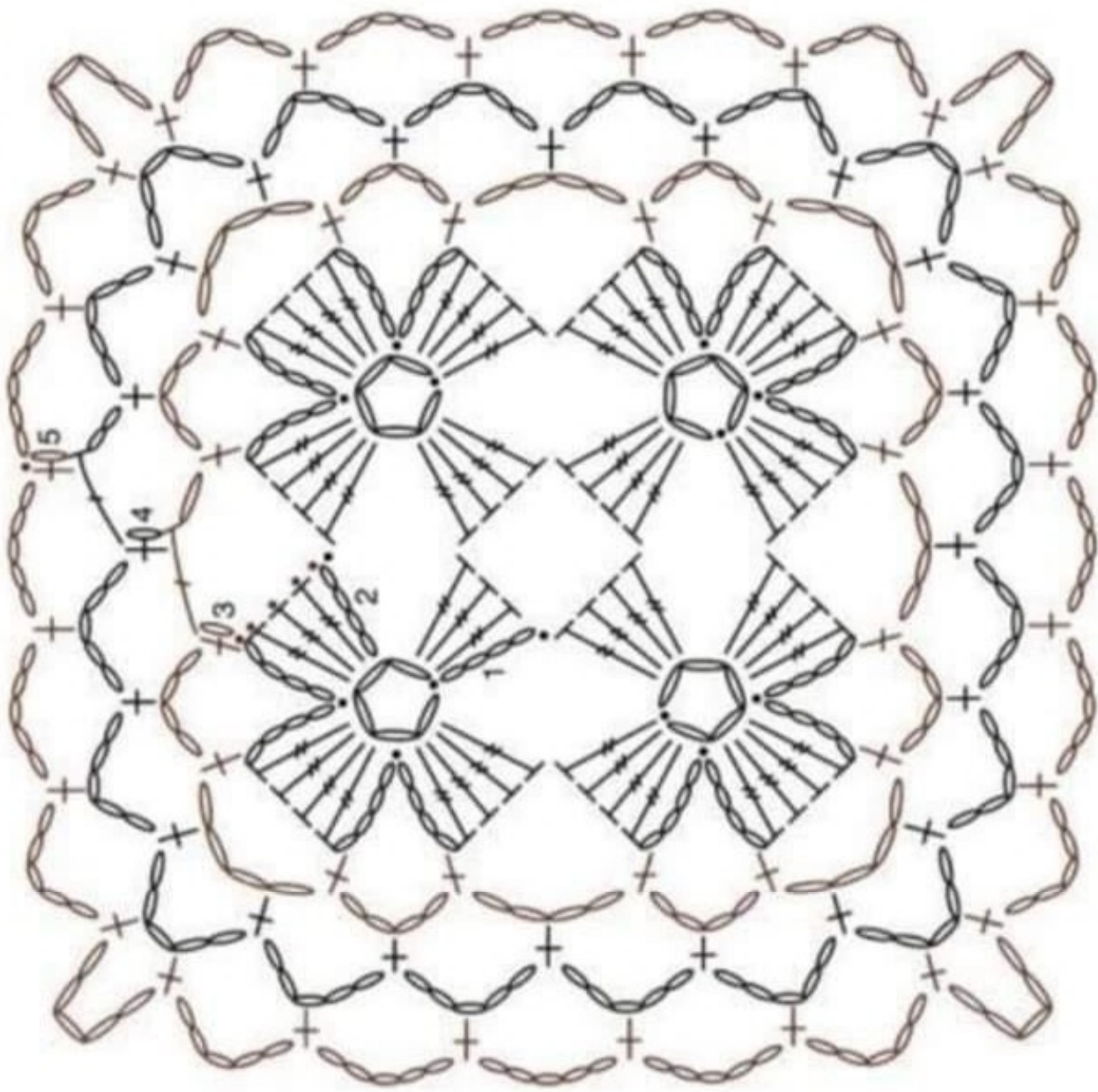


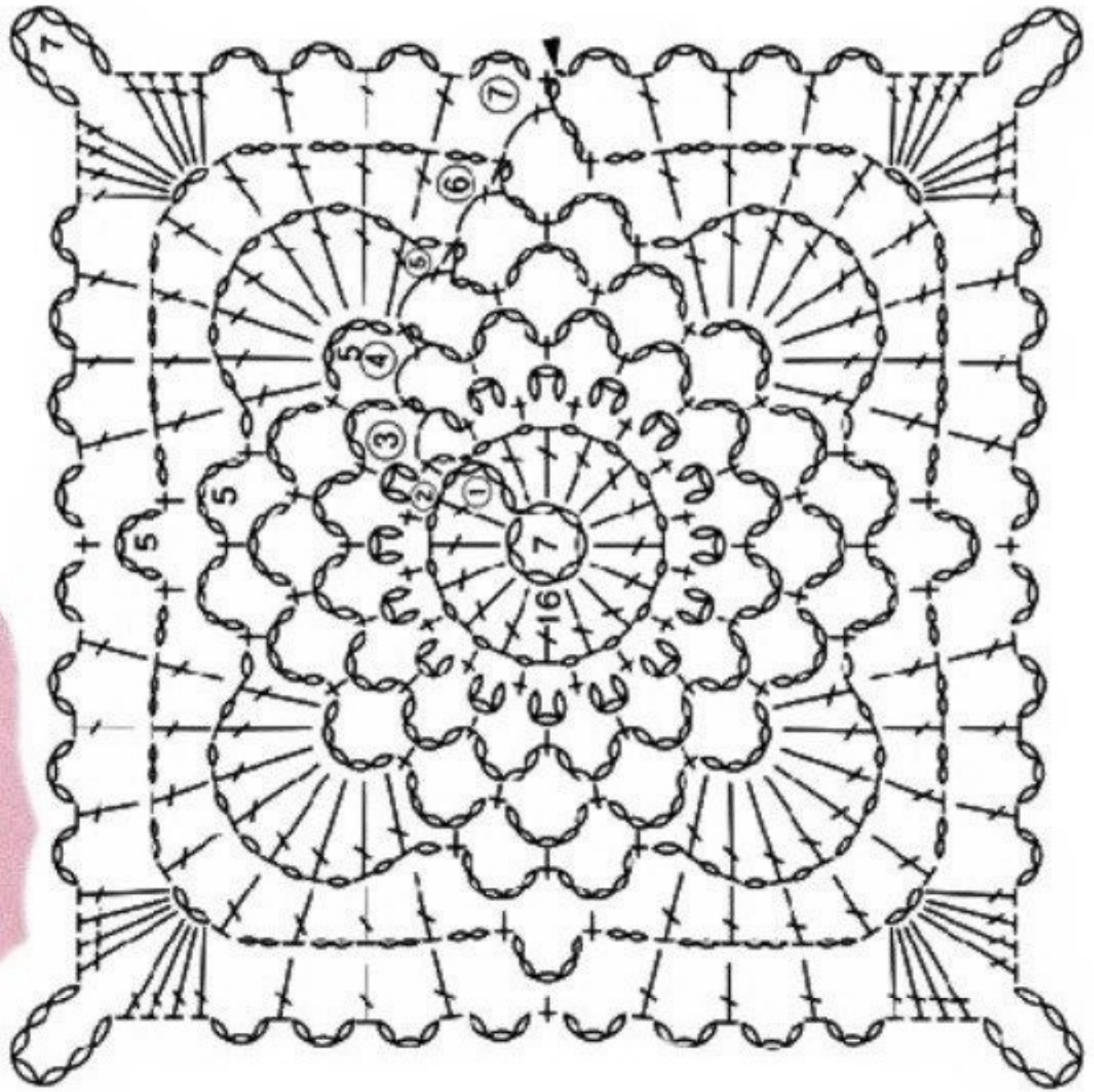
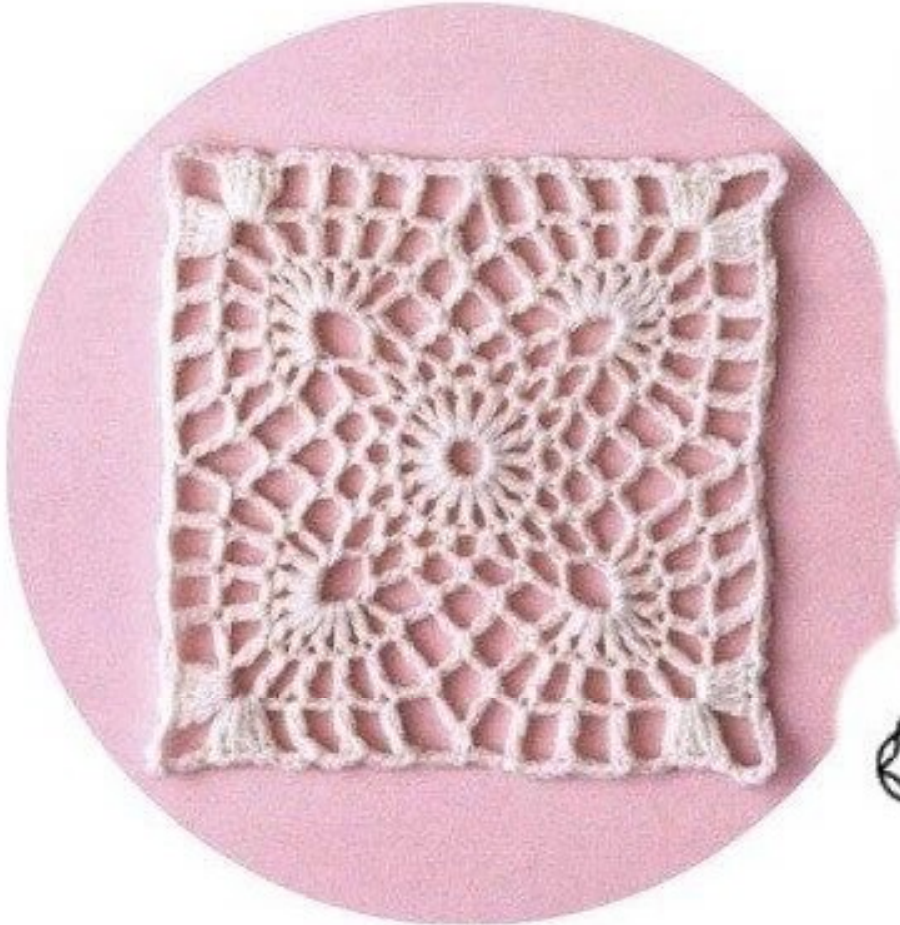


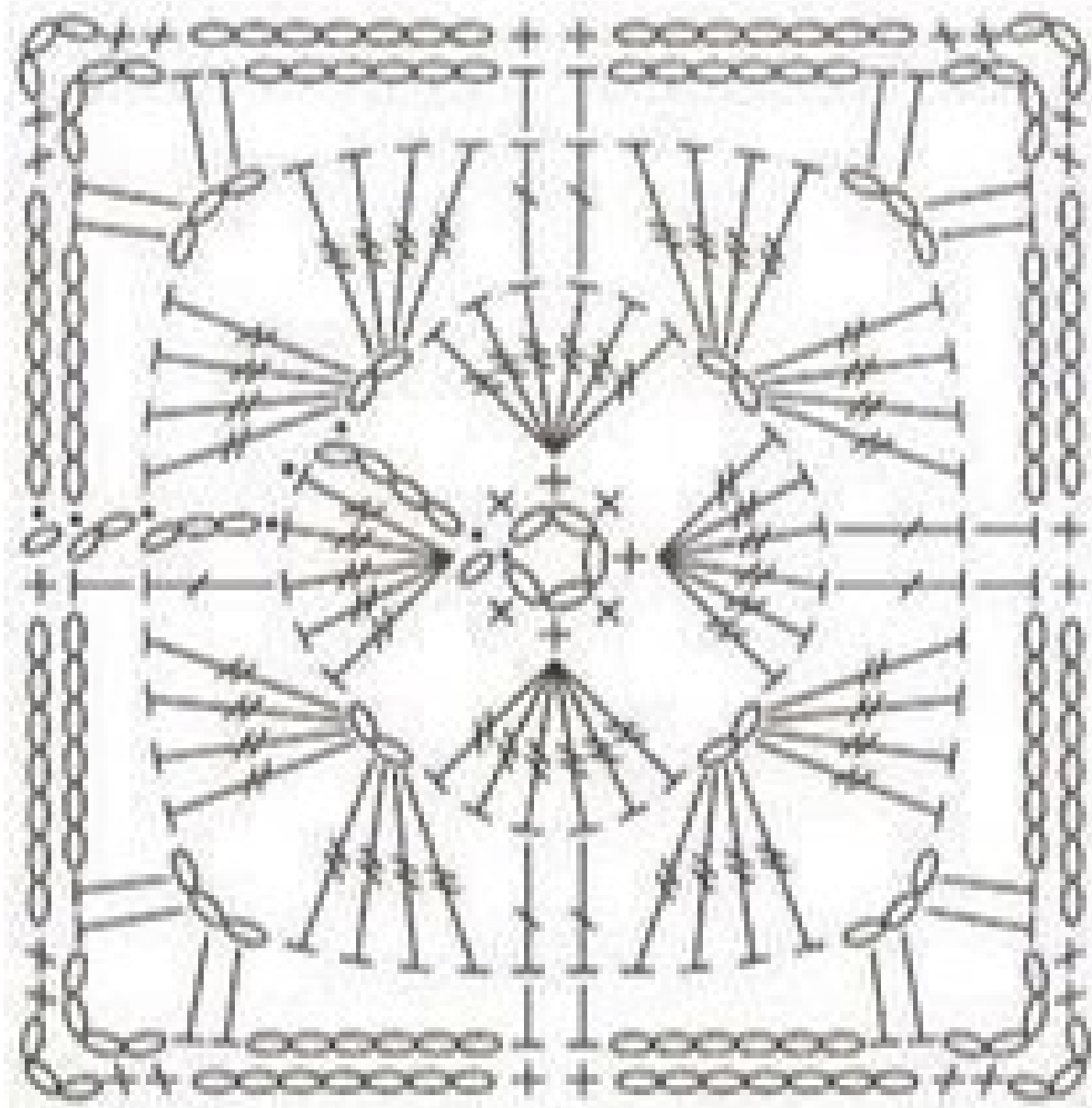


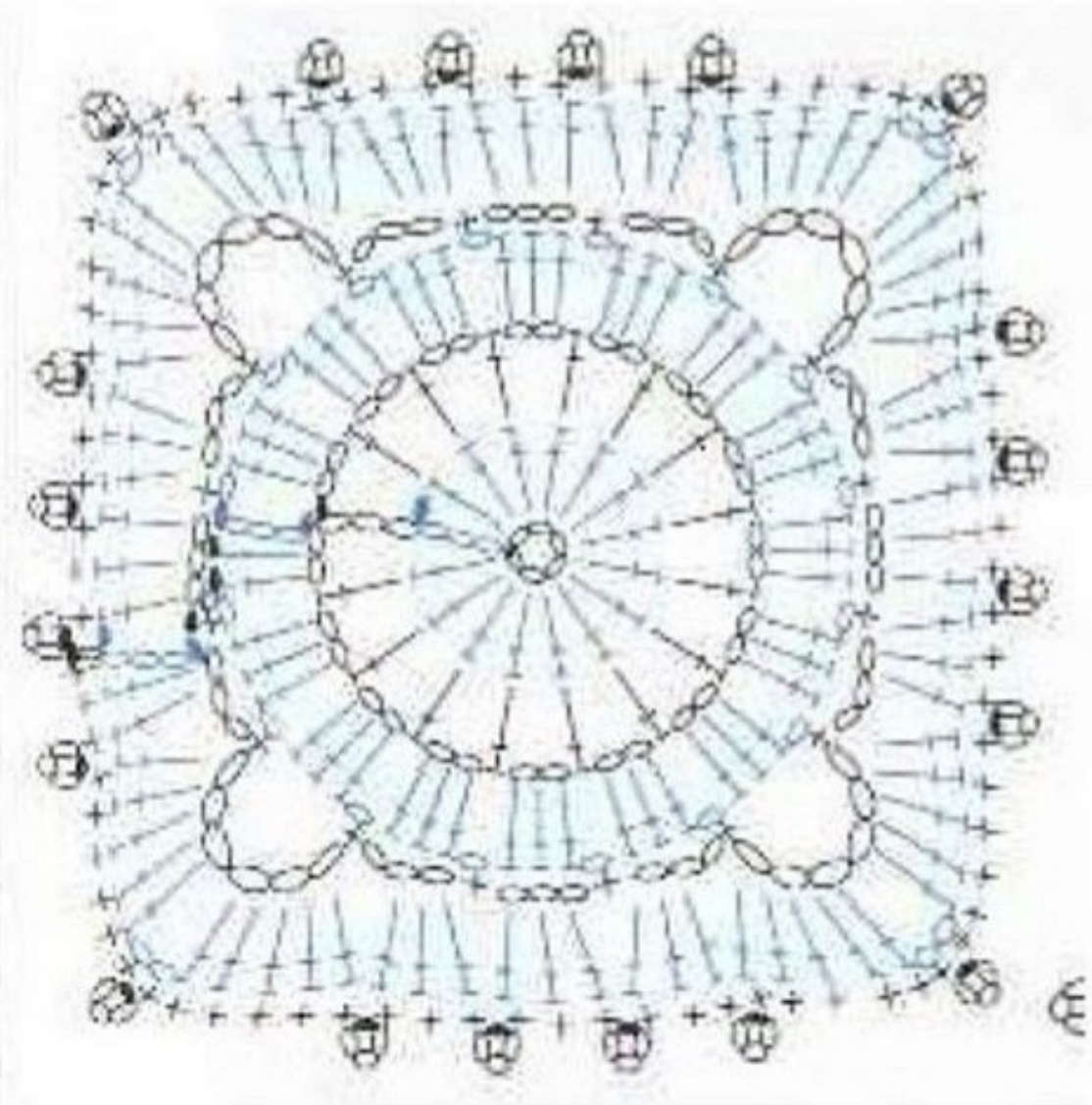




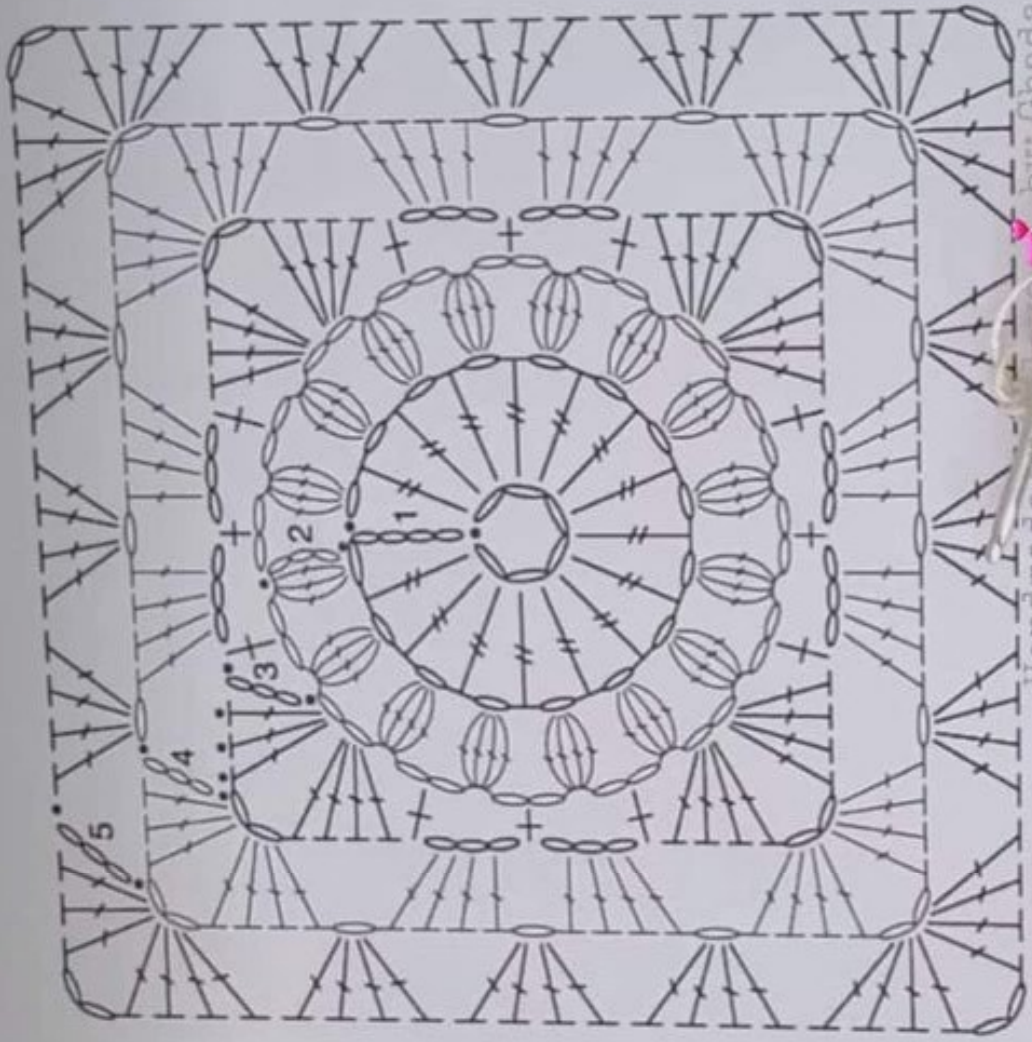








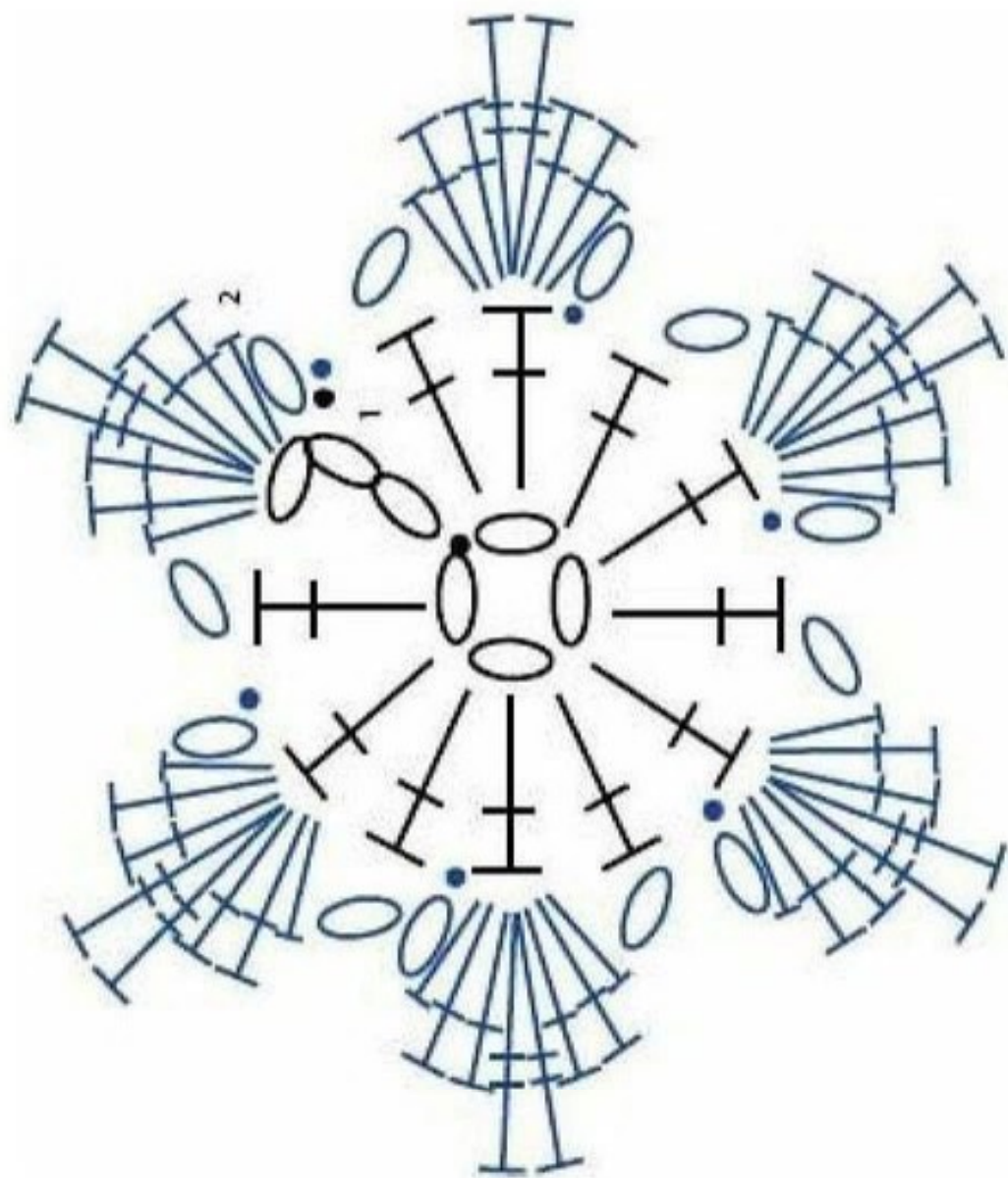




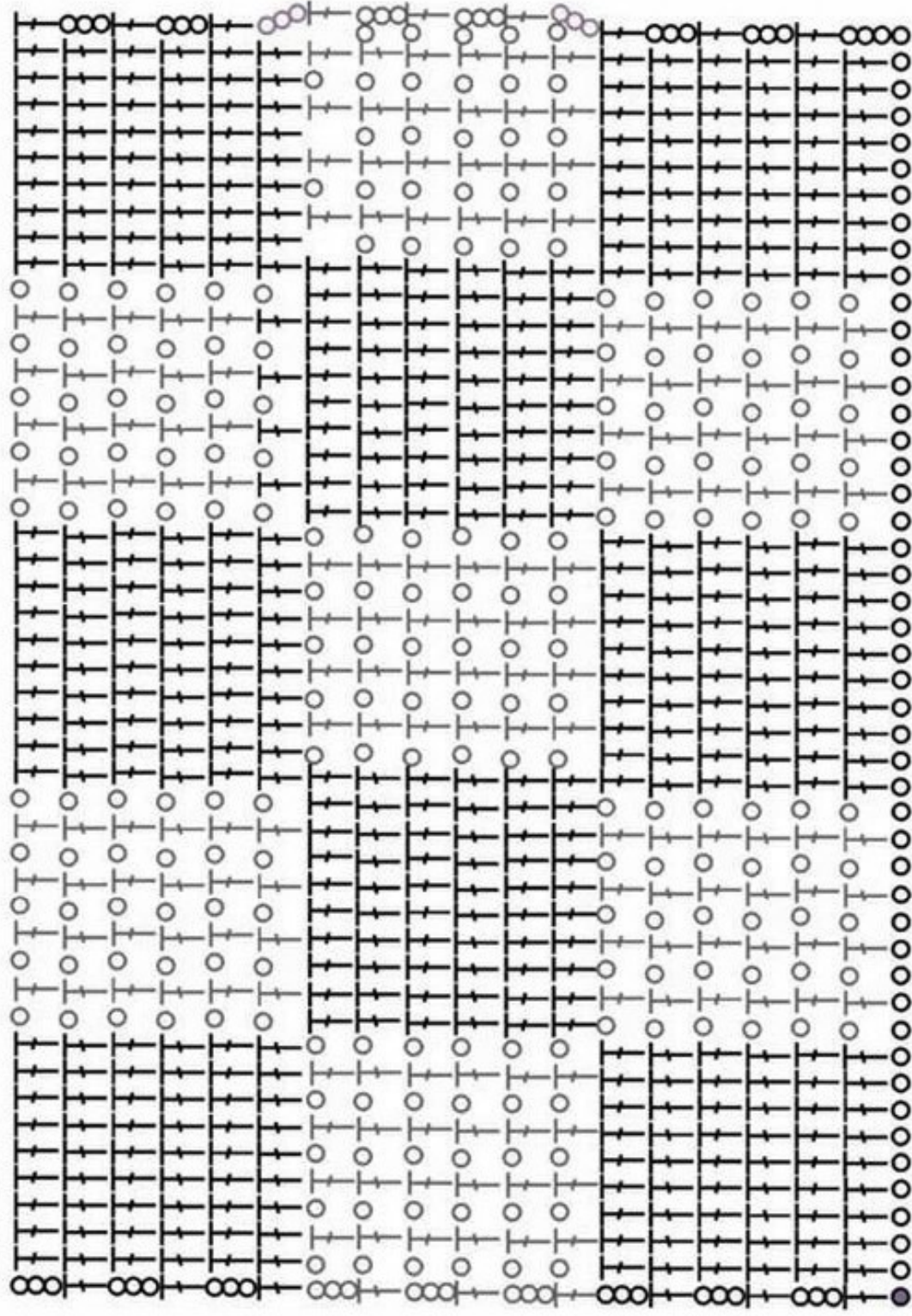
Handmade by: Ghada



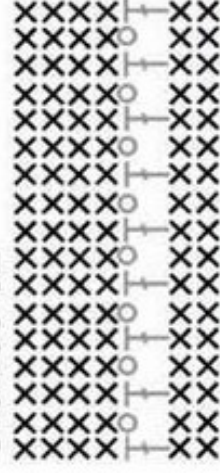




## Gráfico 01



## Gráfico 02



## Legenda:

- Inicie o trabalho
- corr. = correntinha
- 8 3 corr. = 1 pa. (para subir a carr.)
- T pa. = ponto alto
- X pb. = ponto baixo.

## Gráfico 01

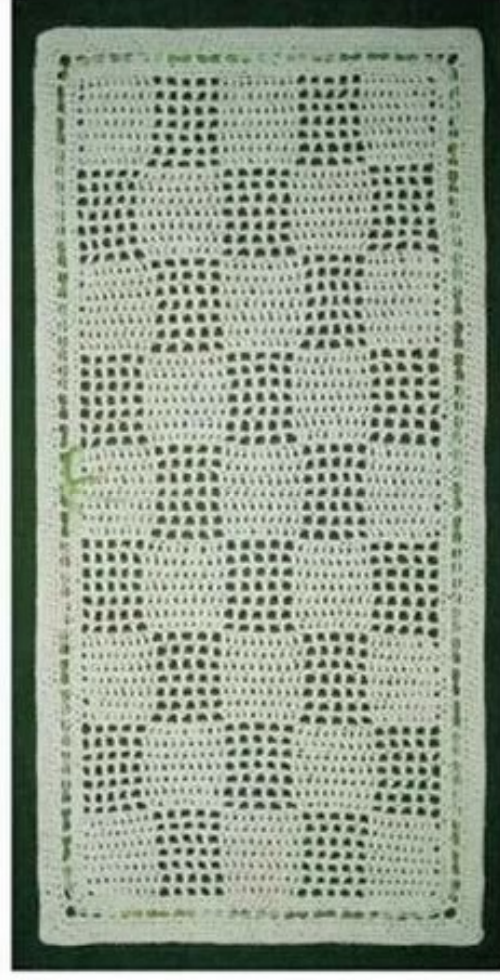
- Inicie com 58 corr. +3 para subir (conta como pa.)
- Faça 9 pa. (total 10 pa)
- Faça corr. pa. (5x)
- Faça mais 9 pa. e siga o gráfico.

Cada 06 ou 07 carr. você muda o desenho.

## Gráfico 02

- Ao redor do trabalho faça 02 carr. pb.
- Faça o passa fitas
- Termine com mais 4 carr. de pb.

Com barbante de outra cor faça uma corr. longa para passar no passa fitas.

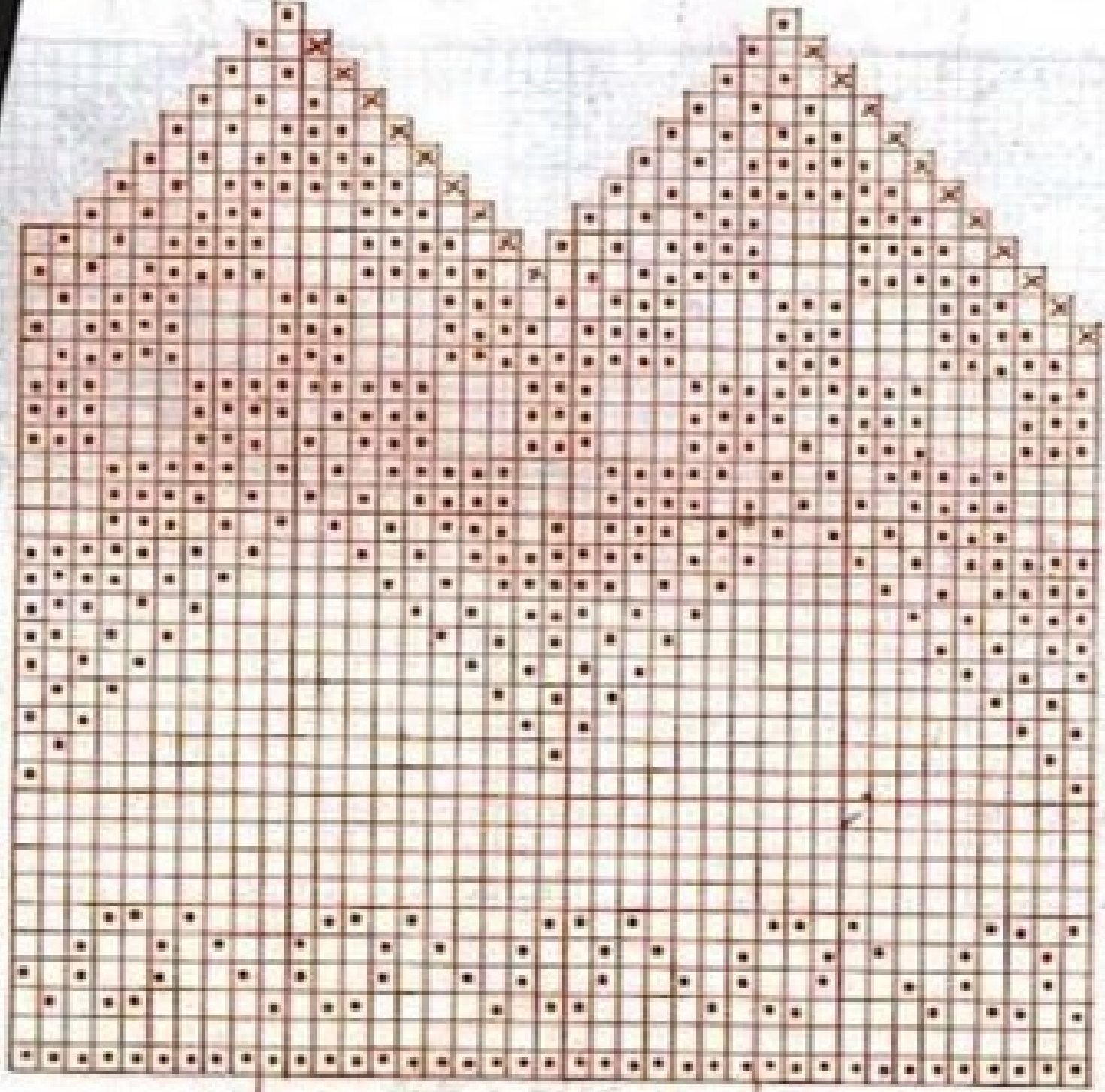


*Angela Ester*  
Crochê

TRICRODATA JKA

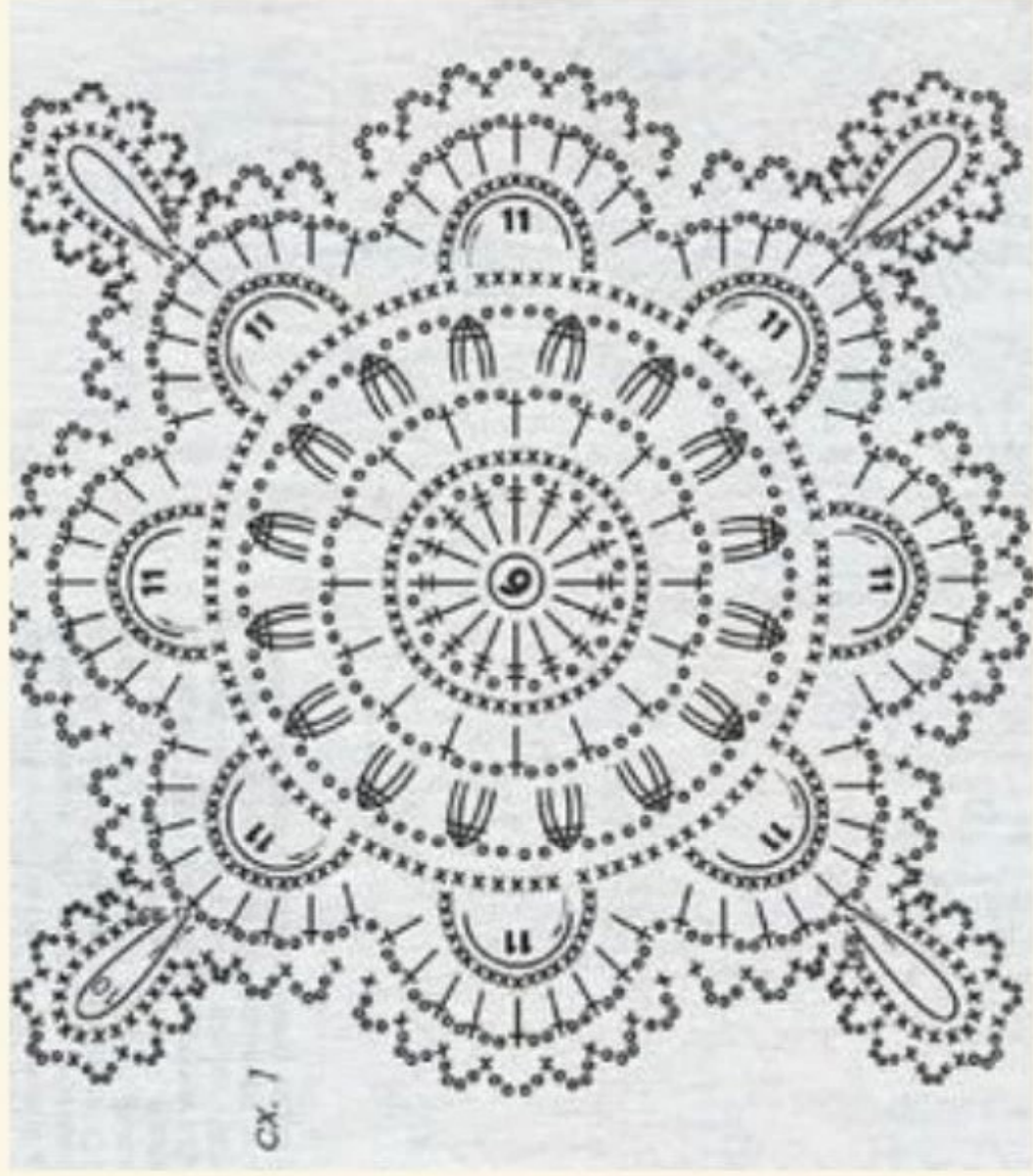


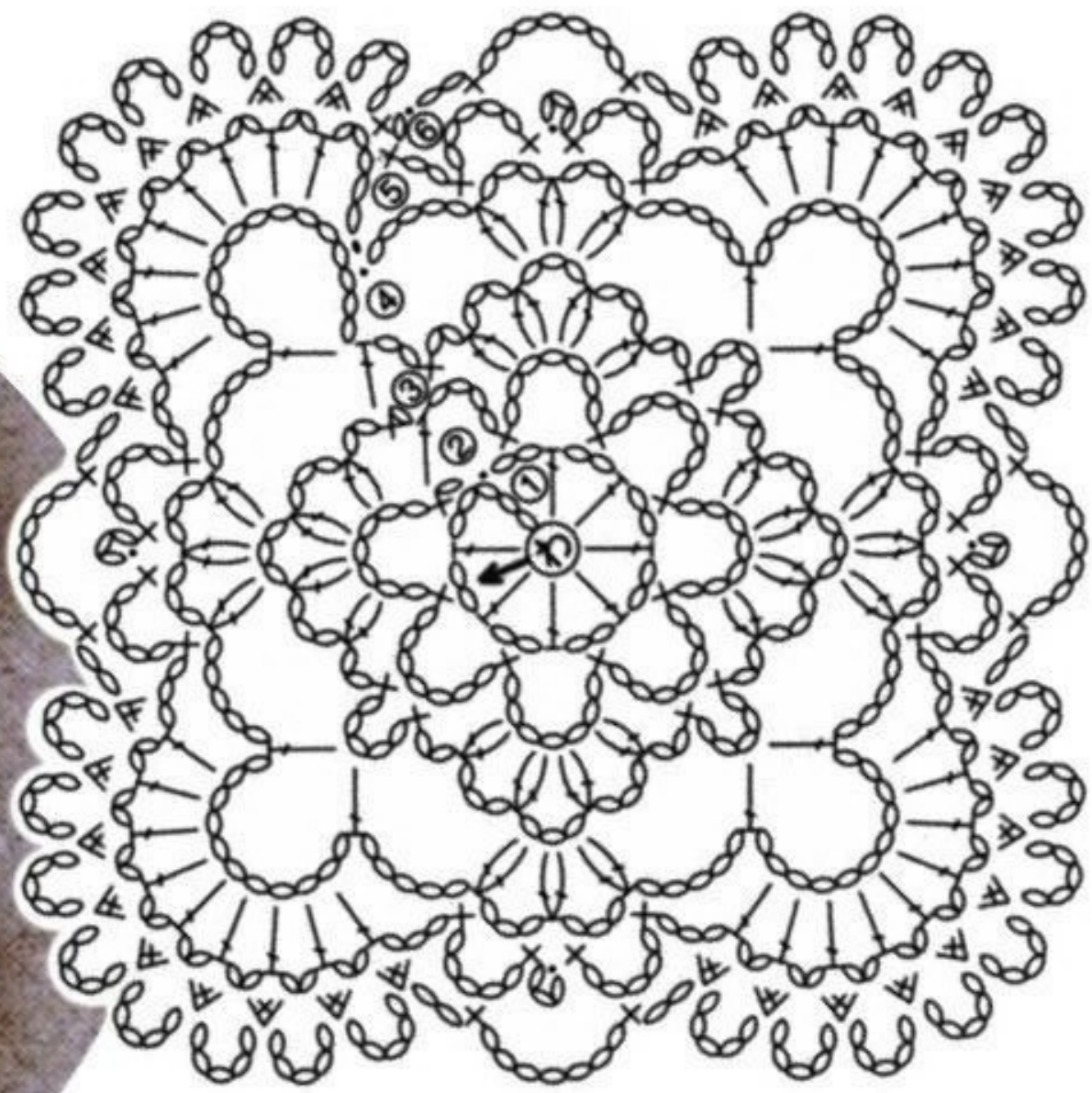
- x - 3 p.a.
- - 2 corr. a 1 p.a.
- - repozit 03 '92

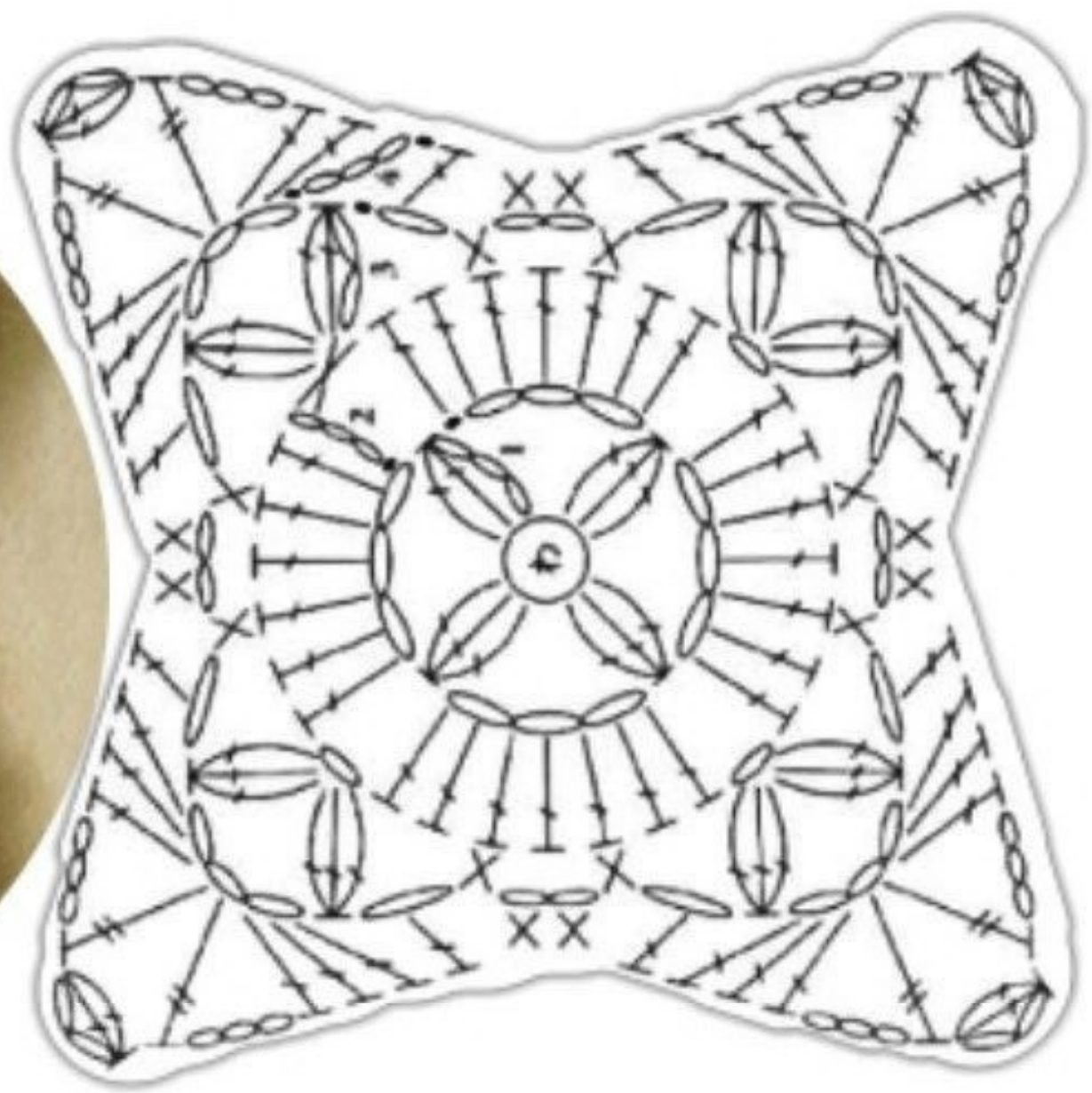


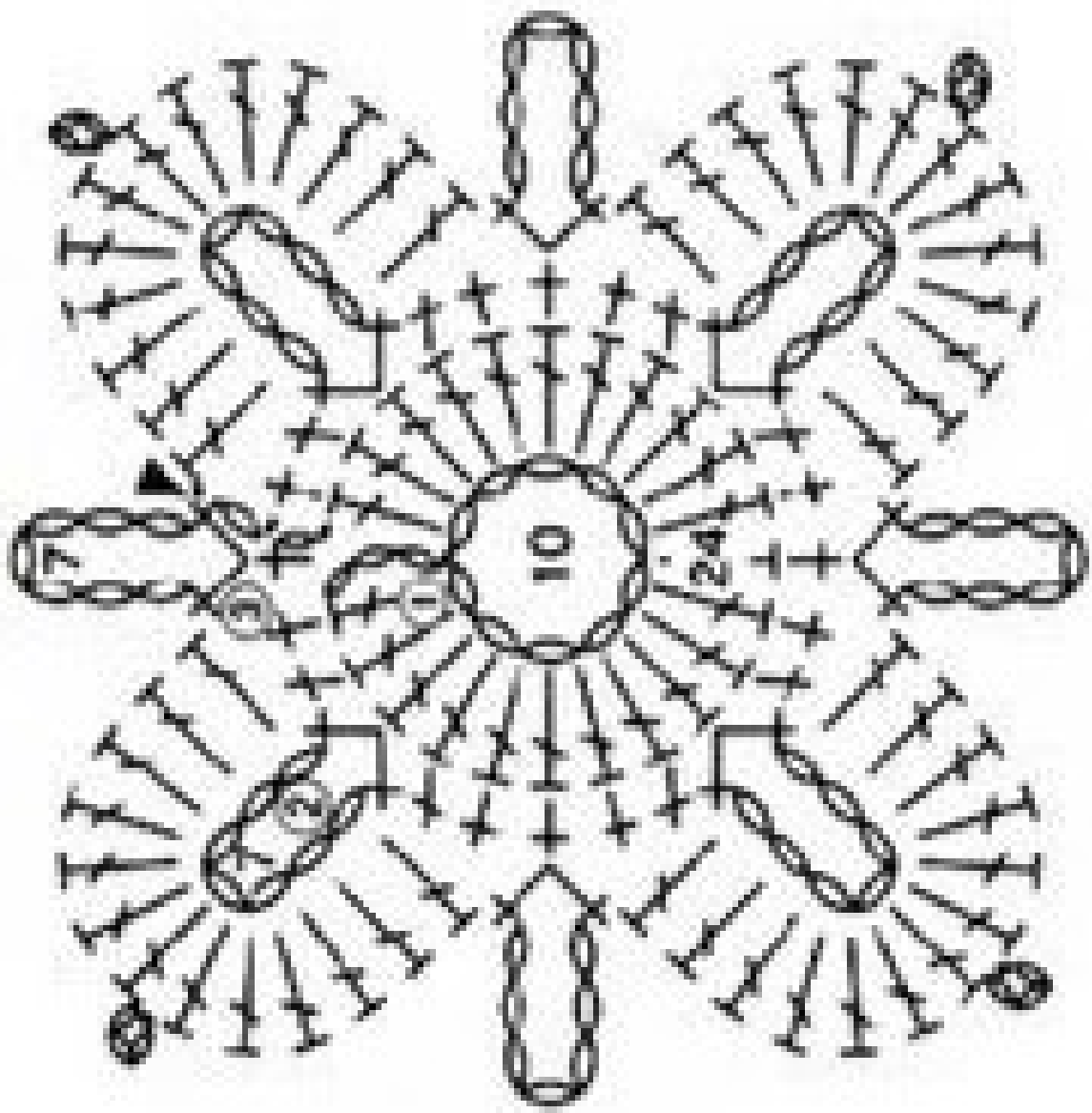
\*

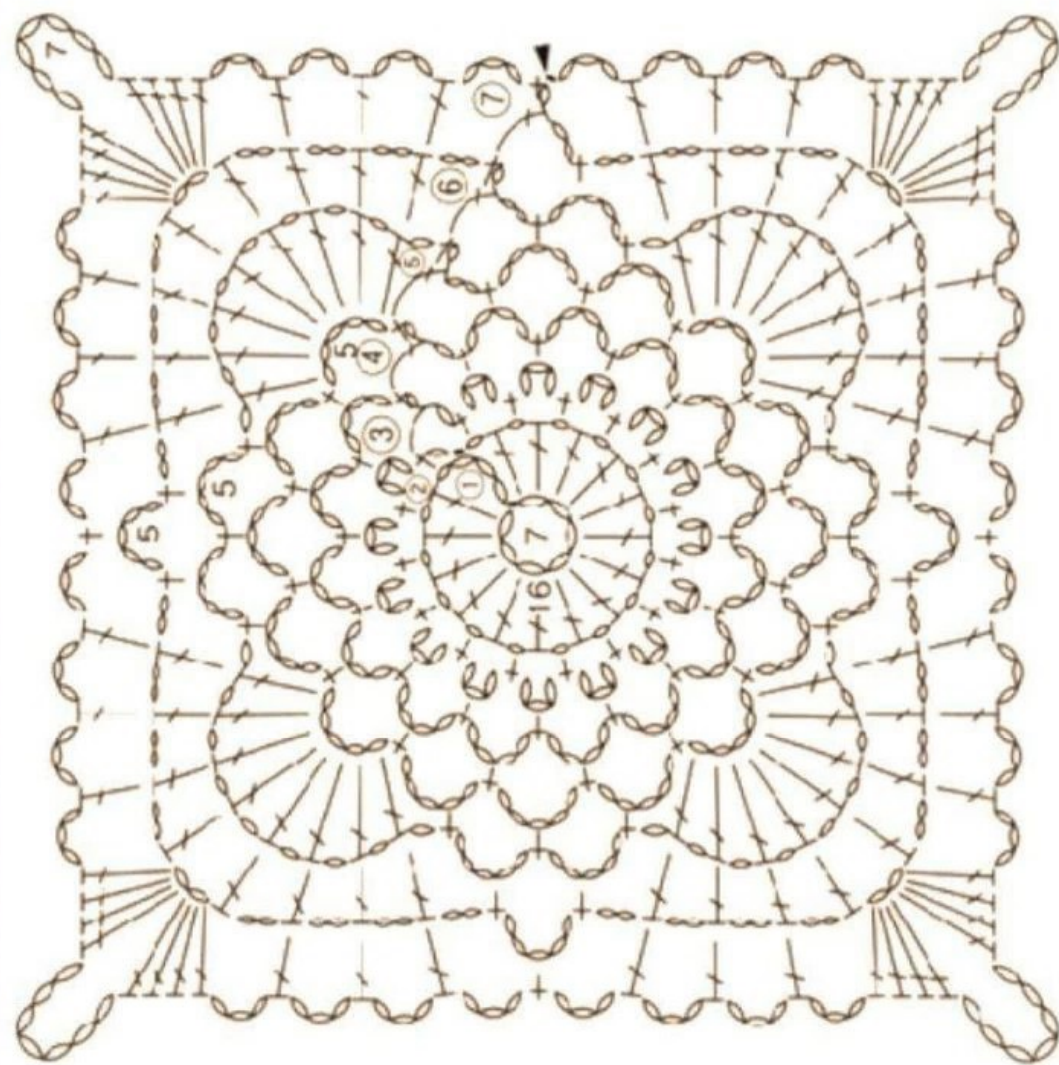
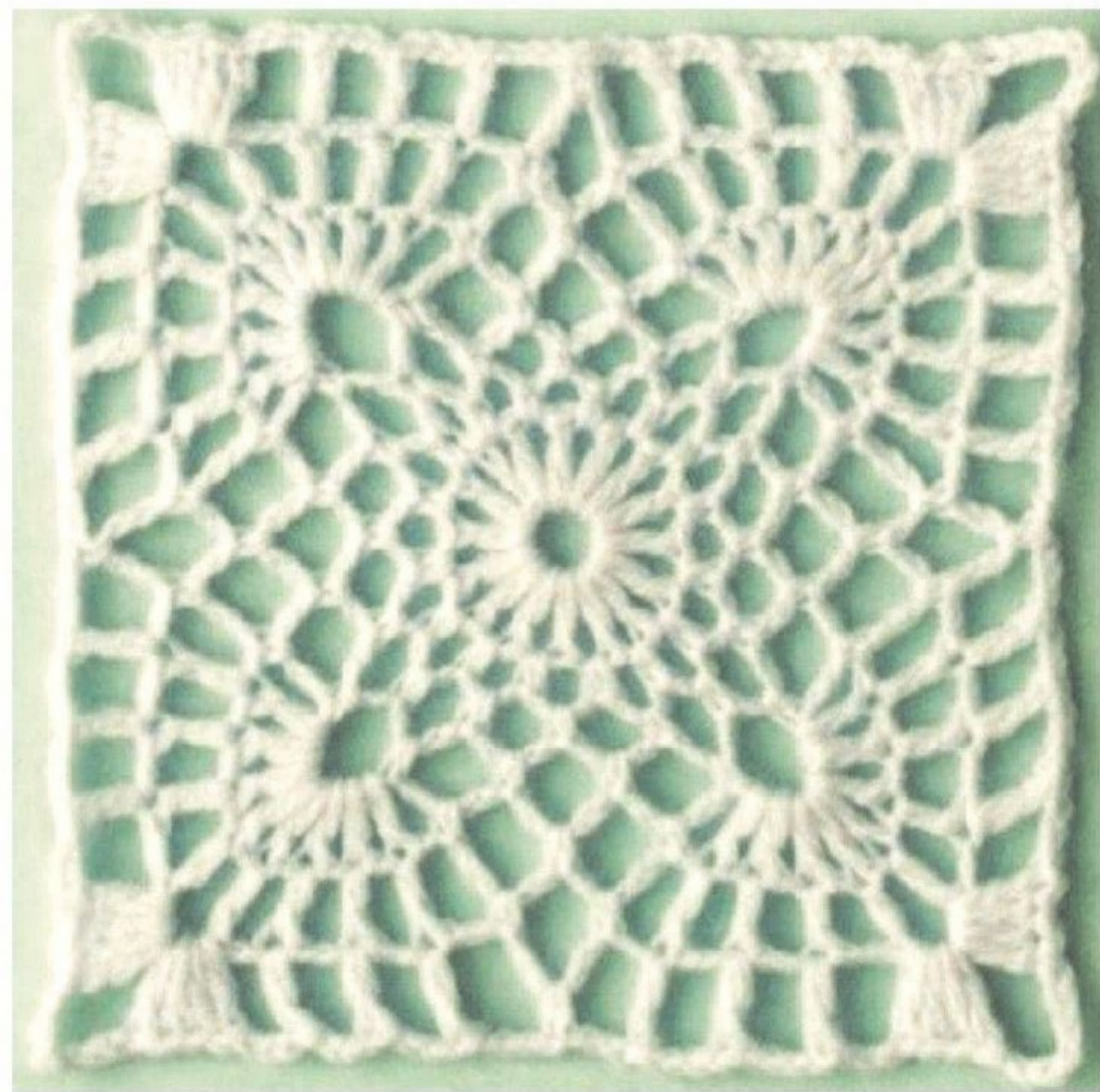
\*



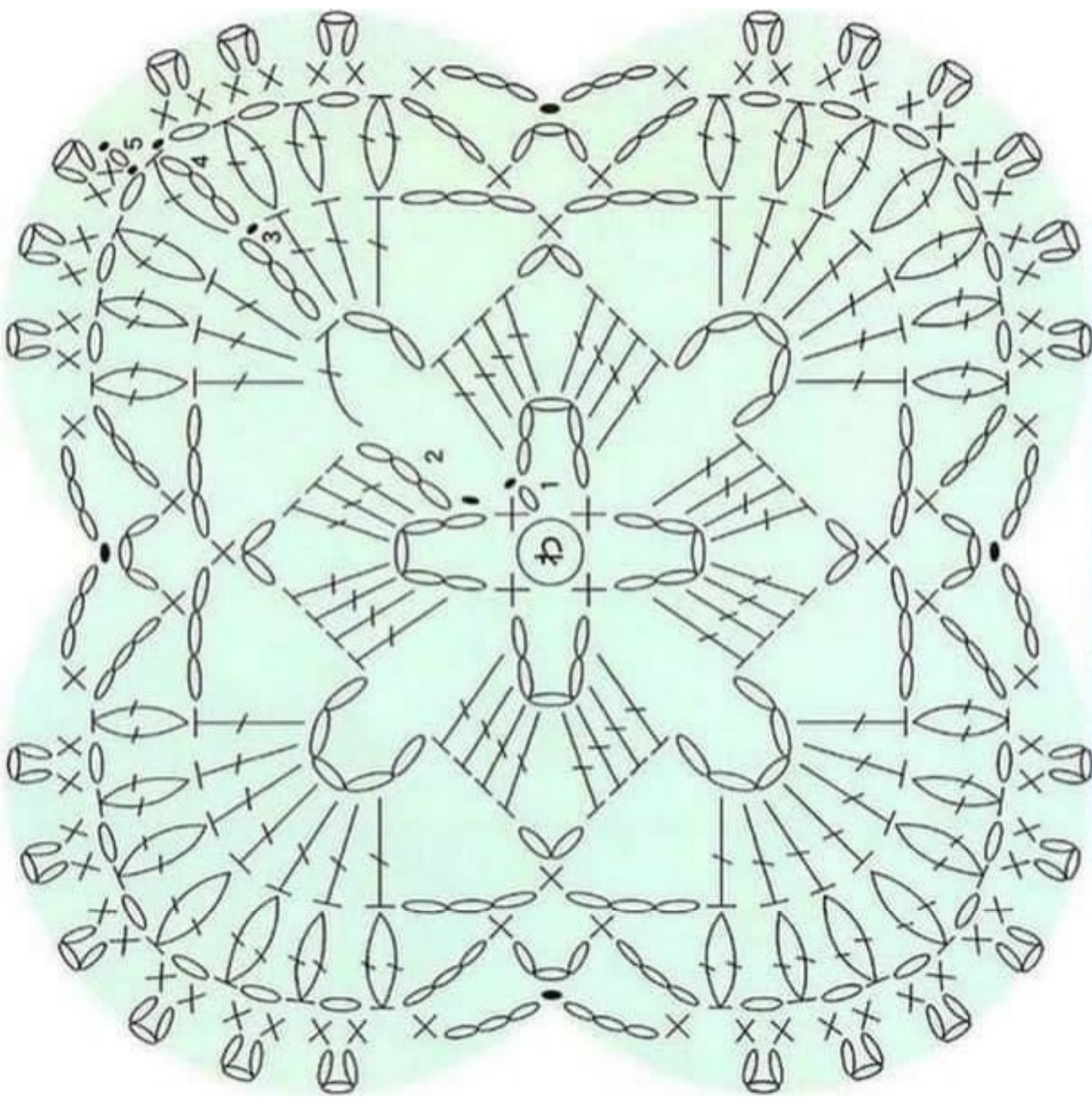


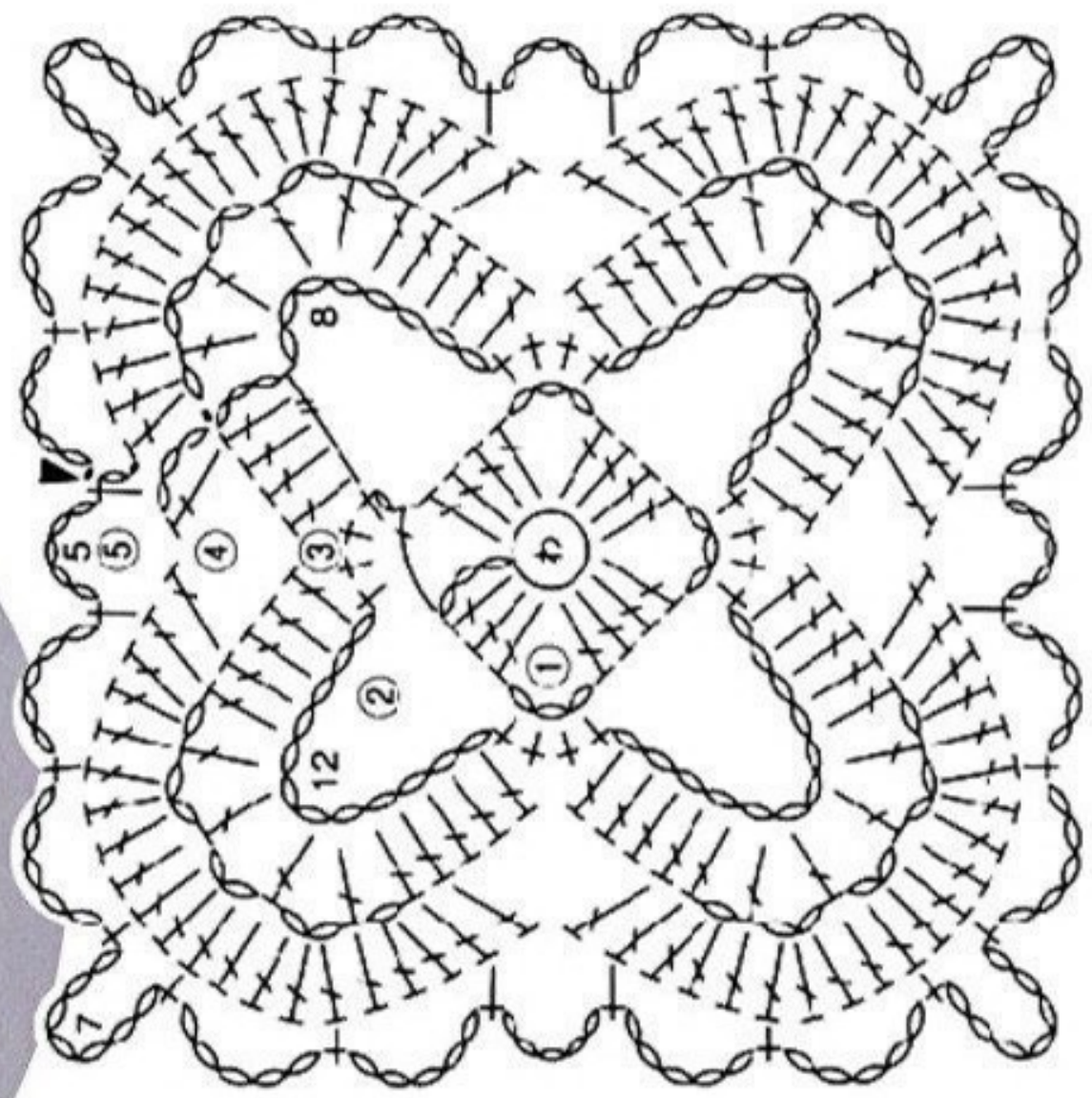


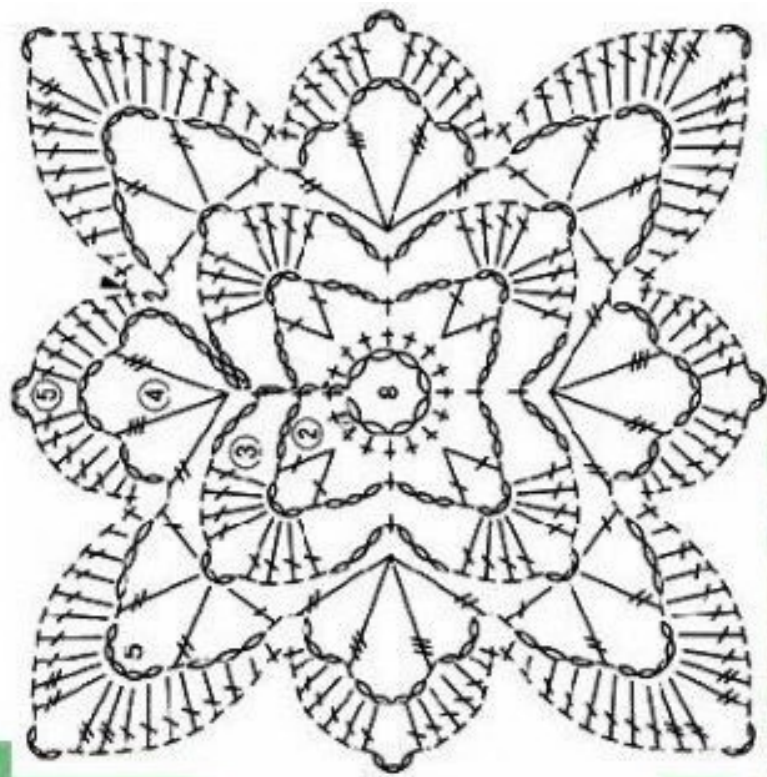


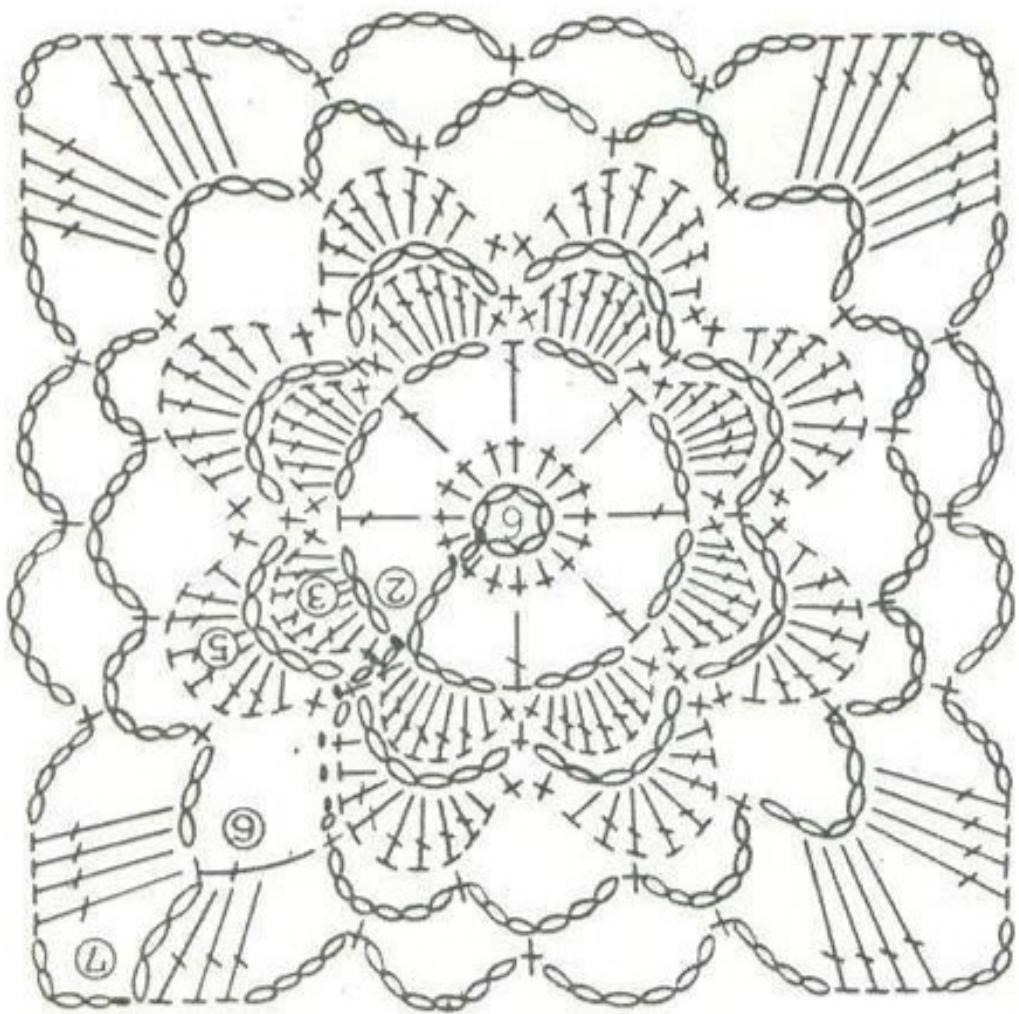


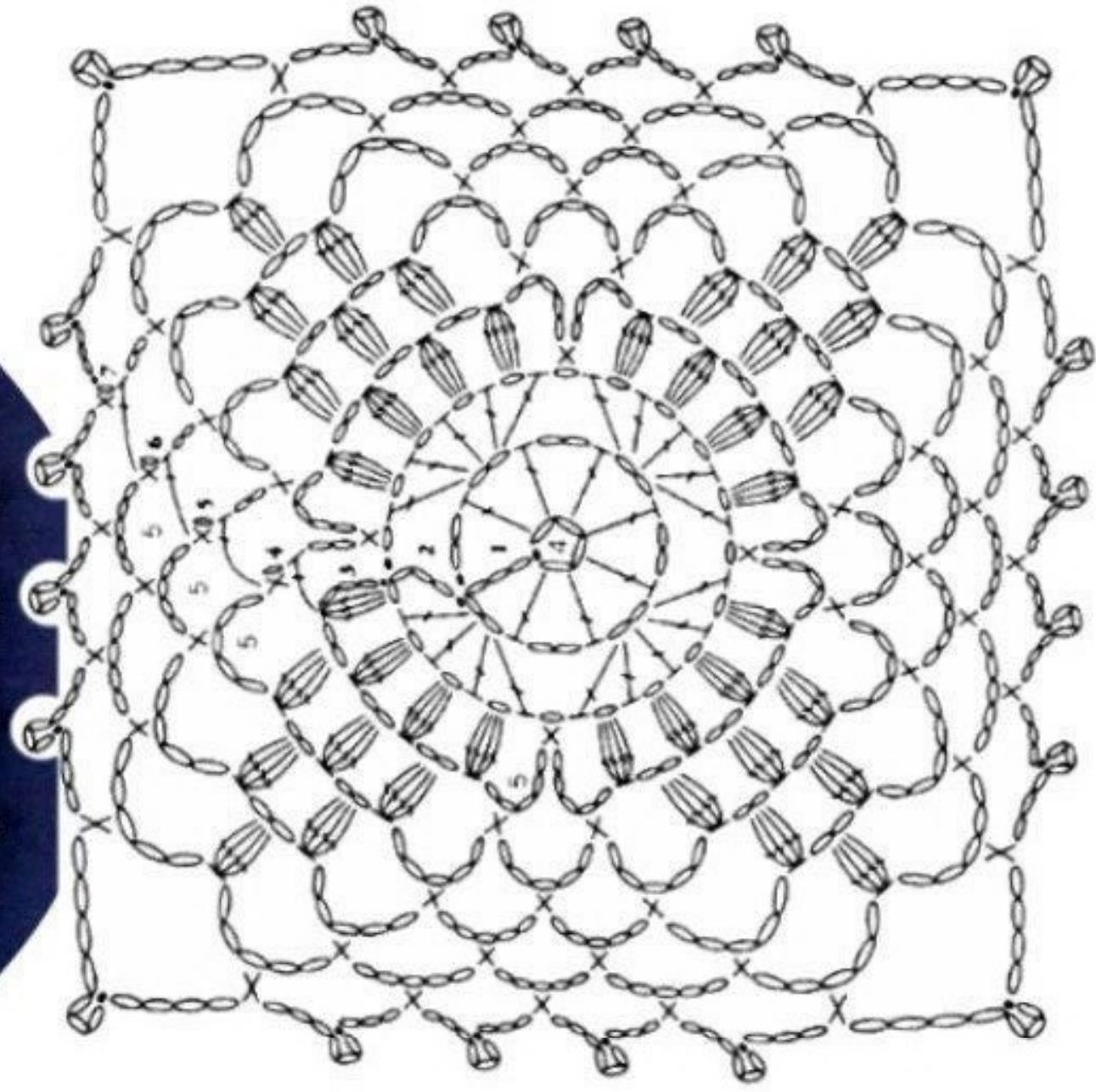


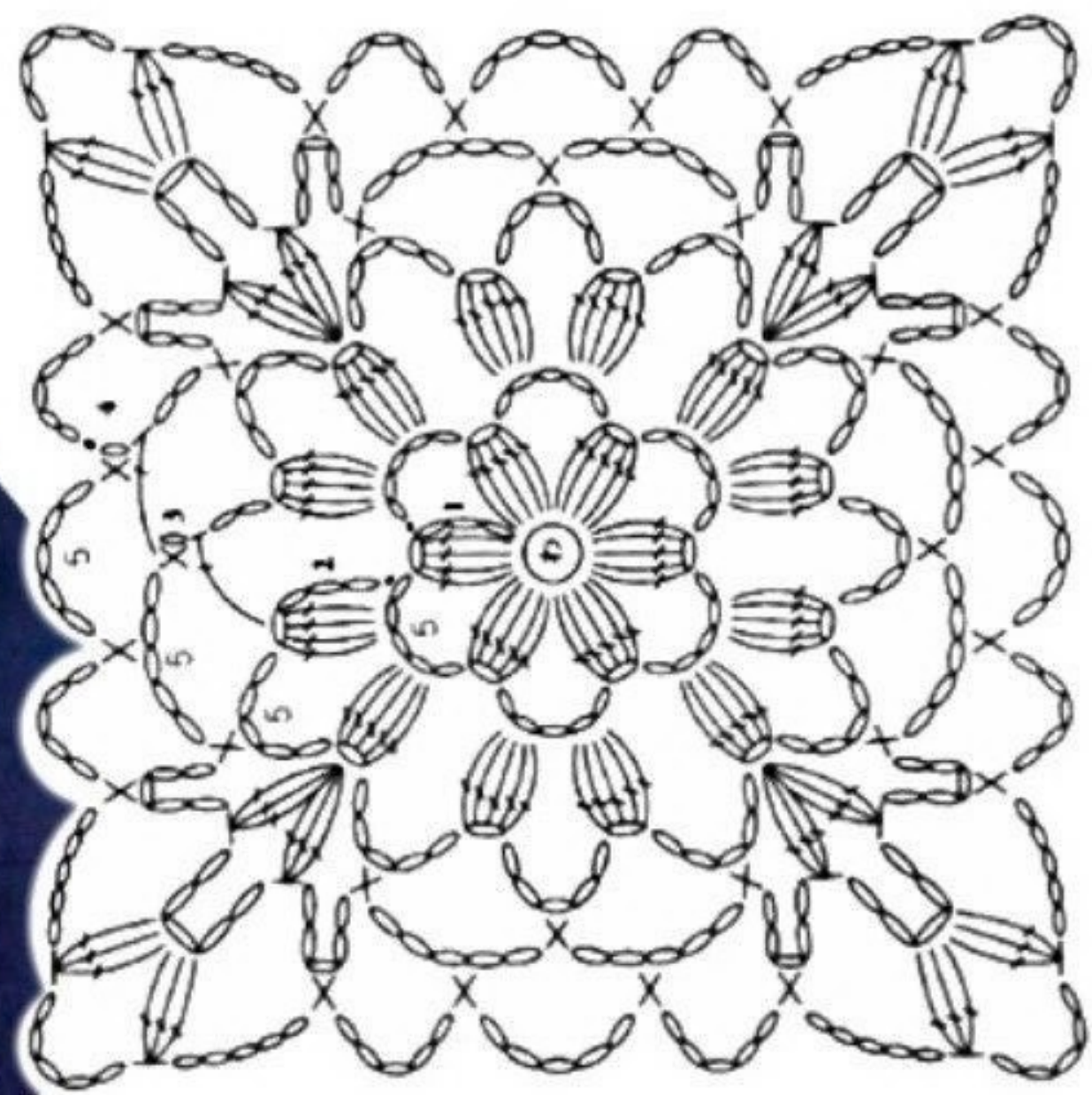












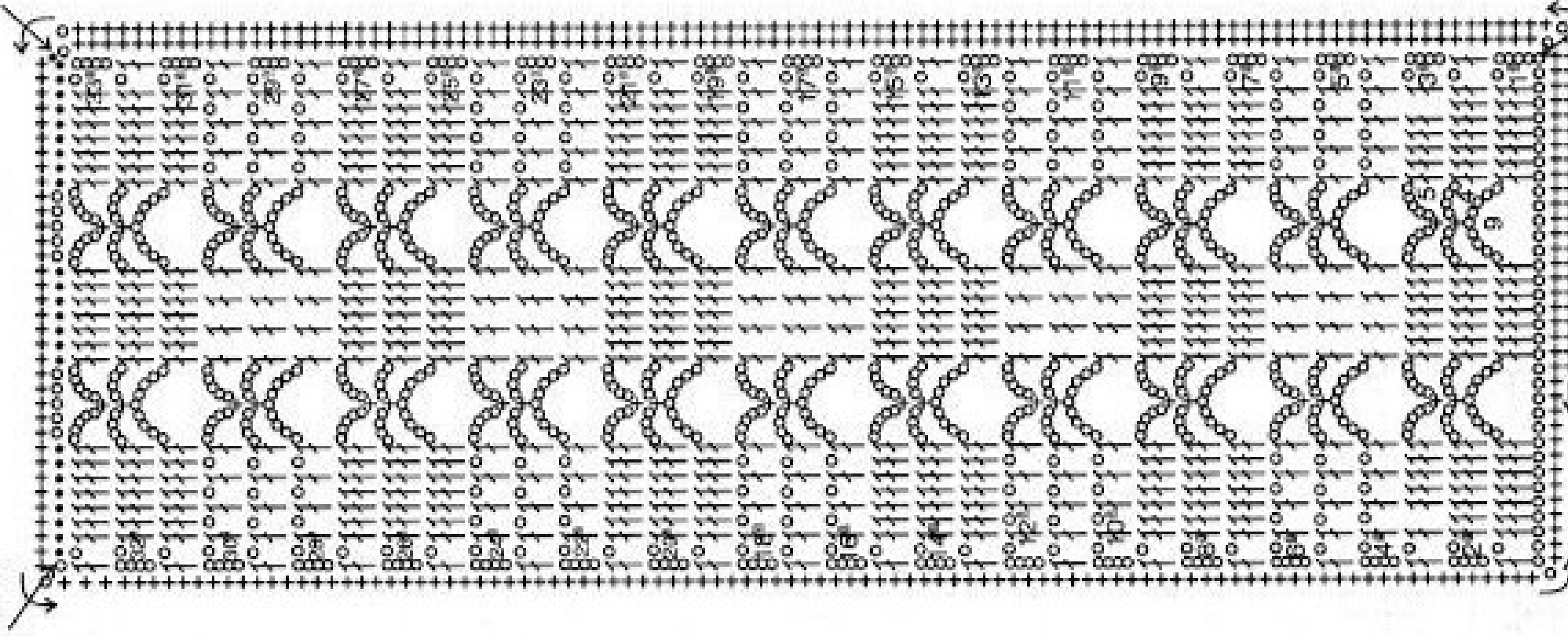


collected by Crochet Handicraft



34º CARR

1º CARR  
EM VOLTA



COMPLETAR EM TODA A VOLTA:






















3 CARR C/ O FIO CENOURA, 3 C/ O Fio Branco, 3 C/ O Verde-Oliva,















9 C/ Verde-Abacate e 14 C/ Cenoura.

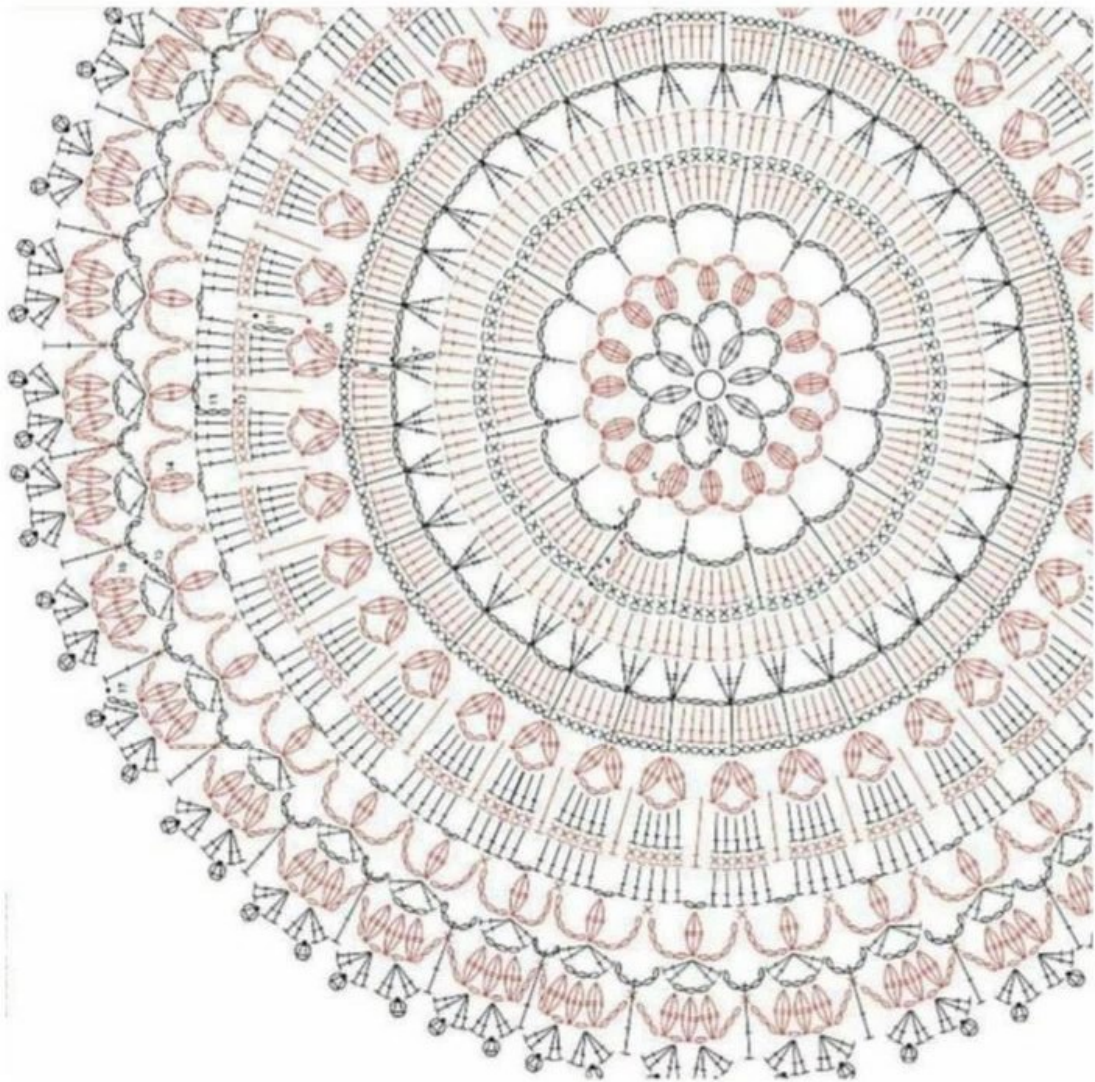
INÍCIO  
40 CARR

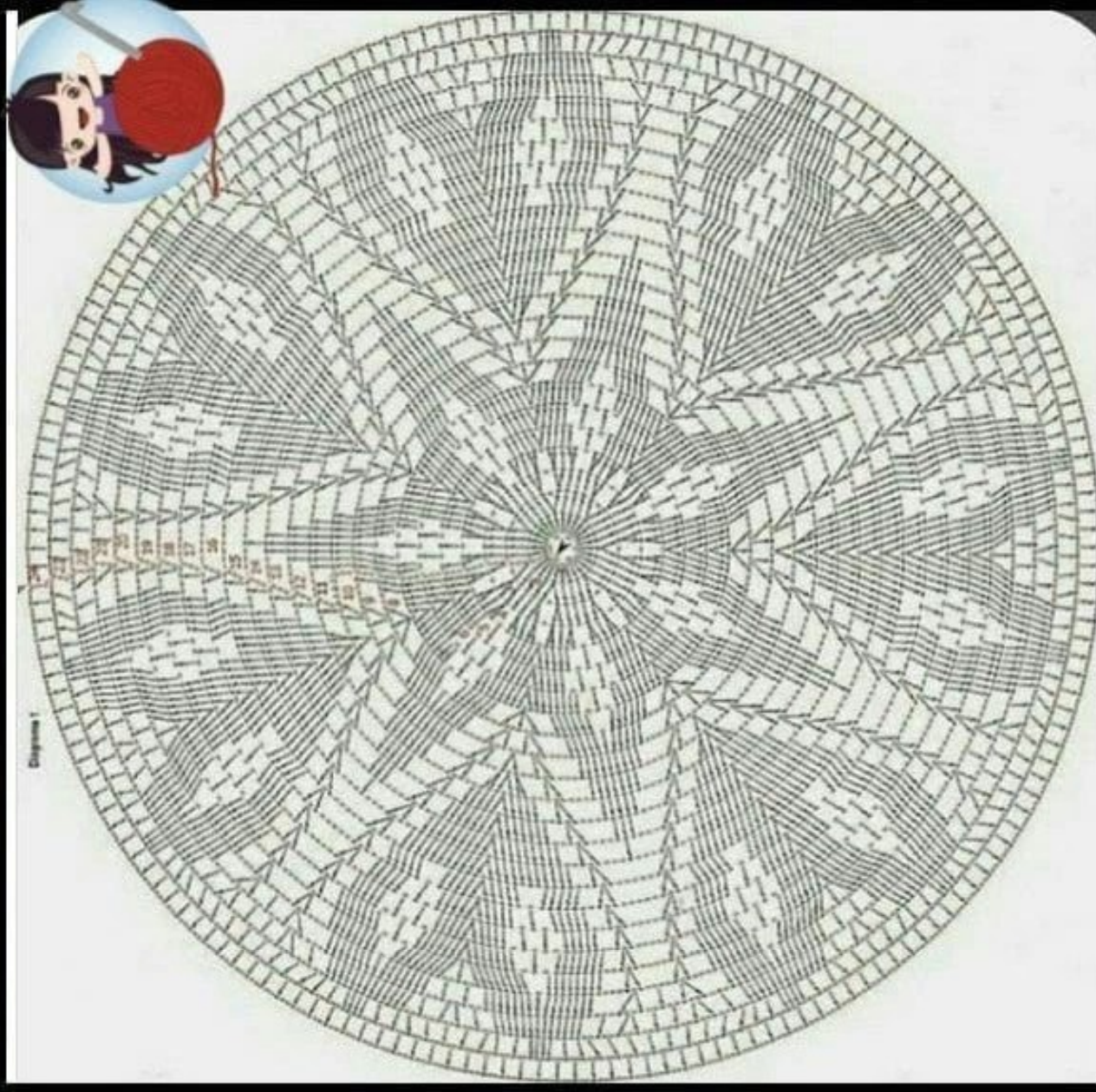
Postado por Facilite Arte



| Símbolo   |  |  |  |
|---|--|---|---|
|    | Cordão/Corrente (corr.)  | Chain (ch)  | Chain (ch)  |
|    | Ponto baixíssimo (p. bx)   | Slip Stitch (sl st)   | Slip Stitch (sl st)   |
|    | Ponto Baixo (p.b.)   | Single Crochet (sc)   | Double Crochet (dc)   |
|    | Meio Ponto Alto (m.p.a)  | Half Double Crochet (hdc)   | Half Treble Crochet (htc)   |
|    | Ponto Alto (p.a)   | Double crochet (dc)   | Treble crochet (tr)   |
|    | Ponto Alto Duplo (p.a.d)   | Treble crochet (tr)   | Double Treble crochet (dtr)   |
|    | Ponto Alto Triplo (p.a.t)  | Double treble crochet (dtr)   | Treble treble crochet (trtr)  |
|    | Dois Pontos Fechadss Juntos  | sc2tog  | dc2tog  |
|    | Três Pontos Fechados Juntas  | sc3tog  | dc3tog  |
|   | Dois Pontos Altos Fechados Juntos (p.a.f.j)  | dc2tog  | tr2tog  |
|  | Três Pontos Altos Fechados Juntos  | dc3tog  | tr3tog  |
|  | Três Pontos Altos trabalhados no mesmo ponto e fechados juntos                     | 3 Double crochet cluster  | 3 Treble crochet cluster  |
|  | Três Pontos Altos trabalhados no mesmo ponto e fechados juntos puff st, bobble     | 3 Half Double Crochet cluster, puff, bobble                                       | 3 Half Treble Crochet cluster, puff, bobble                                       |
|  | 5 Pontos Juntos trabalhados em ponto pipoca  | 5 double crochet popcorn  | 5 Treble crochet popcorn  |
|  | 5 Pontos Altos Juntos trabalhados no mesmo ponto (leque)                           | 5 Double crochet shell  | 5 Treble crochet shell  |
|  | Picô 3 correntes   | chain 3 picot   | chain 3 picot   |
|  | Ponto Alto trabalhado em relevo pela frente  | Front post Double crochet (FPdc)  | Front post Treble crochet (FPtr)  |
|  | Ponto Alto trabalhado em relevo pela parte de trás                                 | Back post Double crochet (BPdc)   | Back post tr (BPtr)   |

| Crochet stitch<br>Pontos de<br>crochê | Stitch<br>abbreviation<br>Abreviação do<br>ponto | Stitch symbol<br>Símbolo do<br>ponto  | Tradução   |
|---------------------------------------|--|---|--|
| chain stitch                          | ch   |    | correntinha  |
| slip stitch                           | sl st  |    | Ponto baixíssimo   |
| single crochet                        | sc   |    | Ponto baixo  |
| reverse single<br>crochet             | Reverse sc                                       |    | Ponto caranguejo   |
| half double<br>crochet                | hdc  |    | Meio ponto alto  |
| double crochet                        | dc   |    | Ponto alto   |
| treble crochet                        | tr   |    | Ponto alto duplo   |
| double treble<br>crochet              | dtr  |  | Ponto alto triplo  |
| triple treble<br>crochet              | tr tr  |  | Ponto alto quadruplo   |
| front post double<br>crochet          | FPdc   |  | Ponto alto em relevo<br>(pa pegando pela<br>frente, a alça do pa<br>da carreira anterior)            |
| back post double<br>crochet           | BPdc   |  | Ponto alto em relevo<br>(pa pegando por trás,<br>a alça do pa da<br>carreira anterior)               |
| X-Stitch                              | X-Stitch   |  | 2 ponto alto cruzados  |
| 3-chain picot                         | 3-ch picot                                       |  | picô   |
| 2-single crochet<br>cluster/decrease  | 2-sc dec   |  | 2 ponto baixo juntos<br>(pontos juntos<br>começam em lugares<br>diferentes e são<br>fechados juntos) |





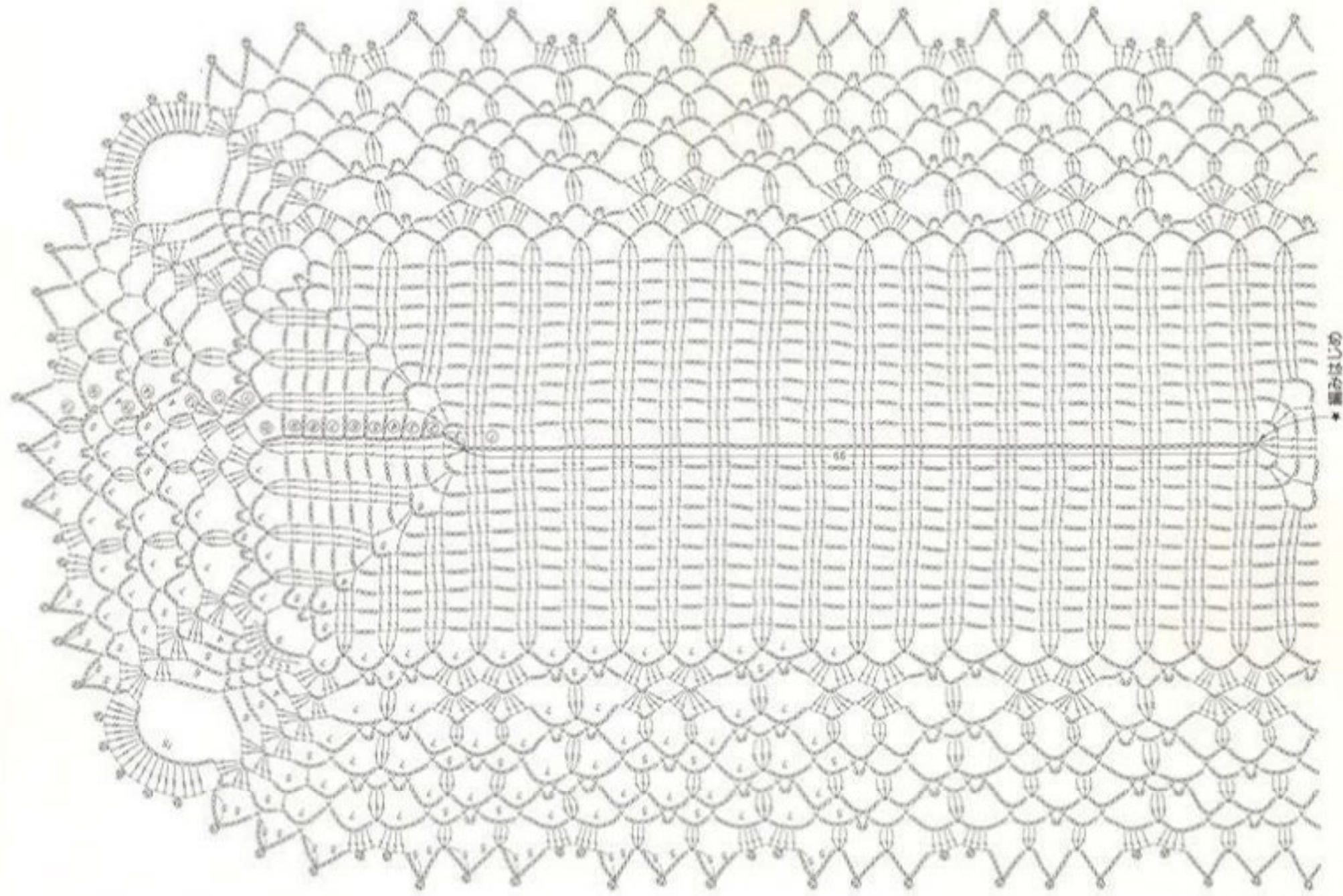
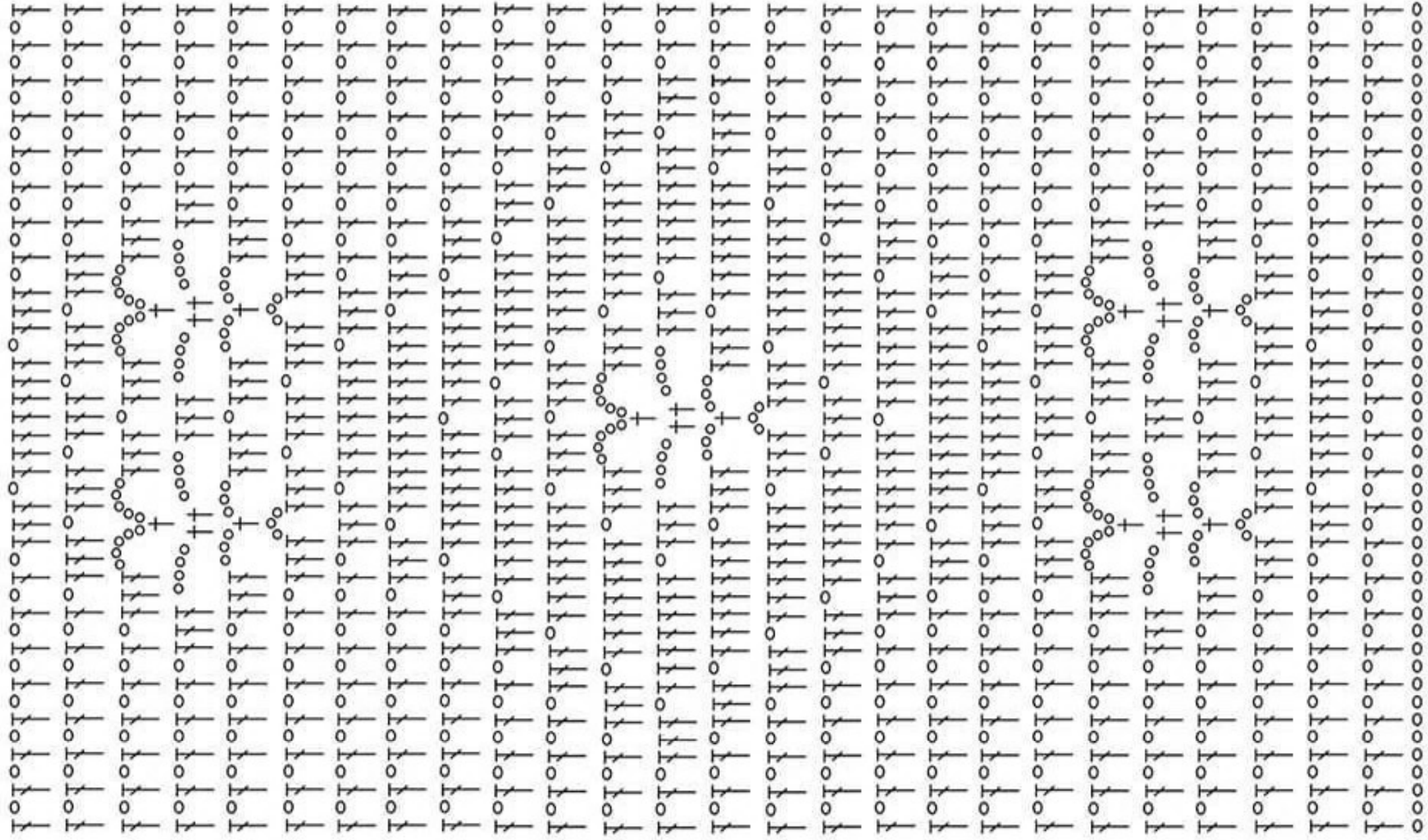
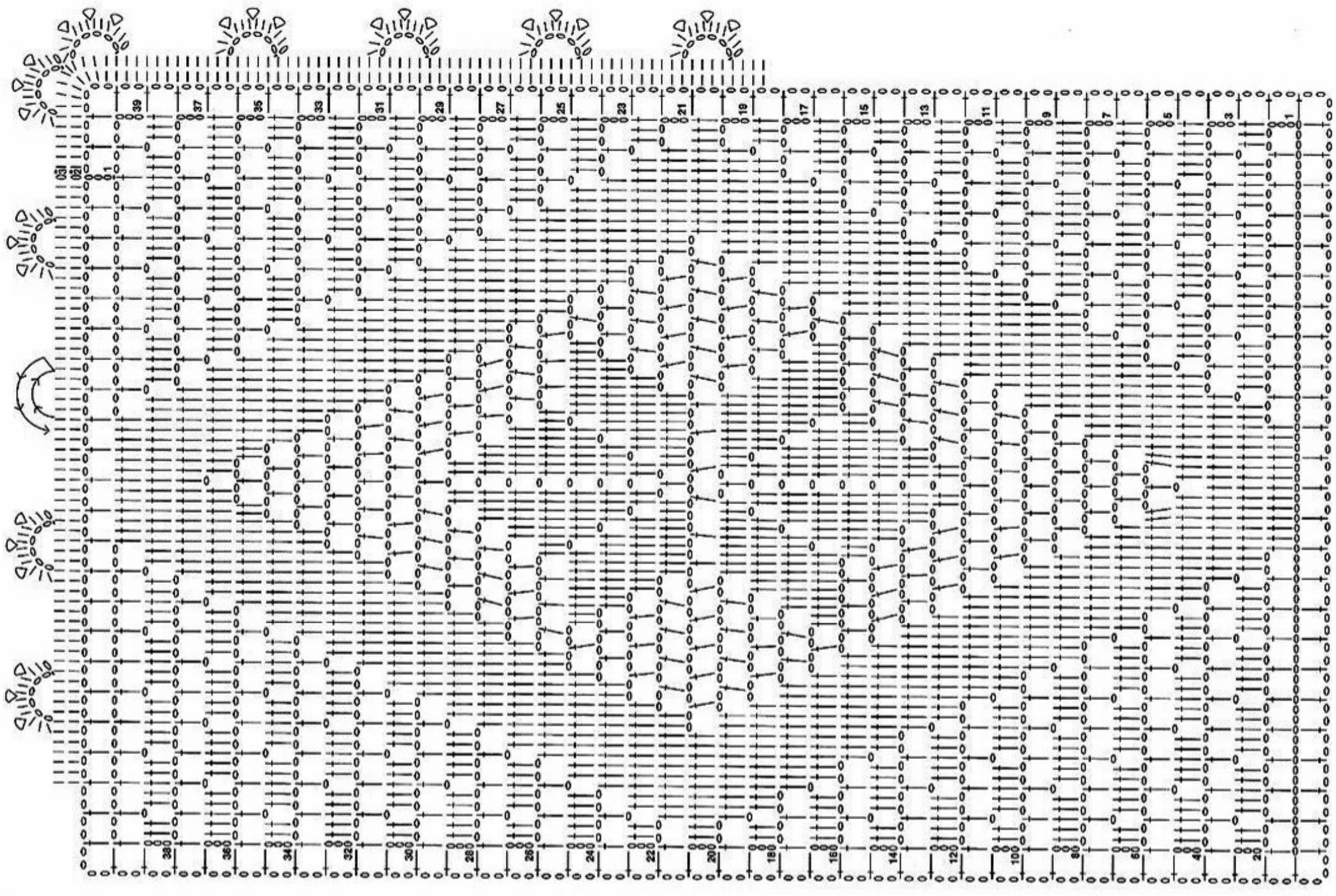
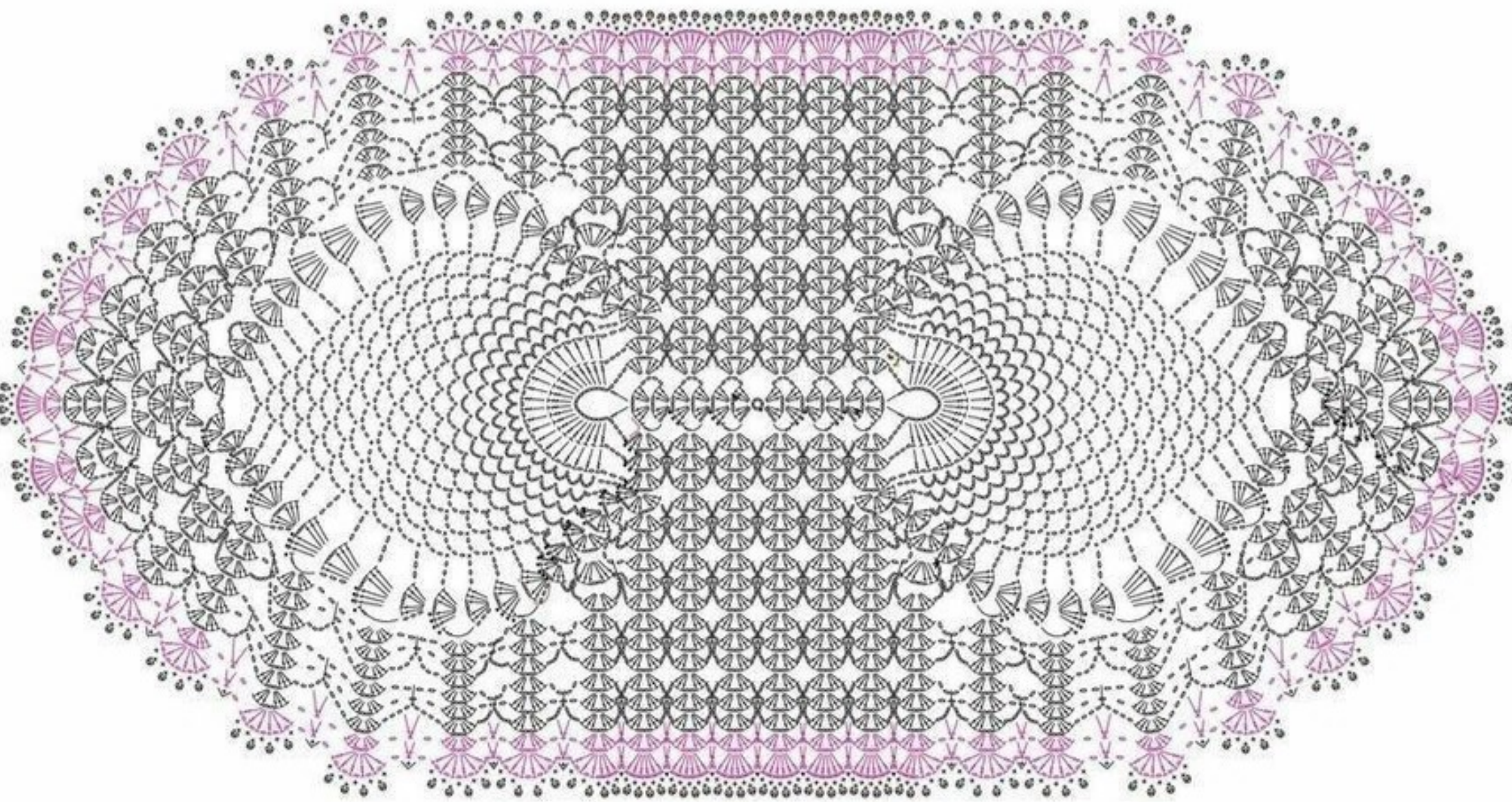


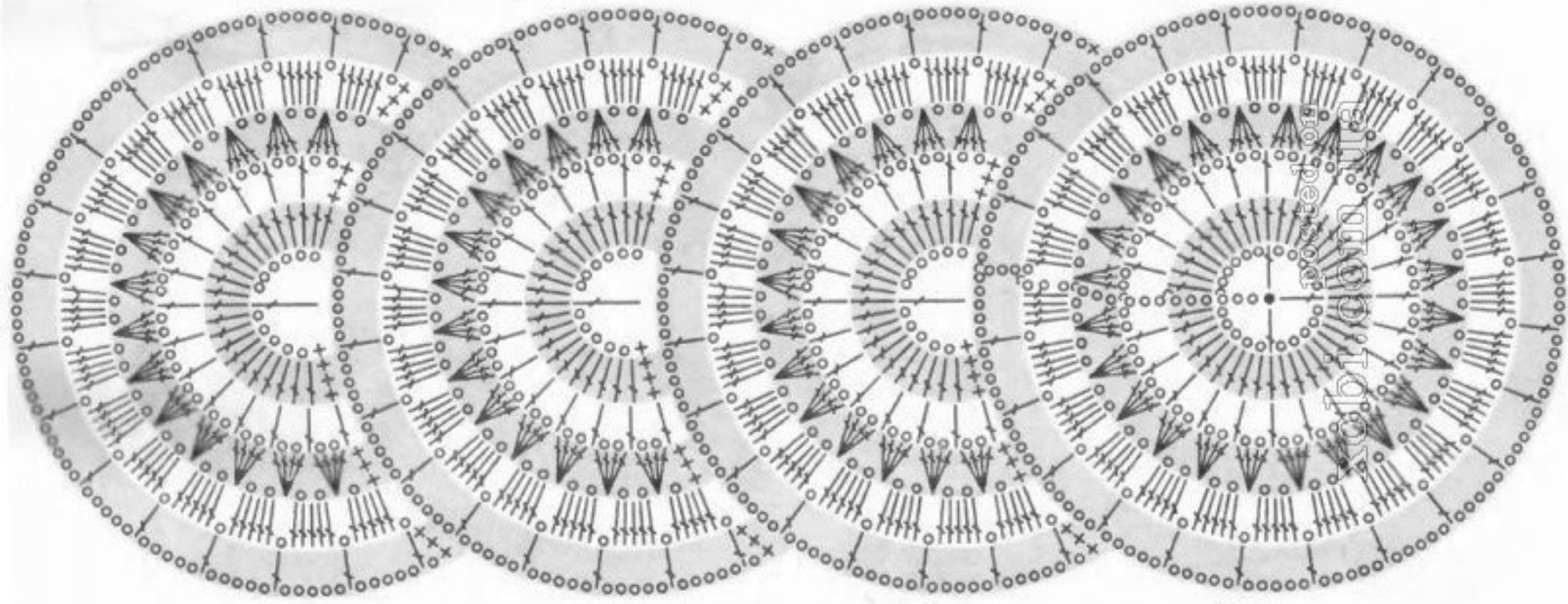
Gráfico 1





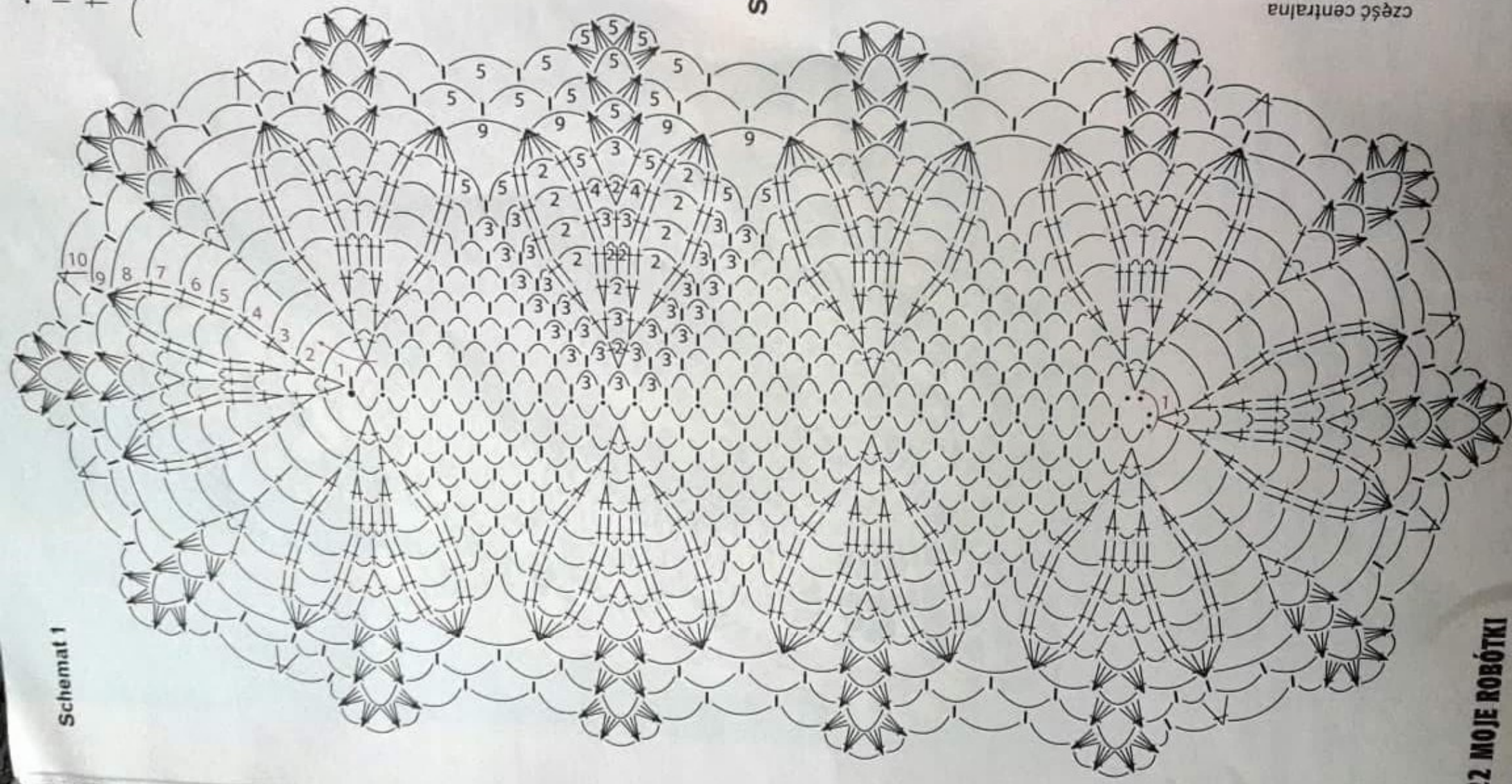






Набрать 14  
 вл. работу  
 повернуть.  
 1-й ряд: 1 ст.н. в  
 4-ю петлю  
 цепочки,  
 15 ст.н., работу  
 повернуть.  
 2-й ряд: 5 вл.,  
 1 ст.н. в 1-й ст.н.  
 пред. ряда. \*2 вл.,  
 1 ст.н. во 2-й ст.н.  
 пред. ряда\*.  
 повторять до  
 конца ряда.  
 работу повернуть.  
 3-й ряд: 5 вл.,  
 \*1 ст.н. под арочку  
 из 2-х петель  
 пред. ряда, 2 вл.,  
 \*повторять до  
 конца ряда,  
 работу повернуть,  
 4-й ряд: 3 вл.,  
 подъема, 3 ст.н.  
 под арочку пред.  
 ряда. \* 1 ст.н.  
 в ст.н. пред. ряда,  
 2 ст.н. под арочку  
 из 2-х петель пред.  
 ряда\* повторять  
 до конца ряда.  
 Для начала  
 следующего  
 полумотива  
 наберите 16 вл.  
 и прикрепите  
 цепочку соед. ст.  
 к 4-му ст.н. пред.  
 ряда.  
 Далее вязать  
 начиная с 1-го ряда,  
 прикрепляя  
 полумотив к  
 предыдущему  
 соединительными  
 столбиками.

Schemat 1

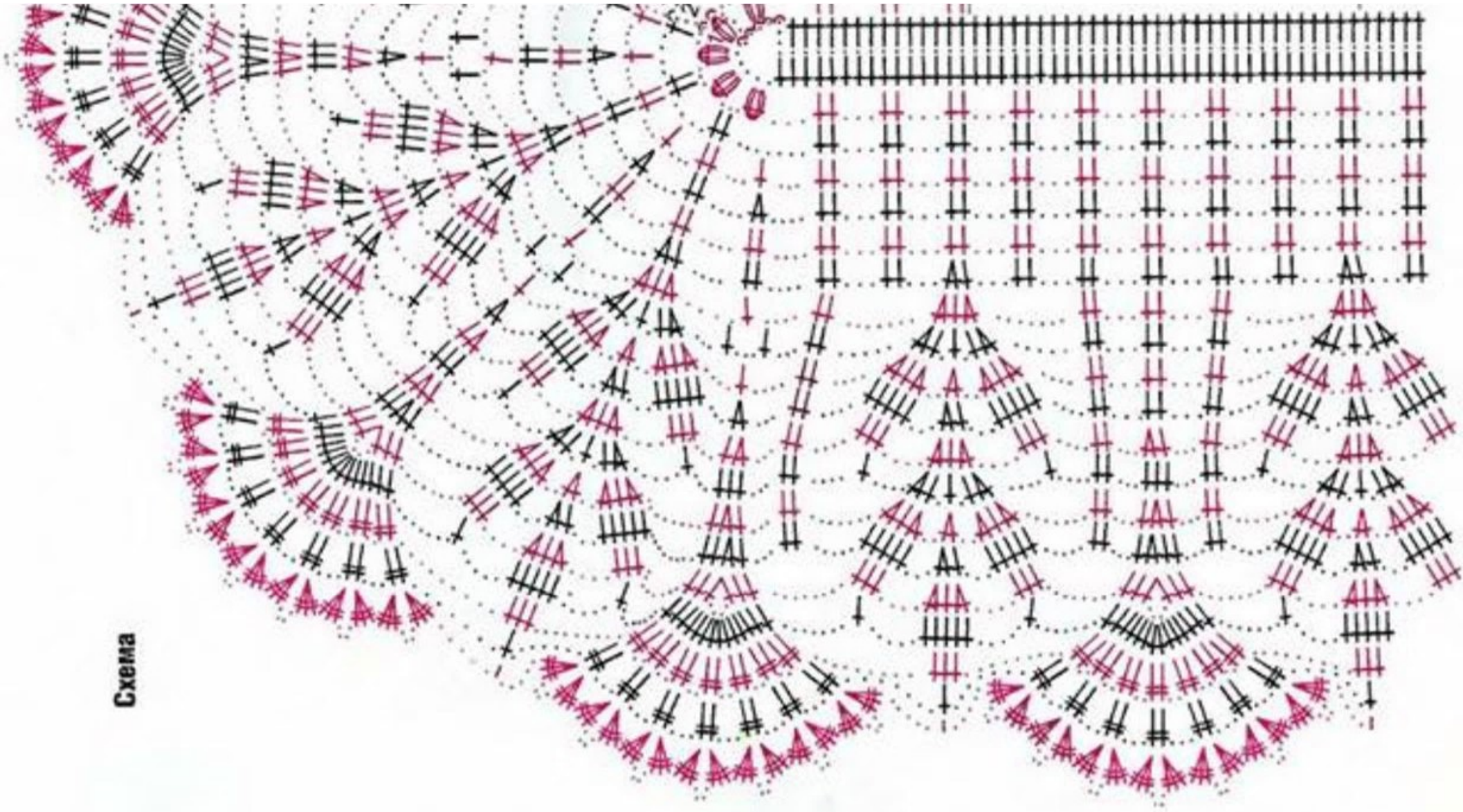


Sc

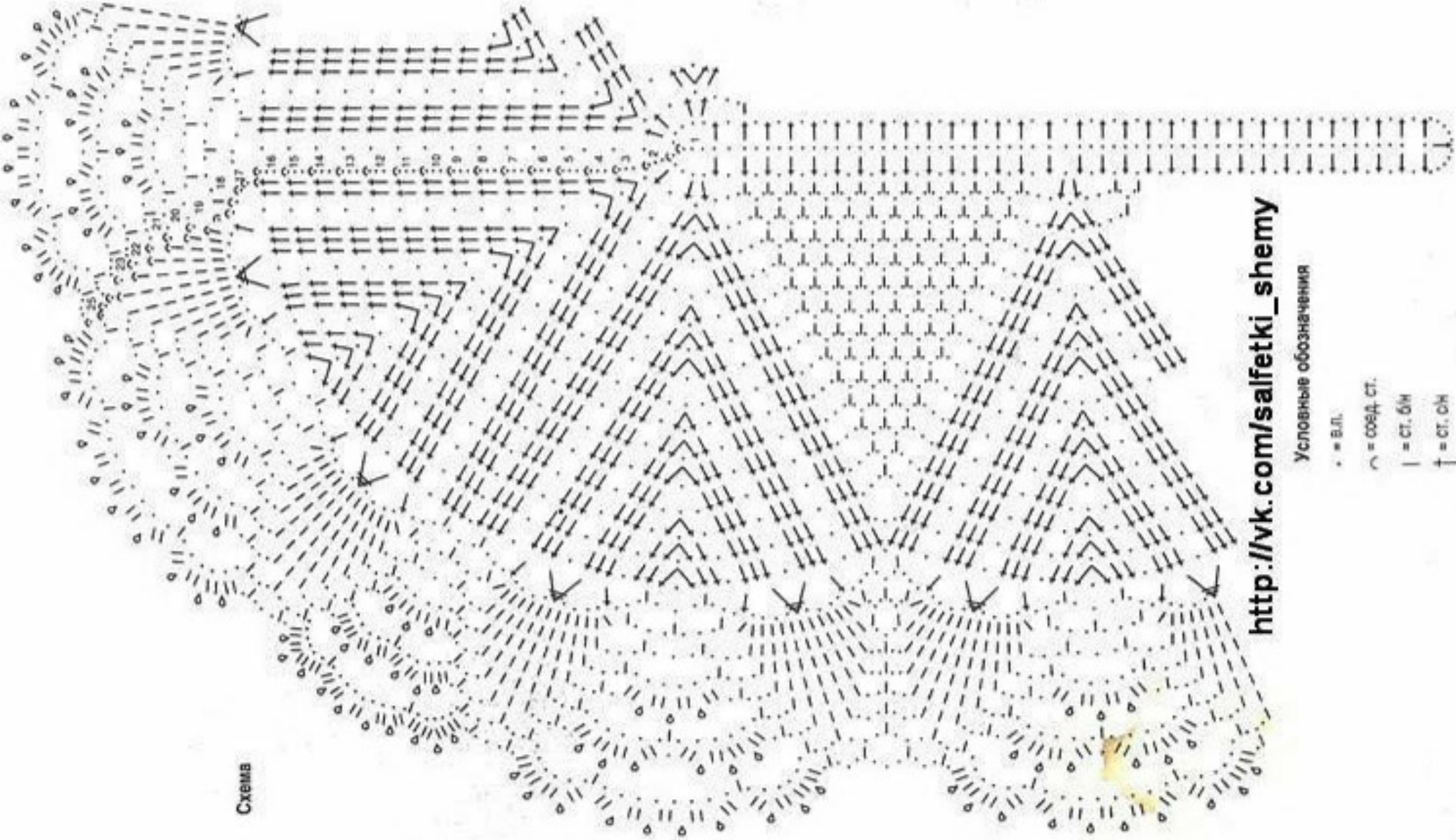
część centralna

2 MOJE ROBÓTKI

Схема



Схема

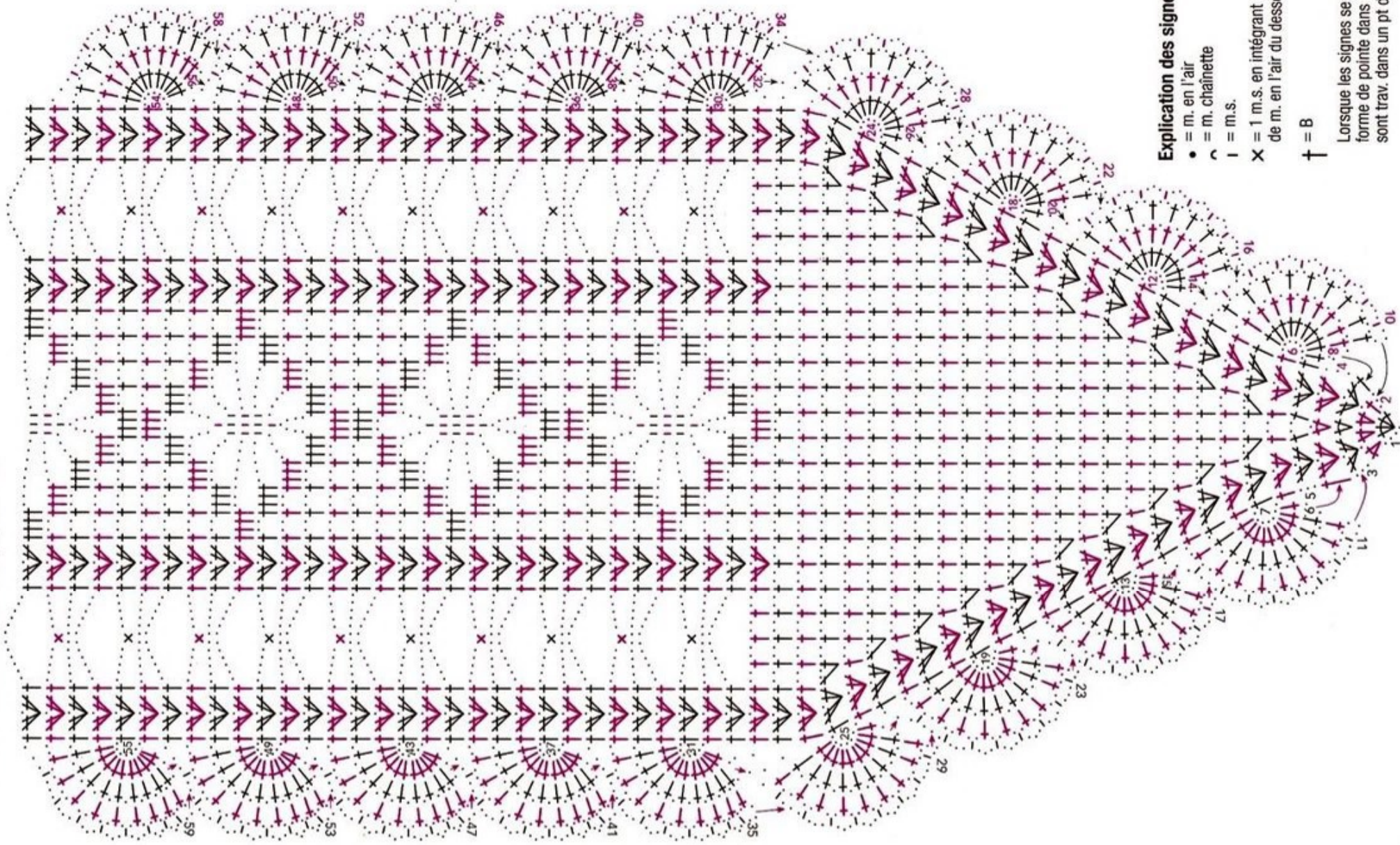


[http://vk.com/salfetki\\_shemy](http://vk.com/salfetki_shemy)

Условные обозначения

- = в.л.
- ∩ = соедин. ст.
- | = ст. б/н
- † = ст. с/н
- ‡ = ст. с 2/н

○ = пико (3 в.л., 1 ст. б/н в 1-ю в.л.)



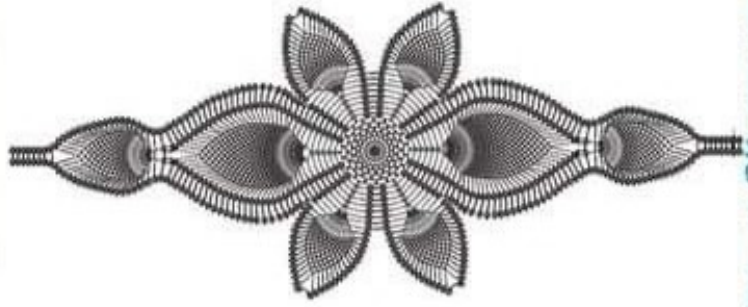
**Explication des signes :**

- = m. en l'air
- = m. chaînette
- ┆ = m.s.

X = 1 m.s. en intégrant les di  
de m. en l'air du dessous

┆ = B

Lorsque les signes se term  
forme de pointe dans le ba  
sont trav. dans un pt de piq



Для группы ВКонтакте  
"Штуцки от Лёворучки"

Gráfico 3

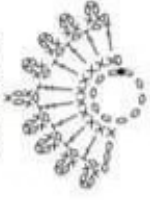
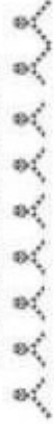


Gráfico 2 - Acabamento



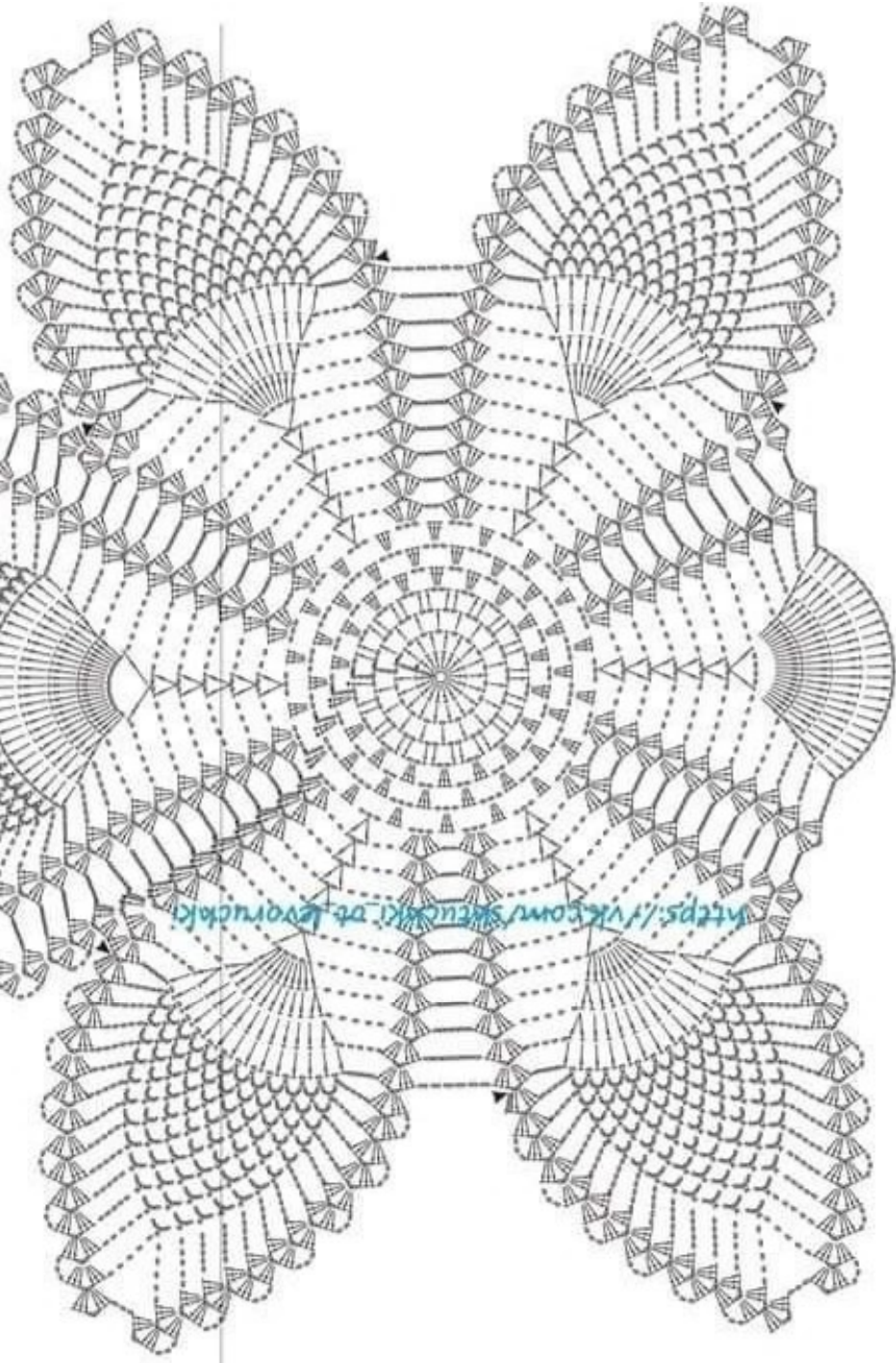
Legenda

- Correntinha
- × Ponto Baixo
- Ponto Baixíssimo
- † Ponto Alto
- ⊥ Ponto Alto Duplo

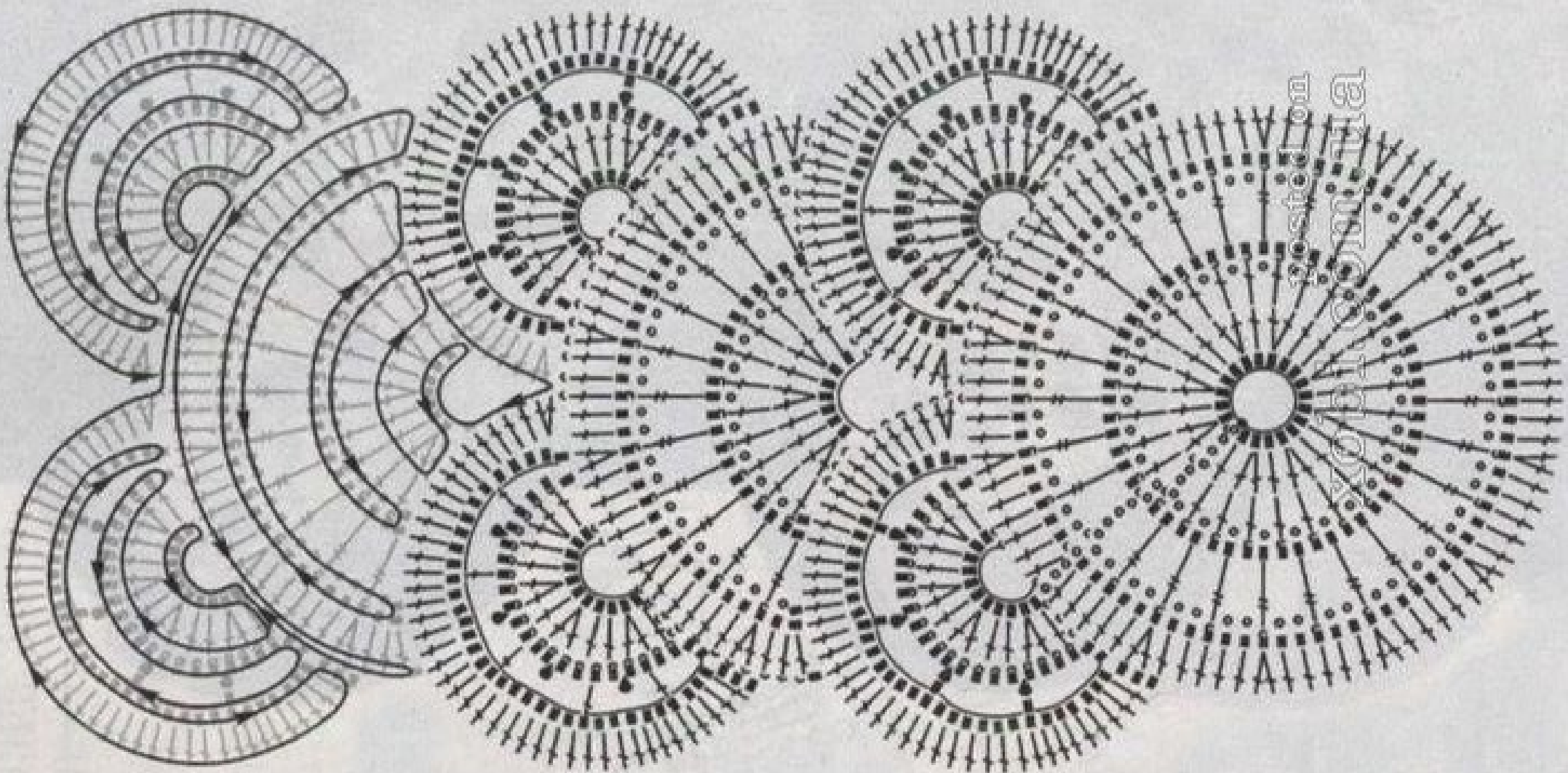
ОБОЗНАЧЕНИЯ

- возд. петля
- × столбик без накида
- соедин. петля
- † столбик с накидом
- ⊥ столбик с 2 накидами

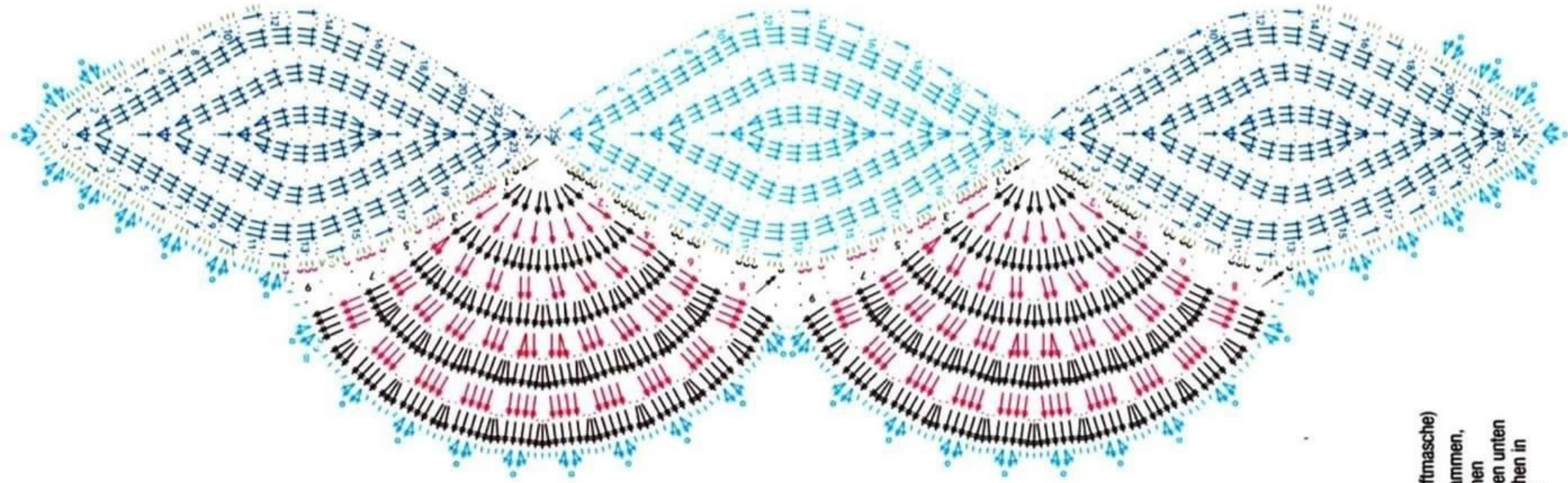
Gráfico 1



[https://vk.com/shtuczki\\_ot\\_levoruchki](https://vk.com/shtuczki_ot_levoruchki)



Digitized by  
Bharatiya  
Sangrahalaya



**Zeichenerklärung:**

- = Luftmasche
  - ∩ = Kettmasche
  - | = feste Masche
  - † = Stäbchen
  - ‡ = Doppelstäbchen
  - o = Picot (3 Luftmaschen,  
1 feste Masche in die 1. Luftmasche)
- Laufen die Zeichen oben zusammen,  
werden die Maschen oben zusammen  
abgemascht, laufen die Zeichen unten  
zusammen, werden die Maschen in  
eine Einstichstelle gearbeitet.



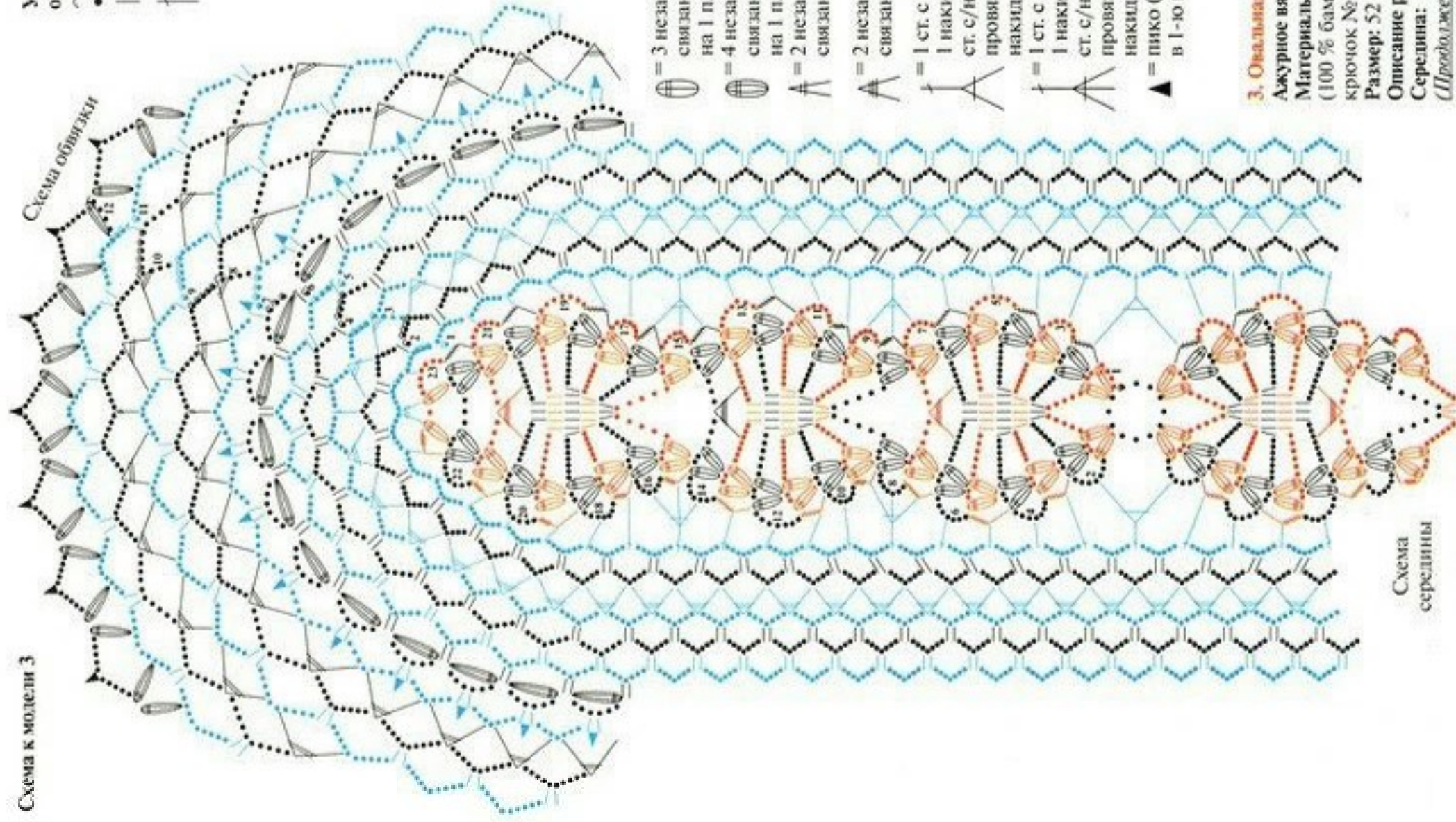









Схема обвязки

- Условные обозначения:  
 ^ = соед. ст.  
 • = в. п.  
 | = ст. б/н  
 † = ст. с/н

-  = 3 незакончен. ст. с 2/н, связанных вместе, на 1 п. основания
-  = 4 незакончен. ст. с 2/н, связанных вместе, на 1 п. основания
-  = 2 незакончен. ст. с 2/н, связанных вместе
-  = 2 незакончен. ст. с 3/н, связанных вместе
-  = 1 ст. с 2/н, провязать 1 накид, 1 незакончен. ст. с/н, связан. вместе, провязать оставшийся накид
-  = 1 ст. с 2/н, провязать 1 накид, 2 незакончен. ст. с/н, связан. вместе, провязать оставшийся накид
-  = пико (3 в. п., 1 соед. ст. в 1-ю в. п.)

**3. Овальная салфетка.**

Ажурное вязание.

Материалы: пряжа «Vivex» (100 % бамбук), 25 г белой; крючок № 1,3.

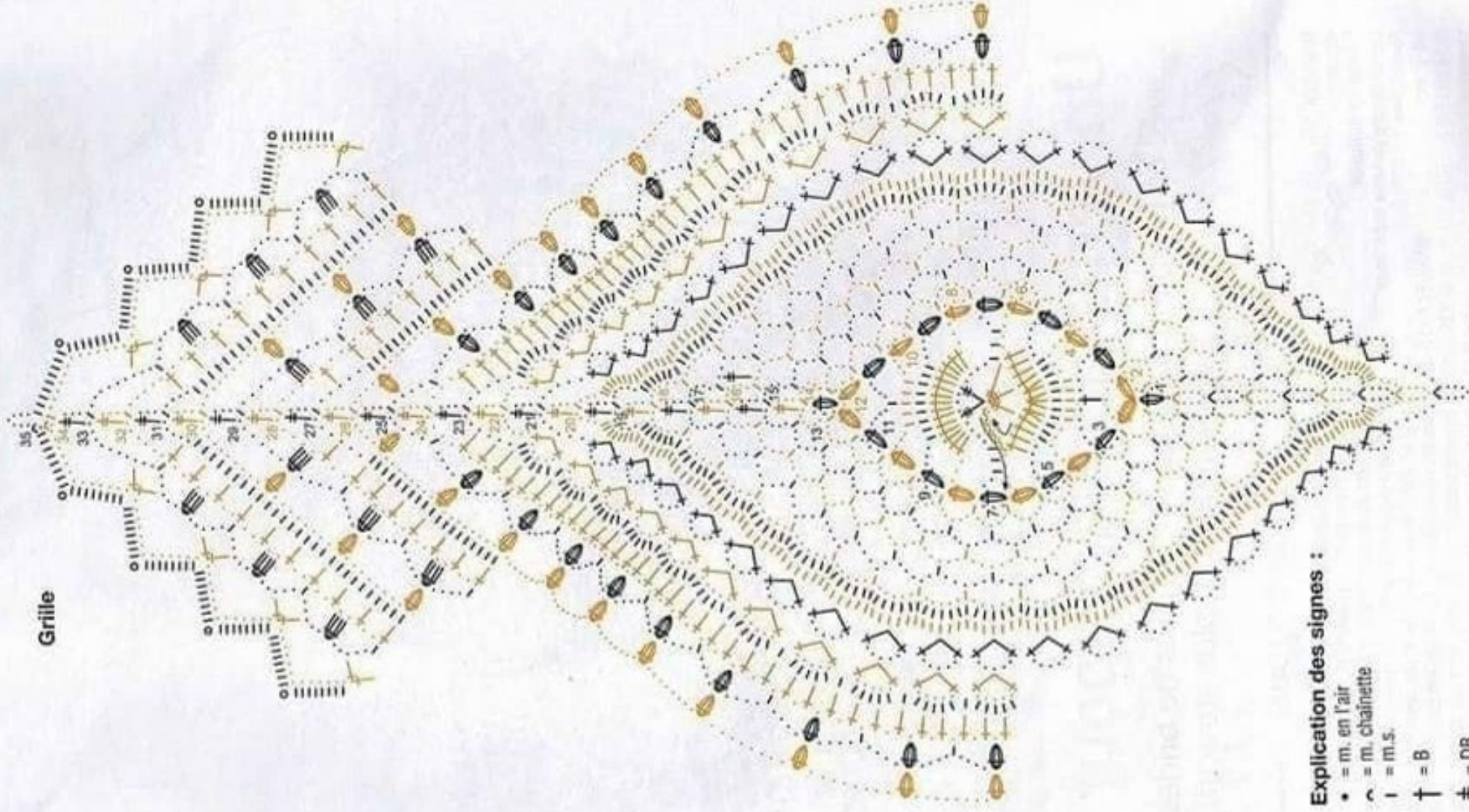
Размер: 52 x 23 см.

Описание работы

Середина: прижей белого  
 (Продолжение на стр. 8)

Схема середины

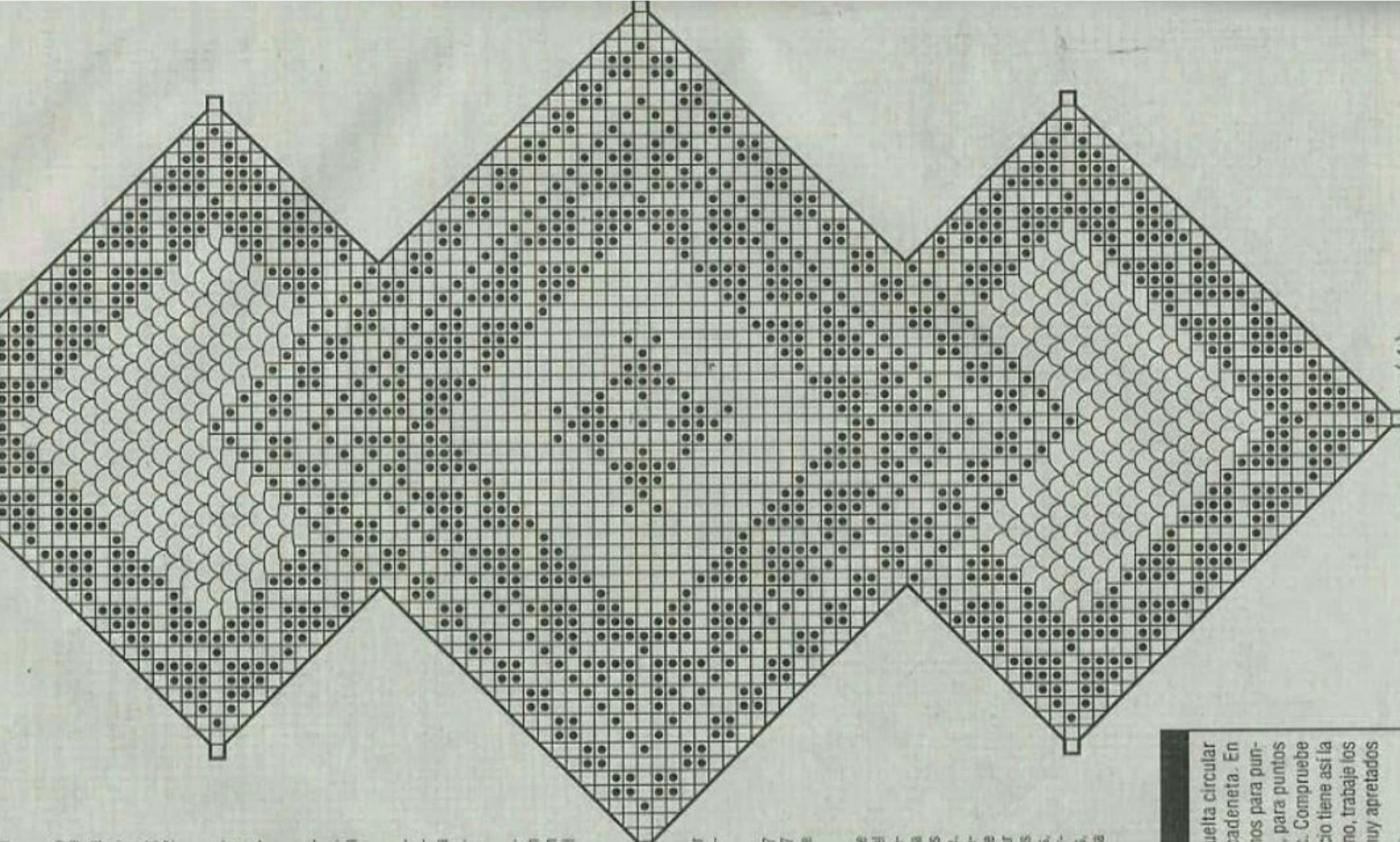
## Grille



### Explication des signes :

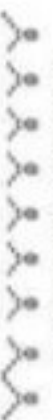
- = m. en l'air
- ∩ = m. chaînette
- ∩ = m.s.
- † = B
- † = DB
- o = picot (4 m. en l'air, 1 m.s. dans la 1ère m. en l'air)

Lorsque plusieurs signes se terminent en forme de pointe ds le bas, ils sont croch. dans 1 m. Lorsqu'ils se terminent en forme de pointe ds le haut, ils sont arr. ens.



uella circular  
cadeneta. En  
ros para pun-  
para puntos  
Comprende  
cio tiene así la  
no, trabaje los  
uy apretados

Gráfico 2 - Acabamento



Legenda

- Concha
- \* Ponto Fixo
- Ponto Backstitch
- † Ponto Alto
- Ponto Alto Duplo

**ОБОЗНАЧЕНИЯ**

- *возлеumus*
- \* *смолюк без нахуда*
- *соединеumus смолюк с нахудом*
- † *смолюк с 2 нахудами*

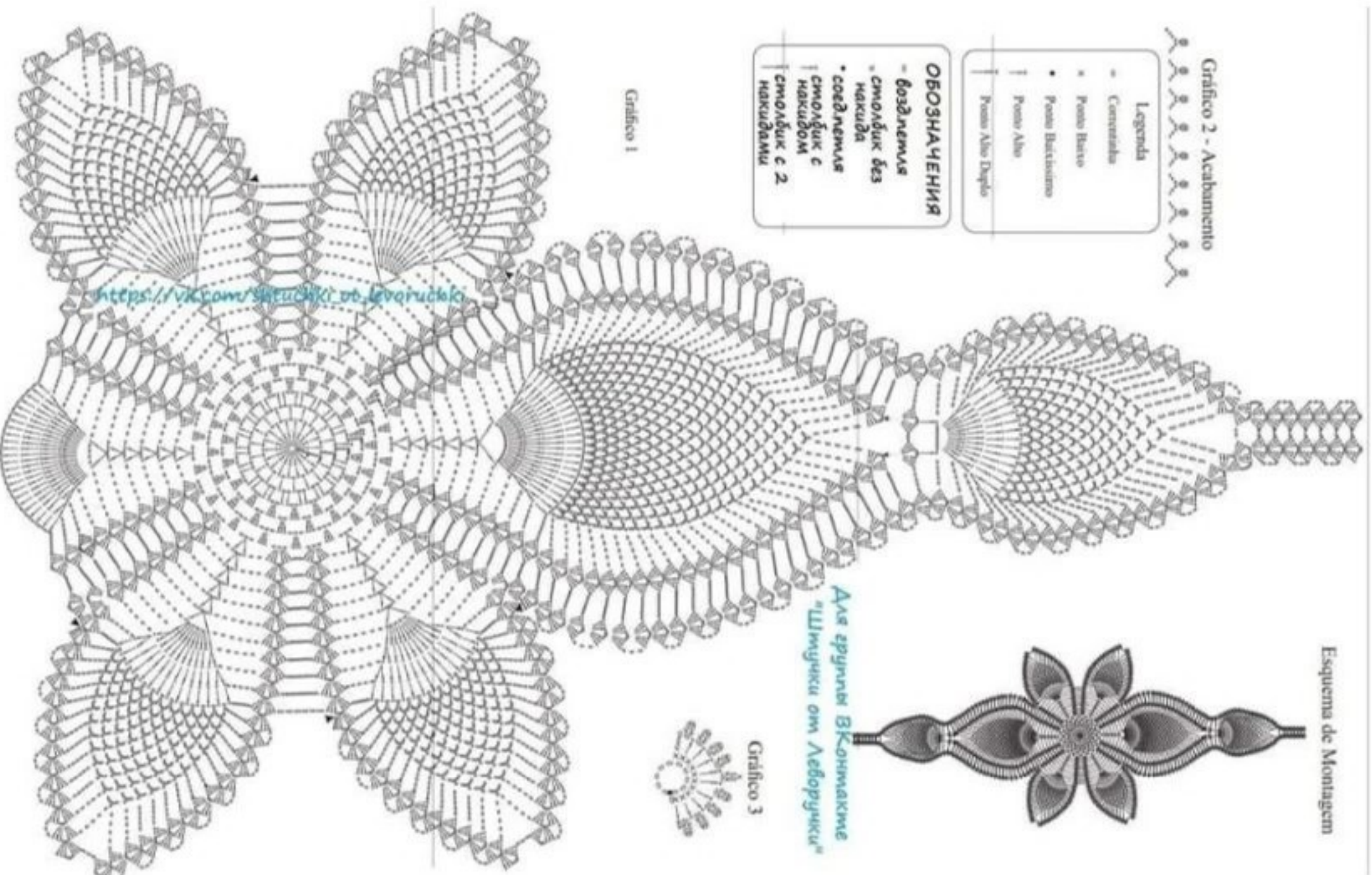


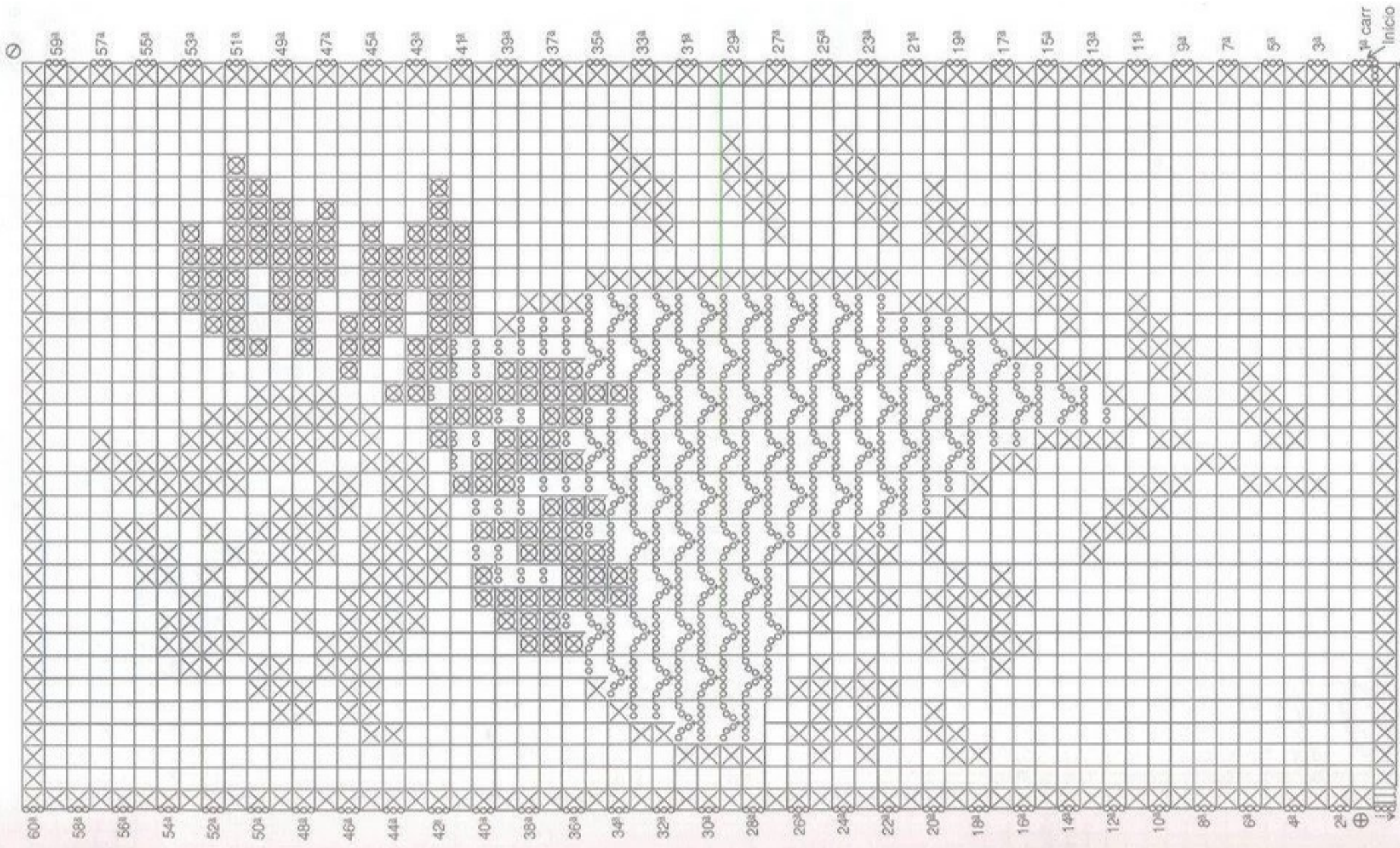
Ана зринуи БКонтмакме  
"Шмичуки ом Леборичуки"

Gráfico 3



Gráfico 1



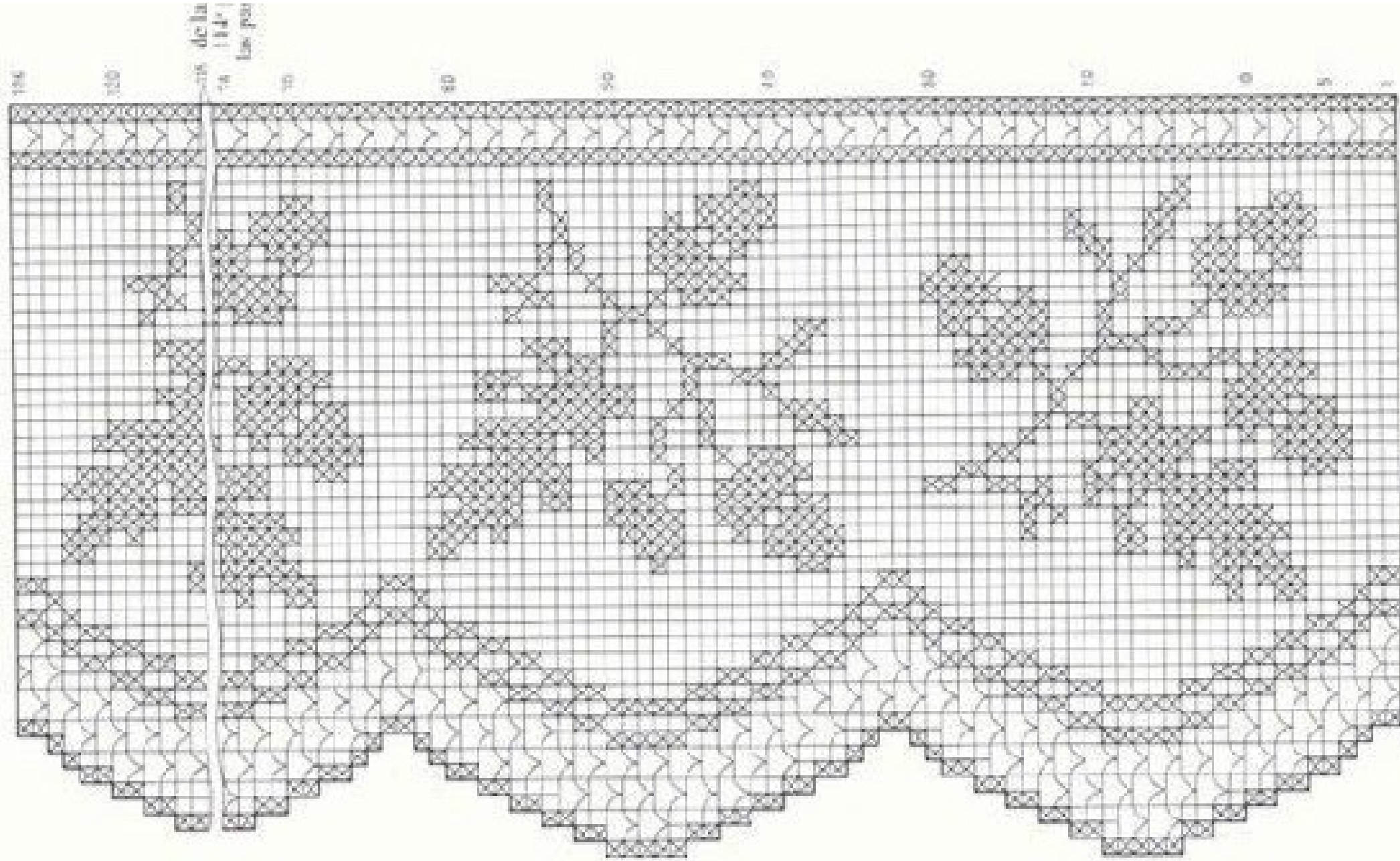


33 spç x 3 + 1 = 100 corr + 3 corr p/ virar

Início do bico

1ª carr  
Início  
filê 10





de la  
114  
las pos

104 100 96 92 88 84 80 76 72 68 64 60 56 52 48 44 40 36 32 28 24 20 16 12 8 4

cad base: 121 p. (40 esp.)

inicio

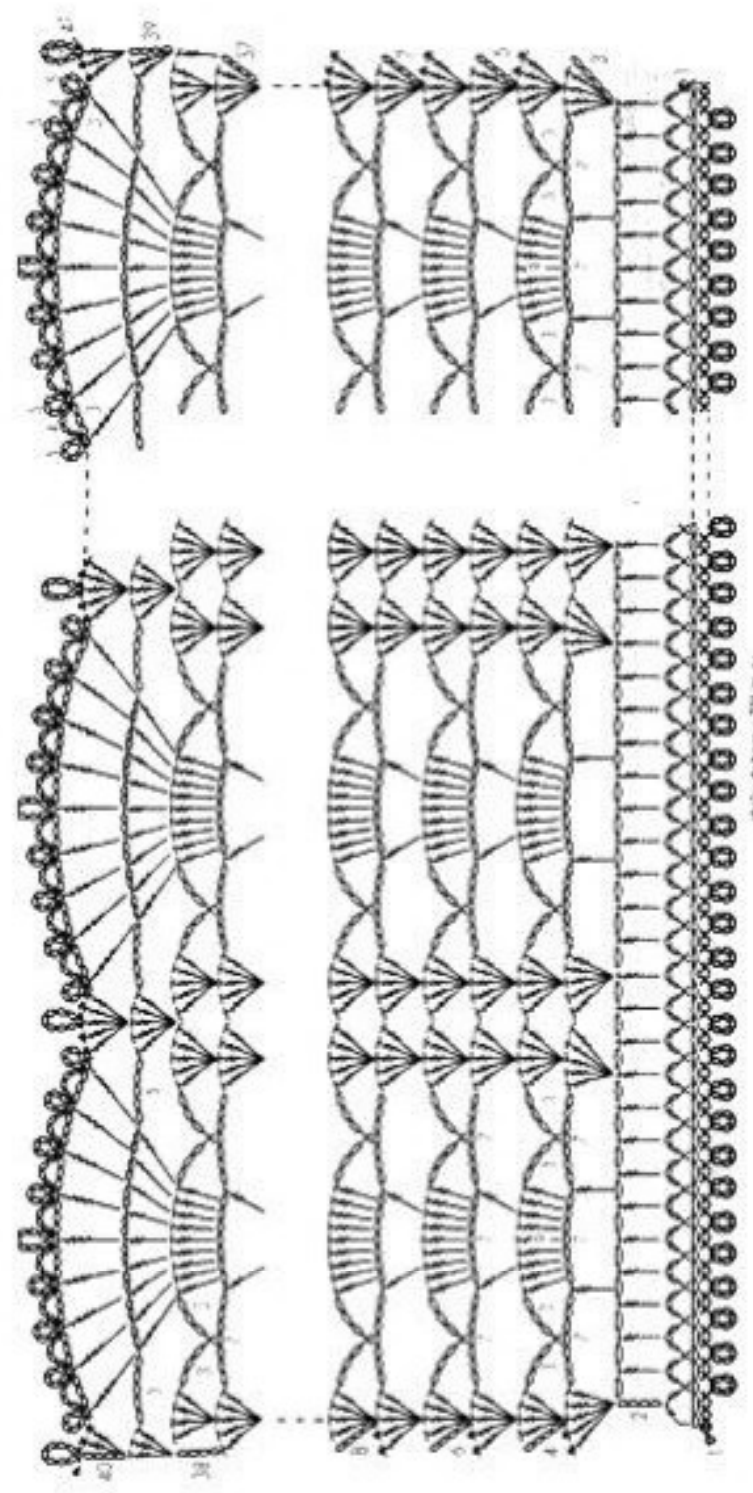
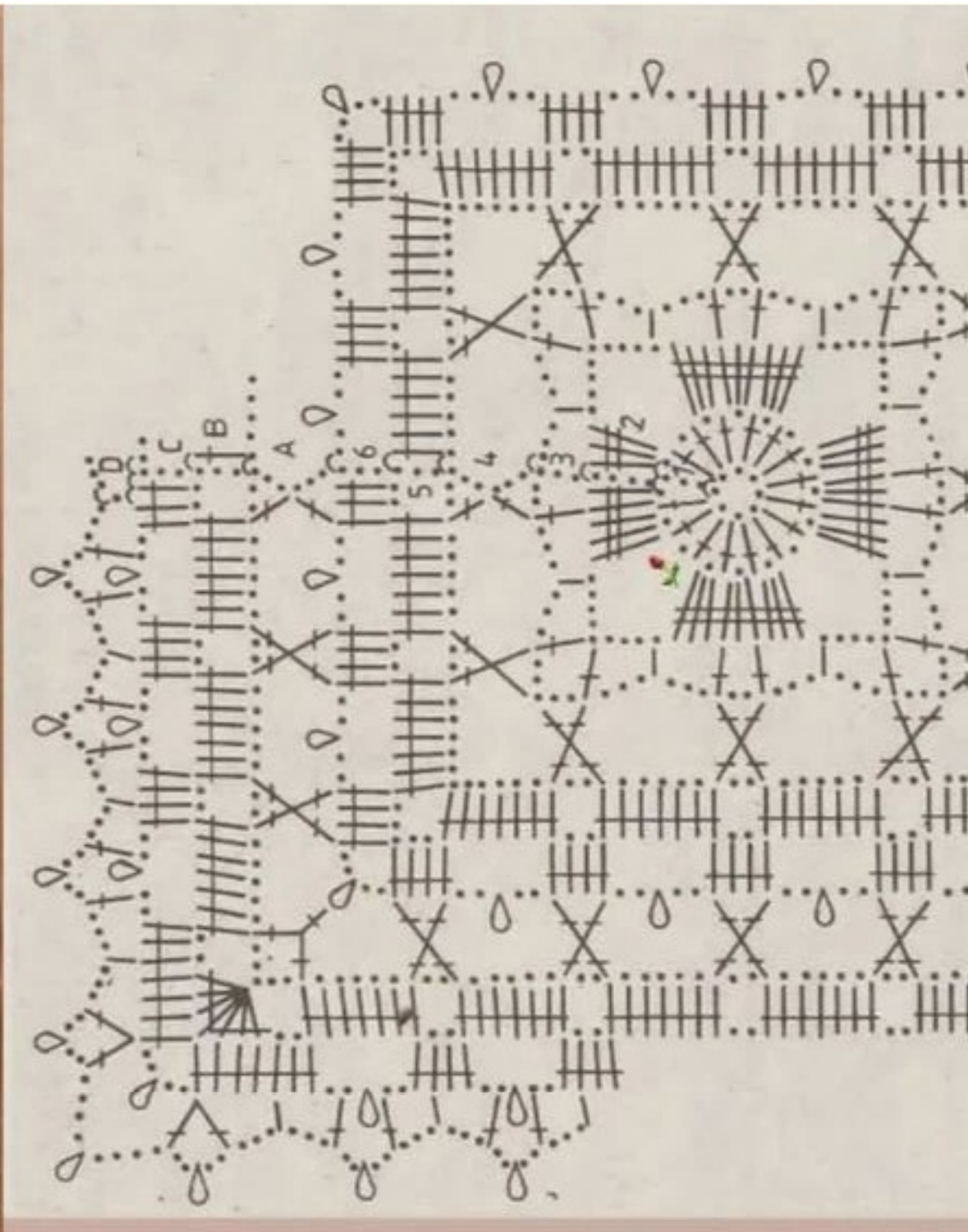


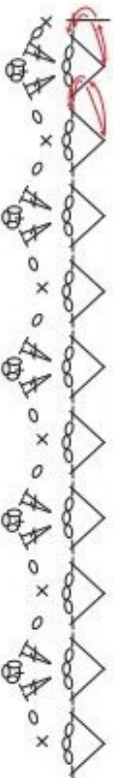
Diagram de base - 221 n. 4



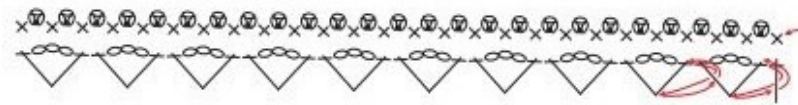
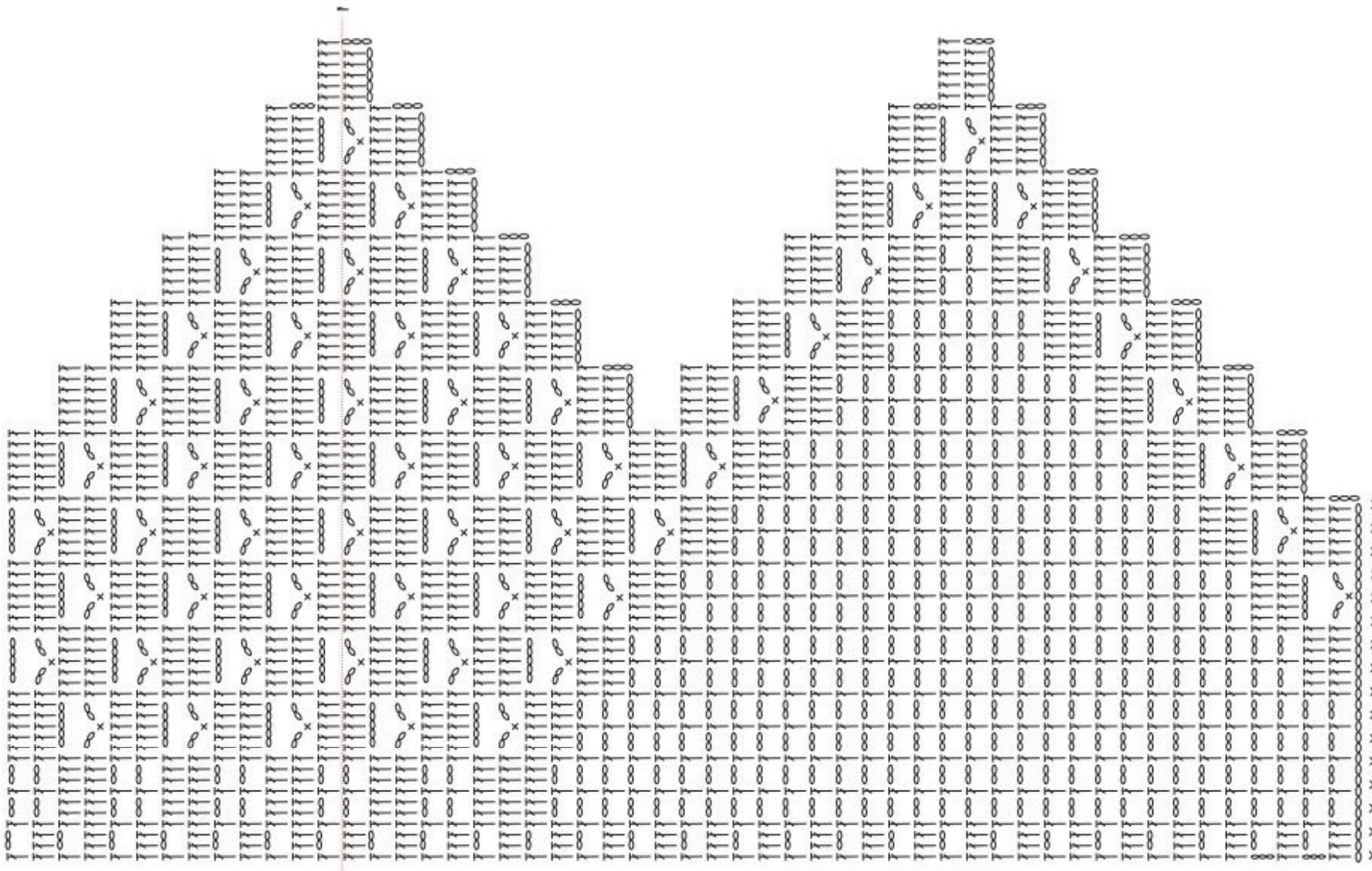
@OLGA\_LAGHUR







Borda oposta ao Barrado Principal



Pezinho

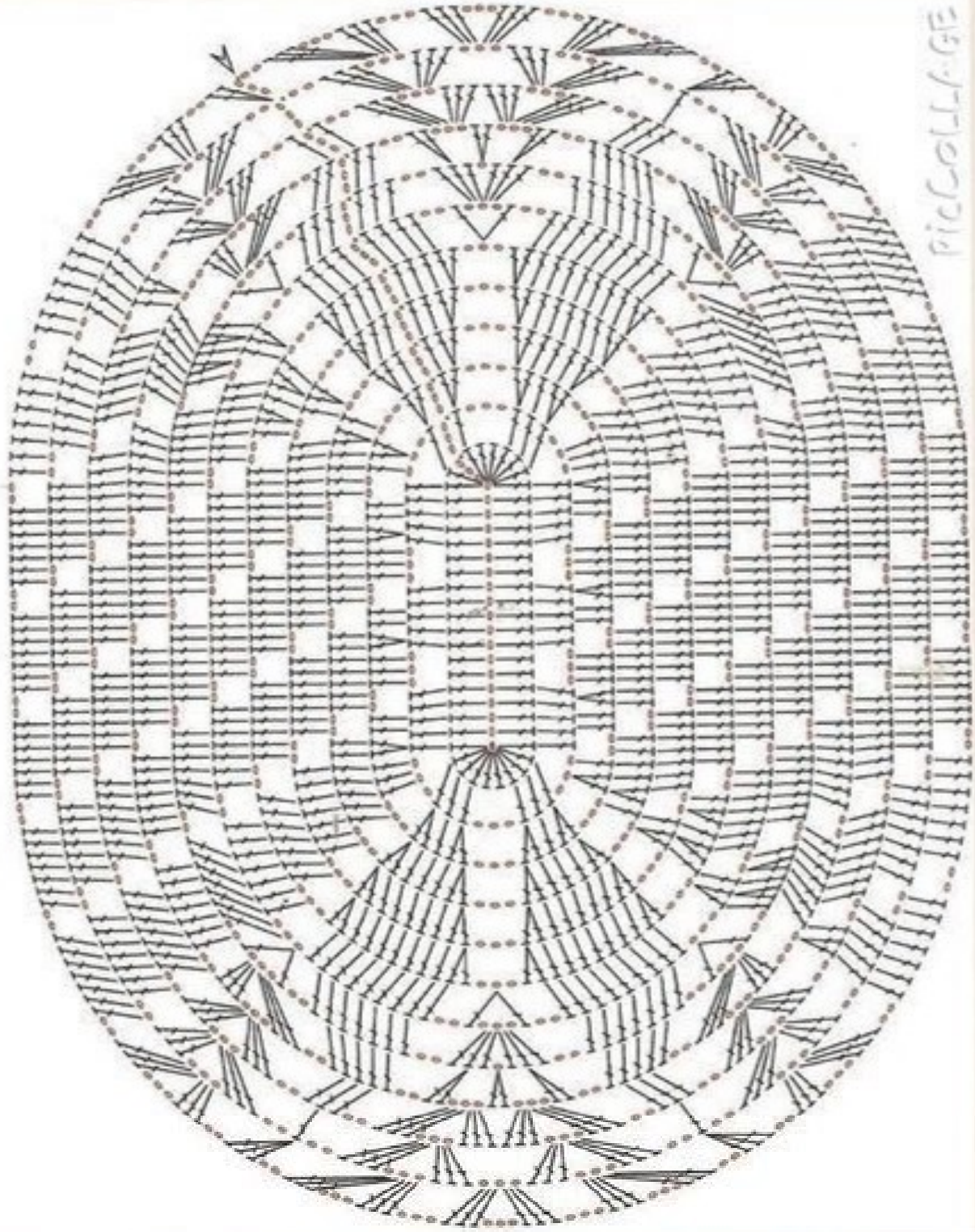
Carr de união do barrado ao pezinho

Barrado Principal





Diagrama 1



PICCOLLAGE

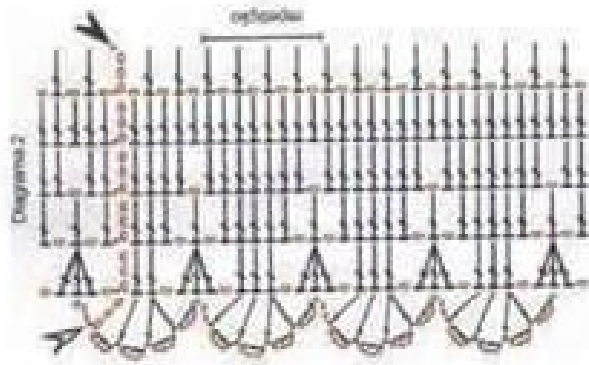
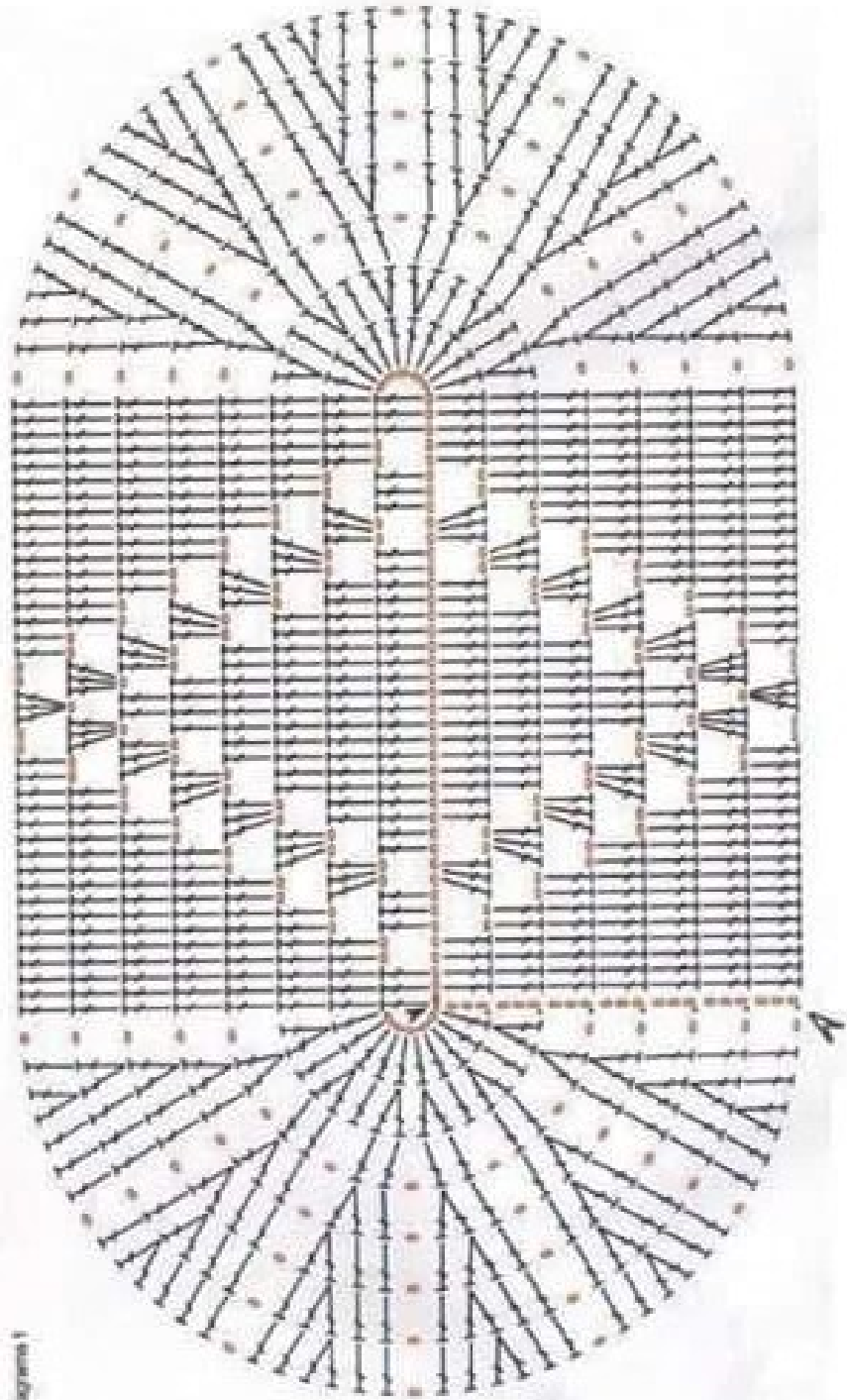
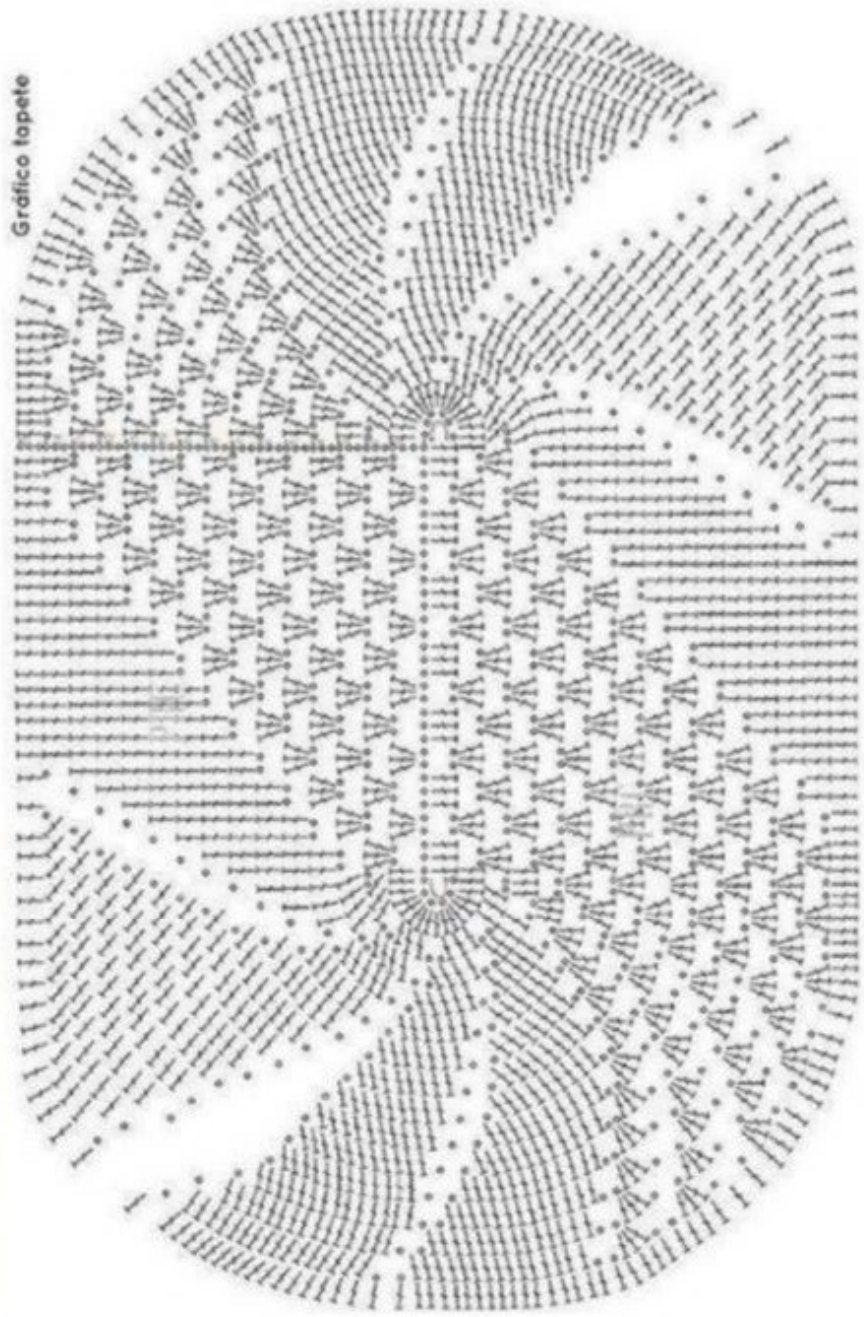




Gráfico tapete



230cm de corr (faça o laço no lado oposto ao vermelho)

175 cm de corr

Trabalhe esta carr no final e prenda cada bico no p.a. correspondente acima

49 carr (46 de base + 3 de virada)

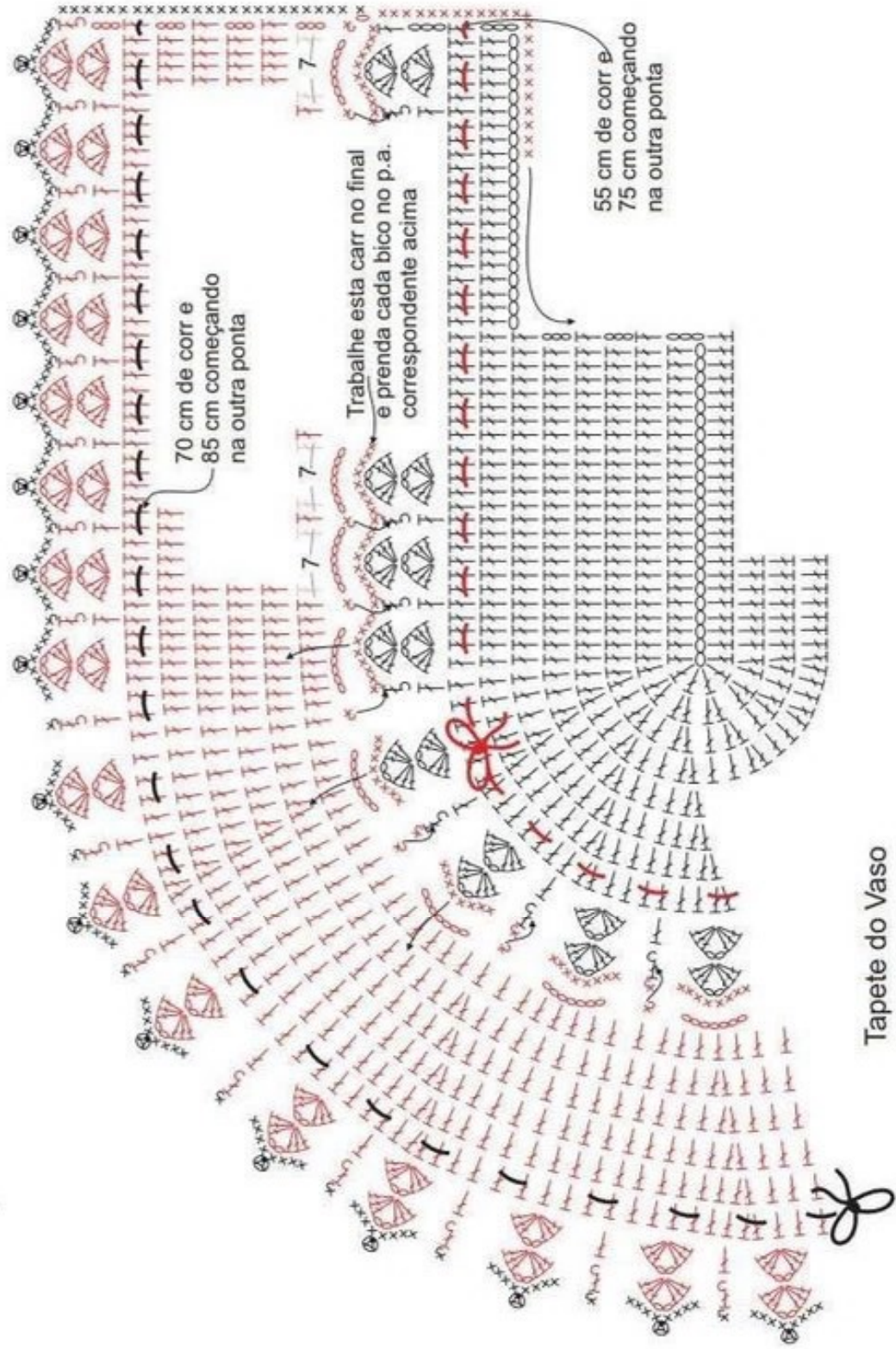
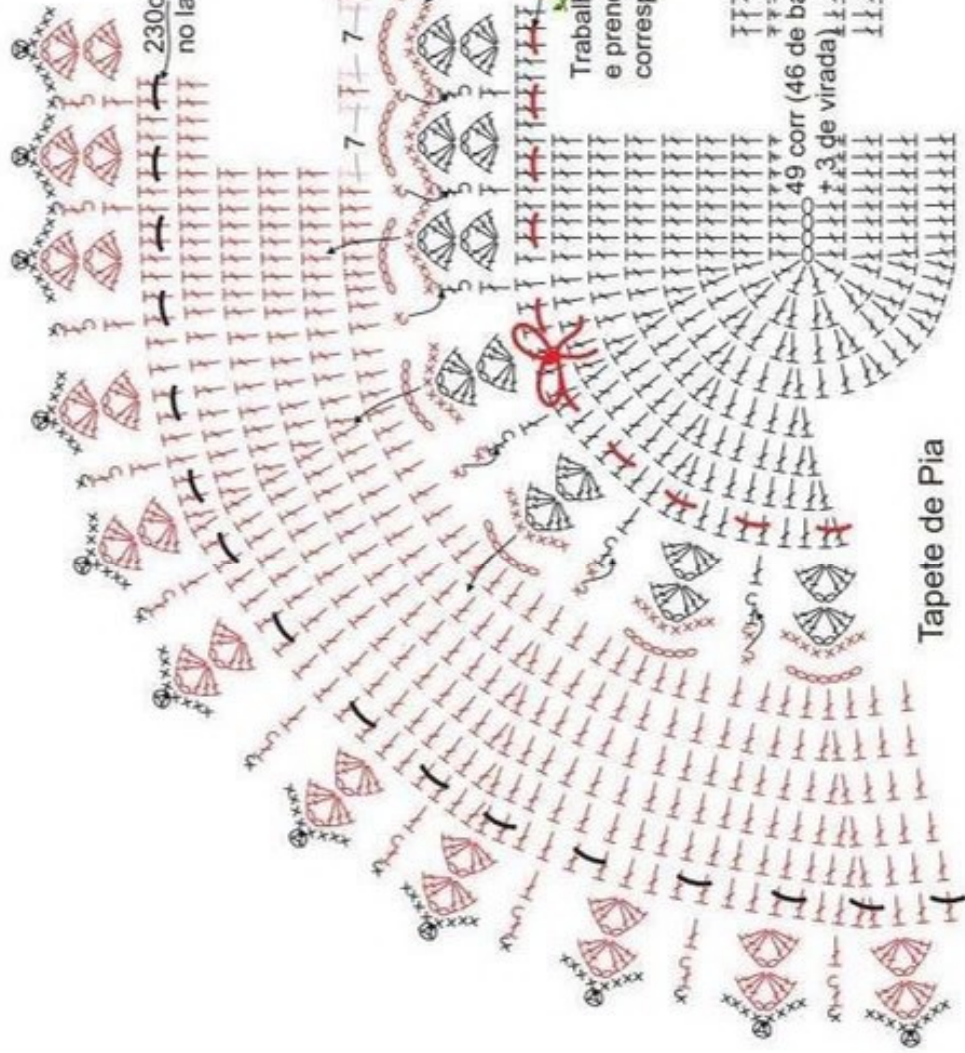
Tapete de Pia

70 cm de corr e 85 cm começando na outra ponta

Trabalhe esta carr no final e prenda cada bico no p.a. correspondente acima

55 cm de corr e 75 cm começando na outra ponta

Tapete do Vaso



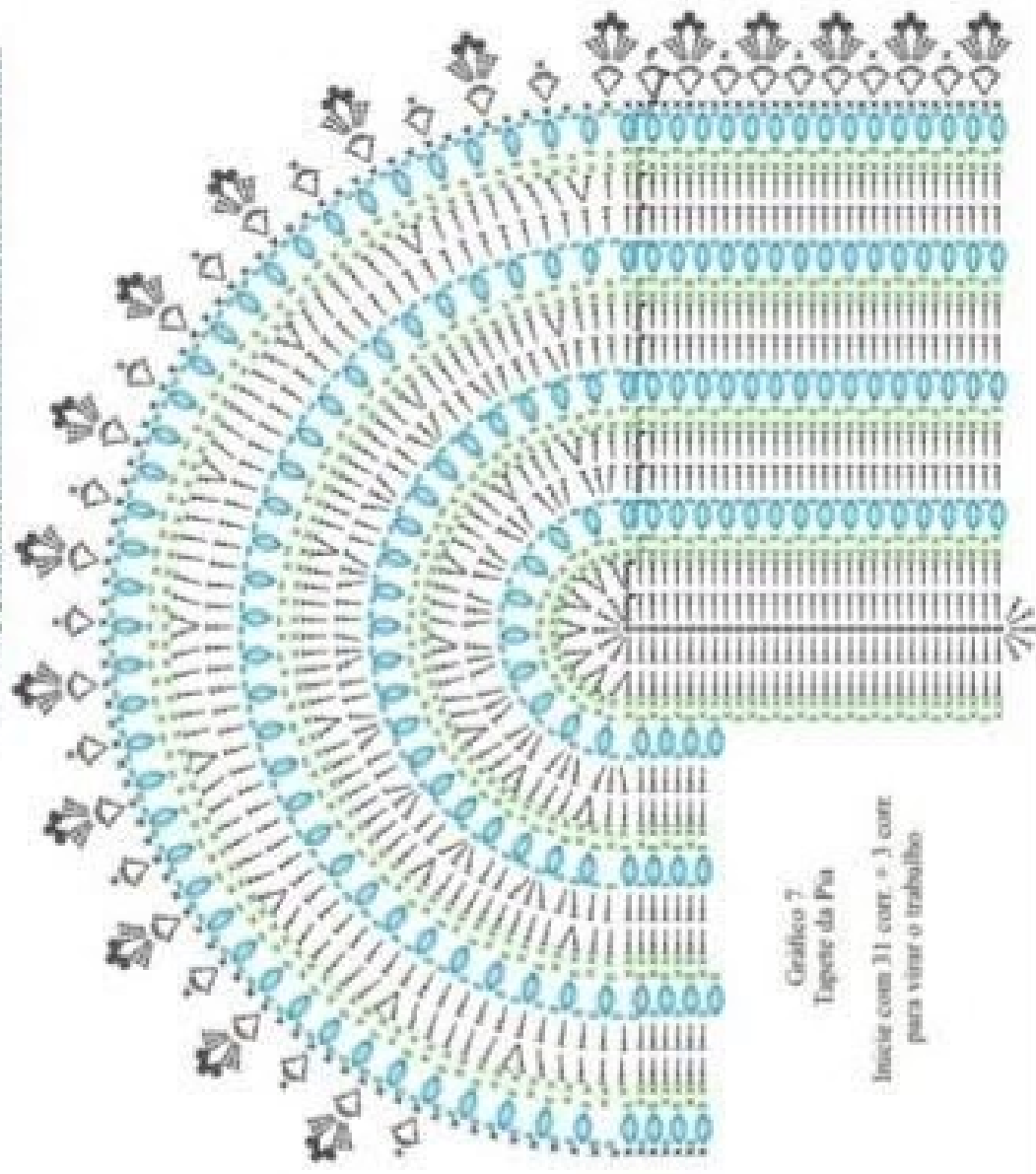
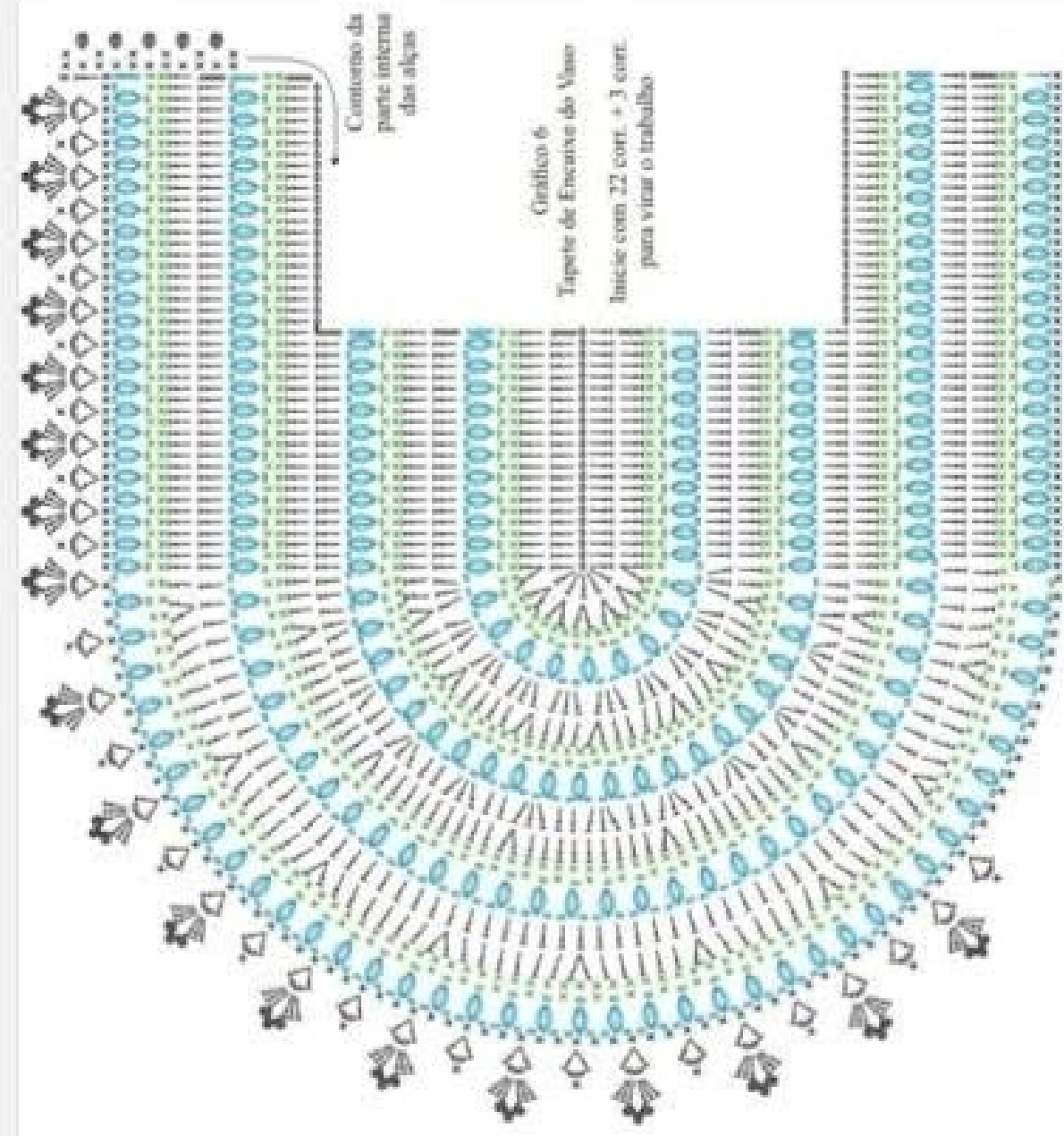
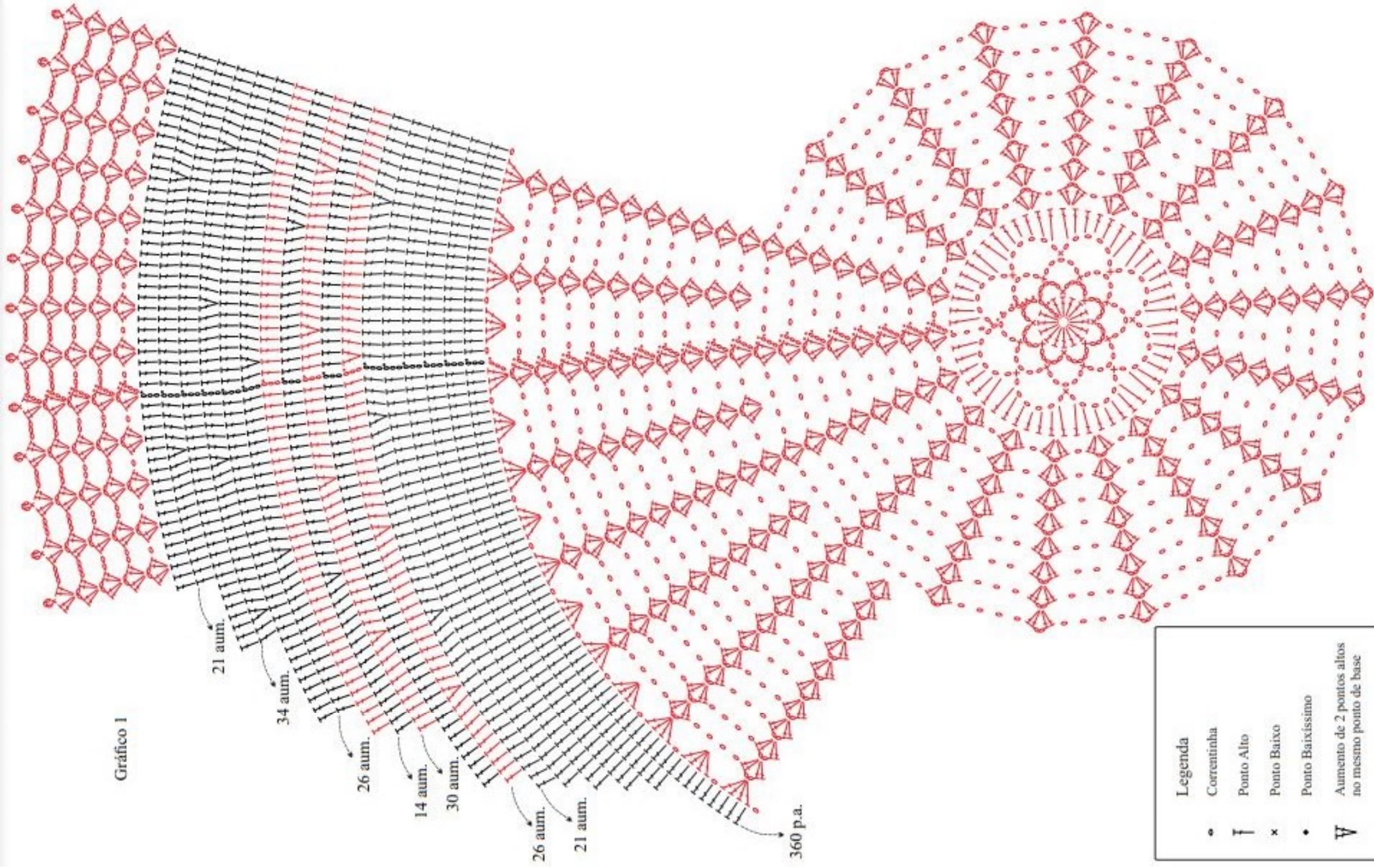
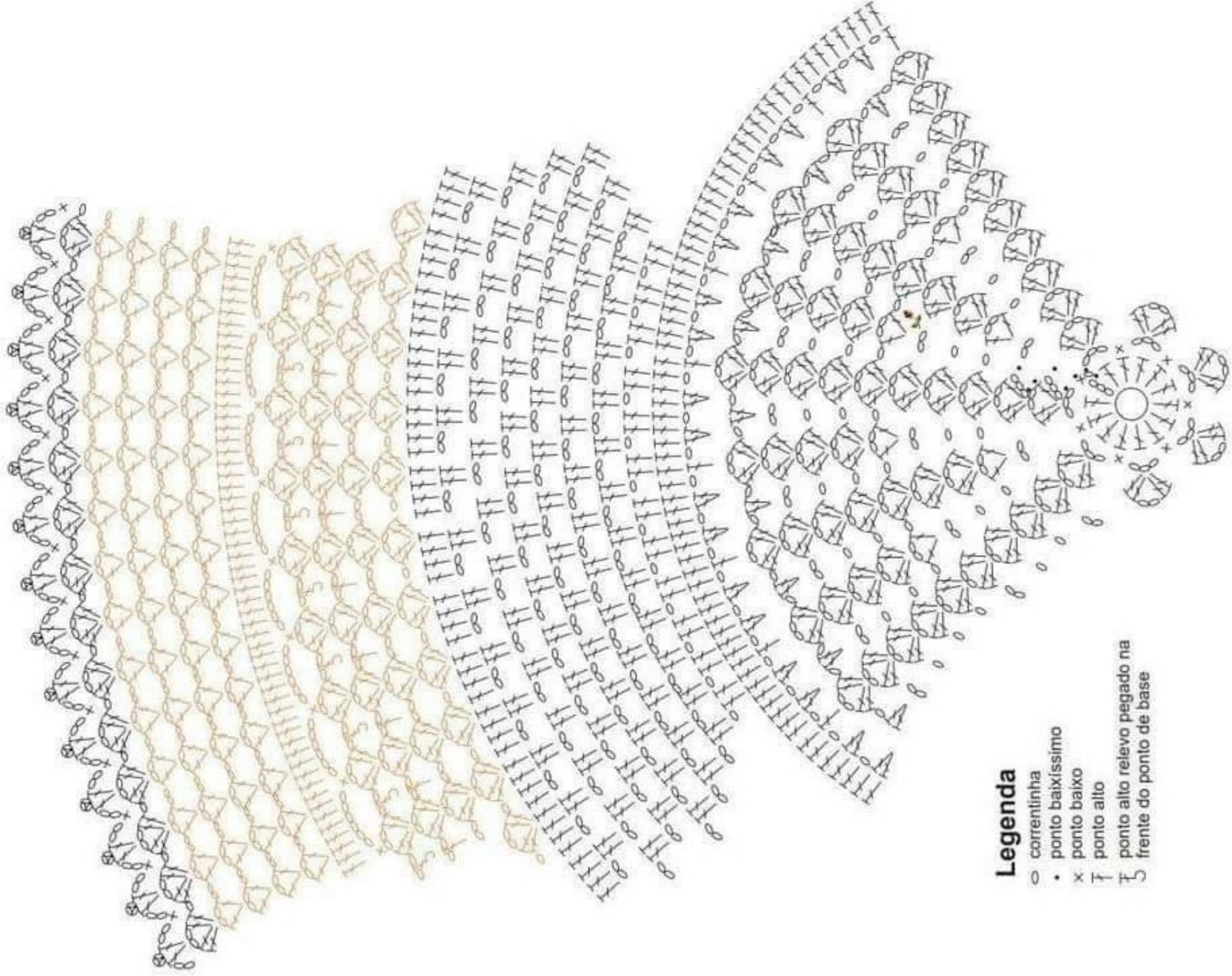


Gráfico 1



Legenda

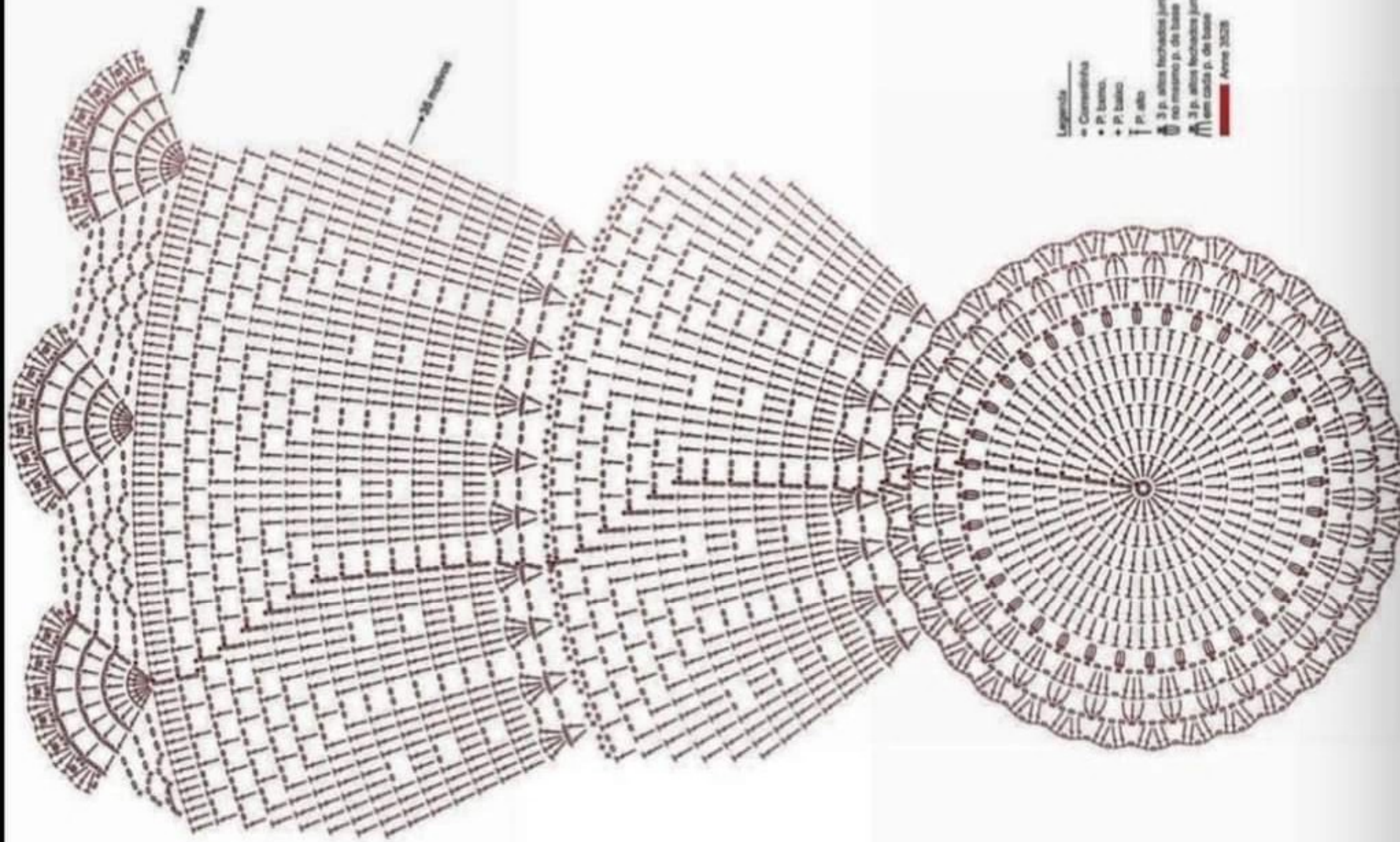
- Correntinha
- ┆ Ponto Alto
- × Ponto Baixo
- Ponto Baixíssimo
- W Aumento de 2 pontos altos no mesmo ponto de base
- █ Barroco Natural (20)
- █ Barroco Multicolor (9484)



## Legenda

- o correntinha
- ponto baixíssimo
- x ponto baixo
- T ponto alto
- 5 ponto alto relevo pegado na frente do ponto de base





**Legenda**

- Camérfina
- P. baixo
- P. baixo
- ↑ P. alto
- 3 p. altos fechados juntos no mesmo p. da base
- 3 p. altos fechados juntos em cada p. da base

Arns 2028

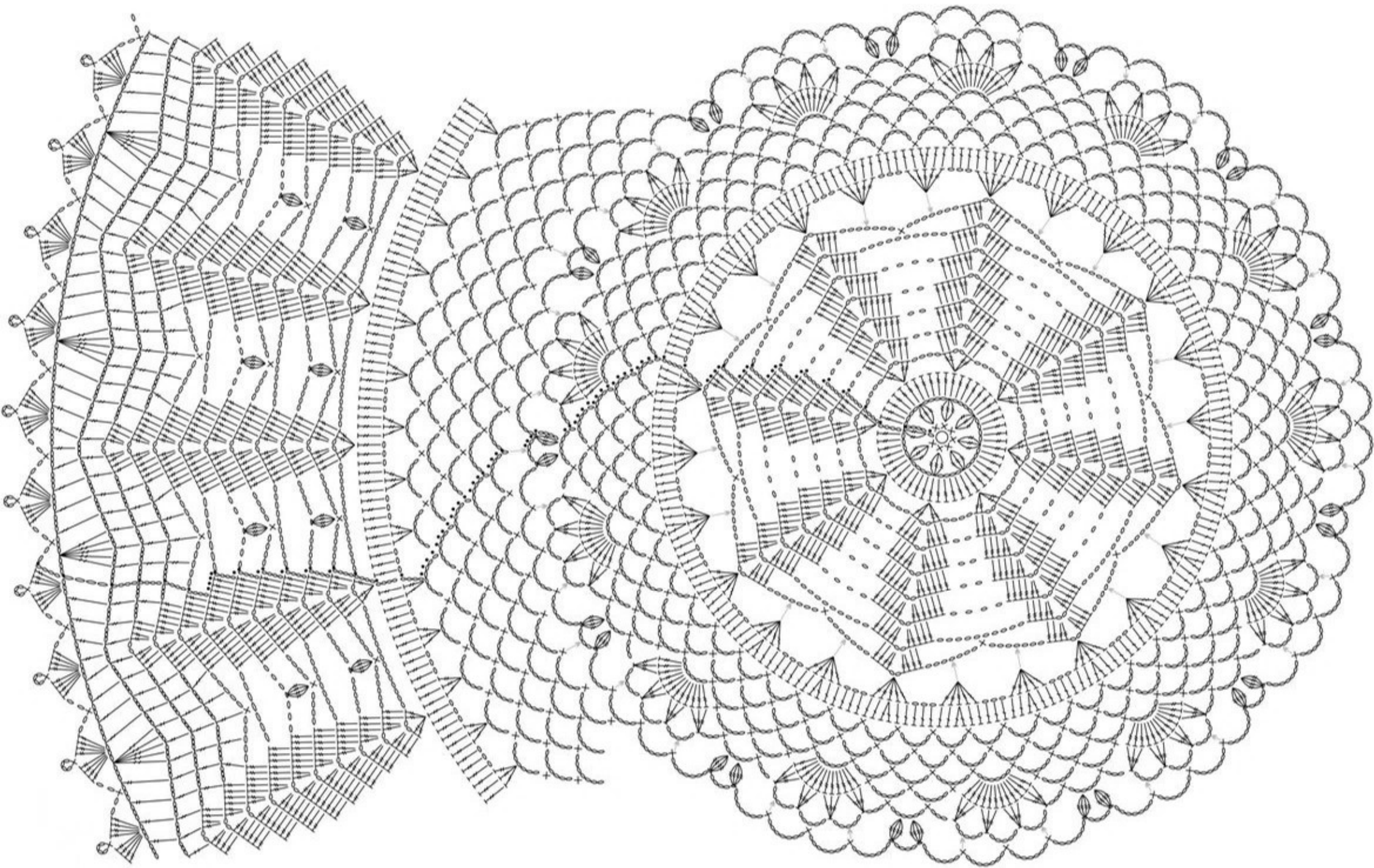
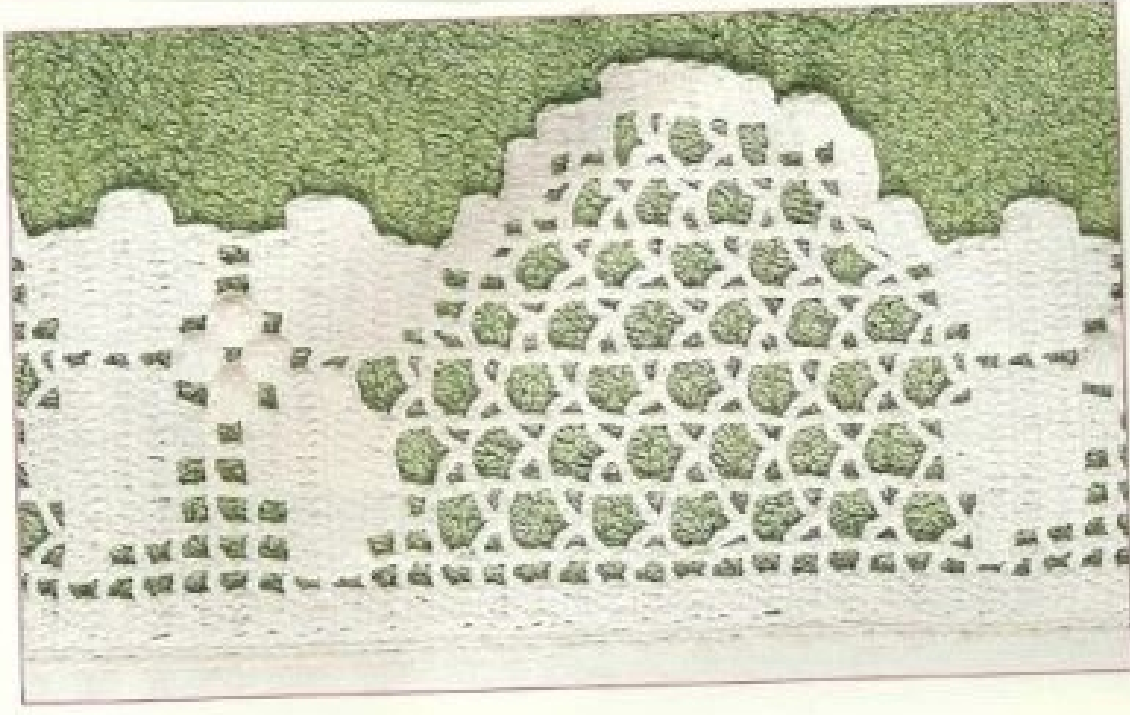
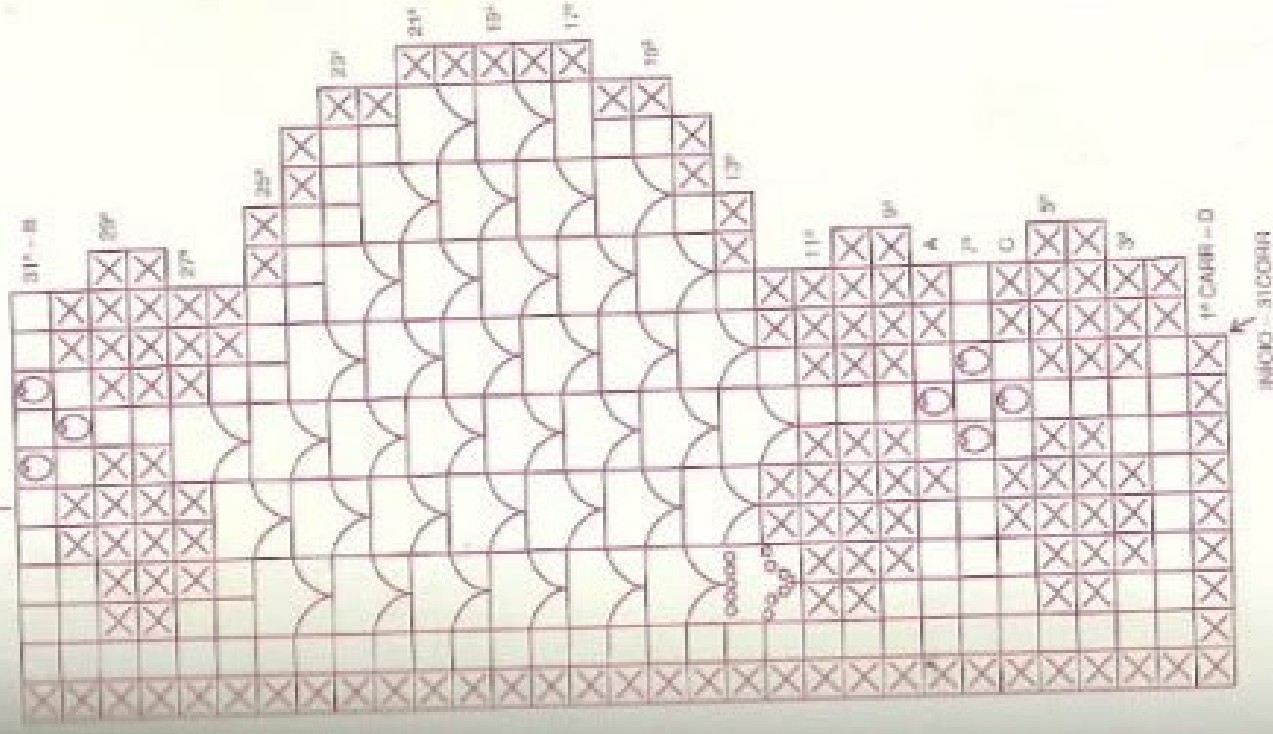


GRÁFICO 2 - BARRADO  
 CORTES DE A-B (2V) E DE C-D (1V) (BARRADO)  
 CORTES DE A-B (2V) E DE C-D (1V) (POSTO).



LEGENDA:

○ - PISOCA (80x160x40) NO SPC. (100x160x17) PS. FEITO NO SPC)



CERCADOURA C/ PS ALONGADO E 200x100

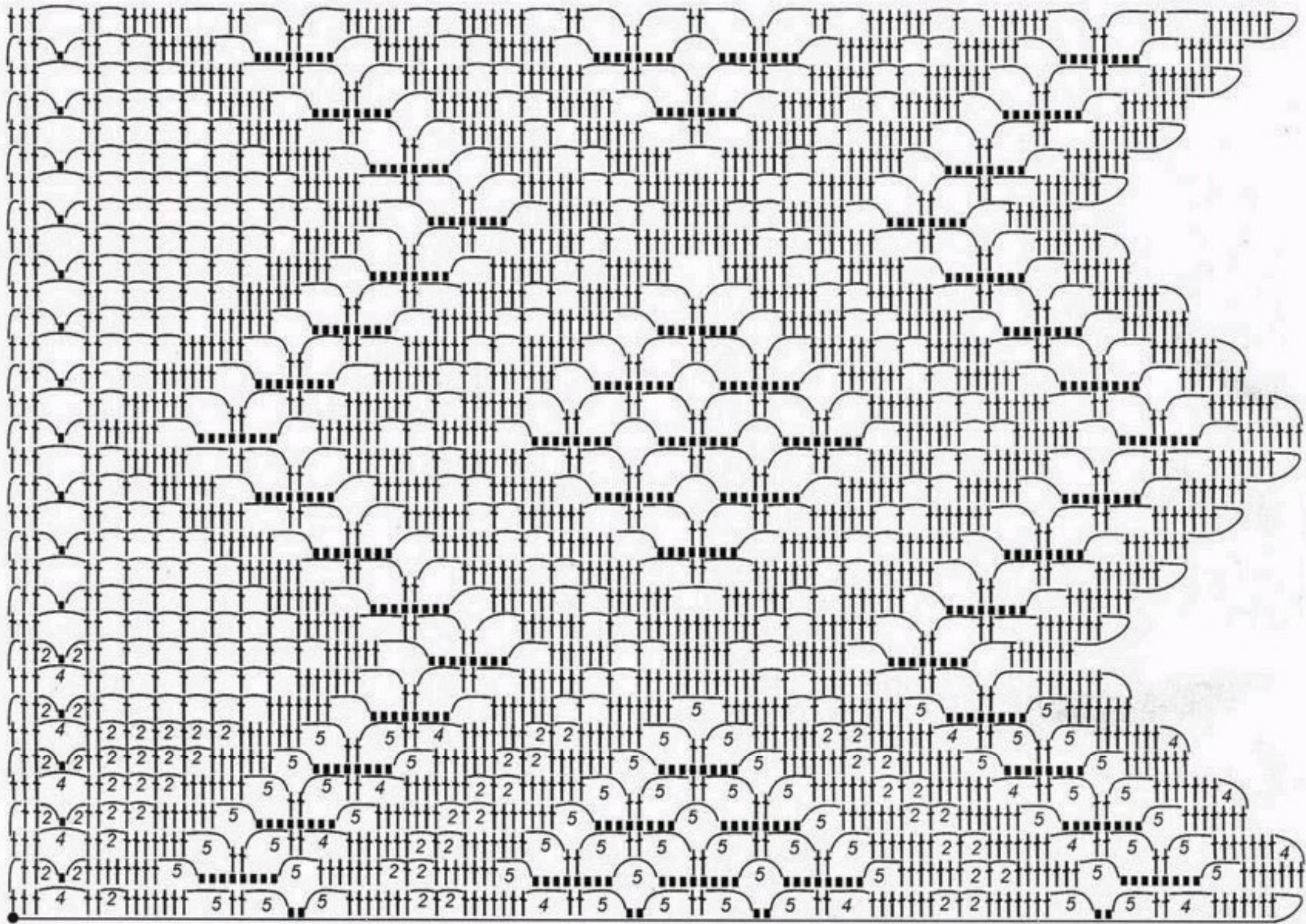
Material de crochê:

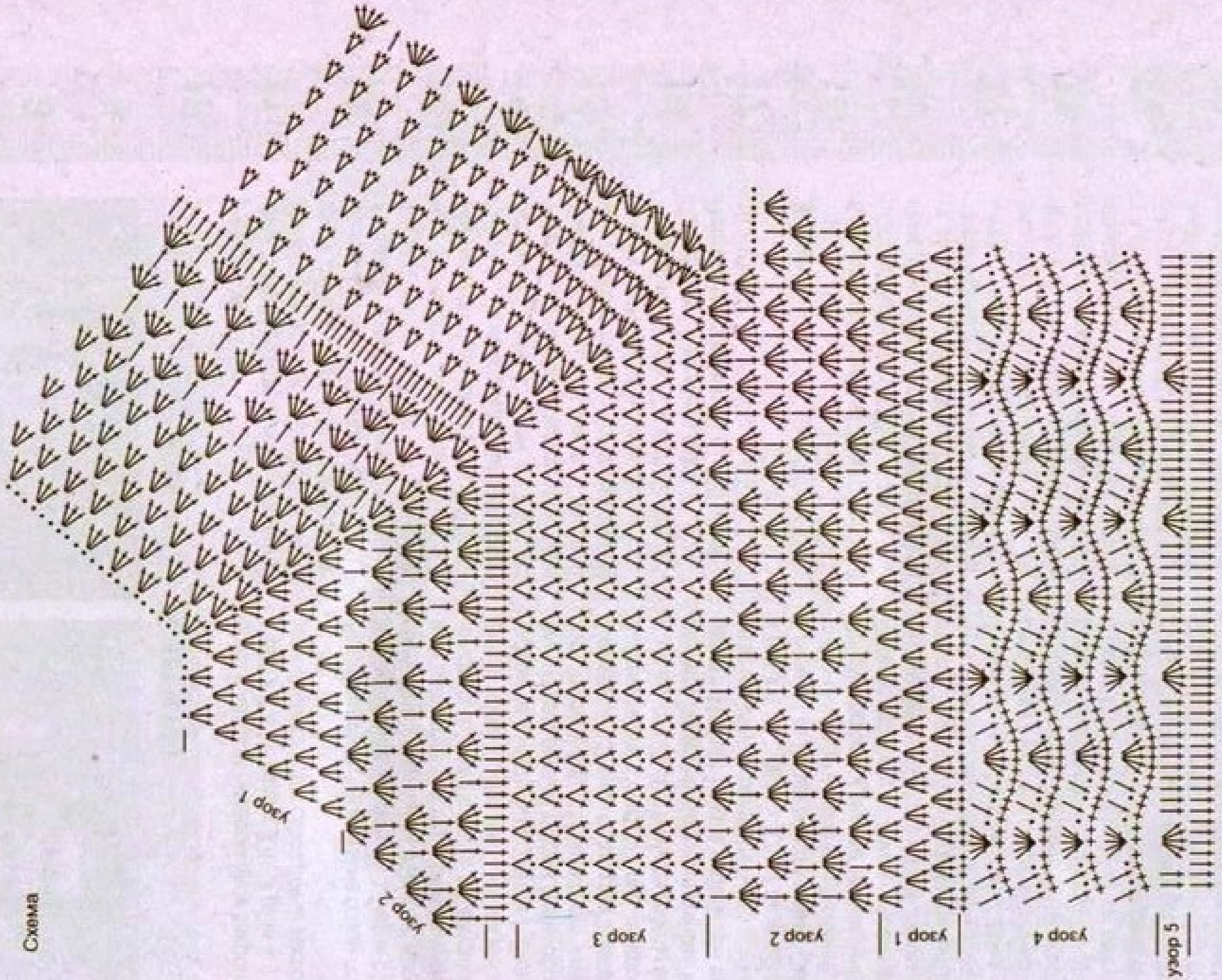
- Linha Cordeão (1000m) Cordeão Corrente na cor branca.
- Agulhinha Corrente Milímetros (1) corchã (1,25mm).
- Medida do barrado: 20cm do alt.
- Características: difíceis de realizar.

Obs.: O gráfico de crochê de uma das bordas encontra-se na página 34.

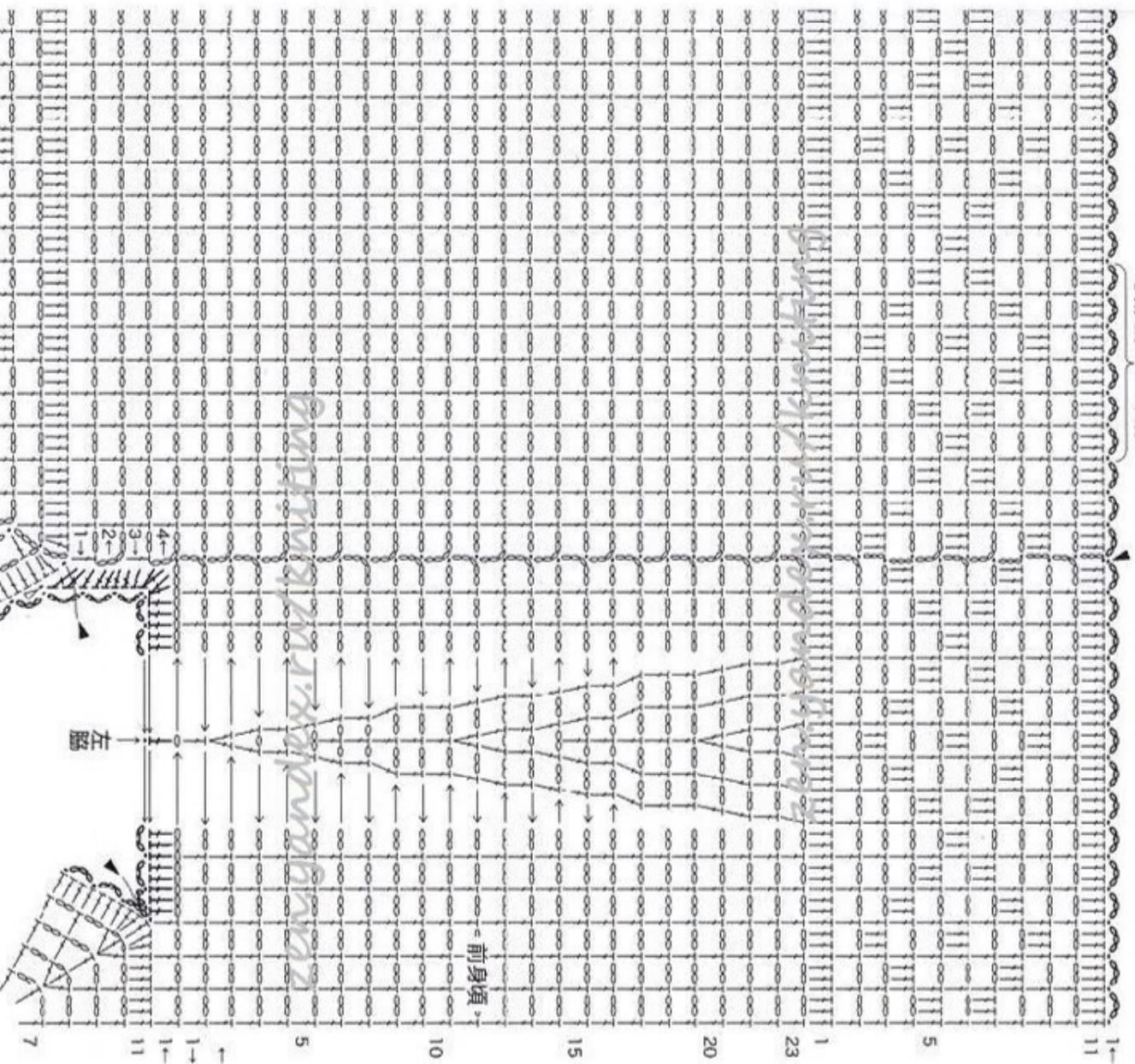
# Rosa, feminina e requintada



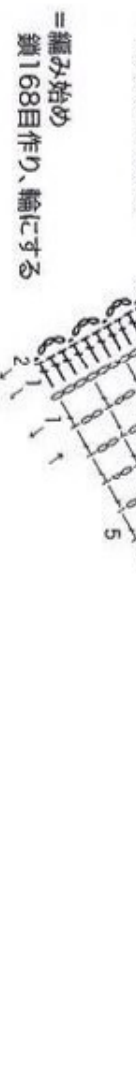




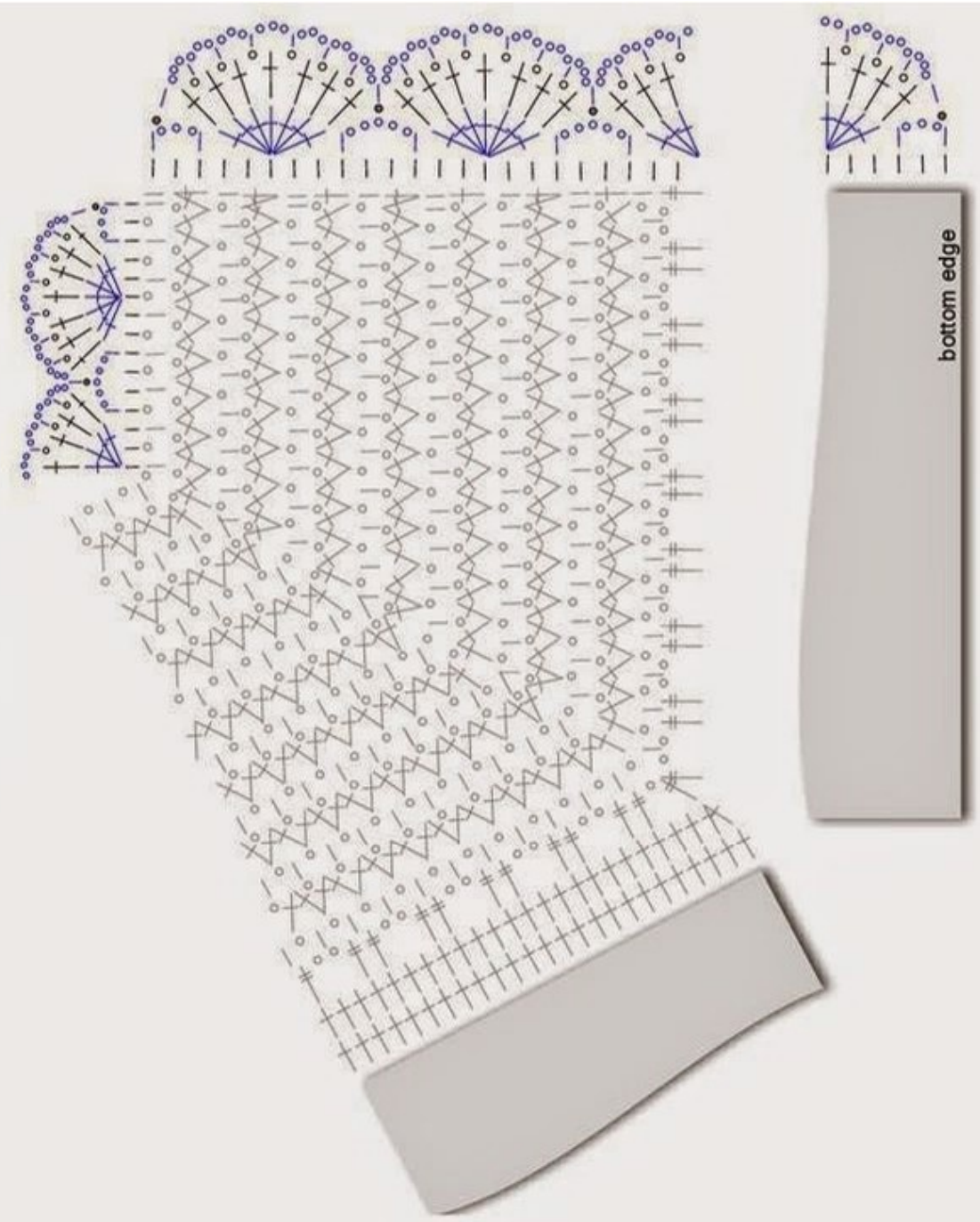
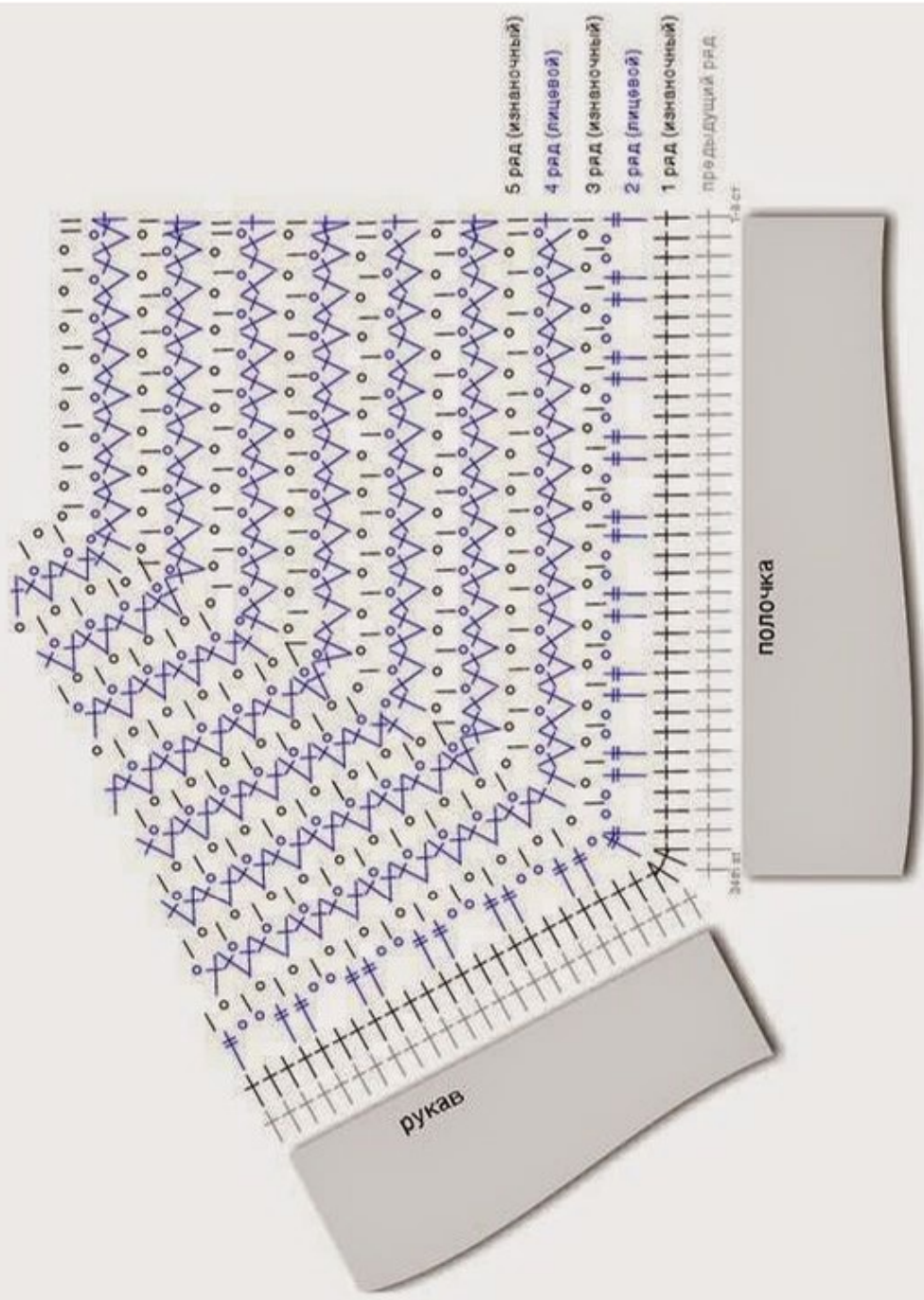
模様編みB 1変様



模様編みA 1変様  
縁編みB 1変様



= 編み始め  
鎖168目作り、輪にする



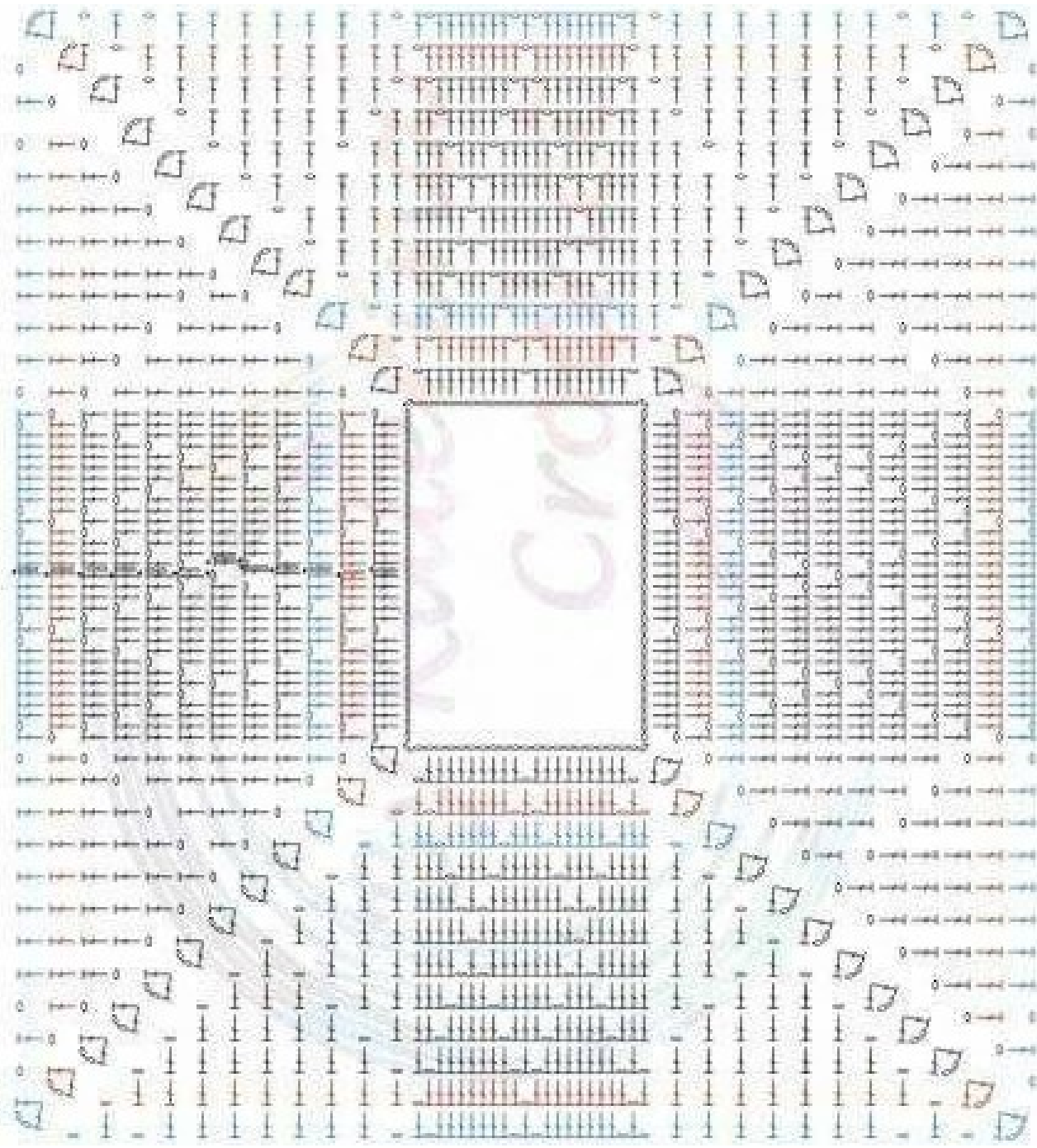




Схема 1

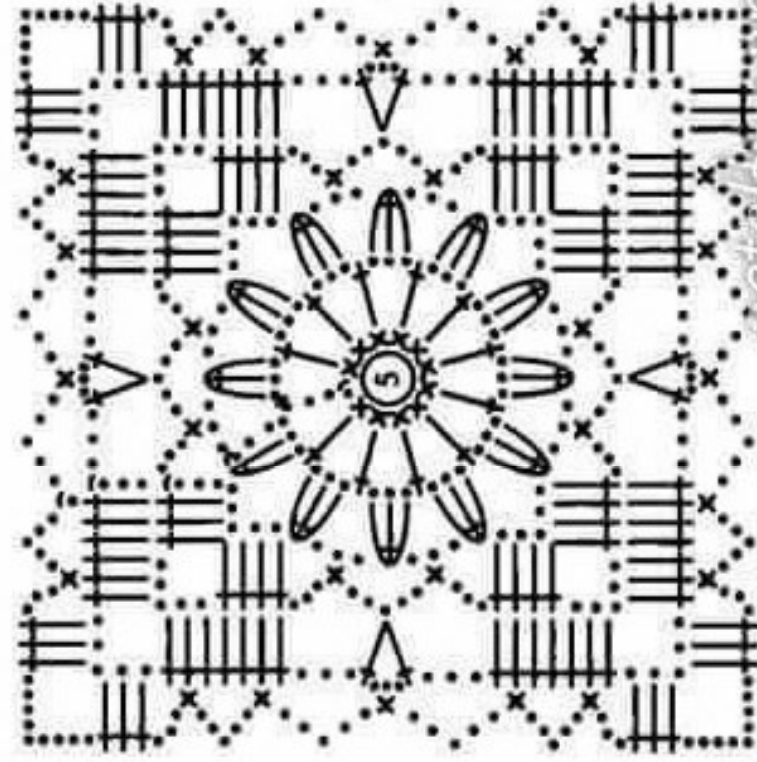


Схема 3

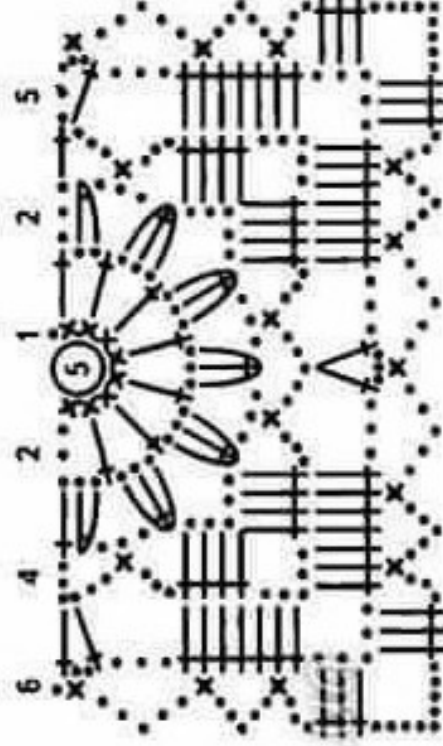
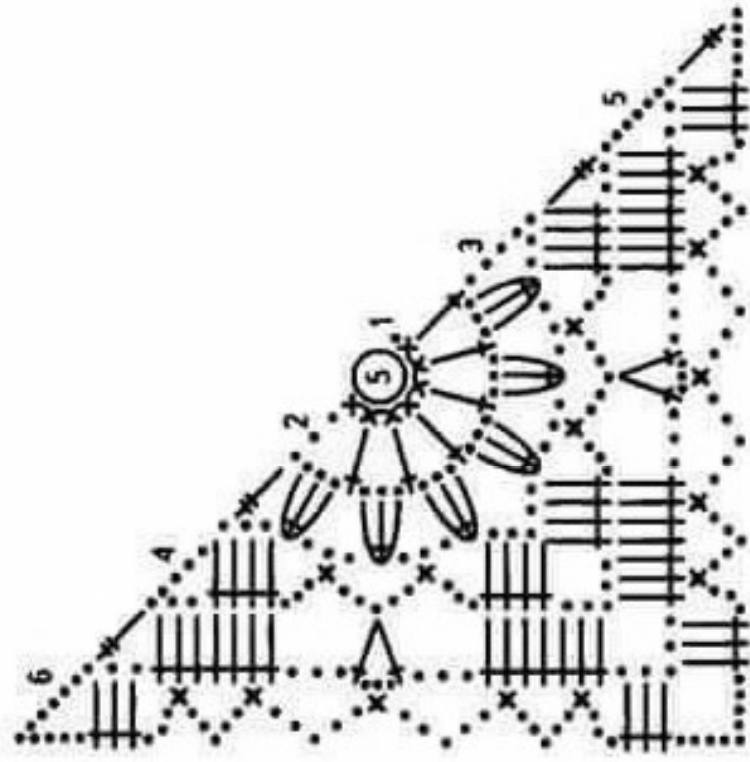


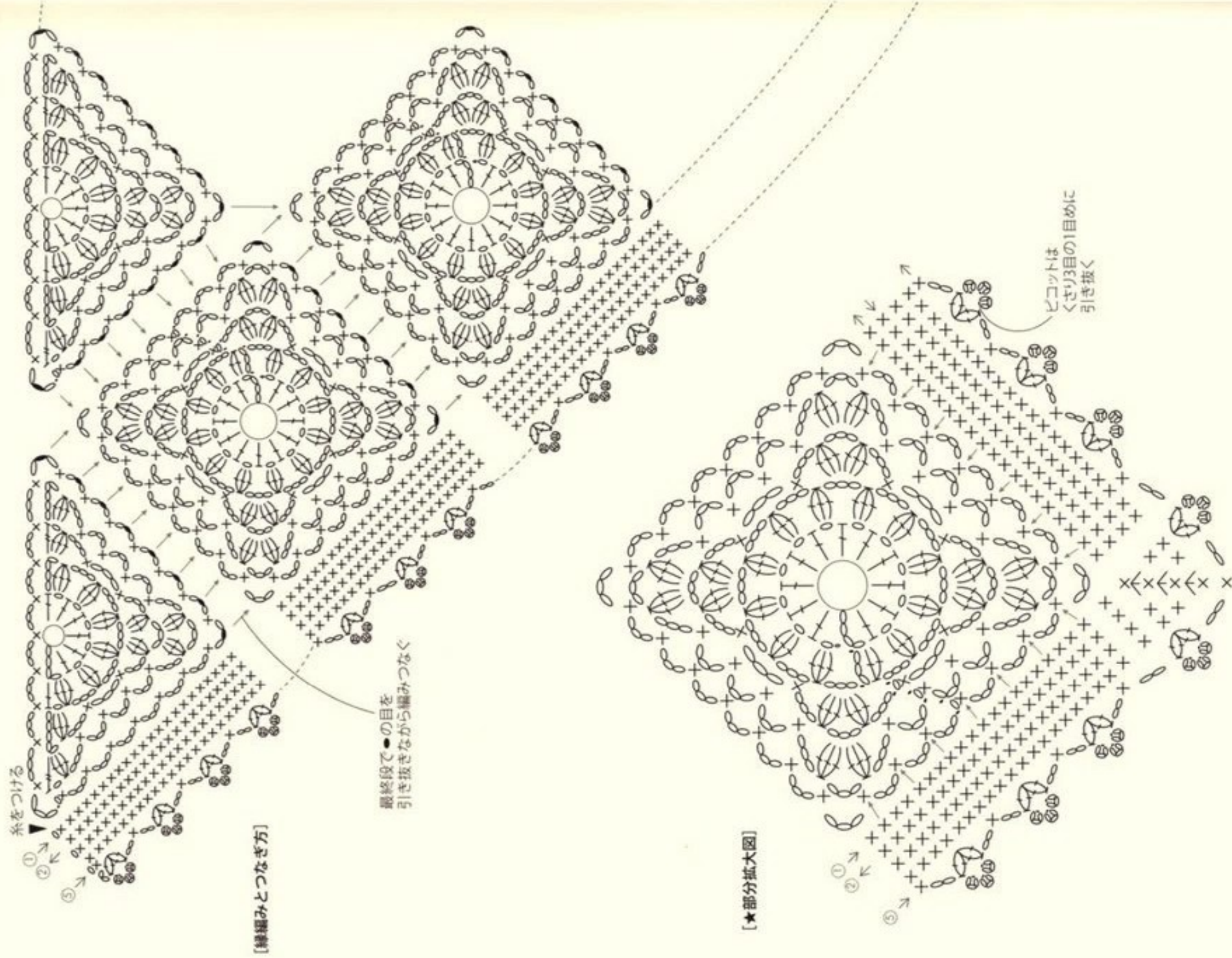
Схема 2



**Условные обозначения:**

- = возд. п.
- ∩ = соедин. ст.
- × = ст. б/н
- † = ст. с/н
- ‡ = ст. с/2н

## 編み図



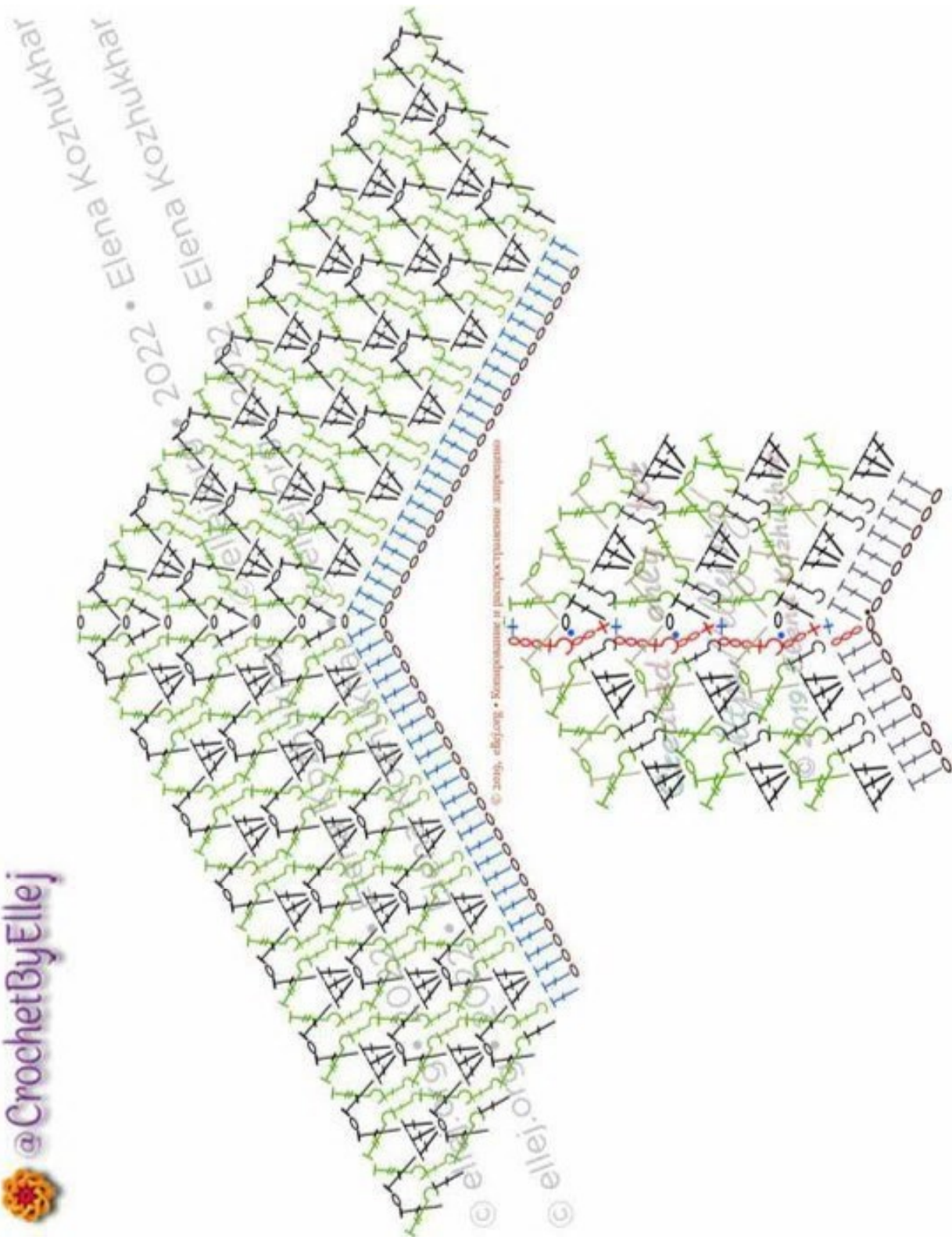


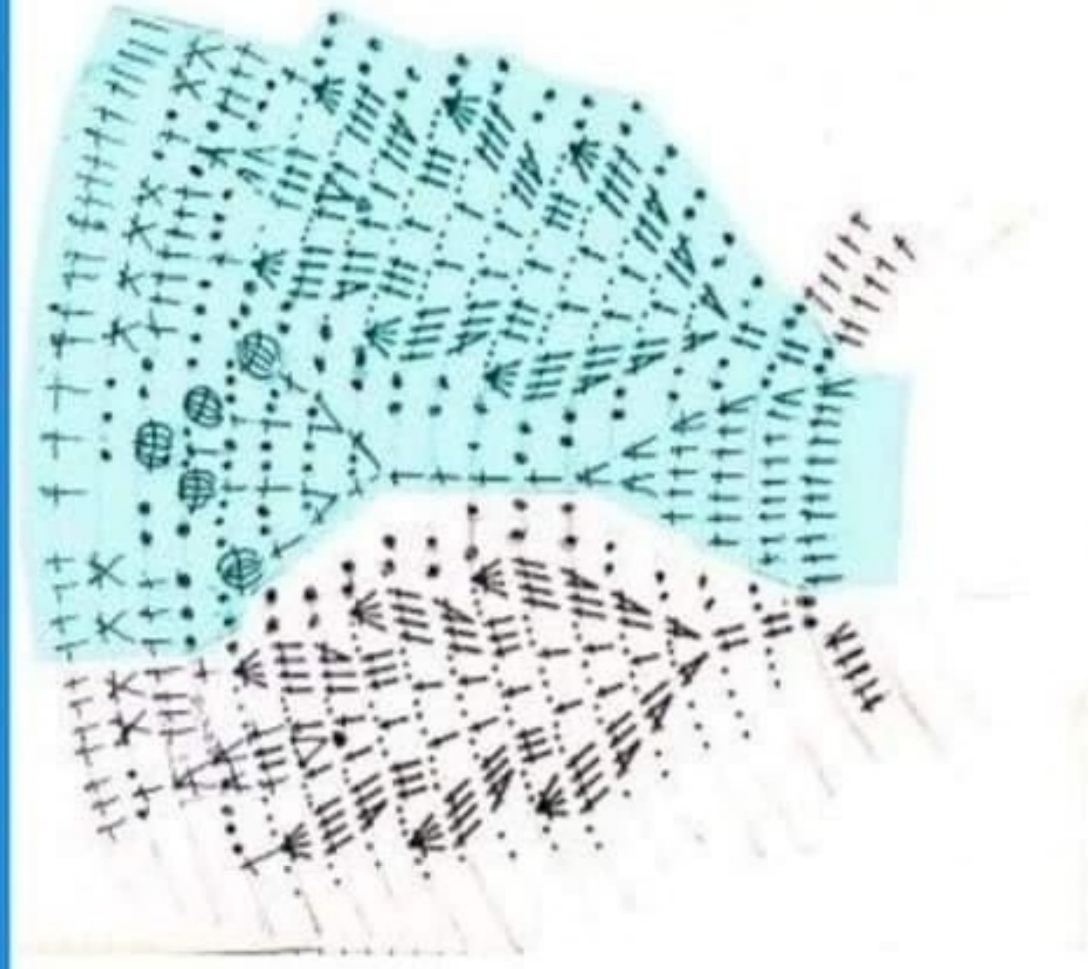


ellej.org



@CrochetByEllej





## Пелерина

Крючком №3 наберите 108 возд. п., провяжите 54 квадрата: \*1 ст. с/н, 1 возд. п.\*. Далее вяжите ажурным узором по схеме 1 ряды 10, 11, 13, 14, 17–23. Столбики ажурного узора крепите к квадратикам (по 2 ст. в каждый), между группами столбиков пропускайте по 2 квадрата. Проденьте узкую ленту в первый ряд пелерины.

## Корона

Наберите 90 возд. п., соедините в кольцо, вяжите узором по схеме 2. Украсьте стразами. При желании накрахмальте.

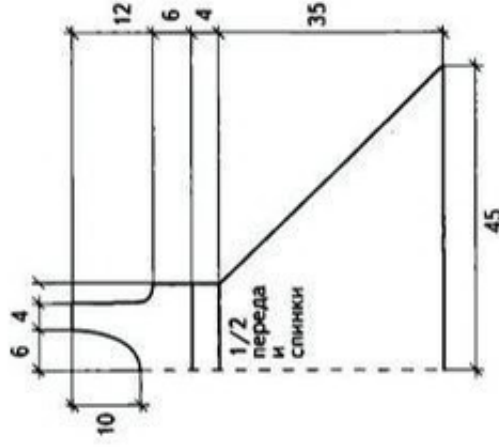


Схема 1

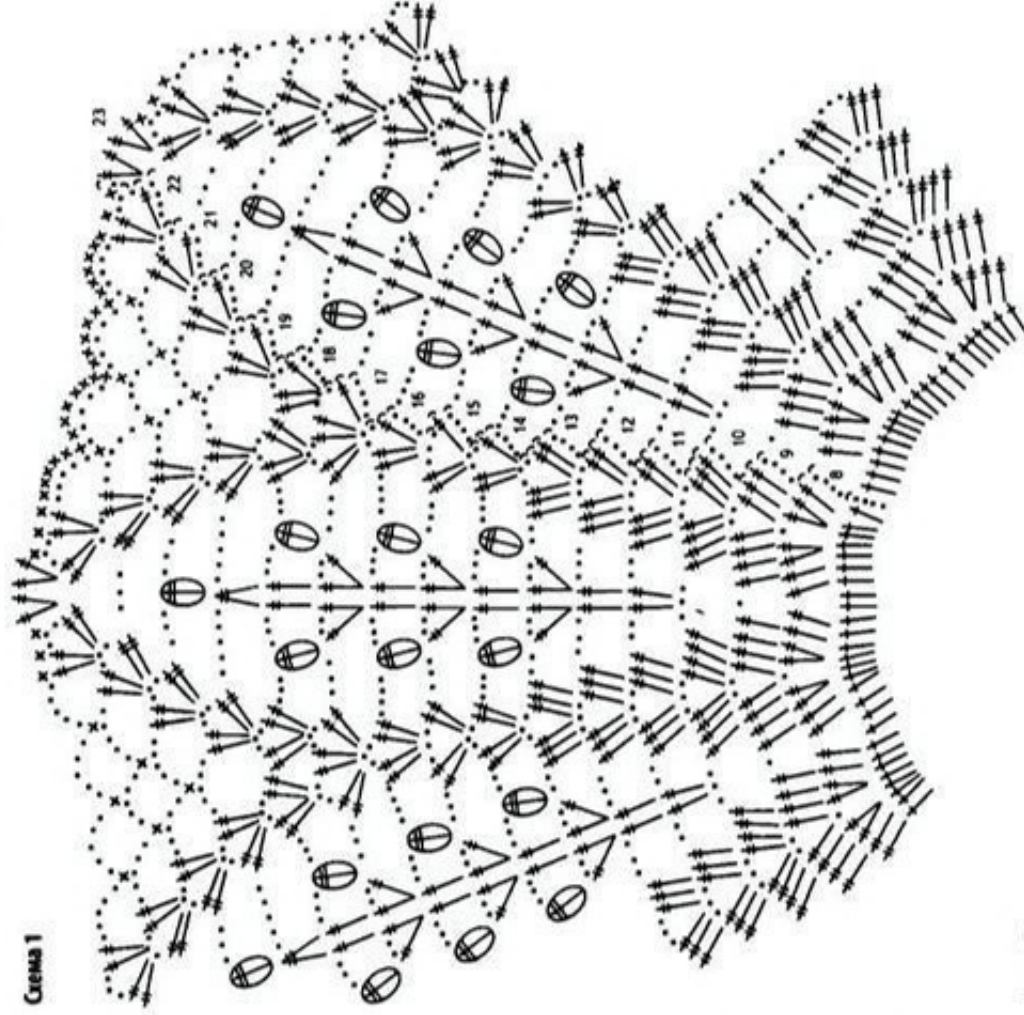
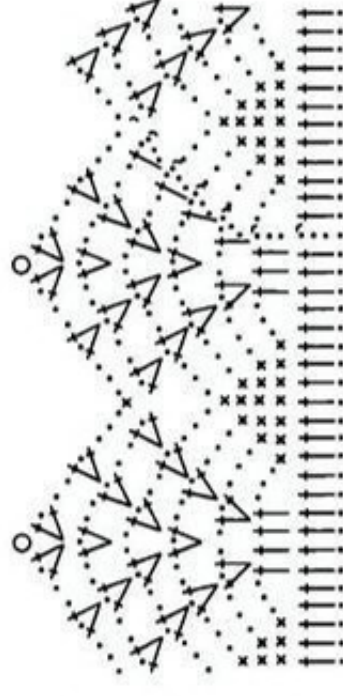


Схема 2



### Условные обозначения:

- = возд. п.
- ∩ = соед. ст.
- × = ст. б/н
- ↑ = ст. с/н
- ↑↑ = ст. с/2н
- ⊕ = «пышный» ст. из 3 ст. с/2н
- = «пико»

## Комплект «Принцесса»

На 4–5 лет

**Вам потребуется:** пряжа «Хлопок Перламутр» (35% хлопок, 30% акрил, 35% полиэстер, 260 м/100 г) – 400 г цвета фуксии, крючок №2,5 и №3, атласные ленты шириной 2,5 см и 0,5 см, пришивные стразы для короны, 3 пуговицы.

### Платье

**Лиф:** крючком №2,5 наберите 56 возд. п., вяжите 6 рядов ст. с/н. Для проймы, начиная с 7-го ряда, убавьте 1 раз x 5 ст., 1 раз x 2 ст. и 1 раз x 1 ст. В 10-м ряду должно быть 40 ст. Закончите работу. Свяжите вторую деталь аналогично, но после 10-го ряда продолжите вязание бретелей: вяжите на 10 крайних столбиках с обеих сторон 24 ряда. Пришейте бретели к первой детали, выполните боковые швы. Пришейте бретели к лифу. Обвяжите вырез горловины 1 рядом ст. б/н.

Отдельно свяжите пояс длиной 56 см. Наберите 10 возд. п., провяжите 2 ряда ст. с/н, 3-й ряд – 2 ст. б/н, 6 возд. п., 2 ст. б/н. Далее повторяйте узор с 1-го ряда до необходимой длины (обхват талии). Пришейте пояс к нижнему краю лифа. Проденьте широкую ленту в пояс.

**Подол:** по нижнему краю пояса крючком №3 провяжите по кругу 160 ст. с/н, далее вяжите ажурным узором по схеме 1 до желаемой длины.

### Подъюбка

Наберите 104 возд. п., вяжите 3 ряда ст. с/н, 1 ряд ст. с/2н, 1 ряд ст. с/н, 1 ряд ст. с/2н и 1 ряд ст. с/н. Соедините полотно в круг, далее вяжите по кругу до нужной длины (в данной модели – 19 см), чередуя ряды ст. с/н и ст. с/2н в произвольном порядке. К одной из сторон разреза сверху пришейте 3 пуговицы для застежки.

Схема 1

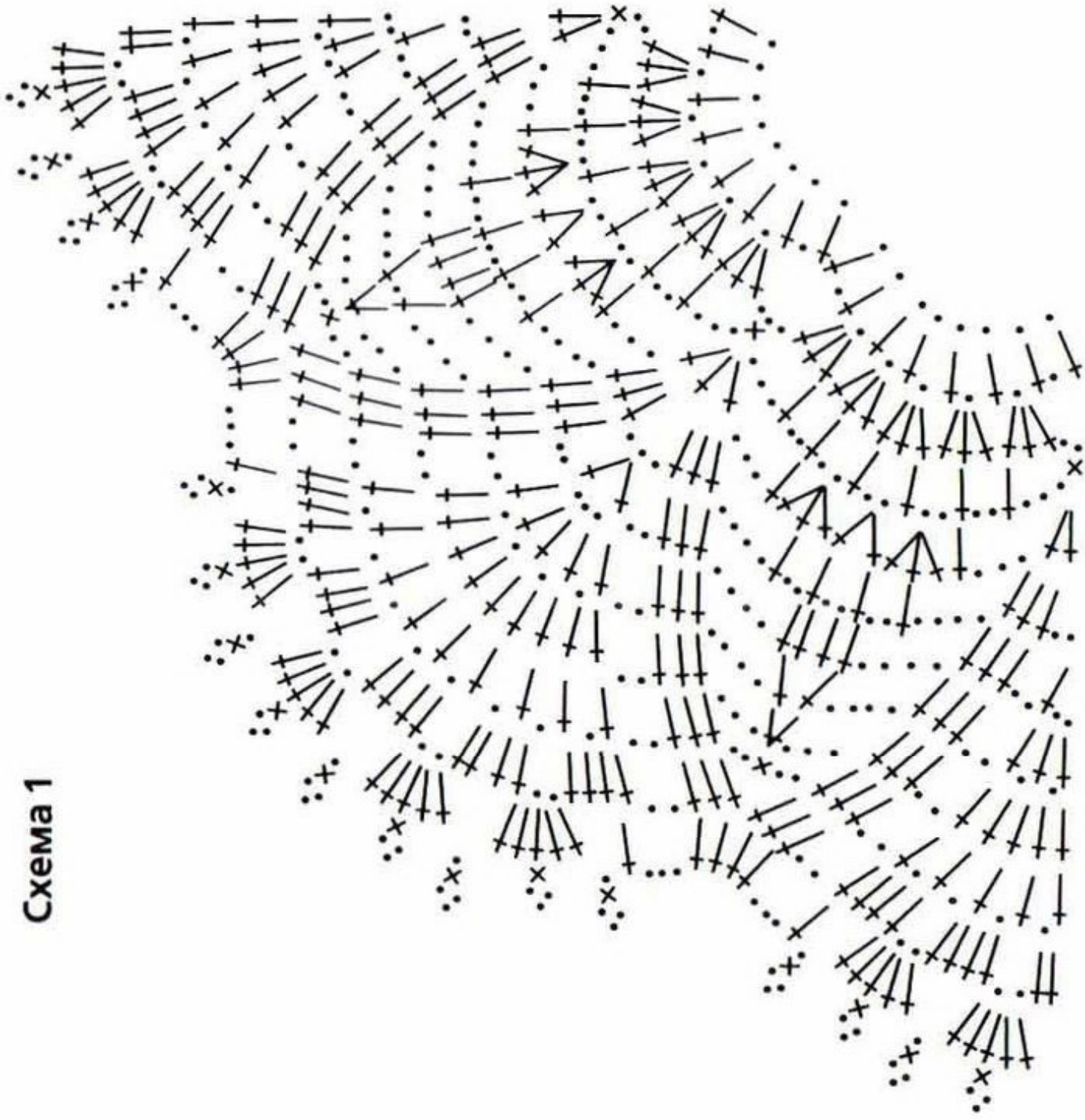
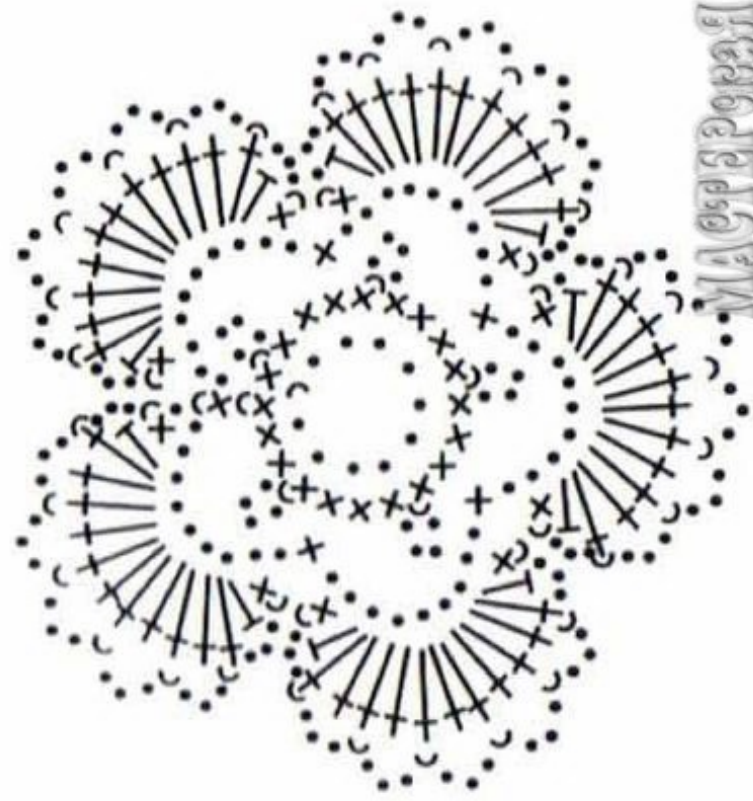
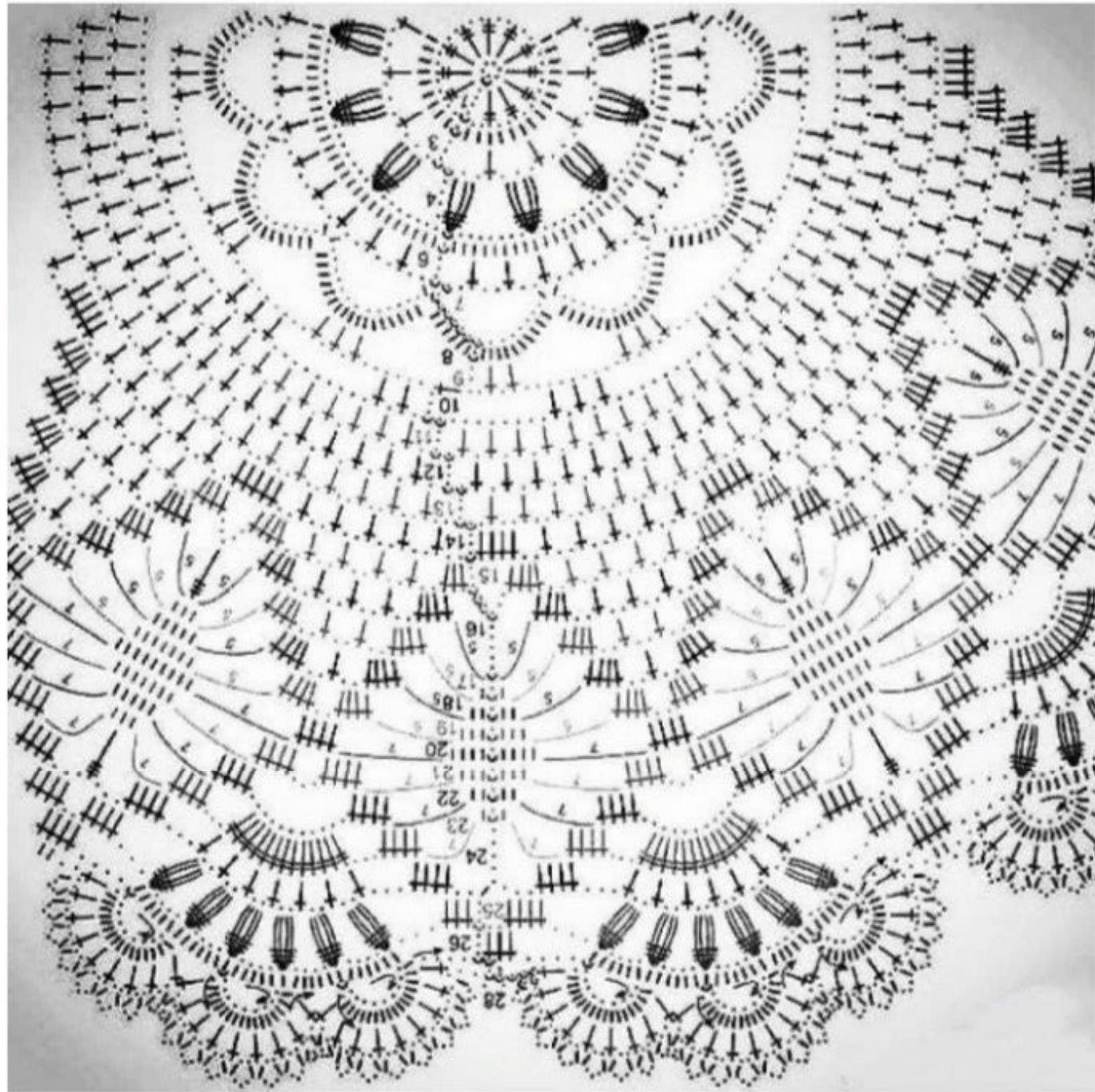
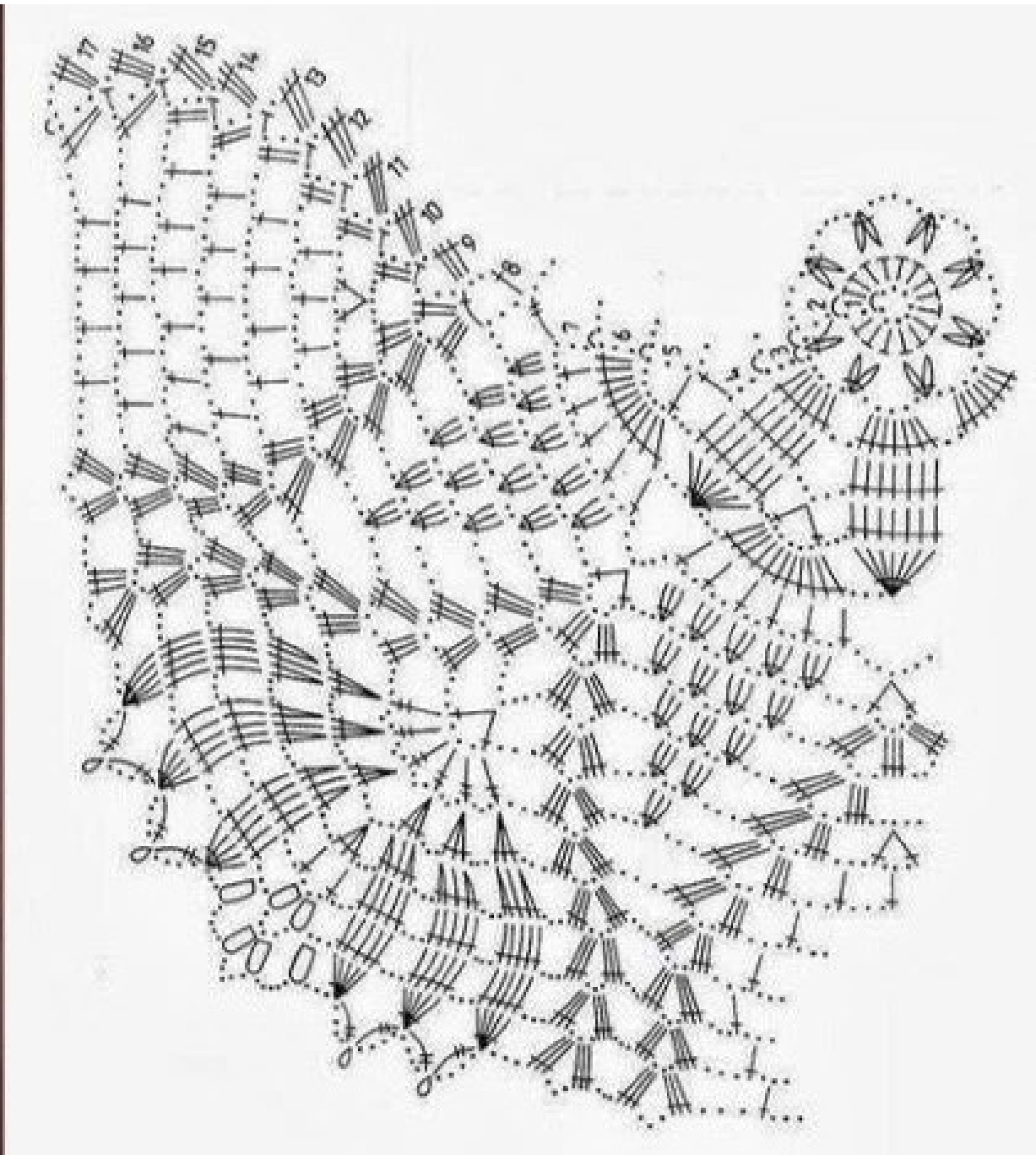


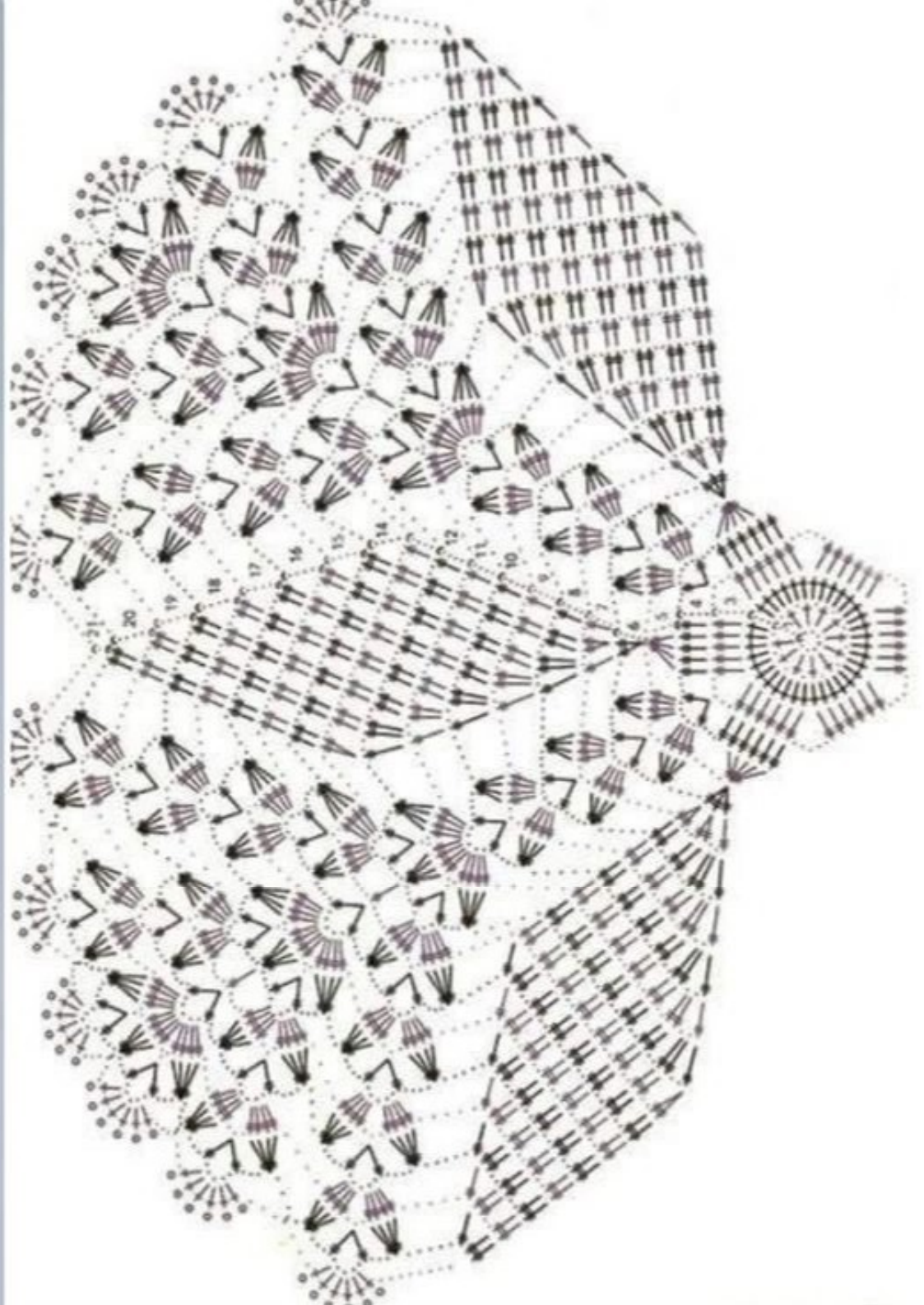
Схема 2

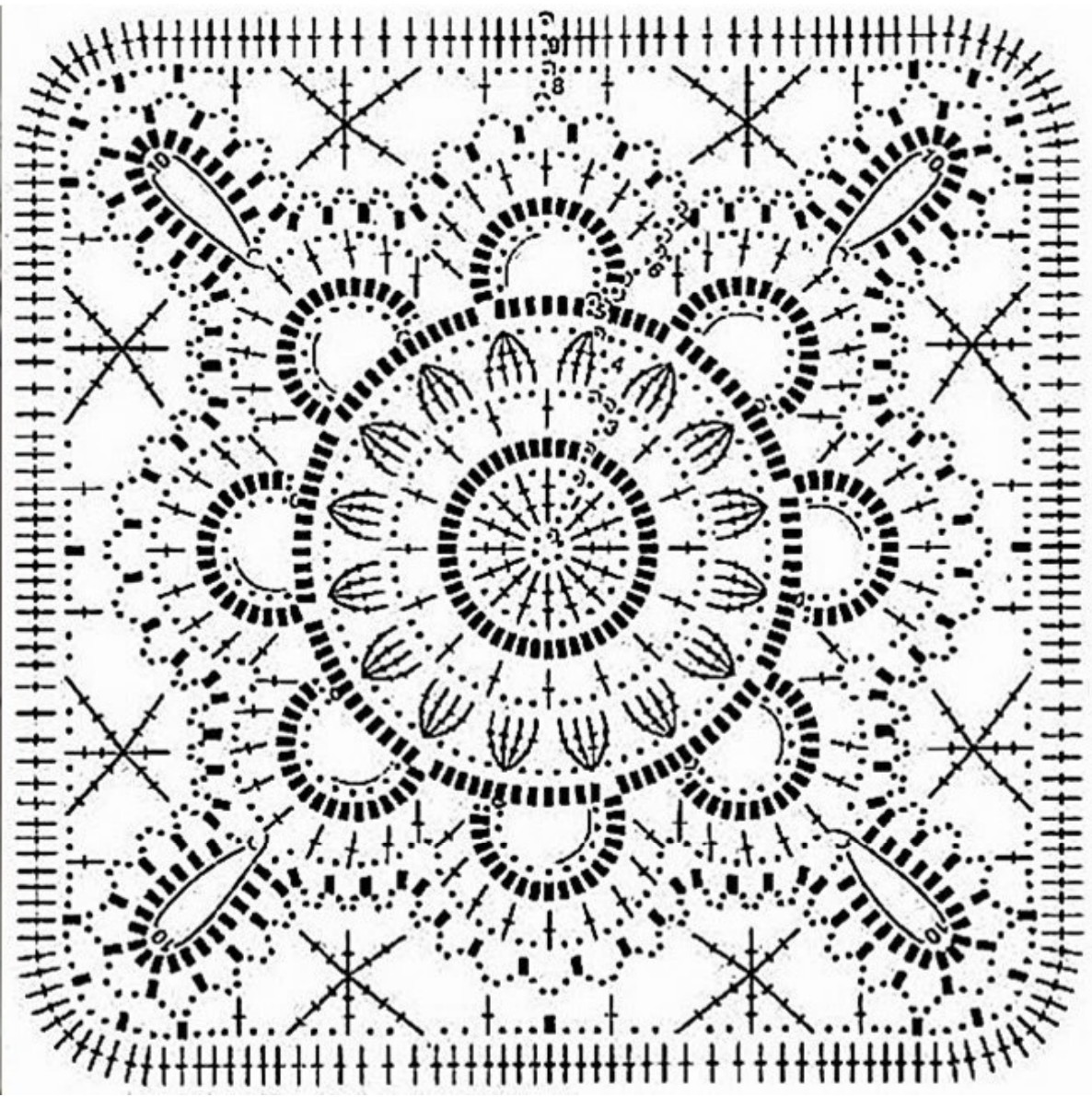










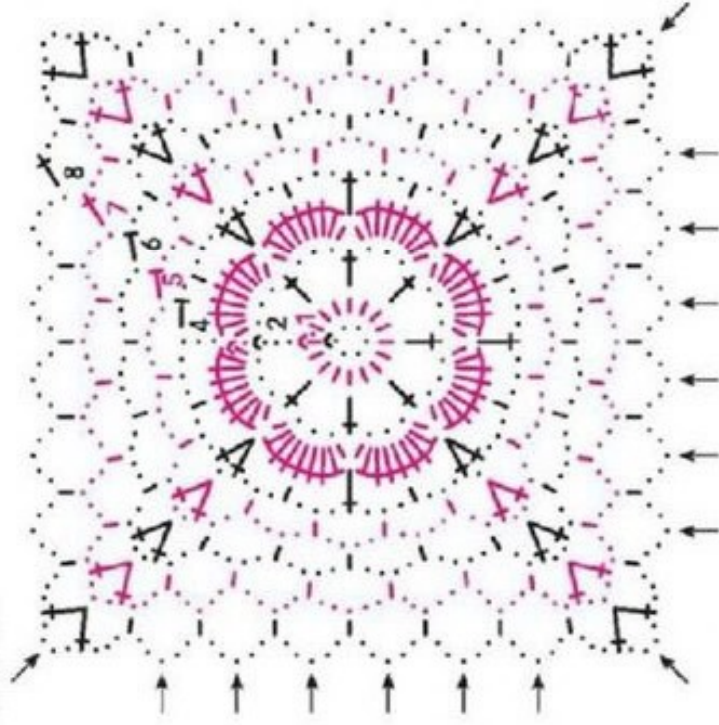


**Условные обозначения:**

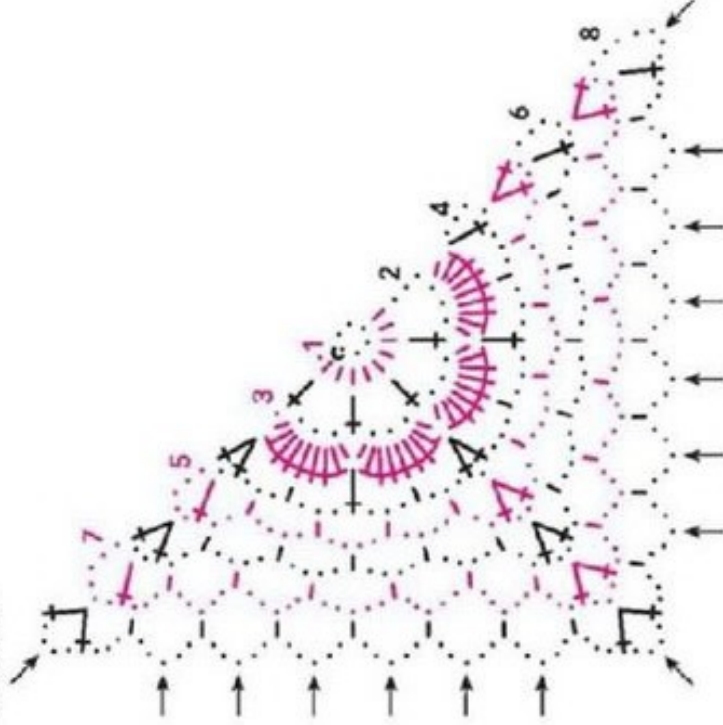
- = в.п.
- ⌋ = соед. ст.
- ┆ = ст. б/н
- ┆┆ = п/ст.
- ┆┆┆ = ст. с/н

Если значки соединяются внизу, то столбики вяжут в одну и ту же петлю основания.

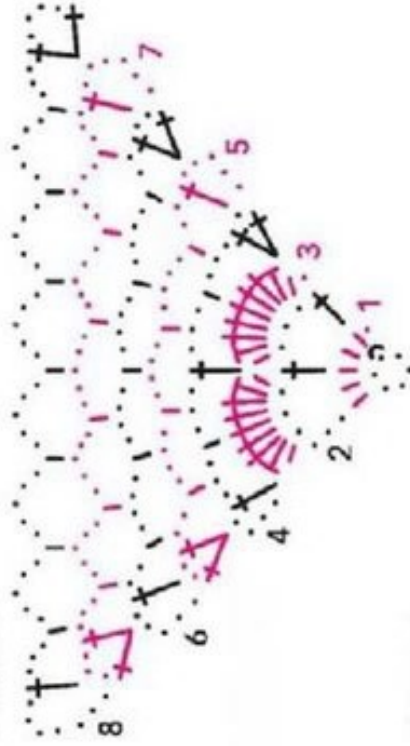
**Схема 1**



**Схема 3**



**Схема 2**



**Схема 4**

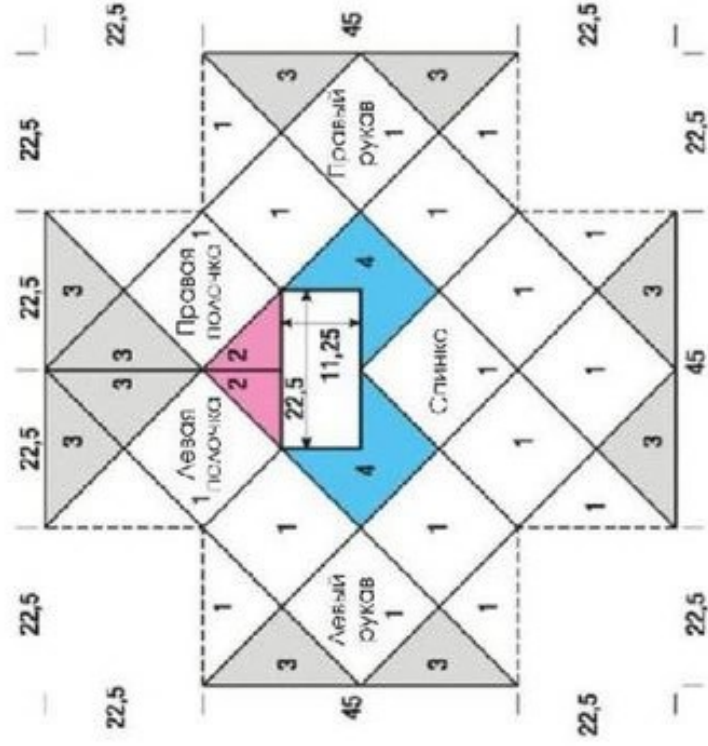
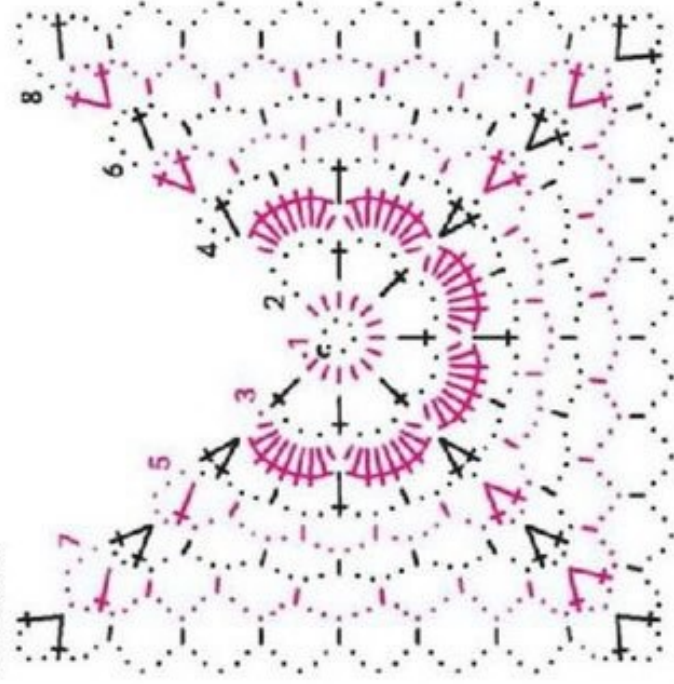


Схема 1.

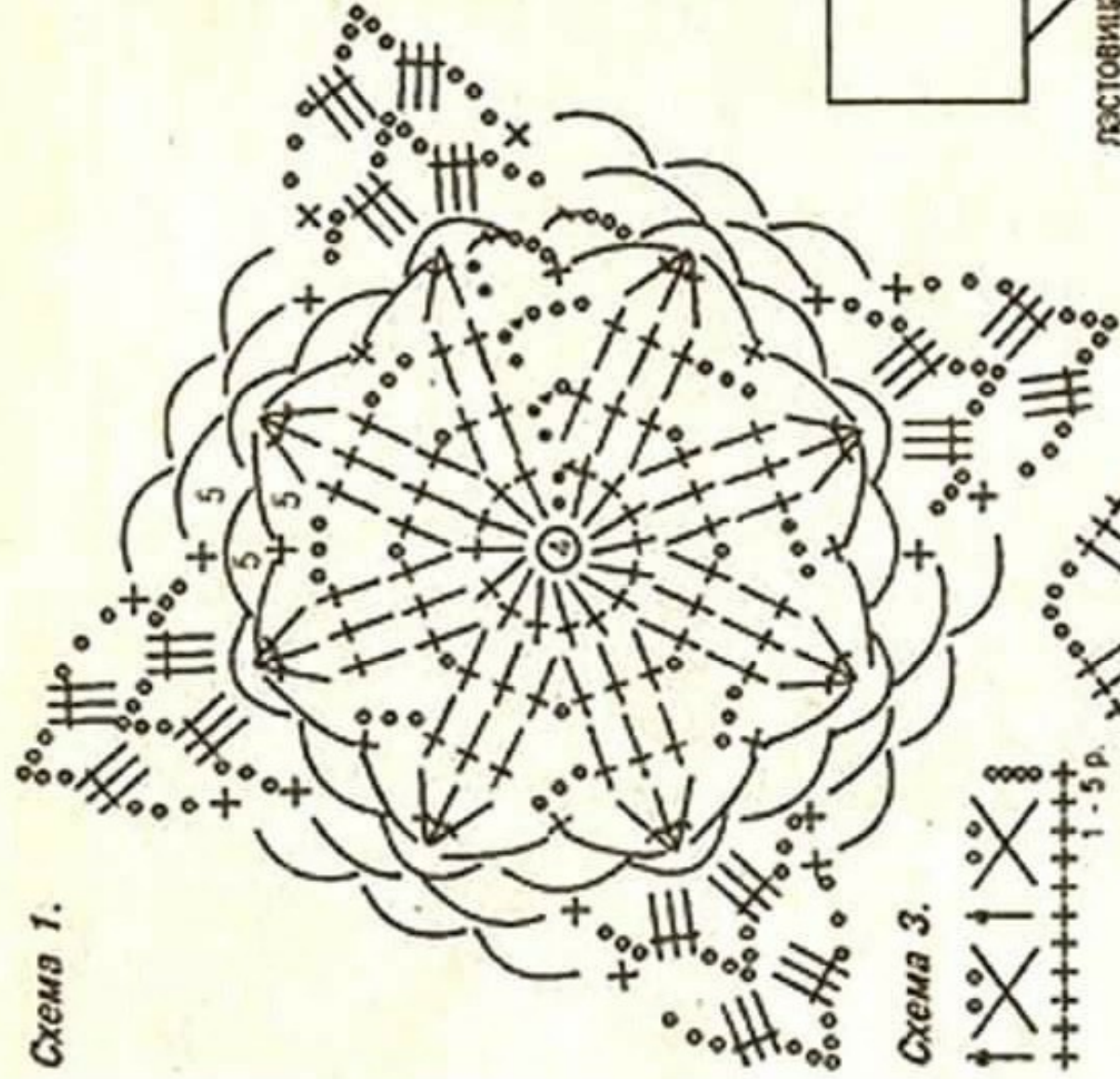
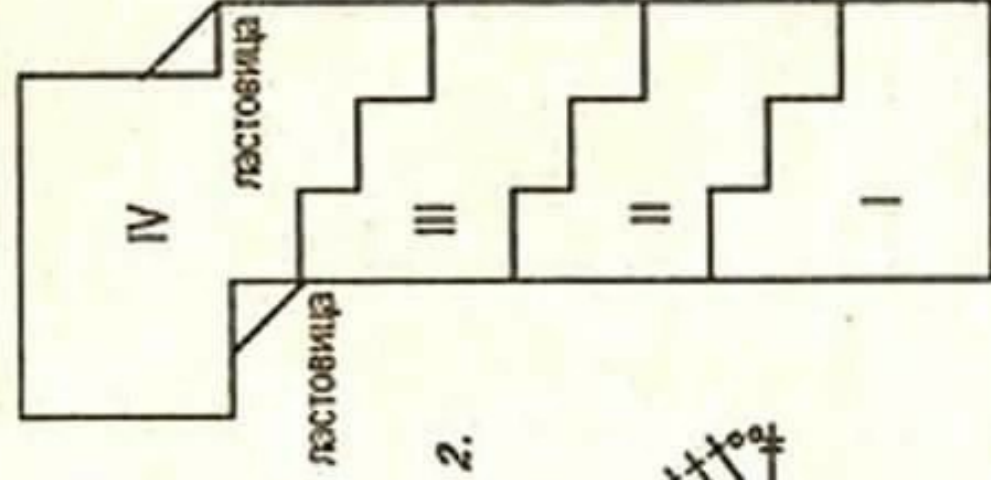
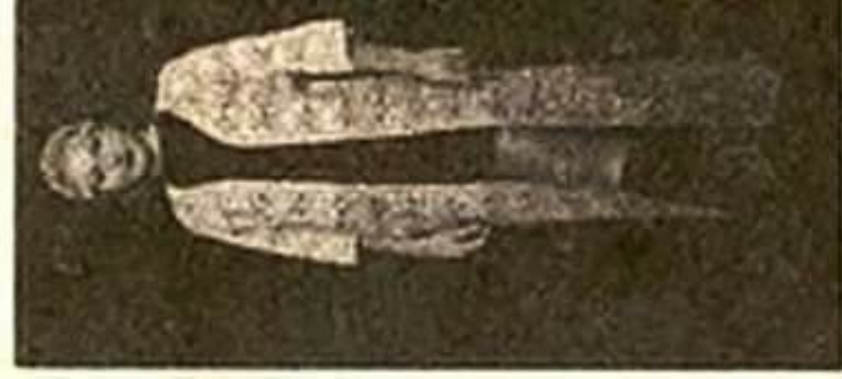
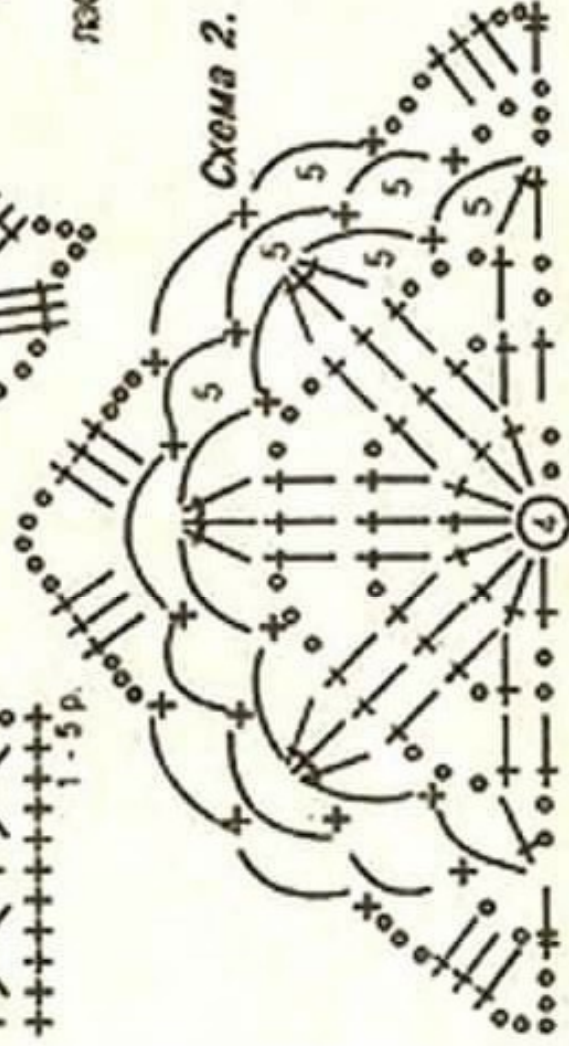


Схема 3.

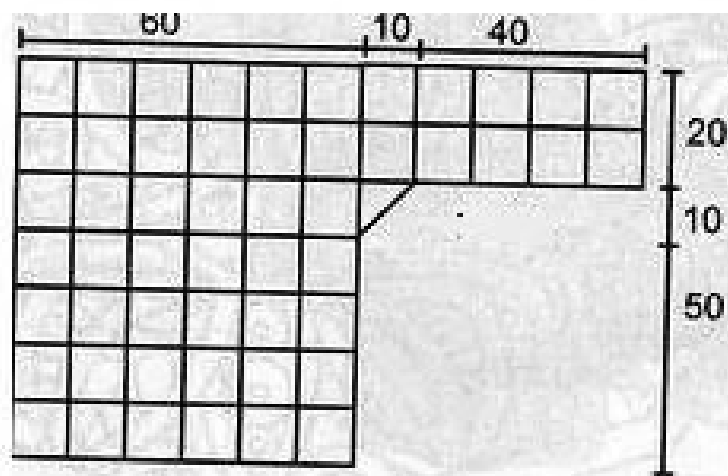
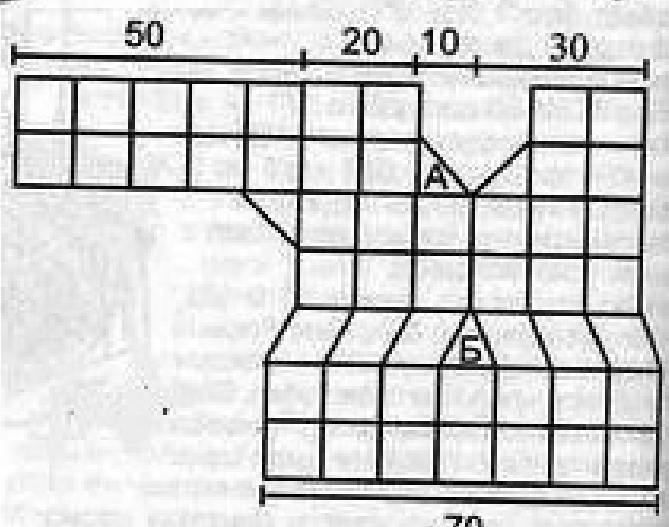
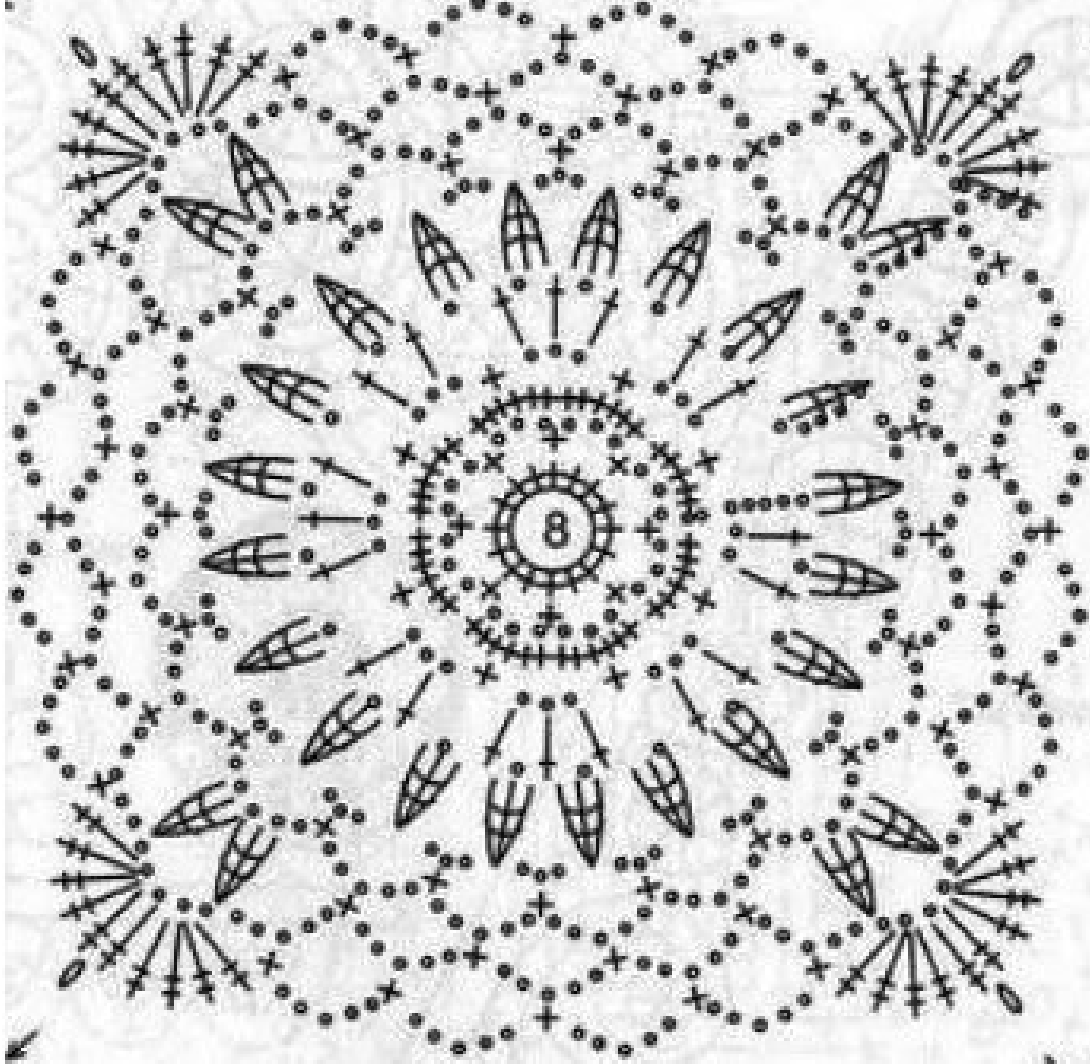


Схема 2.



## ЖАКЕТ (74), стр. 54.

Модель выполнена крючком.  
 Вам потребуется: 600 г хлопчатобумажной  
 пряжи 4-х цветов; крючок № 2.



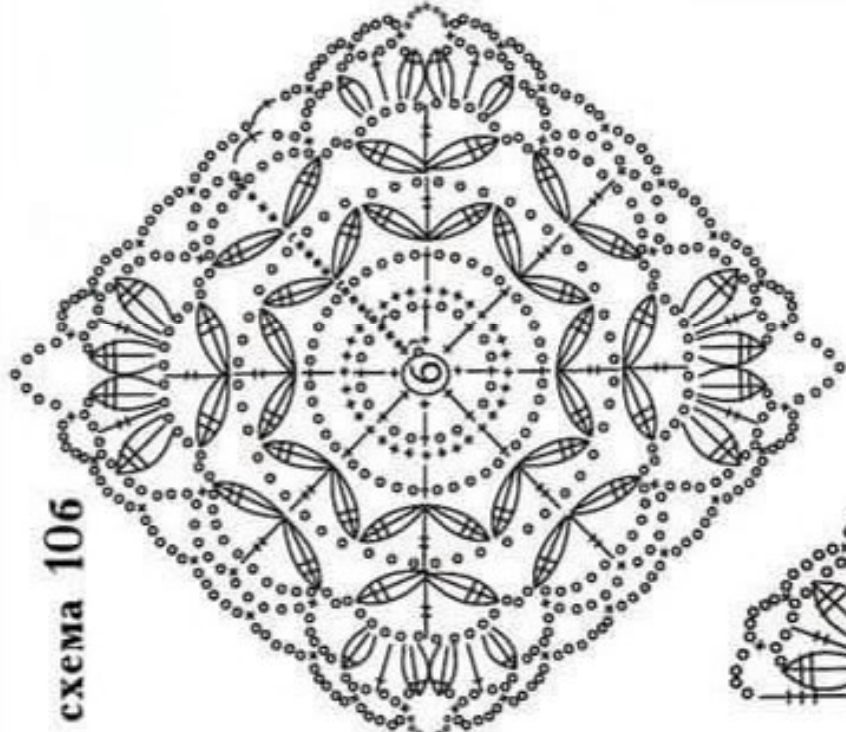


схема 106

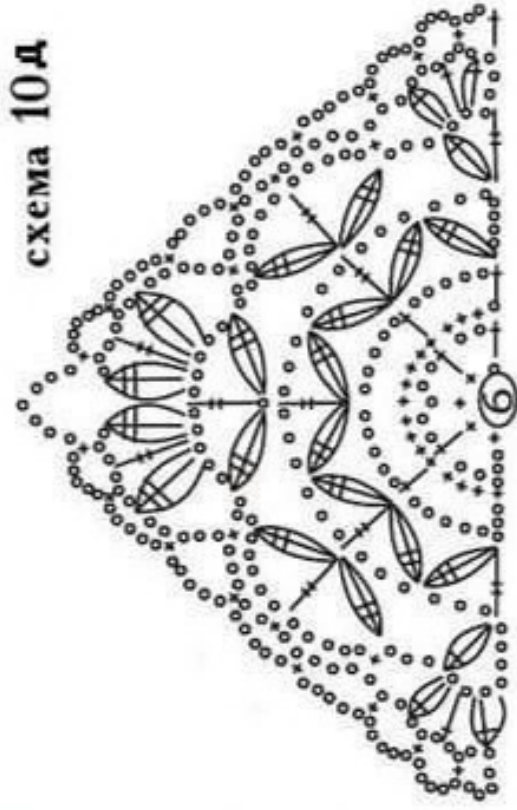


схема 10д

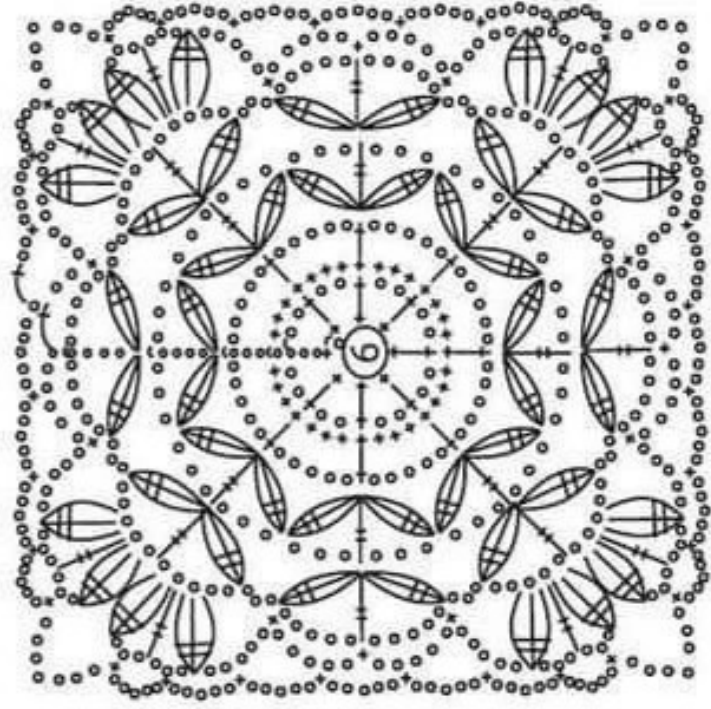


схема 10а

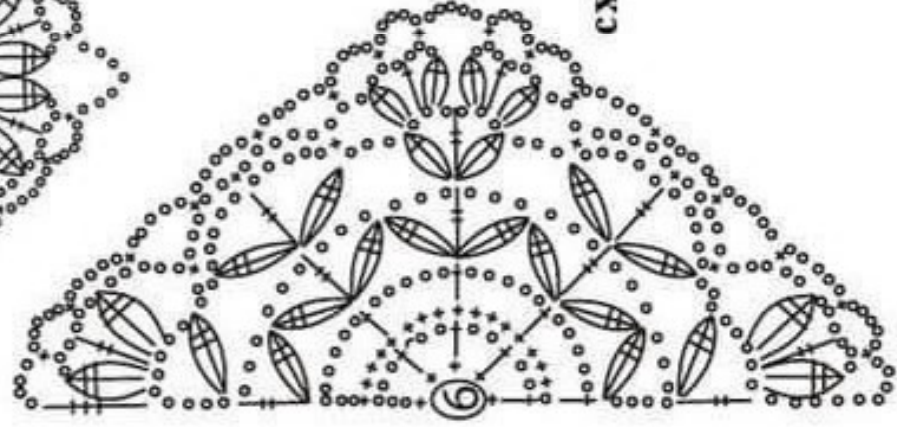
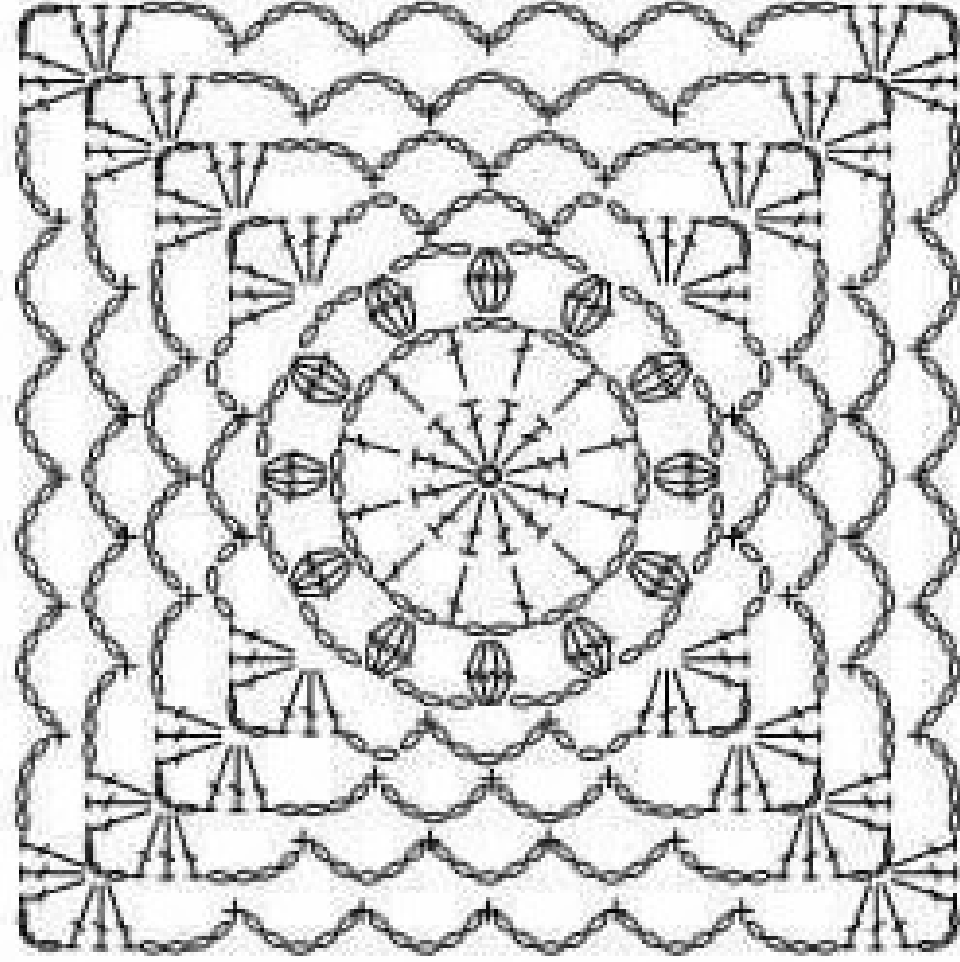
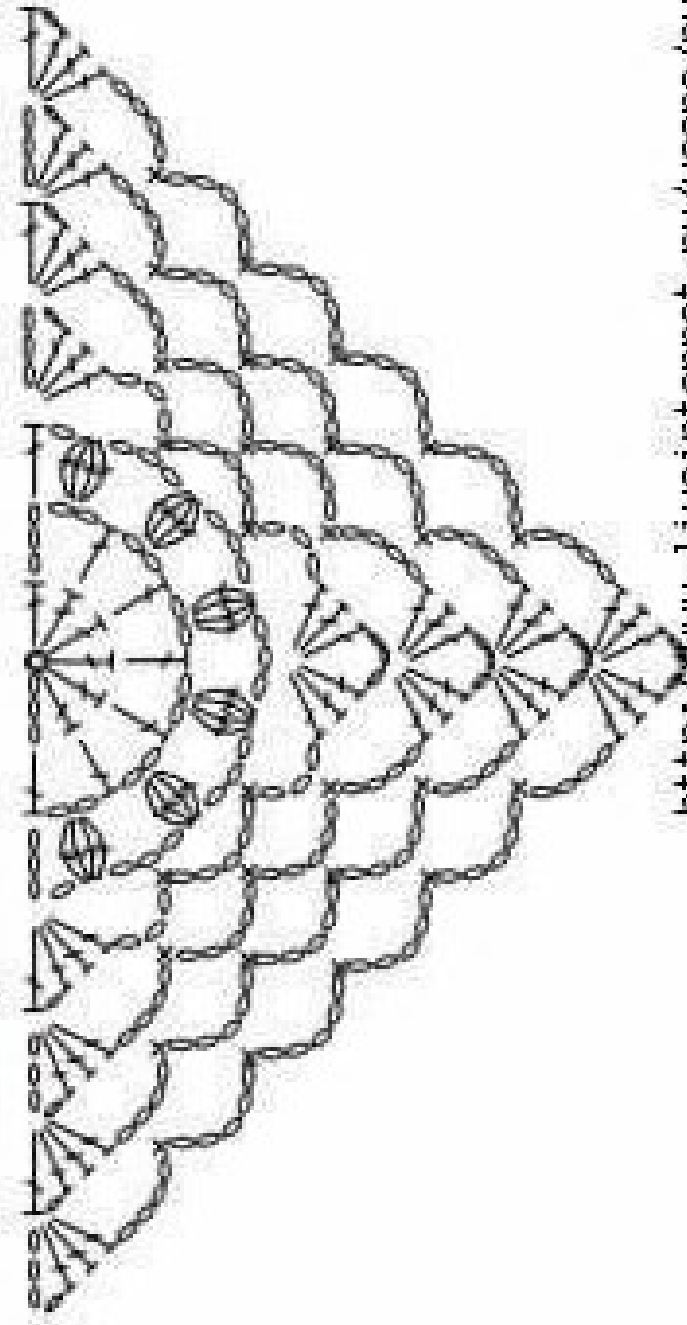


схема 10г

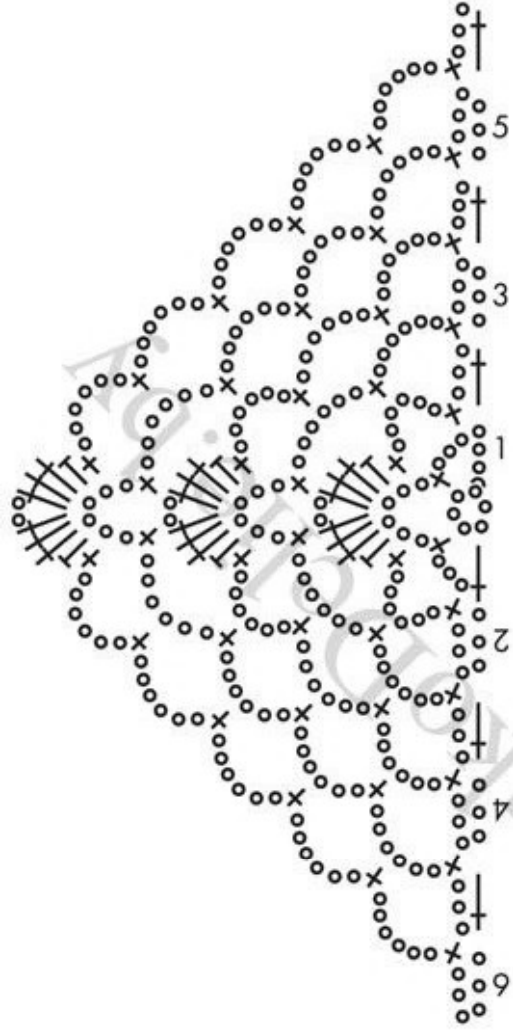
Motivo



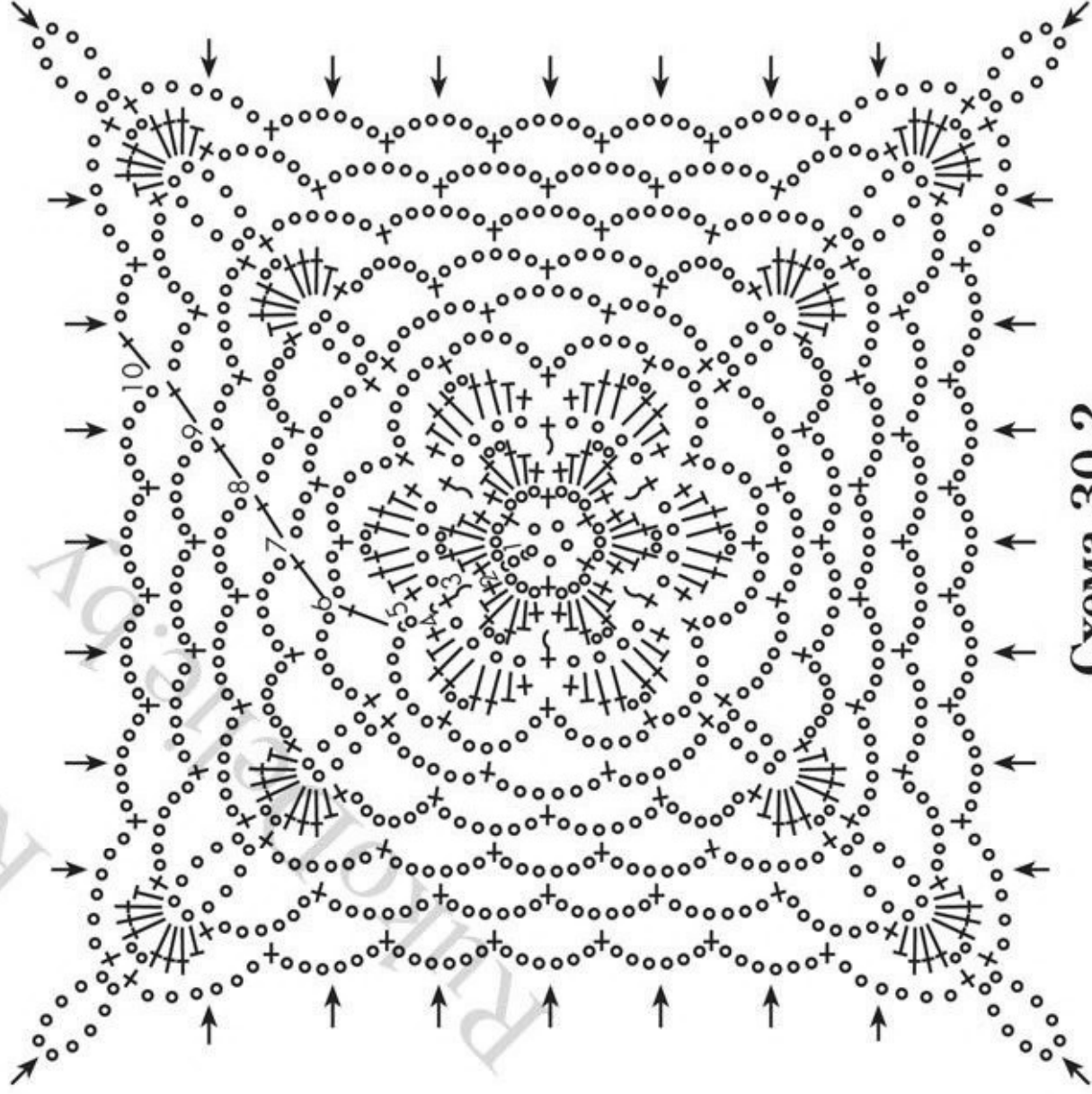
Meio motivo





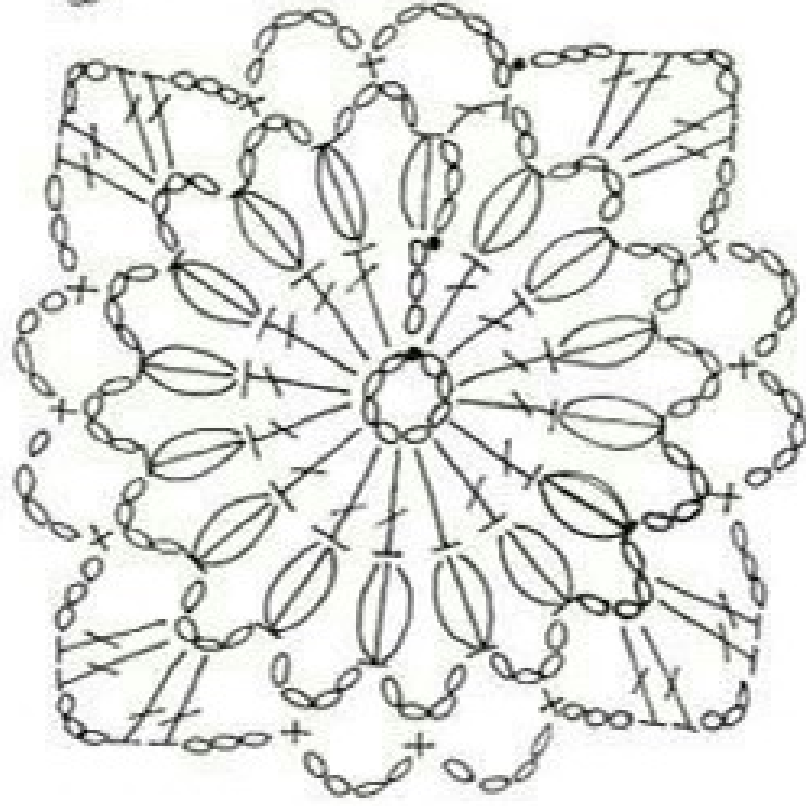


**Схема 30.1**

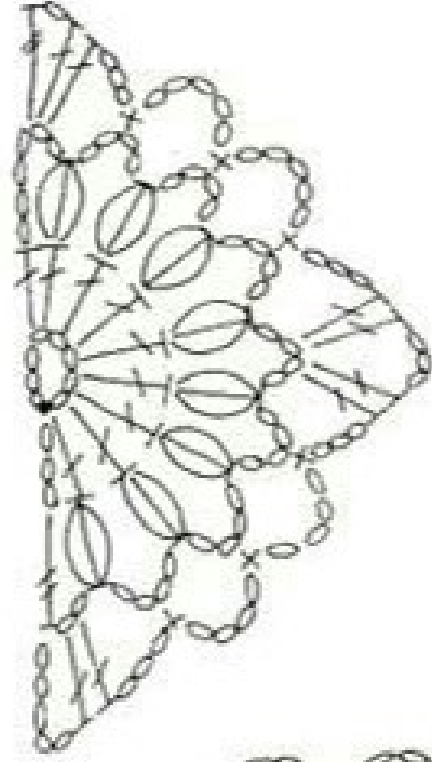


**Схема 30.2**

- соединительный столбик
- — воздушная петля
- + — столбик без накида
- ‡ — столбик без накида под столбик 1-го ряда
- T — полустолбик
- † — столбик с накидом



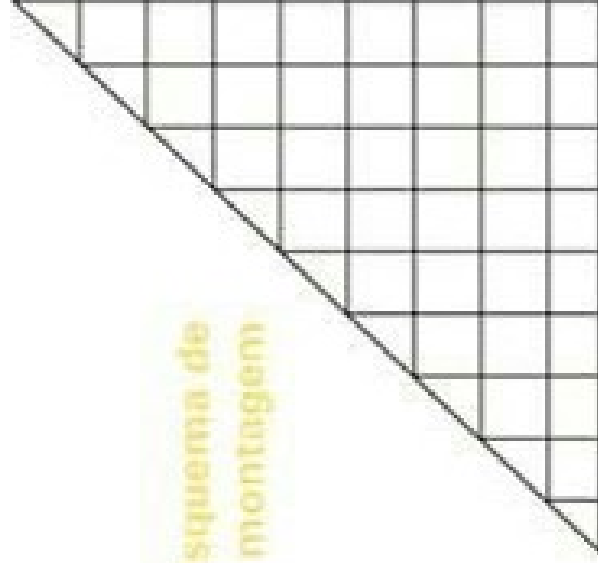
Motivo



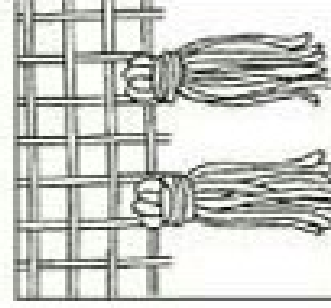
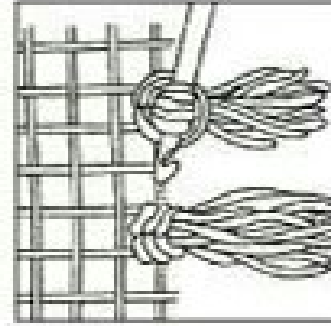
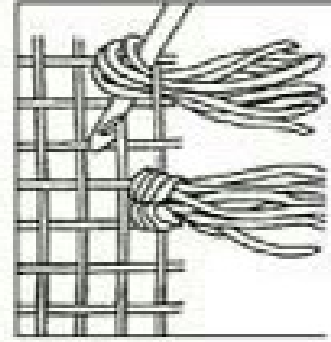
Meio motivo

Legenda

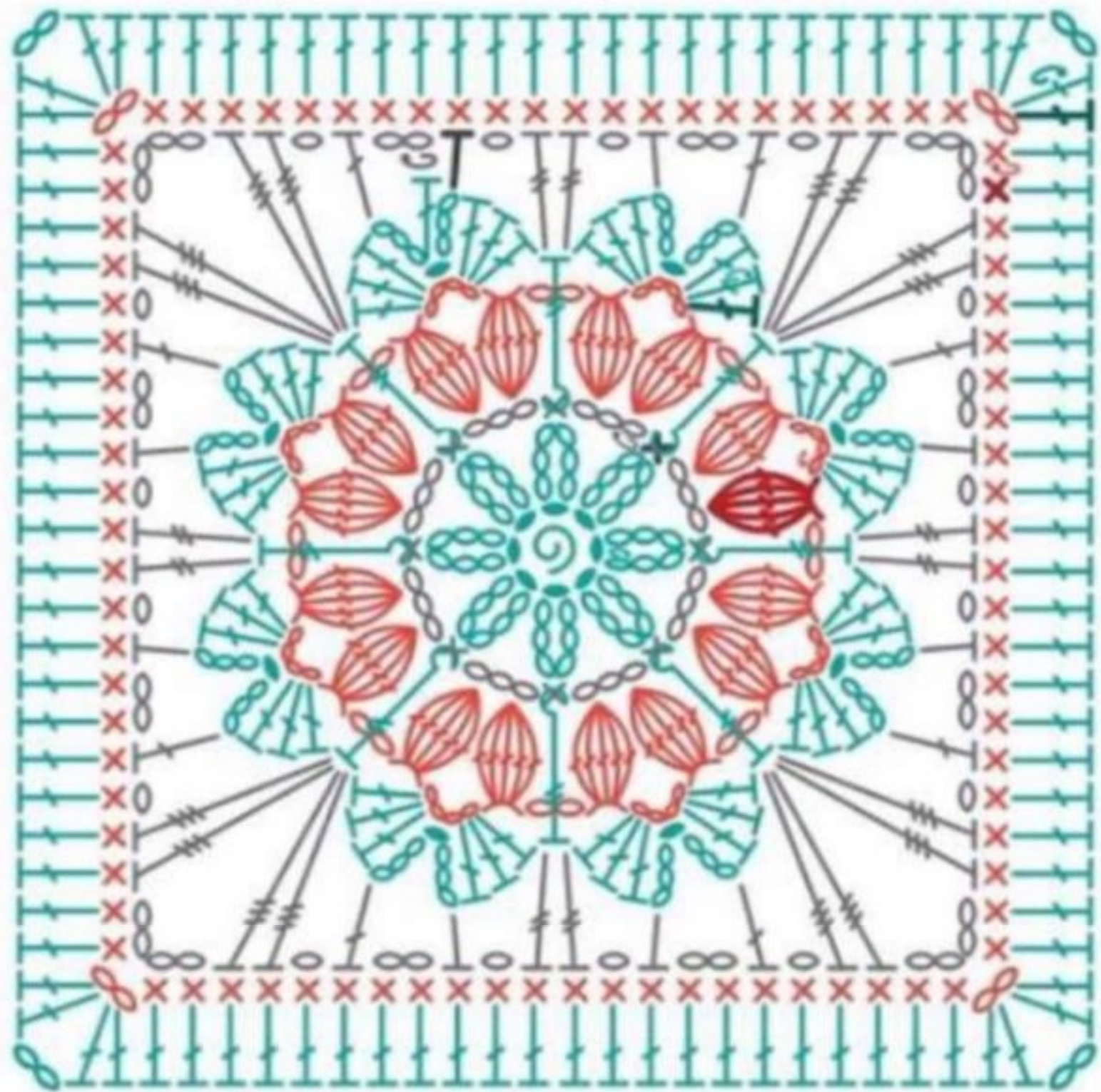
- = corr.
- = p.b.xmo.
- + = p.b.
- ∩ = p.a.
- ∩ = p.a.duplo
- Λ = 3 p. fechados juntos



Esquema de montagem



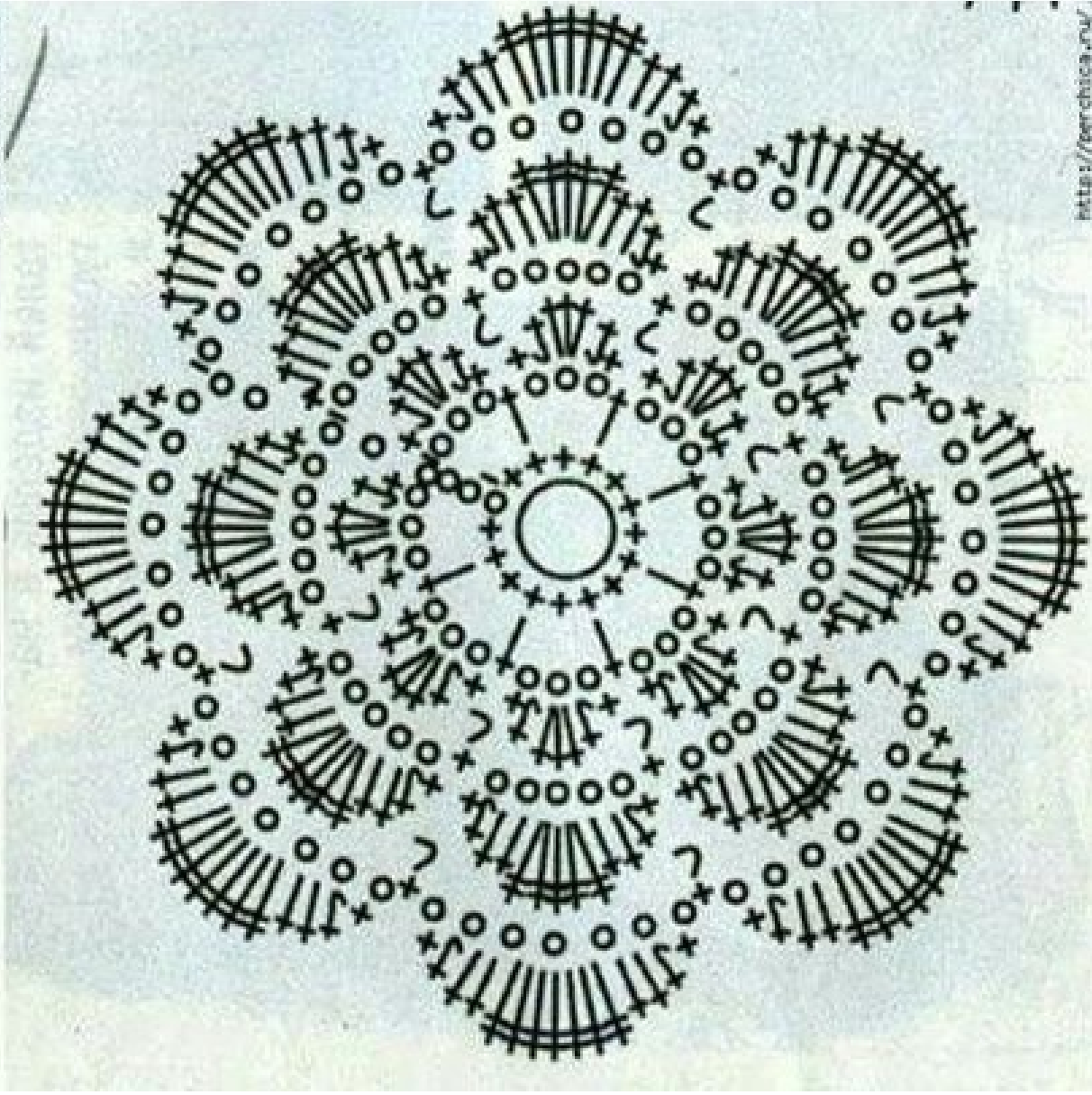
Franjas em crochê





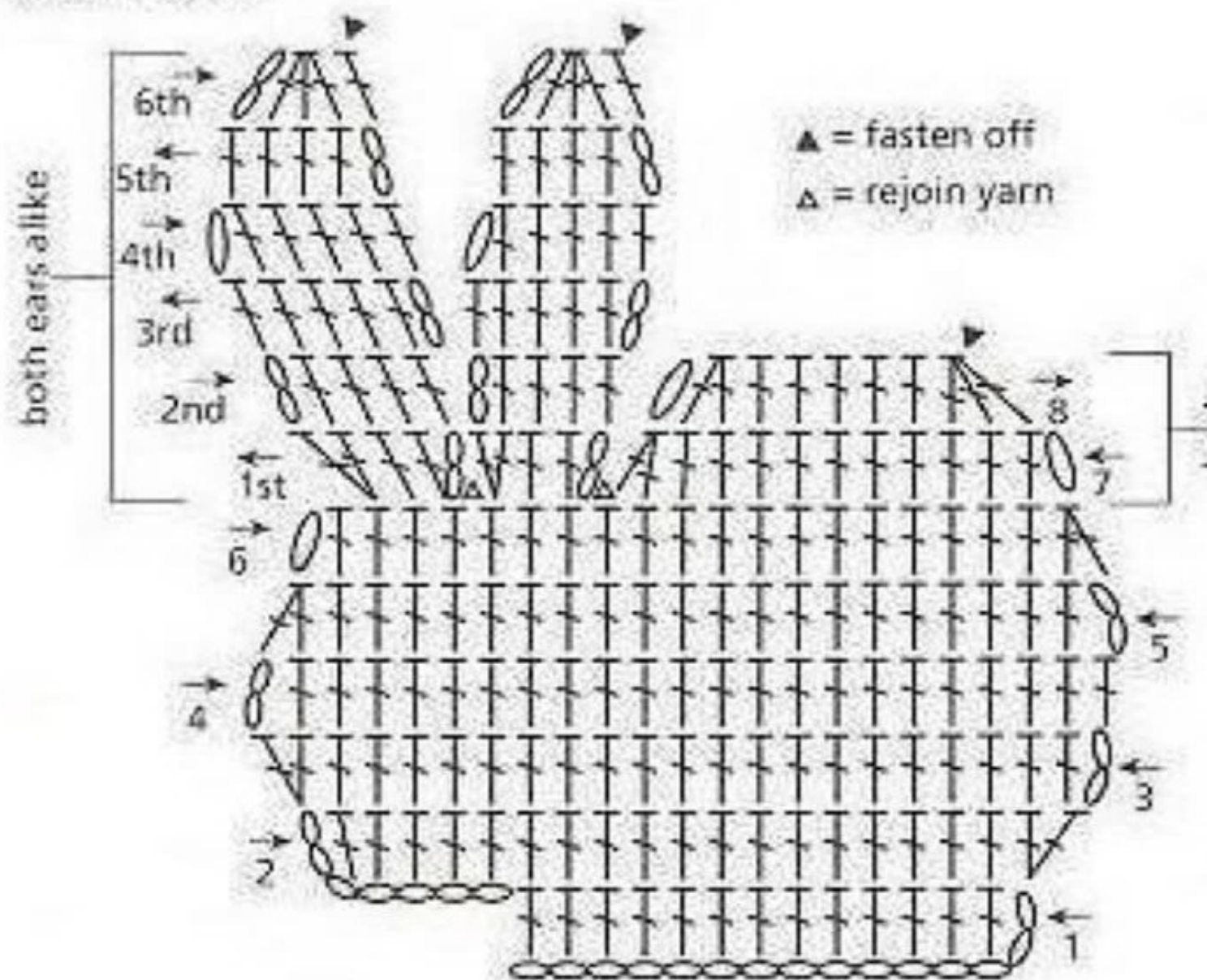


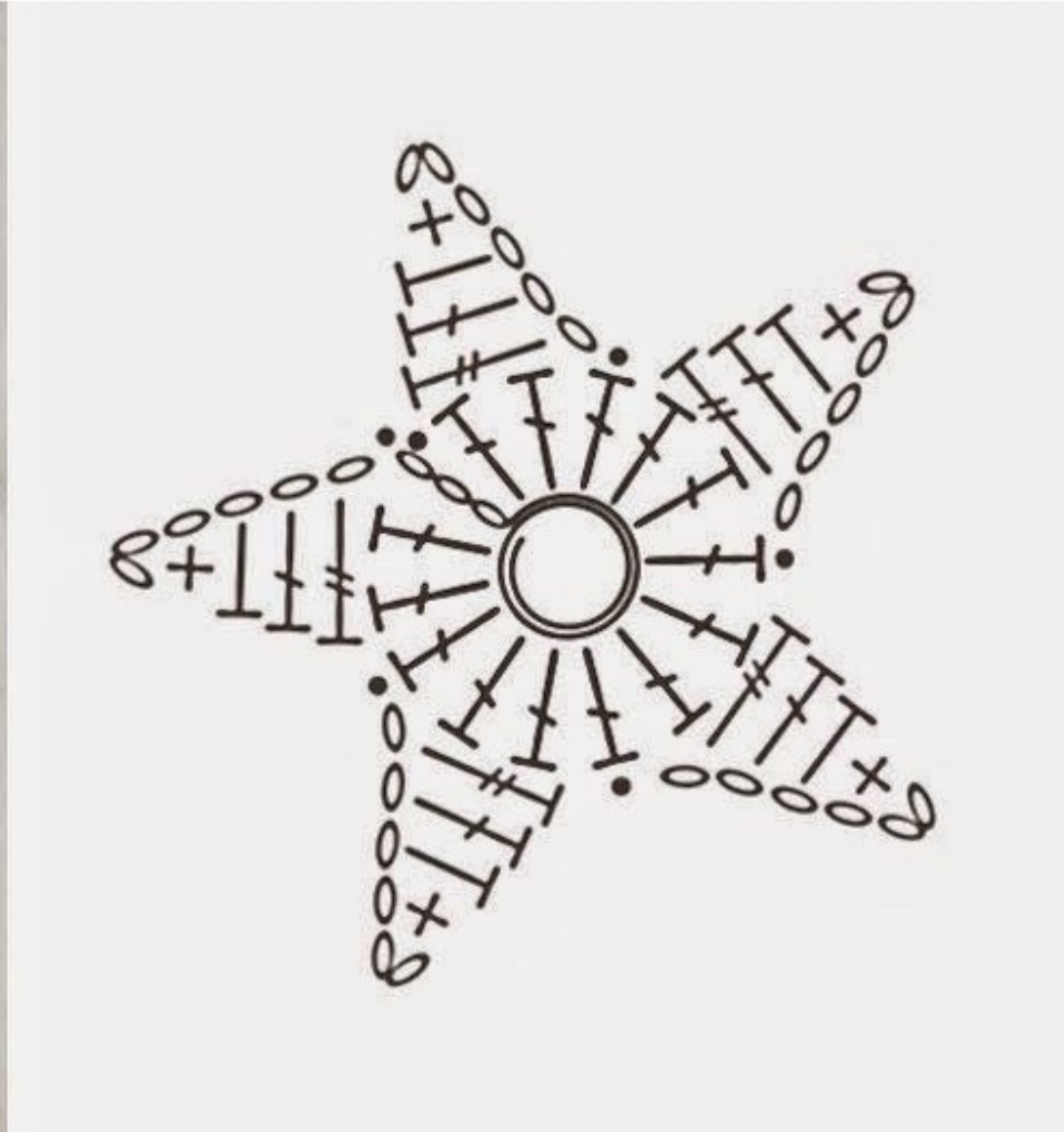
<http://perchica.ru/>

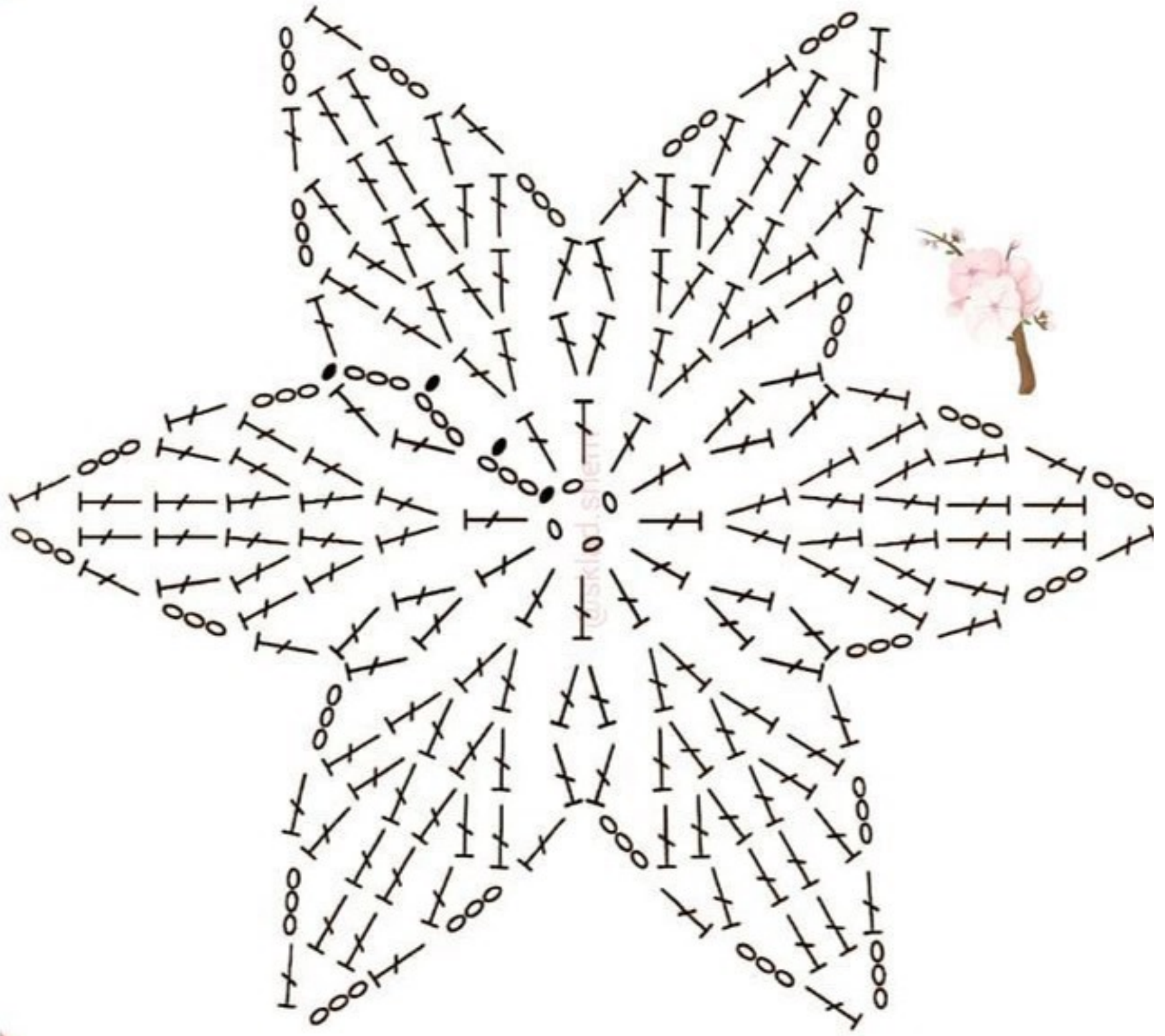


<http://perchica.ru/>

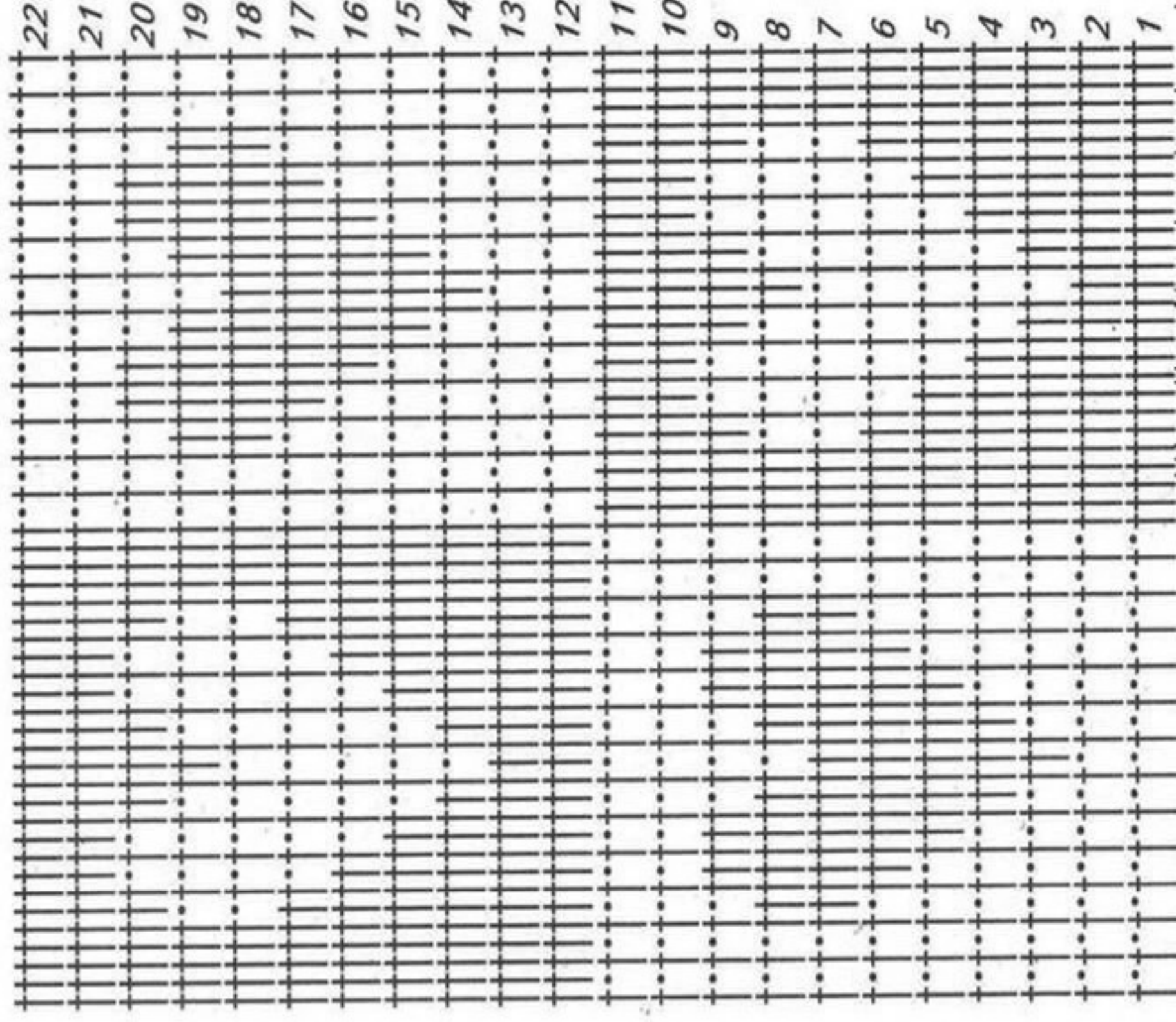
# RABBIT MOTIF

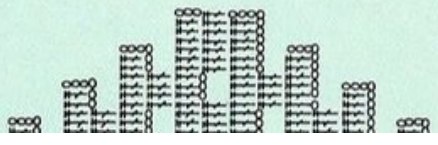
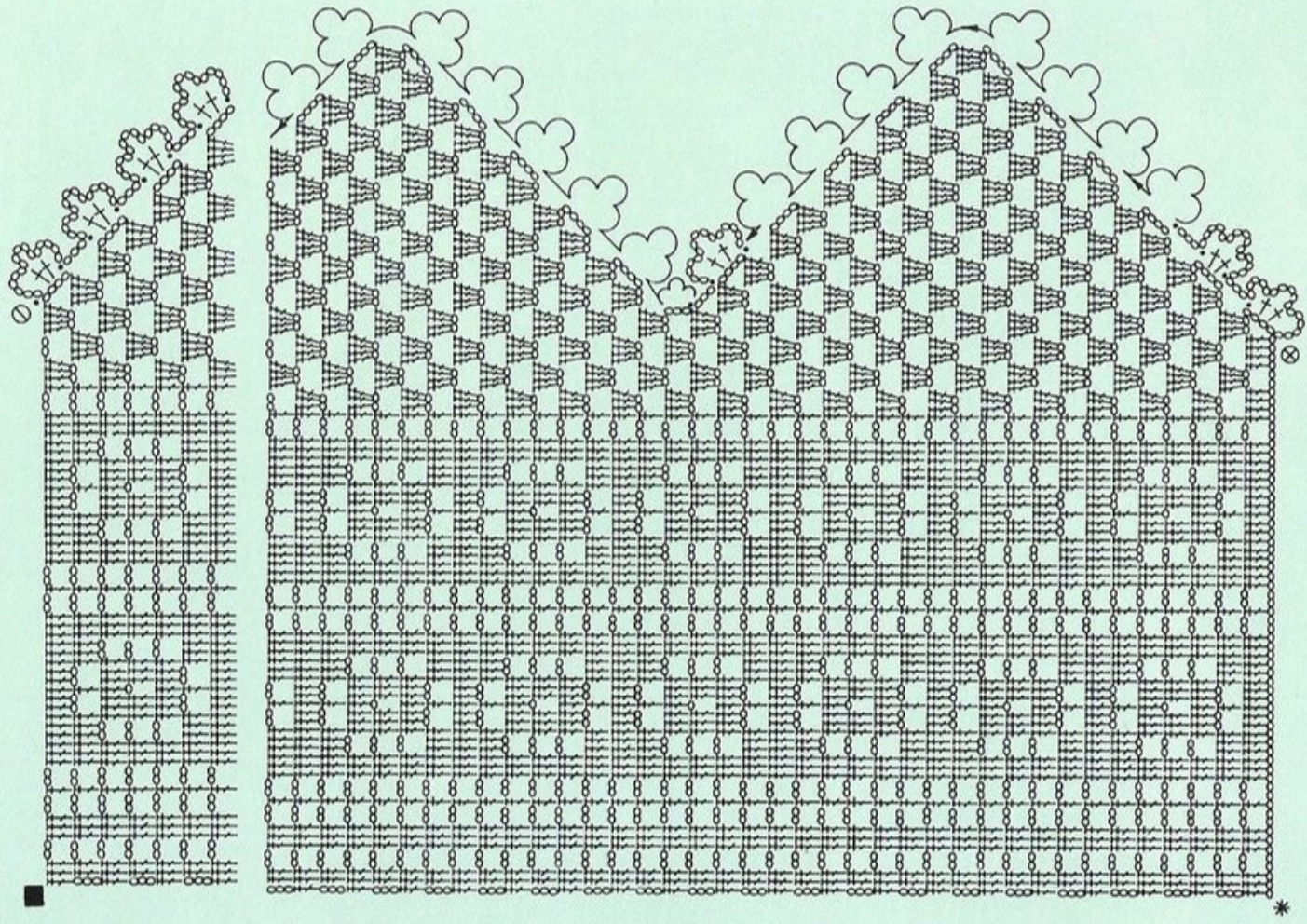










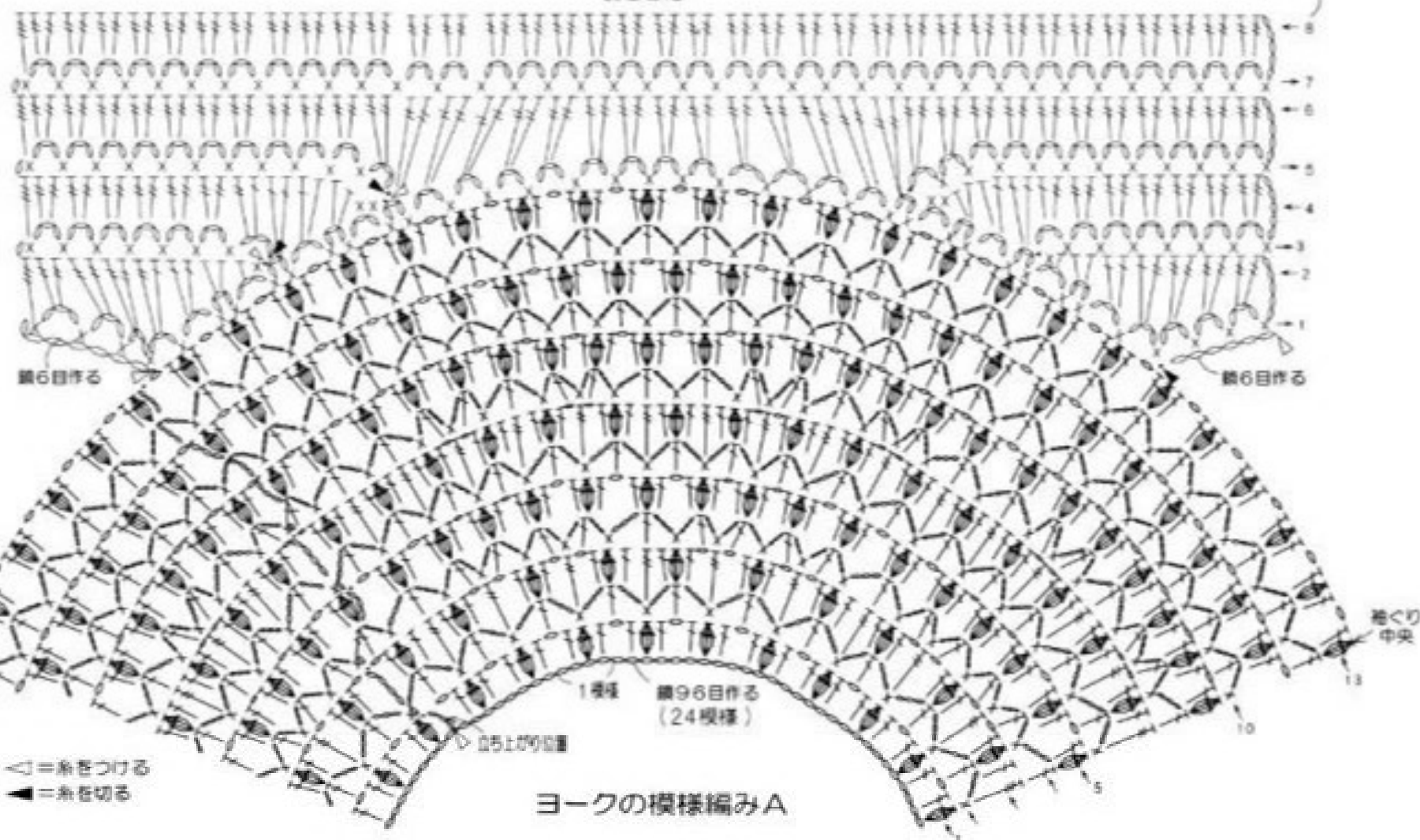


\* Número de puntos al aire de la cadeneta base: 64 + 4 de subida.

前身頃の模様編みBと縁編みA



記号省略



ヨークの模様編みA

MONIQUE\*夏微\*